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**ACCESS ALL AREAS**

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**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE INCORPORATED ORGANISATION,  
ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2025**

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<b>Trustees</b>	Sarah Pickthall, Co-Chair of Trustees Alison Small Samantha Palk John Fuller Himanshu Acharya Charlene Salter, Co-Chair of Trustees Charlotte Bennett Michaela Butter Paul Christian, Deputy Chair of Trustees
<b>Charity registered number</b>	1172706
<b>Principal office</b>	Bradbury Studios 138 Kingsland Road London E2 8DY
<b>Key management personnel</b>	Nick Llewellyn, Co-CEO: Artistic Director Patrick Collier, Co-CEO: Executive Director
<b>Accountants</b>	Streets Chartered Accountants Enterprise House, 38 Tyndall Court Commerce Road, Lynch Wood Peterborough Cambridgeshire PE2 6LR
<b>Bankers</b>	The Co-Operative Bank P.O. Box , Delf House Southway Skelmersdale WN8 6WT

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

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The Trustees present their annual report together with the financial statements of the Charitable Incorporated Organisation for the year 1 April 2024 to 31 March 2025.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

#### **Objectives and activities**

##### **a. Policies and objectives**

In setting our Objectives and Activities the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

The Trustees sum up Access All Areas' charitable purposes, as defined in our Constitution, as:

For the public benefit to advance the education of people with learning disabilities and of the general public about the lives of people with learning disabilities in particular, but not exclusively, through the promotion of the arts of drama, performing arts and related activities, and by working with people with learning disabilities to develop their life skills, improve their quality of life and enlighten audiences.

##### **b. About our work**

Access All Areas makes award-winning, disruptive performance by learning disabled and autistic artists. Our productions create intimate moments of interaction between performers and public, occupying unexpected spaces in venues, on the streets, online, and in public buildings.

As well as making shows, our company of Associate Artists works to make our culture more inclusive for learning disabled and autistic talent. We engage communities, train artists of the future, and work closely with TV, film, and theatre companies to make their work and workplaces more accessible.

We've developed a programme of work that challenges exclusion at every level of our culture. All our work, from productions, to consultancy, to creative workshops, is co-led by Access All Areas' learning disabled and autistic artists, ensuring lived experience drives everything we do.

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## ACCESS ALL AREAS

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Achievements and performance

##### a. Main achievements of the Charitable Incorporated Organisation

Access All Areas continues to grow our national and international reputation as leaders in inclusive culture. During this year, we've worked with partners around the UK to increase employment opportunities in the creative industries for learning disabled and autistic people. We've trained companies in accessible practice, trained learning disabled and autistic creatives to lead in their fields and created new opportunities for learning disabled people to get creative in our communities. We also created new productions and produced "A Small Enclosed Room with Alfie Murphy" by Associate Artist Cian Binchy, cocreated with Shaun Dunne and Leah Moore, which was developed and trialled at The Lowry in 2024 and premiered at Soho theatre in May 2025.

This year, we developed and toured 5 Access All Areas productions or coproductions, ran 17 performances, reached 1330 live audience, continued to develop our new strand of digital content, trained 1332 arts and media staff, engaged 427 learning disabled or autistic participants, trained 13 learning disabled or autistic students, generated 867 days of work for learning disabled and autistic artists, and ran 1436 workshops and activity sessions through the year (an average of 5.5 every working day!).

Here are some of the highlights, across our 4 focus areas.

##### 1. We Create

We make shows. Live, digital, onstage, offstage, backstage, virtual reality, TV, film, in our public buildings and in your streets.

First and foremost, we're a company of artists with stories to tell. All our work is cocreated from the lived experience of learning disabled and autistic artists.

This year, we developed "A Small Enclosed Room with Alfie Murphy" which was trialled at partner venue The Lowry, Salford, and will go on to a premiere at Soho Theatre in May 2025. Critics and audiences were delighted by the show's trial run, describing it as "inventive, moving and unexpectedly hilarious – a powerful exploration of identity masking and fantasy." – Everything Theatre. The show will tour nationally in 2025-26 after its premiere at Soho.

Our "riotously funny" punk crip cabaret coproduction of "Not F\*\*kin' Sorry" was redeveloped and updated for a Spring 2025 tour. In collaboration with Not Your Circus Dogs and The Hale, the tour continued to challenge audiences in "A riotous upending of audiences preconceptions of disability and neurodivergence." – The Guardian.

Venues included:

New Wolsey Theatre, Ipswich | Mercury Theatre, Colchester | DaDa Fest, Unity Theatre, Liverpool | Brighton Dome (8-9 April 2025) | Derby Theatre (12 April 2025).

We ran outreach workshops at each venue to attract local audiences, increasing our reach to learning disabled and autistic communities in those areas. This is an essential part of our touring process, providing access to culture and high quality, aspirational art by learning disabled and autistic artists.

