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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
(A company limited by guarantee)

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**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
**(A company limited by guarantee)**

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**Trustees**

Mr J Boas, Trustee  
N A Covell, Trustee  
D G Goodwin, Trustee (appointed 3 February 2022)  
Mr S Grant, Trustee (resigned 16 December 2021)  
Mr J Price, Trustee

**Company registered number**

10335024

**Charity registered number**

1172743

**Registered office**

Harbour St Bride  
Durlston Road  
Swanage  
Dorset  
BH19 2HZ

**Accountants**

GMBC LLP  
Chartered Tax Advisers and Accountants  
Marine House  
151 Western Road  
Haywards Heath  
West Sussex  
RH16 3LH

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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The Trustees present their annual report together with the financial statements of the Purbeck International Chamber Music Festival Limited for the year 1 October 2021 to 30 September 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Objectives and activities**

**a. Policies and objectives**

The main objectives of the charity are to advance, improve and maintain public education in and appreciation of music, in the Isle of Purbeck and the surrounding Dorset area by holding an annual festival of chamber music to include concerts, master classes and workshops.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**Achievements and performance**

**a. Review of activities**

A programme of concerts and events based on a theme of 'Freedom' was presented from 1-4 September 2022. The festival explored the many different meanings that the concept of freedom has for different groups of people. Improvisations led by Stephan Braun, Hayden Chisholm and Max Baillie, new compositions from synaesthetic composer Deborah Pritchard and spoken word improvisations by poet David Neita were balanced with traditionally structured musical works from Bach, Schubert, Schumann and others.

For the second time, the Festival's Friday evening concert was held at the Dorset Museum in Dorchester allowing the Festival to reach new audiences outside of the traditional Purbeck venues. The turnout and audience reception were positive and this will be repeated again in 2023.

In 2021 and 2022 the board has focused on increasing our organizational efficiency by increasing our reliance on a professional General Manager, lowering our overheads and increasing our consistency year on year. In 2022 we made advances in social media marketing and increased our efforts to grow our friends network to facilitate annual giving.

The financial outcome of the 2022 year was better than expected with higher income than expected and expenditure as forecast. The board is confident that the organisation, finances and artistic vision of PICMF are strong and poised for a successful and impactful festival in 2023 and beyond.

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**Achievements and performance (continued)**

**b. Fundraising activities**

Funding for the Purbeck International Chamber Music Festival comes from a mixture of private donations, loyal supporters, ticket revenue, charitable grants and corporate donations. The Trustees have prioritised the development of diversified sources of income so as not to be dependent on any one source or type of funds. Special invite-only fundraising concerts for important donors were held in Purbeck in August 2021 and in London in April 2022. The Trustees are motivated to develop new supporters, new grant funding and new corporate donations while continuing to nurture the festival's long-standing contributors. The festival prides itself on having cultivated a loyal following from local subscribers and concert goers and will continue to develop a sense of ownership between local supporters and the festival.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

**Structure, governance and management**

**a. Constitution**

Purbeck International Chamber Music Festival Limited is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

**b. Methods of appointment or election of Trustees**

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

**Plans for future periods**

The 2023 festival will be a celebration on the theme of Forgotten Voices, giving an opportunity to hear undiscovered music, written by artists who were silenced for reasons political, religious, or simply because they were the wrong gender. Musicians include soprano Kate Royal, the Danel Quartet, violinist Nurit Stark, pianist Marianna Shirinyan, singer and author Vivi Lachs and visual artist Katharina Ziemke.

**Members' liability**

The Members of the company guarantee to contribute an amount not exceeding £10 to the assets of the company in the event of winding up.

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 8 June 2023 and signed on their behalf by:

**Mr J Price**  
(Trustee)

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
**(A company limited by guarantee)**

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**Independent examiner's report to the Trustees of Purbeck International Chamber Music Festival Limited ('the company')**

I report to the charity Trustees on my examination of the accounts of the company for the year ended 30 September 2022.

**Responsibilities and basis of report**

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's Trustees as a body, for my work or for this report.

