

DISSENTERS N16 COMMUNITY ARTS

England & Wales - Charity number 1172761

Details

Other names	DISSENTERS N16
Status	Registered
Legal form	CIO
Registered	2017-04-26
Register	View on the Charity Commission register

Contact

Address c/o Ruth Whitehead Associates
St Matthias Hall
Wordsworth Road
London
N16 8DD

Phone 02072548262

Email dissentersarts@gmail.com

Website dissentersartsn16.org.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO ADVANCE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR BUT NOT EXCLUSIVELY, CHORAL AND CLASSICAL MUSIC AND LOCAL VISUAL ARTS, IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING (BUT NOT LIMITED TO) THE RUNNING OF MUSICAL ACTIVITIES AND WORKSHOPS, THE PROVISION OF A COMMUNITY ARTS SPACE AND ARTISTIC RESEARCH.

Activities: We make grants and organise activities promoting engagement in the arts in our local community

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Hackney

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£759	£1,079	-	-
2024-08-31	£7,280	£2,813	-	-
2023-08-31	£10,150	£12,585	-	-
2022-08-31	£17,626	£13,881	-	-
2021-08-31	£2,190	£5,139	-	-

Trustees

Name	Role	Appointed
NICOLAS RENE BERNARD JOHNSON	Chair	2017-03-27
Prof Morag Elizabeth Shiach		2022-07-02
RUTH MAY WHITEHEAD		2017-03-27
Sylvia Ann Chew		2020-05-09

DISSENTERS N16 COMMUNITY ARTS

England & Wales - Charity number 1172761

Accounts

Trustees' Annual Report for the period

		Period start date			Period end date			
From		Day 01	Month Sep	Year 2024		Day 31	Month August	Year 2025
					To			

Section A Reference and administration details

Charity name

Dissenters N16 Community Arts

Other names charity is known by

Dissenters Arts/ Dissenters Arts N16

Registered charity number (if any)

1172761

St Matthias Church Hall	
Wordsworth Road	
London	
Postcode	N16 8DD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicolas Johnson	Chair		
2	Ruth Whitehead			
3	Sylvia Chew			
4	Morag Shiach			
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19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation whose members are the trustees
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Selected by the existing trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Dissenters Arts N16 was established by members of a local choir, Chorus of Dissent, and relies mainly on financial contributions from members of the choir, trustees and their contacts, collections at concerts, and fundraising social events.</p> <p>Ruth Whitehead, who through Ruth Whitehead Associates is the principal sponsor of Chorus of Dissent, is also a trustee of Dissenters Arts N16.</p>
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Section C Objectives and activities

<h3>Summary of the objects of the charity set out in its governing document</h3>	<p>Dissenters Arts was established to advance the arts for the benefit of the public, in particular but not exclusively choral and classical music and local visual arts. Based in Stoke Newington, its focus is on local activities in N16 and neighbouring areas.</p>
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The main activity of the Charity during the period was the facilitation of engagement in music and the arts.

Declaration

The trustees had due regard to the guidance issued by the Charities Commission on public benefit when allocating the resources of the charity to particular projects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Following the announcement of forthcoming closure of Sir Thomas Abney Primary School, our cooperation with this school could not continue as anticipated and our activity was much reduced during the year.

Our main expenditure was contributing to facilitating a recording by a group of local young musicians.

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Section E

Financial review

Brief statement of the charity's policy on reserves

The charity will seek to identify funding commitments in advance of projects undertaken and will keep sufficient funds to at least meet its next three months' expected expenditures. It does not aim to build up substantial reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total funds raised in the period were £742, including £139 from Gift Aid. These were mainly collected through CAF Donate.

Expenditure on projects and grants was £1,000.

Administrative costs were £79, corresponding to bank and payment provider fees.