##### 2. We Change

Our society is ableist. We want to change it.

Through our consultancy programme, we train, support, and cocreate with TV, film, and theatre. We run access training, offer bespoke creative support to learning disabled and autistic talent, and cocreate scripts. We work with production teams, broadcasters, theatres, casting directors, and companies to help them make their work and workplaces more accessible.

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## ACCESS ALL AREAS

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Achievements and performance (continued)

We've also rolled out a new strand of Access Coordination for TV and film, coordinating access on productions and training programmes for industry leaders including Two Brothers, Sister Pictures, Story Films, Netflix, and the Production Guild.

This year, we continued to work with the TV Access Project, an essential partnership of broadcasters, streamers, and disabled-led organisations that is aiming to create full inclusion for disabled people in TV by 2030. We also continued to facilitate workshops on the Screenskills Access Coordinator training programme, helping to train a new generation of access coordinators for the TV industry.

We wrapped up our Transforming Leadership programme this year after training 7 learning disabled arts companies, and 7 UK venues, in accessible and inclusive practice.

We trained 1,332 arts and media staff across many high-profile organisations and productions, we have developed more partnership projects which lead to longer periods of engagement and produces a sustained and lasting impact on the company we work with.

Throughout the year, we ran training or consultancy for BECTU, A New Direction, Air Giants, Battersea Arts Centre, BBC 'Inside Our Minds', Blue Apple, Breakin' Convention, CBeebies, Channel 4, Daydreams in A Minor, Derby Theatre, Disability Arts Online, DIY, Dramatic Resources, Emma Brunjes Productions, Europe Beyond Access, Factory International, Graeae, Grierson Trust, Hofesh Schechter, Hubbub, Indigo the musical, ITV, Kiln Theatre, Laura Clifford, Liverpool City Council, Metta Theatre, Mind The Gap, National Film and Television school, National Theatre, Netflix content team, Netflix Production Management team, Netflix Production Solutions team, Netflix UK Production Finance, Prism Arts, Production Guild, Regents Park Open Air Theatre, Royal Central School of Speech and Drama, Sadler's Wells, Sage & Jester – Storehouse, Screenskills Leaders of Tomorrow, Sister Pictures, Square Pegs, Sync Shorts, Taskmaster, TV Access Project, Unanima, Un-Label Access Maker Congress in Germany, alongside Extant and Nickie Miles-Wildin, and Women in Film and TV.

#### 3. We Train

Traditional routes to professional careers in the arts are usually closed to learning disabled and autistic creatives. Through our Diploma, our Associate Artists programme, and our ground-breaking Transforming Leadership work, we work with artists to develop the skills they need in an accessible way.

We train, develop, and mentor some of the world's leading learning disabled and autistic artists and leaders at every stage of their careers, and support them into the sustainable work in the arts.

This year, we ran the final term of our partnership with Sky Studios to deliver our Performance Making Diploma at the Royal Central School of Speech and Drama. While the partnership concluded in July 2024, we are delighted to have been able to allocate funds to run the Diploma for one more year (September 2024 – July 2025), before a new partnership launches with Netflix in Autumn 2025. 13 students attended our 2-year Diploma programme this year and graduated in July 2025. Building on skills developed in year one across acting for stage and screen, the second year of the course prepared students for future professional work in the industry, including how to get an agent, making showreels, creating a spotlight profile and acquiring good headshots. Students devised and performed at the Exit Festival alongside co-directors Jacob Dean, Nickie Wildin and AAA Director of Take Part and Train Helen Bryer.

In our Associate Artists programme, we increased the number of learning disabled and autistic artists we work with from 17 to 22. Through masterclasses and R&D, they develop their skills, build new ideas for shows, update their access plans for professional work, audition, rehearse, perform, and manage their wellbeing throughout. We continued with our new Performance Labs programme, running every 2 weeks, which gives artists a space to test and develop new ideas.

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## ACCESS ALL AREAS

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Achievements and performance (continued)

We continue to upskill learning disabled and autistic cultural leaders through our Transforming Leadership programmes. Our TL London programme trained 5 creatives in co-directing, workshop facilitation, consultancy, and governance. Our Transforming Leadership national programme finished this year, culminating in a highly successful end of programme event, 'Making Employment Accessible' at The Lowry Salford. Supported primarily by Arts Council England, we upskilled 7 disability arts companies, 7 associated venues, Clore Leadership, Regional Theatre Young Directors Scheme, and 14 learning disabled or autistic trainee leaders from around the UK. The programme has been fundamental to the sector and has successfully shared our co-leadership model of working, increasing opportunity for learning disabled and autistic people to take up paid work, improve accessibility in venues and companies in directing and governance work, and improve understanding of Access to Work, 1:1 support, and the benefits system among other disability arts companies. We've already gone on to arrange legacy project, including a series of webinars on inclusive governance in 2025 for NPOs based in the north of England.

