

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	Sep	2021		31	August	2022

## Section A

## Reference and administration details

Charity name

Dissenters N16 Community Arts

Other names charity is known by

Dissenters Arts/ Dissenters Arts N16

Registered charity number (if any)

1172761

St Matthias Church Hall

Wordsworth Road

London

Postcode

N16 8DD

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicolas Johnson	Chair		
2	Ruth Whitehead			
3	Katy Dent		Until 14 Feb 2022	
4	Rosanna Preston			
5	Eamonn Malik			
6	Sylvia Chu			
7	Morag Shiach		From 2 July 2022	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation whose members are the trustees
Trustee selection methods (eg. appointed by, elected by)	Selected by the existing trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Dissenters Arts N16 was established by members of a local choir, Chorus of Dissent, and relies mainly on financial contributions from members of the choir, trustees and their contacts, collections at concerts, and fundraising social events.

Ruth Whitehead, who through Ruth Whitehead Associates is the principal sponsor of Chorus of Dissent, is also a trustee of Dissenters Arts N16.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

Dissenters Arts was established to advance the arts for the benefit of the public, in particular but not exclusively choral and classical music and local visual arts. Based in Stoke Newington, its focus is on local activities in N16 and neighbouring areas.

The main activity of the Charity during the period was the facilitation of engagement in music and other artistic activities by primary school age children.

#### **Declaration**

The trustees had due regard to the guidance issued by the Charities Commission on public benefit when allocating the resources of the charity to particular projects.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

As the resumption of activities after Covid became possible, the Trustees decided to focus on one major project with an existing partner, St Matthias School. The Charity funded a multi-media musical, “Evenings at Home” inspired by the life of local 18<sup>th</sup> Century writer and educationalist Anna Barbault.

The project was a whole school project and involved timetabling a weekly day of creative activities, run by local professionals. The children co-created songs based on the poems and stories of Anna Barbault. Although a performance was the end point, the experience of creating it was where much of the learning happened. A primary objective was for the children to grow in confidence, both in performance and in learning new skills, for example integrating learning of British Sign language as an integral part of the performance. Talents such as dance, origami and DJ-ing were pre-recorded to be shared in the show. Props and additional art pieces for the performance were created by students.

As well as the performance being very well received by parents and carers who packed the St Matthias Church for the performance, teachers reported positive effects on pupils’ confidence, behaviour, ability to concentrate, and engagement with other parts of the curriculum. An added bonus was the cooperation and interaction between different age groups at the school, and the rebuilding the cohesion of the school and engagement of parents which had inevitably been affected by Covid restrictions.





## Section E Financial review

### Brief statement of the charity's policy on reserves

The charity will seek to identify funding commitments in advance of projects undertaken and will keep sufficient funds to at least meet its next three months' expected expenditures. It does not aim to build up substantial reserves.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total funds raised in the period were £17,626, including £2,256 from Gift Aid.

Funds raised from donations were £15,802 with the balance raised through collections at concerts and social events.

Expenditure on the Evenings at Home project was £13,408.

Administrative costs were £472, corresponding to bank fees and the CAFDonate platform including Gift Aid administration. As this was covered by trustees' contributions during the year, all funds raised from other donors were used towards our projects.


The charity had a cash balance of £6,170 on 31 Aug 2022, compared to £2,424 the year before, putting the Charity in a good position to start 2022/23.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Nicolas Johnson	
Position (eg Secretary, Chair, etc)	Chair	
Date	21 June 2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Dissenters N16 Community Arts

No (if any)  
1172761

CC16a

## Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01-Sep-21		31-Aug-22

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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Direct donations	2,971		-	2,971	
Donations through CAF Donate	10,575	-	-	10,575	1,676
Gift Aid receipts	2,256	-	-	2,256	274
Donations-events	1,701	-	-	1,701	240
Fundraiser tickets	123	-	-	123	
		-	-	-	-
Interest	1	-	-	1	-
<b>Sub total (Gross income for AR)</b>	<b>17,627</b>	<b>-</b>	<b>-</b>	<b>17,627</b>	<b>2,190</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>17,627</b>	<b>-</b>	<b>-</b>	<b>17,627</b>	<b>2,190</b>
<b>A3 Payments</b>					
		-	-	-	-
Bank account charges	93	-	-	93	84
CAF Donate charges	380	-	-	380	55
Other admin		-	-	-	
		-	-	-	-
Evenings at Home music project	13,408	-	-	13,408	
St Matthias School project		-	-	-	5,000
		-	-	-	
		-	-	-	
Young Dissenters Printing & admin		-	-	-	
<b>Sub total</b>	<b>13,881</b>	<b>-</b>	<b>-</b>	<b>13,881</b>	<b>5,139</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>13,881</b>	<b>-</b>	<b>-</b>	<b>13,881</b>	<b>5,139</b>
<b>Net of receipts/(payments)</b>	<b>3,746</b>	<b>-</b>	<b>-</b>	<b>3,746</b>	<b>- 2,949</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,424</b>	<b>-</b>	<b>-</b>	<b>2,424</b>	<b>5,373</b>
<b>Cash funds this year end</b>	<b>6,170</b>	<b>-</b>	<b>-</b>	<b>6,170</b>	<b>2,424</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Account with CAF Bank	6,170	-	-
CCXX R1 accounts (SS)	1			

	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>6,170</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

**Unrestricted funds**  
to nearest £

OK

**Restricted funds**  
to nearest £

OK

**Endowment funds**  
to nearest £

## B2 Other monetary assets

Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

## B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

## B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

## B5 Liabilities


Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Nicolas johnson (Chair)

21-Jun-23