The charity had a cash balance of £7,882 on 31 Aug 2025, compared to of £8,202 the year before.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) 

Full name(s) Nicolas Johnson

Position (eg Secretary, Chair, etc) Chair

Date 25 March 2025



Receipts and payments accounts

For the period from	Period start date 01-Sep-24	To	Period end date 31-Aug-25
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1

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Direct donations	89		-	89	5 009
Donations through CAF Donate	515	-	-	515	620
Gift Aid receipts	139	-	-	139	145
Fundraising Events/ calendars		-	-	-	1 382
Donations at events		-	-	-	30
Interest	17	-	-	17	95
Sub total (Gross income for AR)	759	-	-	759	7 280
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	759	-	-	759	7 280
A3 Payments					
Bank account charges	65	-	-	65	61
Payment provider charges	14	-	-	14	31
Other admin		-	-	-	
Events & calendars costs		-	-	-	721
School projects		-	-	-	2 000
Other projects	1 000	-	-	1 000	
Sub total	1 079	-	-	1 079	2 813
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1 079	-	-	1 079	2 813
Net of receipts/(payments)	- 319	-	-	- 319	4 467
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8 202	-	-	8 202	10 637
Cash funds this year end	7 882	-	-	7 882	15 104

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Account with CAF Bank	7 882	-	-
	CCXX R1 accounts (SS)	1		

	-	-	-
	-	-	-
Total cash funds	7 882	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nicolas johnson (Chair)	25-Mar-26

DISSENTERS N16 COMMUNITY ARTS

England & Wales - Charity number 1172761

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	Day 01	Month Sep	Year 2023	To	Day 31	Month August	Year 2024

Section A Reference and administration details

Charity name

Dissenters N16 Community Arts

Other names charity is known by

Dissenters Arts/ Dissenters Arts N16

Registered charity number (if any)

1172761

St Matthias Church Hall	
Wordsworth Road	
London	
Postcode	N16 8DD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicolas Johnson	Chair		
2	Ruth Whitehead			
3	Sylvia Chew			
4	Morag Shiach			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation whose members are the trustees
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Selected by the existing trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Dissenters Arts N16 was established by members of a local choir, Chorus of Dissent, and relies mainly on financial contributions from members of the choir, trustees and their contacts, collections at concerts, and fundraising social events.</p> <p>Ruth Whitehead, who through Ruth Whitehead Associates is the principal sponsor of Chorus of Dissent, is also a trustee of Dissenters Arts N16.</p>
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Section C Objectives and activities

<h3>Summary of the objects of the charity set out in its governing document</h3>	<p>Dissenters Arts was established to advance the arts for the benefit of the public, in particular but not exclusively choral and classical music and local visual arts. Based in Stoke Newington, its focus is on local activities in N16 and neighbouring areas.</p>
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The main activity of the Charity during the period was the facilitation of engagement in music and other artistic activities by primary school age children.

Declaration

The trustees had due regard to the guidance issued by the Charities Commission on public benefit when allocating the resources of the charity to particular projects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year, we started a new project for Sir Thomas Abney Primary School consisting of arts and music workshops.

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Section E

Financial review

Brief statement of the charity's policy on reserves

The charity will seek to identify funding commitments in advance of projects undertaken and will keep sufficient funds to at least meet its next three months' expected expenditures. It does not aim to build up substantial reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total funds raised in the period were £7,186, including £145 from Gift Aid. Of this £1,412 was raised through collections etc at social events, and the rest through CAF Donate and direct donations from individuals.

Expenditure on projects and grants was £2,000.

Administrative costs were £92, corresponding to bank and payment provider fees. As this was covered by trustees' contributions during the year, all funds raised from other donors were used towards our projects.