#### 4. We Engage

No one should be left out of the arts because of access needs. Our Take Part programme of sensory and creative workshops improves wellbeing, fosters community inclusion, and supports learning disabled and autistic people in our communities to make great art.

This year, we continued to work with a diverse range of learning disabled and autistic participants with intersectional identities, from a range of backgrounds. Our Take Part programme trained and worked with 46 volunteers. We ran 191 workshops as part of our regular Take Part and outreach projects, engaging 96 learning disabled and autistic participants. With these ongoing creative programmes, we recorded 1097 session attendances by the 96 participants we engaged, pointing to the regular, consistent, and sustained interventions that our work has in people's lives.

#### Financial review

##### a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charitable Incorporated Organisation has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

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## ACCESS ALL AREAS

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### **b. Reserves policy**

Access All Areas' reserves have been gradually built up over time from annual budget surpluses. Despite registering a small loss this year and given the current climate of the sector, we will continue reforecasting to ensure Access All Areas spends within its means across all projects and recoup this loss in 2025-26 through spending control and income increases.

As a minimum the level of these reserves should allow us to fund all staff salaries for the duration of their notice periods, settle all outstanding invoices for goods and services provided, and return any funding and income where the outcome will not be completed.

Access All Areas therefore aims to hold reserves that would fund all staff salaries, and rent on our office premises, for 4 months. This allows the charity time to recover from any unsuccessful fundraising or earned income generating activity. We will continue to aim for budget surpluses to realise our target reserve level.

Our reserves target for this year was £197,111.

The reserves figure at year-end was £171,589.

#### **c. Financial Performance Review**

Our turnover in 2024/25 was £999,225, a decrease of 19% on the previous year and back to usual turnover levels. This decrease was expected, and mostly due to our large-scale co-production of 'Imposter 22' with the Royal Court Theatre in 2023/24 which brought in a significant increase on our typical turnover. We also ran the Performance Making Diploma without funding this year, which reduced turnover and caused a small planned loss at year end.

We spent £1,009,448 on charitable activities, leaving a small deficit of £10,263 which will be deducted from our reserves. This was partly a result of running the Diploma programme mostly without funding this year.

Access All Areas has a strict system of financial controls in place which ensures that budgets are carefully monitored and updated throughout the year. This includes two-person authorisation of all payments, and oversight by our Treasurer of payments and budgeting. We have kept the board fully informed at all stages relating to the recorded loss this year and mitigated as much risk as possible by adopting our financial controls policy. Due to rigorous budget forecasts, we have been able to adapt to the income levels being different than originally budgeted and have adjusted our outputs and expenditure accordingly for the future financial year 2025-26 in response.

#### Public and Private Grants

2024/25 was our 7th year as an Arts Council England National Portfolio Organisation, and our 2nd year under the new funding round. Our Arts Council Investment remains at £254,600 through the NPO grant.

We also utilised the final portion of our "nationally significant project grant" from Arts Council England to fund our Transforming Leadership national programme, in partnership with 19 organisations around the UK. £88,509 of this project grant was used in this financial year.

Esmée Fairbairn Foundation continued to support our work in a considerable way. They have funded our work with a further grant of £150,000 for 2024-26, £75,000 of which has been received in the financial year 2024-25.

Paul Hamlyn Foundation contributed £62,500 in the second year of a 4-year grant programme towards our work to improve inclusive leadership, and accessible employment.

We received £10,000 from Baily Thomas foundation towards our Employment Skills and Engagement Programme.

We received a grant from Garfield Weston for £30,000 towards core costs.



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## ACCESS ALL AREAS

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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We used the final portion of our grant from Sky Studios towards our Performance Making Diploma, with £20,000 of their grant funding the April – July 2024 term of the Diploma this year. Going forward, Netflix have agreed to partner on the delivery of the Diploma from September 2025, for a 2-year period, contributing a £168,000.

#### Earned income:

##### *Consultancy Programme:*

Our income from running trainings and consultancy for theatre, TV and film partners increased this year to £100,008, up from £67,547 last year. We expect this to increase considerably in 2025/26, as our reputation for this work in the industry continues to grow, and we begin to stabilise our capacity for running this programme.

##### *Creative Support Programme:*

As part of our grant from Esmée Fairbairn, we received seed funding to make our Creative Support Programme self-sustaining, to ensure that we can continue to recruit, train and develop Creative Support Workers to provide appropriate support for learning disabled and autistic artists in work. The earned income from our Creative Support Programme is primarily funded by individuals' Access to Work grants, with those grants being spent on support for that individual. We're currently on target to increase this earned income over a 4-year development period. We aim for the Creative Support programme to become self-sustaining, with most of our Creative Support costs covered without additional input from trusts and foundations. This year, this earned income remained stable and similar to 2023-24 at £214,625.