Signed:

Dated: 12 June 2023

Tina Pearce

**GMBC LLP**

Chartered Tax Advisers and Accountants  
Marine House  
151 Western Road  
Haywards Heath  
West Sussex  
RH16 3LH

**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

	<b>Note</b>	<b>Unrestricted funds 2022 £</b>	<b>Restricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<i>Total funds 2021 £</i>
<b>Income from:</b>					
Donations and legacies	3	39,086	20,000	59,086	35,228
Other trading activities	4	2,343	-	2,343	6,810
<b>Total income</b>		<b>41,429</b>	<b>20,000</b>	<b>61,429</b>	<b>42,038</b>
<b>Expenditure on:</b>					
Raising funds	5	2,145	-	2,145	3,271
Charitable activities	6	37,215	22,340	59,555	45,415
<b>Total expenditure</b>		<b>39,360</b>	<b>22,340</b>	<b>61,700</b>	<b>48,686</b>
<b>Net movement in funds</b>		<b>2,069</b>	<b>(2,340)</b>	<b>(271)</b>	<b>(6,648)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		17,503	2,340	19,843	26,491
Net movement in funds		2,069	(2,340)	(271)	(6,648)
<b>Total funds carried forward</b>		<b>19,572</b>	<b>-</b>	<b>19,572</b>	<b>19,843</b>

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 8 to 17 form part of these financial statements.



**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
**(A company limited by guarantee)**  
**REGISTERED NUMBER: 10335024**

**BALANCE SHEET**  
**AS AT 30 SEPTEMBER 2022**

	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	10	11,839	6,204
Cash at bank and in hand		26,107	15,452
		<u>37,946</u>	<u>21,656</u>
Creditors: amounts falling due within one year	11	(18,374)	(1,813)
<b>Net current assets</b>		<u>19,572</u>	<u>19,843</u>
<b>Total assets less current liabilities</b>		<u>19,572</u>	<u>19,843</u>
<b>Total net assets</b>		<u><u>19,572</u></u>	<u><u>19,843</u></u>
<b>Charity funds</b>			
Restricted funds	13	-	2,340
Unrestricted funds	13	19,572	17,503
<b>Total funds</b>		<u><u>19,572</u></u>	<u><u>19,843</u></u>

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 08 June 2023 and signed on their behalf by:

**Mr J Price**  
(Trustee)

The notes on pages 8 to 17 form part of these financial statements.

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**1. General information**

Purbeck International Chamber Music Festival Limited is a private company, limited by guarantee, domiciled in England and Wales, registration number 10335024. The registered charity number is 1172743. The registered office of the company is Harbour St Bride, Durlston Road, Swanage, Dorset, BH19 2HZ.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Purbeck International Chamber Music Festival Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**2.2 Income**

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

**2.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities.

Expenditure on raising funds includes all expenditure incurred by the company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**2. Accounting policies (continued)**

**2.4 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.5 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.6 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**2.7 Financial instruments**

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**2.8 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

**3. Income from donations and legacies**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
<b>Donations</b>				
Supporters and donations	29,086	-	29,086	28,228
<b>Grants</b>				
The Steel Charitable Trust	-	20,000	20,000	-
The Kathleen Trust	-	-	-	3,000
R&H Trust	-	-	-	4,000
Festival sponsorship	10,000	-	10,000	-
<b>Subtotal</b>	10,000	-	10,000	-
<b>Total 2022</b>	39,086	20,000	59,086	35,228
<i>Total 2021</i>	35,128	100	35,228	

**4. Income from other charitable activities**

**Income from fundraising events**

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Smedmore House fundraiser concert	-	-	6,650
London fundraiser concert	2,263	2,263	-
	2,263	2,263	6,650
<i>Total 2021</i>	6,650	6,650	

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**4. Income from other charitable activities (continued)**

**Income from other charitable activities**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<i>Total funds 2021 £</i>
Programme advertising	80	<b>80</b>	160
	<hr/>	<hr/>	<hr/>
<i>Total 2021</i>	<hr/> 160 <hr/>	<hr/> 160 <hr/>	

**5. Expenditure on raising funds**

**Costs of raising voluntary income**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<i>Total funds 2021 £</i>
Catering costs	745	<b>745</b>	3,271
Musicians' fees	1,400	<b>1,400</b>	-
	<hr/>	<hr/>	<hr/>
	2,145	<b>2,145</b>	3,271
	<hr/>	<hr/>	<hr/>
<i>Total 2021</i>	<hr/> 3,271 <hr/>	<hr/> 3,271 <hr/>	

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**6. Analysis of expenditure on charitable activities**

**Summary by fund type**

	<b>Unrestricted funds 2022 £</b>	<b>Restricted funds 2022 £</b>	<b>Total 2022 £</b>	<i>Total 2021 £</i>
Annual festival of chamber music	37,215	22,340	<b>59,555</b>	45,415
	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total 2021</i>	39,655	5,760	45,415	
	<hr/>	<hr/>	<hr/>	