The charity had a cash balance of £8,202 on 31 Aug 2024, compared to £3,735 the year before.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) 

Full name(s) Nicolas Johnson

Position (eg Secretary, Chair, etc) Chair

Date 25 June 2025



Receipts and payments accounts

For the period from	Period start date 01-Sep-23	To	Period end date 31-Aug-24
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1

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Direct donations	5 009	-	-	5 009	1 250
Donations through CAF Donate	620	-	-	620	3 045
Gift Aid receipts	145	-	-	145	361
Fundraising Events/ calendars	1 382	-	-	1 382	5 483
Donations at events	30	-	-	30	-
		-	-	-	-
Interest	95	-	-	95	11
Sub total (Gross income for AR)	7 280	-	-	7 280	10 150
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7 280	-	-	7 280	10 150
A3 Payments					
		-	-	-	-
Bank account charges	61	-	-	61	60
Payment provider charges	31	-	-	31	132
Other admin		-	-	-	360
Events & calendars costs	721	-	-	721	-
		-	-	-	-
School projects	2 000	-	-	2 000	10 373
Other projects		-	-	-	1 660
		-	-	-	-
		-	-	-	-
Sub total	2 813	-	-	2 813	12 585
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2 813	-	-	2 813	12 585
Net of receipts/(payments)	4 467	-	-	4 467	- 2 435
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3 735	-	-	3 735	6 170
Cash funds this year end	8 202	-	-	8 202	3 735

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Account with CAF Bank	8 202	-	-
CCXX R1 accounts (SS)	1			

	-	-	-
	-	-	-
Total cash funds	8 202	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nicolas johnson (Chair)	25-Jun-25

DISSENTERS N16 COMMUNITY ARTS

England & Wales - Charity number 1172761

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month Sep	Year 2022		Day 31	Month August	Year 2023
From				To			

Section A Reference and administration details

Charity name

Dissenters N16 Community Arts

Other names charity is known by

Dissenters Arts/ Dissenters Arts N16

Registered charity number (if any)

1172761

St Matthias Church Hall	
Wordsworth Road	
London	
Postcode	N16 8DD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicolas Johnson	Chair		
2	Ruth Whitehead			
3	Rosanna Preston		Until 16 Jan 2023	
4	Eamonn Malik		Until 16 Jan 2023	
5	Sylvia Chew			
6	Morag Shiach			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation whose members are the trustees
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Selected by the existing trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Dissenters Arts N16 was established by members of a local choir, Chorus of Dissent, and relies mainly on financial contributions from members of the choir, trustees and their contacts, collections at concerts, and fundraising social events.</p> <p>Ruth Whitehead, who through Ruth Whitehead Associates is the principal sponsor of Chorus of Dissent, is also a trustee of Dissenters Arts N16.</p>
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Section C Objectives and activities

<h3>Summary of the objects of the charity set out in its governing document</h3>	<p>Dissenters Arts was established to advance the arts for the benefit of the public, in particular but not exclusively choral and classical music and local visual arts. Based in Stoke Newington, its focus is on local activities in N16 and neighbouring areas.</p>
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The main activity of the Charity during the period was the facilitation of engagement in music and other artistic activities by primary school age children.

Declaration

The trustees had due regard to the guidance issued by the Charities Commission on public benefit when allocating the resources of the charity to particular projects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year, we continued our funding of music professionals visiting St Matthias C of E Primary School in order to consolidate on the success of the Evenings at Home project last year. This included provision for every form to have a singing period once a week, an optional school choir and music assemblies/ whole school performances.

We also made one-off grants to Sir Thomas Abney Primary School and to the East London Music to facilitate accessibility to instrumental music making by their students

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Section E

Financial review

Brief statement of the charity's policy on reserves

The charity will seek to identify funding commitments in advance of projects undertaken and will keep sufficient funds to at least meet its next three months' expected expenditures. It does not aim to build up substantial reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total funds raised in the period were £10,139, including £361 from Gift Aid.

Funds raised from donations were £4,656 with the balance raised through collections at concerts and social events.

Expenditure on projects and grants was £12,033.

Administrative costs were £552, corresponding to bank and payment provider fees, and a one-off cost related to website maintenance. As this was covered by trustees' contributions during the year, all funds raised from other donors were used towards our projects.