##### *Box Office and venue fees:*

We received £3,500 in venue fees from 'A Small Enclosed Room with Alife Murphy and £1,100 from performances by Emma Selwyn and Adam Smith at SoDada festival.

##### *Other Earned Income:*

We received £35,236 in other earned income, fees for workshops from care homes and personal budgets, and a small amount of earned income from our Agency programme.

#### Summary of income

This year has seen the stabilisation of our turnover at roughly level. As predicted, turnover did drop compared to 2023-24 (£1,235,205) which included income for the larger production 'Imposter 22'. We didn't tour or present a show this large in 2023-24. For the financial year 2025-26 we expect to maintain a similar turnover level.

#### **d. Risk management**

The Senior Management Team reports on risks to the board and Arts Council England each quarter through a risk register in our Director's Report. These risk registers include proposals to mitigate any risk. Internal risks are mitigated via robust policies and procedures covering all areas of management, human resources, financial controls, health and safety, environmental sustainability, and diversity targets. Where relevant, the board discuss any material risks to the charity in quarterly board meetings, or additional meetings if more urgent action is needed.

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## ACCESS ALL AREAS

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Structure, governance and management

##### a. Constitution

Access All Areas previously operated as an unincorporated association registered as a charity no.1120588. On 24 April 2017 a new charitable incorporated organisation (CIO), with the same name and with substantially the same objects as the old charity, was registered by the Charity Commission (registered no.1172706).

On 1 June 2017 the activities, assets and liabilities of the Charity were transferred to the new CIO and the old charity has been removed from the register of charities.

##### b. Methods of appointment or election of Trustees

As set out in the Constitution, the Co-Chairpersons and new Trustees are nominated and elected by members of the Charity. The Co-Chairpersons stand down for re-election after every three-year term and, set on rotation according to election dates.

New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

##### c. Organisational structure and decision-making policies

Access All Areas operates a co-leadership model, where one of the Co-Chairpersons and one Deputy Chairperson must identify as learning disabled or autistic, to ensure appropriate learning disabled and autistic representation at leadership level.

Access All Areas' Senior Management Team is made up of 2 Co-CEOs (our Artistic Director Nick Llewellyn, and our Executive Director Patrick Collier), and our Director of Take Part and Train Helen Bryer. Our Director of Take Part and Train also acts as the safeguarding lead in the company, with any considerable concerns escalated to the Executive Director and the board when deemed necessary. In July 2025, after the end of this financial year, our Access Director Lucy Andrews also joined the Senior Management Team.

Approved by order of the members of the board of Trustees and signed on their behalf by:



**Himanshu Acharya**

Date: 21st January 2026

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**ACCESS ALL AREAS**

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**STATEMENT OF TRUSTEES' RESPONSIBILITIES  
FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable Incorporated Organisation and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable Incorporated Organisation will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable Incorporated Organisation's transactions and disclose with reasonable accuracy at any time the financial position of the Charitable Incorporated Organisation and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charitable Incorporated Organisation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



**Himanshu Acharya**

Date: 21st January 2026

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## ACCESS ALL AREAS

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### INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2025

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#### Independent Examiner's Report to the Trustees of Access All Areas ('the Charitable Incorporated Organisation')

I report to the charity Trustees on my examination of the accounts of the Charitable Incorporated Organisation for the year ended 31 March 2025.

#### Responsibilities and Basis of Report

As the Trustees of the Charitable Incorporated Organisation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charitable Incorporated Organisation's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent Examiner's Statement

Since the Charitable Incorporated Organisation's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

Your attention is drawn to the fact that the Charitable Incorporated Organisation has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charitable Incorporated Organisation as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charitable Incorporated Organisation's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charitable Incorporated Organisation's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept

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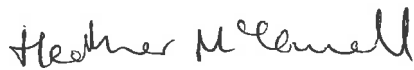
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INDEPENDENT EXAMINER'S REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2025

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or assume responsibility to anyone other than the Charitable Incorporated Organisation and the Charitable Incorporated Organisation's Trustees as a body, for my work or for this report.



Heather McConnell (BA (Hons), FCA)  
for and on behalf of

**Streets**

Chartered Accountants  
Enterprise House, 38 Tyndall Court  
Commerce Road, Lynch Wood  
Peterborough  
Cambridgeshire  
PE2 6LR

Dated: 23/1/26

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>					
Donations and legacies	3	256	-	256	772
Charitable activities	4	792,249	206,512	998,761	1,234,433
Investments	5	208	-	208	-
<b>Total income</b>		<b>792,713</b>	<b>206,512</b>	<b>999,225</b>	<b>1,235,205</b>
<b>Expenditure on:</b>					
Charitable activities	6	794,974	214,514	1,009,488	1,233,020
<b>Total expenditure</b>		<b>794,974</b>	<b>214,514</b>	<b>1,009,488</b>	<b>1,233,020</b>
<b>Net (expenditure)/income</b>		<b>(2,261)</b>	<b>(8,002)</b>	<b>(10,263)</b>	<b>2,185</b>
Transfers between funds	13	(8,002)	8,002	-	-
<b>Net movement in funds</b>		<b>(10,263)</b>	<b>-</b>	<b>(10,263)</b>	<b>2,185</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		181,852	-	181,852	179,667
Net movement in funds		(10,263)	-	(10,263)	2,185
<b>Total funds carried forward</b>		<b>171,589</b>	<b>-</b>	<b>171,589</b>	<b>181,852</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 15 to 31 form part of these financial statements.