**7. Analysis of expenditure by activities**

	<b>Support costs 2022 £</b>	<b>Total funds 2022 £</b>	<i>Total funds 2021 £</i>
Annual festival of chamber music	59,555	<b>59,555</b>	45,415
	<hr/>	<hr/>	<hr/>
<i>Total 2021</i>	45,415	45,415	
	<hr/>	<hr/>	

**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

**7. Analysis of expenditure by activities (continued)**

**Analysis of support costs**

	<b>Annual festival of chamber music 2022 £</b>	<i>Annual festival of chamber music 2021 £</i>
IT software and website costs	1,384	1,131
Printing, postage and stationery	36	19
Advertising and promotion	6,092	2,242
Event accommodation	4,901	3,409
Travel and subsistence	761	818
Creative and design	-	228
Musicians' fees	10,285	14,671
Piano hire and related costs	1,046	780
Concert hall fees	2,024	1,303
Insurance	620	793
Sundry	275	481
Festival manager	2,500	7,175
Accounting fees	810	943
General manager and administrators	15,102	5,660
Event catering	1,394	2,920
Bank fees	62	46
Event logistics and multimedia	1,100	-
Event travel	5,820	2,796
Marketing	5,343	-
<b>Total 2022</b>	<b>59,555</b>	<b>45,415</b>

**8. Independent examiner's remuneration**

	<b>2022 £</b>	<i>2021 £</i>
Fees payable to the company's independent examiner for the independent examination of the company's annual accounts	810	720
Fees payable to the company's independent examiner in respect of:		
All other services not included above	-	223

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**9. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 30 September 2022, no Trustee expenses have been incurred (2021 - £NIL).

**10. Debtors**

	2022 £	2021 £
<b>Due within one year</b>		
Other debtors	-	6,204
Prepayments and accrued income	11,839	-
	<u>11,839</u>	<u>6,204</u>

**11. Creditors: Amounts falling due within one year**

	2022 £	2021 £
Accruals and deferred income	18,374	1,813
	<u>18,374</u>	<u>1,813</u>

**12. Financial instruments**

	2022 £	2021 £
<b>Financial assets</b>		
Financial assets measured at amortised cost	37,946	21,656
	<u>37,946</u>	<u>21,656</u>
	2022 £	2021 £
<b>Financial liabilities</b>		
Financial liabilities measured at amortised cost	(18,374)	(1,813)
	<u>(18,374)</u>	<u>(1,813)</u>

Financial assets measured at amortised cost comprise cash at bank and in hand and other debtors.

Financial liabilities measured at amortised cost comprise accruals.



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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

**13. Statement of funds**

**Statement of funds - current year**

	Balance at 1 October 2021 £	Income £	Expenditure £	Balance at 30 September 2022 £
<b>Unrestricted funds</b>				
General Funds	17,503	41,429	(39,360)	19,572
<b>Restricted funds</b>				
Festival Administrator costs	2,340	-	(2,340)	-
Core costs	-	20,000	(20,000)	-
	2,340	20,000	(22,340)	-
<b>Total of funds</b>	19,843	61,429	(61,700)	19,572

Aim and use of restricted funds:

The Festival Administrator costs fund was set up in a prior year with a grant from The Steel Charitable Trust. The expenditure incurred during the year relates to the Festival Administrator costs.

The core costs fund was set up in the current year with a grant from The Steel Charitable Trust. The expenditure in the year relates to the core costs.

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**13. Statement of funds (continued)**

**Statement of funds - prior year**

	<i>Balance at 1 October 2020 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 30 September 2021 £</i>
<b>Unrestricted funds</b>				
General Funds	18,491	41,938	(42,926)	17,503
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Restricted funds</b>				
Festival Administrator costs	8,000	-	(5,660)	2,340
Children's concert	-	100	(100)	-
	<hr/>	<hr/>	<hr/>	<hr/>
	8,000	100	(5,760)	2,340
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total of funds</b>	26,491	42,038	(48,686)	19,843
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

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**PURBECK INTERNATIONAL CHAMBER MUSIC FESTIVAL LIMITED**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

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**14. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>
Current assets	37,946	<b>37,946</b>
Creditors due within one year	(18,374)	<b>(18,374)</b>
<b>Total</b>	<u>19,572</u>	<u><b>19,572</b></u>

**Analysis of net assets between funds - prior year**

	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Current assets	19,316	2,340	21,656
Creditors due within one year	(1,813)	-	(1,813)
<b>Total</b>	<u>17,503</u>	<u>2,340</u>	<u><b>19,843</b></u>