The charity had a cash balance of £3,735 on 31 Aug 2023, compared to £6,170 the year before.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) Nicolas Johnson

Position (eg Secretary, Chair, etc)

Chair

Date

24 Jan 2024



Receipts and payments accounts

For the period from	Period start date 01-Sep-22	To	Period end date 31-Aug-23
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1

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Direct donations	1,250	-	-	1,250	2,971
Donations through CAF Donate	3,045	-	-	3,045	10,575
Gift Aid receipts	361	-	-	361	2,256
Donations-events	5,483	-	-	5,483	1,701
Fundraiser tickets	-	-	-	-	123
	-	-	-	-	-
Interest	11	-	-	11	1
Sub total (Gross income for AR)	10,150	-	-	10,150	17,627
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,150	-	-	10,150	17,627
A3 Payments					
Bank account charges	60	-	-	60	93
Payment provider charges	132	-	-	132	380
Other admin	360	-	-	360	-
	-	-	-	-	-
Evenings at Home music project	-	-	-	-	13,408
St Matthias School project	10,373	-	-	10,373	-
Other projects	1,660	-	-	1,660	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	12,585	-	-	12,585	13,881
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,585	-	-	12,585	13,881
Net of receipts/(payments)	- 2,435	-	-	- 2,435	3,746
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,170	-	-	6,170	2,424
Cash funds this year end	3,735	-	-	3,735	6,170

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds CCXX R1 accounts (SS)	Account with CAF Bank 1	3,735	-	-

	-	-	-
	-	-	-
Total cash funds	3,735	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds to nearest £

Restricted funds to nearest £

Endowment funds to nearest £

B2 Other monetary assets

Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nicolas johnson (Chair)	22-Jan-24

DISSENTERS N16 COMMUNITY ARTS

England & Wales - Charity number 1172761

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date			
From	Day 01	Month Sep	Year 2021	To	Day 31	Month August	Year 2022

Section A Reference and administration details

Charity name

Dissenters N16 Community Arts

Other names charity is known by

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Registered charity number (if any)

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Wordsworth Road	
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	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicolas Johnson	Chair		
2	Ruth Whitehead			
3	Katy Dent		Until 14 Feb 2022	
4	Rosanna Preston			
5	Eamonn Malik			
6	Sylvia Chu			
7	Morag Shiach		From 2 July 2022	
8				
9				
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12				
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15				
16				
17				
18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation whose members are the trustees
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Selected by the existing trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Dissenters Arts N16 was established by members of a local choir, Chorus of Dissent, and relies mainly on financial contributions from members of the choir, trustees and their contacts, collections at concerts, and fundraising social events.</p> <p>Ruth Whitehead, who through Ruth Whitehead Associates is the principal sponsor of Chorus of Dissent, is also a trustee of Dissenters Arts N16.</p>
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Section C Objectives and activities

<h3>Summary of the objects of the charity set out in its governing document</h3>	<p>Dissenters Arts was established to advance the arts for the benefit of the public, in particular but not exclusively choral and classical music and local visual arts. Based in Stoke Newington, its focus is on local activities in N16 and neighbouring areas.</p>
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The main activity of the Charity during the period was the facilitation of engagement in music and other artistic activities by primary school age children.

Declaration

The trustees had due regard to the guidance issued by the Charities Commission on public benefit when allocating the resources of the charity to particular projects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

As the resumption of activities after Covid became possible, the Trustees decided to focus on one major project with an existing partner, St Matthias School. The Charity funded a multi-media musical, “Evenings at Home” inspired by the life of local 18th Century writer and educationalist Anna Barbault.

The project was a whole school project and involved timetabling a weekly day of creative activities, run by local professionals. The children co-created songs based on the poems and stories of Anna Barbault. Although a performance was the end point, the experience of creating it was where much of the learning happened. A primary objective was for the children to grow in confidence, both in performance and in learning new skills, for example integrating learning of British Sign language as an integral part of the performance. Talents such as dance, origami and DJ-ing were pre-recorded to be shared in the show. Props and additional art pieces for the performance were created by students.