All amounts are from continuing activities.

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**BALANCE SHEET  
AS AT 31 MARCH 2025**

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	10	5,181	8,226
		<u>5,181</u>	<u>8,226</u>
<b>Current assets</b>			
Debtors	11	256,322	258,366
Cash at bank and in hand		69,625	59,463
		<u>325,947</u>	<u>317,829</u>
<b>Current liabilities</b>			
Creditors: amounts falling due within one year	12	(159,539)	(144,203)
<b>Net current assets</b>		<u>166,408</u>	<u>173,626</u>
<b>Total assets less current liabilities</b>		<u>171,589</u>	<u>181,852</u>
<b>Net assets excluding pension asset</b>		<u>171,589</u>	<u>181,852</u>
<b>Total net assets</b>		<u><u>171,589</u></u>	<u><u>181,852</u></u>
<b>Charity funds</b>			
Restricted funds	13	-	-
Unrestricted funds	13	171,589	181,852
<b>Total funds</b>		<u><u>171,589</u></u>	<u><u>181,852</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



**Himanshu Acharya**  
Treasurer and Trustee

Date: 21st January 2026

The notes on pages 15 to 31 form part of these financial statements.

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ACCESS ALL AREAS

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STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 MARCH 2025

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	Note	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Net cash used in operating activities	16	10,799	(125,864)
<b>Cash flows from investing activities</b>			
Dividends, interests and rents from investments		208	-
Purchase of tangible fixed assets		(845)	(6,530)
<b>Net cash used in investing activities</b>		(637)	(6,530)
<b>Cash flows from financing activities</b>			
<b>Net cash provided by financing activities</b>		-	-
<b>Change in cash and cash equivalents in the year</b>		10,162	(132,394)
Cash and cash equivalents at the beginning of the year		59,463	191,857
<b>Cash and cash equivalents at the end of the year</b>	17	69,625	59,463

The notes on pages 15 to 31 form part of these financial statements



NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

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**1. Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Access All Areas meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**1.2 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**1.3 Income**

The income will be received and the amount of income receivable can be measured reliably.

Donated services or facilities are recognised when the company has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the volunteers is not recognised.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the company which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Income tax recoverable in relation to film tax credits are recognised at the point of entitlement.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies (continued)**

**1.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Incorporated Organisation's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**1.5 Tangible fixed assets and depreciation**

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Fixtures and Equipment	- 4 Years
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**1.6 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Accrued income are valued at amount of income earned but not yet received at the balance-sheet date.

**1.7 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8 Liabilities**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Incorporated Organisation anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

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**1. Accounting policies (continued)**

**1.9 Financial instruments**

The Charitable Incorporated Organisation only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**1.10 Pensions**

The Charitable Incorporated Organisation operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charitable Incorporated Organisation to the fund in respect of the year.

**1.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Incorporated Organisation and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charitable Incorporated Organisation for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

**2. Critical accounting estimates and areas of judgment**

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The Charitable Incorporated Organisation makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Critical areas of judgment:

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies and there are no key sources of estimation uncertainty.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

3. Income from donations and legacies

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations	256	256	772
<i>Total 2024</i>	772	772	

All donations in both current and previous year relates to unrestricted funds.

4. Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Theatre Tax Relief	78,866	-	78,866	18,042
Grants	369,600	203,729	573,329	662,033
Programme Income	343,783	2,783	346,566	554,358
	792,249	206,512	998,761	1,234,433
<i>Total 2024</i>	963,427	271,006	1,234,433	

ACCESS ALL AREAS

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

Analysis of the grant received

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Arts Council England - NPO	254,600	-	254,600	254,600
Esmée Fairbairn Foundation	75,000	-	75,000	95,000
Arts Council England - Project grants	-	121,229	121,229	167,633
Paul Hamlyn Foundation	-	62,500	62,500	62,500
City Bridge Trust	-	-	-	7,300
Sky Studios	-	20,000	20,000	75,000
Bailey Thomas	10,000	-	10,000	-
Garfield Weston Foundation	30,000	-	30,000	-
<b>Total 2025</b>	<b>369,600</b>	<b>203,729</b>	<b>573,329</b>	<b>662,033</b>
<i>Total 2024</i>	<i>391,027</i>	<i>271,006</i>	<i>662,033</i>	

