



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From April 2024 Period start date To April 2025 Period end date

Charity name: Seindorf Arian Frenhinol Dyffryn Nantlle

Charity registration number: 1172766

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1. <i>To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects with a focus on brass band music, in particular but not exclusively for the benefit of those in the Dyffryn Nantlle area of Gwynedd, by any means the trustees see fit, including by:</i></p> <p>a) <i>Providing tuition regarding the technicalities of how to play a brass instrument both individually and as part of a band, alongside the theoretical aspects of reading music</i></p> <p>b) <i>Enabling members of the public to learn to play brass instruments and providing opportunities for the playing of brass instruments</i></p> <p>c) <i>The presentation of public concerts and recitals.</i></p> <p>2. <i>To promote for the benefit of the inhabitants of Dyffryn Nantlle in Gwynedd, and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic</i></p>

		<i>circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The band rehearses on a weekly basis during the school term times where local children and adults can benefit from learning and instrument and/or being part of a brass band. The band has an equality policy in place allowing all members of the community access to learn a brass instrument and learn to read music
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The band trustees confirm that through carrying out their charitable duties, they have had due regard to the guidance on public benefit issued by the charity commission. The trustees have considered how the charity's activities further its charitable purposes for the public benefit and believe that these purposes continue to provide benefit to the public in accordance with the guidance issued.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The band is run solely by volunteers. The management committee all volunteer within the day to day running of the band. The musical director and junior band leaders are also volunteers who dedicate sometimes hours in a week to plan rehearsals and sort music and instruments ready for the rehearsal.
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the year April 2024 - April 2025, the bandroom underwent major building work. Unfortunately, in December 2020, when the band attempted to return to the bandroom following the national Covid 19 lockdown, the floor in the bandroom was observed to be damaged. Following this, the project of updating the building began. We secured a grant to pay for a project manager who completed the schedule of works and managed the project. During the year April 2024-April 2025, most of the building work took place in the bandroom. The band therefore had to relocate to a local community centre to rehearse. This made rehearsing very challenging as all music and instruments were stored in another location. We were able to provide entertainment for the community through play Christmas carols in local markets in fayres. We also took part in numerous local church/chapel christmas carol concerts where we would play our own pieces as well as accompany the congregation that was singing. We also played Christmas carols in our local supermarket, providing festive background music to the shoppers.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The building work on the bandroom has progressed well throughout the year and was finalised in March 2025. The band room was officially re-opened on the 12th of April 2025.
Performance of fundraising activities against objectives set	Para 1.41	Money was raised through playing in Christmas fayres and markets and playing Christmas music at local supermarkets. Donations were also received off local churches and chapels.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£6,515.27 on the 1st of April 2025
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	£18,294.58 is the remaining amount of the Covid 19 grants received from our local authority to ensure the charity was able to continue throughout the uncertainty of the pandemic. There is no specific policy for this money, however, this money is not used unless needed. The intention is to keep this money in the savings account to ensure the future security of the charity.
Amount of reserves held	Para 1.22	£18,294.58
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No concerns

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The band mainly raises funds during the Christmas period as previously described. Band member subs also help fund the everyday running of the band. A grant received from Mantell Gwynedd paid for the building work to be completed.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	Maintaining a healthy interest in being a member of a brass band.
Other		

Structure, Governance and Management

Description of charity's trusts:		Trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are nominated and selected every 3 years during the AGM. The process for this is outlined within the constitution.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Seindorf Arian Frenhinol Dyffryn Nantlle
Other name the charity uses	Nantlle Vale Royal Silver Band
Registered charity number	1172766
Charity's principal address	Cwt Band Ffordd Bryncelyn Talysarn LL54 6AB

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Natasha Birkett	Treasurer		
	2	Neil, Williams	Chair		
	3	Gwenllian Williams	Secretary		
	4	Esyllt Hil	Property Manager		
	5	Abbey Davies	Vice-chair		
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	17				
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	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Gwynne Williams		
Phil Hughes		
Richard Forshaw		

Dafydd ap Thomas		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

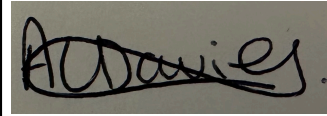
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Esyllt Hill

Abbey Louise Davies

Position (eg Secretary,
Chair, etc)

Property Manager

vice chair

Date

14/02/2026

14/02/2026



SEINDORF ARIAN FRENHINOL DYFFRYN NANTLLE
NANTLLE VALE ROYAL SILVER BAND

BALANCE
SHEET

01/04/24 - 01/04/25

SeindorfArian@gmail.com

Cwt Band,
7 Ffordd Bryncelyn, Talysarn,
Gwynedd,
LL54 6AB

**SEINDORF ARIAN
FRENHINOL DYFFRYN
NANTLLE
NANTLLE VALE ROYAL
SILVER BAND**

Opening Balance - 01/04/2024

Accounts	Amount
HSBC Current	£23,623.70
HSBC Savings	£7,230.14+ £10,702.13

Account Balances on the - 01/04/2025

Accounts	Amount
HSBC Current	£6,515.27
HSBC Savings	£7,383.65 + £10,910.93

Total Monetary Assets: **£24,809.85**
Net Monetary Assets: **£24,809.85**

CASH FLOW

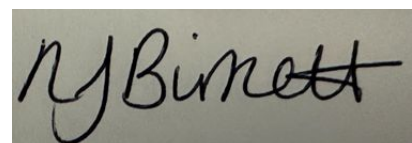
01/04/2024 - 01/04/2025

Income	Amount
Subscriptions	£126.00
Donations	£1,462.50
Caroling	£795.17
Grant Mantell Gwynedd (adnewyddu adeilad)	£80,350.22
Grant Loteri (adnewyddu adeilad)	£6,500
Total	£89,233.89

CASH FLOW

01/01/24-01/01/25

Expenditure	Amount
Gas	-£353.96
Honoraria	-£500.00
Electricity	-£542.23
Water	£0
Maintenance	-£135.00
Brass Band England	-£210.60
Hall Hire	-£45.00
Storage	-£1,250.00
Insurance	-£1,107.08
Bank Charges	-£68.85
Stationary	-£116.00
Alarms - Snowdonia Fire Protection	-£231.60
Wakemans	-£3,000
Music	-£29.82
Energy solutions	-£11,488.85
Grant Loteri	-£6,685.28
Grant Mantell Gwynedd	-£100,337.71
Instruments	-£946.50
Internet	-£38.82
Alcohol licence	-£21.00
Cleaner	-£300.00
Total	£127,408.30

Total Income - £89,233.89**Total Expenditure - £127,408.30**


05/05/2025



Independent examiner's report on the accounts

Report to the trustees

Charity Name
Seindorf Arian Dyffryn Nantlle

On accounts for the year ended

April 2025

Charity no
(if any) **1172766**

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **04 / 04 / 2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: N. M. Evans

Date: 16/02/2026

Name: Nia Medi Evans

Relevant professional
qualification(s) or body (if
any):

Address:

52 Ger y Nant

Y Felinheli

Gwynedd, LL56 4PF

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.