As well as the performance being very well received by parents and carers who packed the St Matthias Church for the performance, teachers reported positive effects on pupils’ confidence, behaviour, ability to concentrate, and engagement with other parts of the curriculum. An added bonus was the cooperation and interaction between different age groups at the school, and the rebuilding the cohesion of the school and engagement of parents which had inevitably been affected by Covid restrictions.



Section E

Financial review

Brief statement of the charity's policy on reserves

The charity will seek to identify funding commitments in advance of projects undertaken and will keep sufficient funds to at least meet its next three months' expected expenditures. It does not aim to build up substantial reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total funds raised in the period were £17,626, including £2,256 from Gift Aid.

Funds raised from donations were £15,802 with the balance raised through collections at concerts and social events.

Expenditure on the Evenings at Home project was £13,408.

Administrative costs were £472, corresponding to bank fees and the CAFDonate platform including Gift Aid administration. As this was covered by trustees' contributions during the year, all funds raised from other donors were used towards our projects.

The charity had a cash balance of £6,170 on 31 Aug 2022, compared to £2,424 the year before, putting the Charity in a good position to start 2022/23.

Section F


Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Johnson	
Position (eg Secretary, Chair, etc)	Chair	
Date	21 June 2023	



Receipts and payments accounts

For the period from	Period start date 01-Sep-21	To	Period end date 31-Aug-22
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1

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Direct donations	2,971	-	-	2,971	-
Donations through CAF Donate	10,575	-	-	10,575	1,676
Gift Aid receipts	2,256	-	-	2,256	274
Donations-events	1,701	-	-	1,701	240
Fundraiser tickets	123	-	-	123	-
Interest	1	-	-	1	-
Sub total (Gross income for AR)	17,627	-	-	17,627	2,190
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,627	-	-	17,627	2,190
A3 Payments					
		-	-	-	-
Bank account charges	93	-	-	93	84
CAF Donate charges	380	-	-	380	55
Other admin		-	-	-	-
		-	-	-	-
Evenings at Home music project	13,408	-	-	13,408	-
St Matthias School project		-	-	-	5,000
		-	-	-	-
		-	-	-	-
Young Dissenters Printing & admin		-	-	-	-
Sub total	13,881	-	-	13,881	5,139
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,881	-	-	13,881	5,139
Net of receipts/(payments)	3,746	-	-	3,746	- 2,949
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,424	-	-	2,424	5,373
Cash funds this year end	6,170	-	-	6,170	2,424

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Account with CAF Bank	6,170	-	-
CCXX R1 accounts (SS)	1			

	-	-	-
	-	-	-
Total cash funds	6,170	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds to nearest £

Restricted funds to nearest £

Endowment funds to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities


Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Nicolas johnson (Chair)

21-Jun-23

DISSENTERS N16 COMMUNITY ARTS

England & Wales - Charity number 1172761

Accounts

Trustees' Annual Report for the period

From		Period start date			To			Period end date			
	Day	Month	Year		Day	Month	Year		Day	Month	Year
	01	Sep	2020		31	August	2021				

Section A Reference and administration details

Charity name

Dissenters N16 Community Arts

Other names charity is known by

Dissenters Arts/ Dissenters Arts N16

Registered charity number (if any)

1172761

St Matthias Church Hall	
Wordsworth Road	
London	
Postcode	N16 8DD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicolas Johnson	Chair		
2	Ruth Whitehead			
3	Katy Dent			
4	Rosanna Preston			
5	Eamonn Malik			
6	Sylvia Chu			
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18				
19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation whose members are the trustees
Trustee selection methods (eg. appointed by, elected by)	Selected by the existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Dissenters Arts was established by members of a local choir, Chorus of Dissent, and relies mainly on volunteers and financial contributions from members of the choir and their friends and families.