Analysis of the programme income received

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Box Office income & venue fees	4,600	-	4,600	42,277
Consultancy	100,008	-	100,008	67,547
Other participant fees	17,050	-	17,050	17,517
Agency fees	5,918	-	5,918	895
Creative Support Income	214,625	-	214,625	237,693
Other earned income	1,582	2,783	4,365	188,429
<b>Total 2025</b>	<b>343,783</b>	<b>2,783</b>	<b>346,566</b>	<b>554,358</b>
<i>Total 2024</i>	<i>554,358</i>	<i>-</i>	<i>554,358</i>	

ACCESS ALL AREAS

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

5. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Bank Interest	208	208	-

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Supporting Costs	106,613	21,378	127,991	159,232
Programmes expenditure	221,441	87,545	308,986	524,478
Staff Cost	466,920	105,591	572,511	549,310
	794,974	214,514	1,009,488	1,233,020
Total 2024	962,014	271,006	1,233,020	

7. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Supporting Cost	-	127,991	127,991	159,232
Programme Expenditure	308,986	-	308,986	524,478
Staff Cost	572,511	-	572,511	549,310
	881,497	127,991	1,009,488	1,233,020
Total 2024	1,073,788	159,232	1,233,020	

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Total funds 2025 £	Total funds 2024 £
Depreciation	3,890	4,297
Rents and Rates	18,824	21,800
Insurance	4,418	359
Stationary	704	1,006
Office Equipment & Refurbishment	1,344	8,087
Travel and Subsistence	26,197	25,645
Venue/space hire	26,374	40,282
Storage	1,978	1,574
Others	18,622	35,307
PR Officer	2,500	3,200
Accountancy Fees including Payroll Costs	19,140	9,675
Independent Examination / Audit Fees	4,000	8,000
	<b>127,991</b>	<b>159,232</b>

8. Staff costs

	2025 £	2024 £
Wages and salaries	494,128	475,553
Social security costs	45,835	42,641
Contribution to defined contribution pension schemes	32,548	31,116
	<b>572,511</b>	<b>549,310</b>

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

**8. Staff costs (continued)**

The average number of persons employed by the Charitable Incorporated Organisation during the year was as follows:

	2025 No.	2024 No.
Management	2	2
Support Staff	11	15
	<u>13</u>	<u>17</u>

The average headcount expressed as full-time equivalents was:

	2025 No.	2024 No.
Management	2	2
Supporting Staff	13	15
	<u>15</u>	<u>17</u>

No employee received remuneration amounting to more than £60,000 in either year.

The total amount of employee benefits received by key management personnel is £112,948 (2024: £116,012), including pension contributions of £7,363 (2024: £6,901). The charity considers its key management personnel comprise the trustees, the Artistic Director and the Executive Director.

**9. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).



NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

10. Tangible fixed assets

	Furniture and Equipment £
<b>Cost or valuation</b>	
At 1 April 2024	39,634
Additions	845
	<u>40,479</u>
At 31 March 2025	
<b>Depreciation</b>	
At 1 April 2024	31,408
Charge for the year	3,890
	<u>35,298</u>
At 31 March 2025	
<b>Net book value</b>	
At 31 March 2025	<u>5,181</u>
At 31 March 2024	<u>8,226</u>

11. Debtors

	2025 £	2024 £
<b>Due within one year</b>		
Trade debtors	109,003	207,617
Other debtors	1,350	1,350
Prepayments and accrued income	145,969	49,399
	<u>256,322</u>	<u>258,366</u>

Prepayment and accrued income consist of prepayments of £7,716 (2024: £19,379) and accrued income of £138,253 (2024: £30,019).

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

12. Creditors: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	15,959	34,196
Other taxation and social security	24,349	19,527
Accruals and deferred income	119,231	90,480
	<u>159,539</u>	<u>144,203</u>
	2025 £	2024 £
Deferred income at 1 April 2024	75,516	108,978
Resources deferred during the year	113,500	76,516
Amounts released from previous periods	(75,516)	(109,978)
	<u>113,500</u>	<u>75,516</u>

Deferred income consist of the following grants that was received during the year: Art Council England £13,500 (2024: £56,516), Sky £0 (2024: £20,000), Coporate Donation from Netflix of £80,000 (2024: £0) and private grant from Cockayne of £20,000 (2024: £0).

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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
<b>Unrestricted funds</b>					
Core funds / general reserves	181,852	145,451	(152,451)	(3,263)	171,589
Transforming Leadership	-	1,901	(5,998)	4,097	-
Transforming Leadership national programme	-	15,610	(8,780)	(6,830)	-
Associate Artists	-	58,809	(65,372)	6,563	-
Production - "Not F**kin' Sorry"	-	13,624	(11,469)	(2,155)	-
Production - "Lifecycle"	-	54,557	(55,192)	635	-
Consultancy	-	167,279	(67,897)	(99,382)	-
Agency	-	63,589	(58,706)	(4,883)	-
Diploma	-	49,923	(78,512)	28,589	-
Take Part	-	66,636	(100,109)	33,473	-
Production – "A Small Enclosed Room with Alfie Murphy"	-	155,334	(190,488)	35,154	-
	<u>181,852</u>	<u>792,713</u>	<u>(794,974)</u>	<u>(8,002)</u>	<u>171,589</u>
<b>Restricted funds</b>					
Transforming Leadership	-	21,874	(21,874)	-	-
Transforming Leadership national programme	-	104,134	(104,134)	-	-
Production - "Not F**kin' Sorry"	-	2,784	(10,786)	8,002	-
Consultancy	-	18,750	(18,750)	-	-
Diploma	-	20,000	(20,000)	-	-
Core	-	6,250	(6,250)	-	-
Production – "A Small Enclosed Room with Alfie Murphy"	-	32,720	(32,720)	-	-
	<u>-</u>	<u>206,512</u>	<u>(214,514)</u>	<u>8,002</u>	<u>-</u>
<b>Total of funds</b>	<u>181,852</u>	<u>999,225</u>	<u>(1,009,488)</u>	<u>-</u>	<u>171,589</u>

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

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13. Statement of funds (continued)

Transforming Leadership

An ongoing leadership programme to train and upskill learning disabled and autistic cultural leaders. Through the Transforming Leadership programme we are:

- Radically transforming the leadership potential of learning disabled and autistic arts leaders
- Developing sector-wide infrastructure that supports learning disabled and autistic leadership
- Upskilling existing executive leadership across the arts, improving organisational accessibility

<https://accessallareasproductions.org/theatre/artist-development/transforming-leadership/>

Transforming Leadership national programme

We teamed up with 7 other disability arts companies, 7 UK venues, and some of the UK's best leadership development organisations to make real and practical change to the landscape of arts leadership.

Over 3 years, we upskilled 14 learning disabled and autistic cultural leaders, trained and mentored organisations, and shared resources, tips, and stories of change with the sector.

<https://accessallareasproductions.org/theatre/artist-development/transforming-leadership/transforming-leadership-national/>

Associate Artists Programme

AAA's Associate Artists are the backbone of all the work we make, the we run, and the training and we deliver. Artists keep training through monthly masterclasses, develop new ideas through Performance Labs, R+D new shows, and collaborate on scripts for TV and film through our Writers' Labs. Through our Launchpad Commission, we support artists to coproduce and tour new work.

<https://accessallareasproductions.org/about-us/people/associate-artists/>

Production – "Not F\*\*kin' Sorry"

The return with a new version of their sell-out hit for more shameless sexy punk crip cabaret. With luscious lip syncs, sweaty dances and verbatim stories, have your preconceptions rattled as we take you to the edge. Coproduced with The Hale.

<https://accessallareasproductions.org/production/not-fkin-sorry/>

Production – "A Small Enclosed Room with Alfie Murphy"

A new touring production created by Cian Binchy, in collaboration with Nick Llewellyn, Shaun Dunne, and Leah Moore. Renowned autistic artists Cian Binchy (The Level, ITV) and Anna Constable (Imposter 22, Royal Court) bend the lines of fantasy, reality and masking, as they try to figure out how to be in the world.

<https://accessallareasproductions.org/production/a-small-enclosed-room-with-alfie-murphy/>

Production – "Lifecycle"

Created in association with Ockham's Razor and supported by The Lowry, **Lifecycle** is a new immersive production by Access All Areas, using stunning 360° projection, spatial sound, projected artwork by world famous artist Stephen Wiltshire, and aerial performance designed by Ockham's Razor and performed by Access All Areas' award-winning company of learning disabled and autistic artists.

The production was in rehearsal in early 2025, and scheduled to premiere at The Lowry's Quays Theatre, 22-25 October 2025, but has been cancelled due to funding issues with DWP's Access to Work.

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## ACCESS ALL AREAS

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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#### 13. Statement of funds (continued)

##### Consultancy

We work across theatre, TV, and film to support better representation of Deaf, Disabled and neurodivergent talent. We offer support to artistic teams, Front of House, productions, venues and individual artists. Clients include Netflix, BBC, ITV, Channel 4, Sister Pictures, Left Bank Pictures, The Lowry, Royal Court, Old Vic, Nottingham Playhouse and many more.

<https://accessallareasproductions.org/theatre/consultancy-and-sector-change/>

##### Agency

In partnership with Simon & How, we support AAA's Associate Artists to audition, rehearse and perform with external theatre, TV, and film companies.