It operates under the "Dissenters N16" umbrella which includes Chorus of Dissent and other cultural activities based around St Matthias Church and Church Hall. Ruth Whitehead, who through Ruth Whitehead Associates is the principal sponsor of Chorus of Dissent and of Dissenters N16 activities, is also a trustee of Dissenters Arts.

We thank the rector and congregation of St Matthias Church and St Matthias Hall for their kind hospitality in providing a venue for Dissenters Arts' activities over the period.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Dissenters Arts was established to advance the arts for the benefit of the public, in particular but not exclusively choral and classical music and local visual arts. Based in Stoke Newington, its focus is on local activities in N16 and neighbouring areas.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Normally the Charity funds and facilitates various artistic activities. In particular, we fund a professional amateur for a choir, Young Dissenters, aimed at primary school children as well as other choral projects involving local schools. We have also provided art materials and workshops for children reached through a project for refugees and migrants in Hackney.

The Charity's activities this year were curtailed due to the continued lockdown affecting schools and group activities and we were not able to run our usual activities.

Declaration

The trustees had due regard to the guidance issued by the Charities Commission on public benefit when allocating the resources of the charity to particular projects.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We funded a whole school project for St Matthias Primary School to facilitate outdoor creative and artistic activities for the children on their return to school.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity will seek to identify funding commitments in advance of projects undertaken and will keep sufficient funds to at least meet its next three months' expected expenditures. It does not aim to build up substantial reserves at this stage of its operations.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total funds raised in the period were £2,190, including £274 from Gift Aid.

Funds were raised from donations, mainly by members of Chorus of Dissent and their friends and families, including donations of performance fees relating to a Chorus of Dissent concert totalling £240.

Expenditure on projects was £5,000 for the St Matthias School outdoor creativity and arts project

Administrative costs were £139, corresponding to bank fees and the CAFDonate platform including Gift Aid administration. As this was covered by trustees' contributions during the year, all funds raised from other donors were used towards our projects.

The charity had a cash balance of £2,424 on 31 Aug 2021, compared to £5,373 the year before. This reflects the trustees' decision to spend funds on a project that we were able to identify in the knowledge that there may not be opportunities to restart normal activities for some time.

Section F


Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nicolas Johnson	
Position (eg Secretary, Chair, etc)	Chair	
Date	16 February 2022	



Receipts and payments accounts

For the period from	Period start date 01-Sep-20	To	Period end date 31-Aug-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Direct donations			-	-	2,090
Donations through CAF Donate	1,676	-	-	1,676	5,402
Gift Aid receipts	274	-	-	274	1,031
Donations-events	240	-	-	240	269
Donations-events	-	-	-	-	-
Young Dissenters. Parents; contributions	-	-	-	-	439
Sub total (Gross income for AR)	2,190	-	-	2,190	9,231
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,190	-	-	2,190	9,231
A3 Payments					
	-	-	-	-	-
Bank account charges	84	-	-	84	60
CAF Donate charges	55	-	-	55	172
Other admin	-	-	-	-	24
After school club sponsorships	-	-	-	-	137
St Matthias School project	5,000	-	-	5,000	4,000
Akwaaba Kids project	-	-	-	-	1,000
Young Dissenters	-	-	-	-	2,250
Young Dissenters Printing & admin	-	-	-	-	-
Sub total	5,139	-	-	5,139	7,642
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,139	-	-	5,139	7,642
Net of receipts/(payments)	- 2,949	-	-	- 2,949	1,589
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,373	-	-	5,373	3,784
Cash funds this year end	2,424	-	-	2,424	5,373

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Account with CAF Bank	2,424	-	-
		-	-	-
		-	-	-
	Total cash funds	2,424	-	-

(agree balances with receipts and payments account(s))


	OK	OK	OK
	Unrestricted funds	Restricted funds	Endowment funds
	to nearest £	to nearest £	to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
Details		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
Details		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
Details		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nicolas johnson (Chair)	16-Feb-22