<https://accessallareasproductions.org/about-us/people/associate-artists/>

##### Other projects

Through a partnership with Revelland, we worked with a European wide network of artists to help them make their performances more accessible. The majority of this work took place in the previous financial year, and was closed at the start of this financial year.

##### Diploma

Our internationally acclaimed Performance Making Diploma runs in collaboration with the Royal Central School of Speech and Drama. The programme trains emerging learning disabled and autistic creatives in performance skills, theatre making skills, TV script writing, and other creative skills.

<https://accessallareasproductions.org/theatre/artist-development/diploma/>

##### Take Part

Our Take Part programme works with participants across East London and beyond, building creative skills, increasing confidence, and making performance. Our projects are **co-designed** and **co-led by learning disabled and autistic professionals**, and tailor-made to the access needs of all participants, so everyone who takes part can express their own creative voice.

<https://accessallareasproductions.org/theatre/take-part/>

ACCESS ALL AREAS

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>					
Core funds / general reserves	179,668	213,589	(140,629)	(70,776)	181,852
Transforming Leadership	-	(632)	(5,235)	5,867	-
Transforming Leadership national programme	-	11,609	(6,545)	(5,064)	-
Associate Artists	-	117,133	(101,556)	(15,577)	-
Production - "Not F**kin' Sorry"	-	9,777	(14,472)	4,695	-
Production - "Lifecycle"	-	44,508	(49,871)	5,363	-
Production - "Imposter 22"	-	332,692	(398,434)	65,742	-
Consultancy	-	132,657	(58,375)	(74,282)	-
Agency	-	30,418	(47,474)	17,056	-
Other projects	-	11,558	(13,032)	1,474	-
Diploma	-	17,038	(37,140)	20,102	-
Take Part	-	43,851	(89,251)	45,400	-
	<u>179,668</u>	<u>964,198</u>	<u>(962,014)</u>	<u>-</u>	<u>181,852</u>
<b>Restricted funds</b>					
Transforming Leadership	-	18,750	(18,750)	-	-
Transforming Leadership national programme	-	148,706	(148,706)	-	-
Production - "Not F**kin' Sorry"	-	2,500	(2,500)	-	-
Consultancy	-	18,750	(18,750)	-	-
Diploma	-	75,000	(75,000)	-	-
Take Part	-	7,300	(7,300)	-	-
	<u>-</u>	<u>271,006</u>	<u>(271,006)</u>	<u>-</u>	<u>-</u>
<b>Total of funds</b>	<u>179,668</u>	<u>1,235,204</u>	<u>(1,233,020)</u>	<u>-</u>	<u>181,852</u>

**ACCESS ALL AREAS**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
General funds	181,852	792,713	(794,974)	(8,002)	171,589
Restricted funds	-	206,512	(214,514)	8,002	-
	<u>181,852</u>	<u>999,225</u>	<u>(1,009,488)</u>	<u>-</u>	<u>171,589</u>

**Summary of funds - prior year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
General funds	179,668	964,198	(962,014)	-	181,852
Restricted funds	-	271,006	(271,006)	-	-
	<u>179,668</u>	<u>1,235,204</u>	<u>(1,233,020)</u>	<u>-</u>	<u>181,852</u>

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Unrestricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	5,181	5,181
Current assets	325,947	325,947
Creditors due within one year	(159,539)	(159,539)
<b>Total</b>	<u>171,589</u>	<u>171,589</u>

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

15. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	8,226	8,226
Current assets	317,829	317,829
Creditors due within one year	(144,203)	(144,203)
<b>Total</b>	<b>181,852</b>	<b>181,852</b>

16. Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net income/expenditure for the year (as per Statement of Financial Activities)	(10,263)	2,185
<b>Adjustments for:</b>		
Depreciation charges	3,890	4,296
Dividends, interests and rents from investments	(208)	-
Decrease/(increase) in debtors	2,044	(57,803)
Increase/(decrease) in creditors	15,336	(74,542)
<b>Net cash provided by/(used in) operating activities</b>	<b>10,799</b>	<b>(125,864)</b>

17. Analysis of cash and cash equivalents

	2025 £	2024 £
Cash in hand	69,625	59,463
<b>Total cash and cash equivalents</b>	<b>69,625</b>	<b>59,463</b>



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**ACCESS ALL AREAS**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**18. Analysis of changes in net debt**

	At 1 April 2024	Cash flows	At 31 March 2025
	£	£	£
Cash at bank and in hand	59,463	10,162	69,625
	<u>59,463</u>	<u>10,162</u>	<u>69,625</u>

**19. Related party transactions**

None of the trustees (or any persons connected with them) received any remuneration or expenses in their role as trustees. The following trustees received performance fees in the year:

	2025 £	2024 £
Oludayo Koleosho	-	7,880
Paul Christian	5,461	1,615
Charlene Salter	4,813	7,937
	<u>10,274</u>	<u>17,432</u>

