

**ACCESS ALL AREAS**

**UNAUDITED TRUSTEES' REPORT AND ACCOUNTS**

**FOR THE YEAR ENDED 31 MARCH 2022**

**Charity Registration No. 1172706**

## ACCESS ALL AREAS

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## ACCESS ALL AREAS

### LEGAL AND ADMINISTRATIVE INFORMATION

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Access All Areas previously operated as an unincorporated association registered as a charity no.1120588. On 24 April 2017 a new charitable incorporated organisation (CIO), with the same name and with substantially the same objects as the old charity, was registered by the Charity Commission (registered no.1172706).

On 1 June 2017 the activities, assets and liabilities of the Charity were transferred to the new CIO and the old charity has been removed from the register of charities. As explained in Note 1.1 to the accounts, merger accounting has been adopted so that the comparatives cover income and expenditure for the full year ended 31 March 2022.

		Date of appointment
Trustees	Sarah Pickthall (Co-Chair)	2-Feb-2019
	Charlene Salter (Co-Chair)	27-Nov-2019
	Frederick Way (Co-Deputy Chair)	13-Nov-2015
	Paul Christian (Deputy Co-Chair)	18-Oct-2014
	Oludayo Koleosho	15-Jun-2009
	Sheila Bates	26-Apr-2016
	Charlotte Bennett	30-Oct-2019
	Michaela Butter	30-Oct-2019
	Himanshu Acharya	13-Oct-2020
Independent Examiner	Streets Chartered Accountants Building 15 Gateway 1000 A1 (M) Junction 7 Hertfordshire Stevenage SG1 2FP	
Sponsors	Arts Council England City Bridge Trust Department for Work and Pensions (Access to Work) Esmée Fairbairn Foundation Sky Studios	
Bankers	NatWest 98 High Street London SW19 5ZH	The Co-operative Bank P.O. Box 250, Delf House Southway Skelmersdale WN8 6WT
Charity number	1172706	
Registered charity address and principal address	Access All Areas Bradbury Studios 138 Kingsland Road London E2 8DY	
Key Management Personnel (other than Trustees)	Patrick Collier Nick Llewellyn	Executive Director and Joint CEO Artistic Director and Joint CEO

The Trustees submit their annual report and the financial statements of Access All Areas for the year ended 31 March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

### **Objectives and Activities**

In setting our Objectives and Activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

The Trustees sum up Access All Areas' charitable purposes, as defined in our Constitution, as:

For the public benefit to advance the education of people with learning disabilities and of the general public about the lives of people with learning disabilities in particular, but not exclusively, through the promotion of the arts of drama, performing arts and related activities, and by working with people with learning disabilities to develop their life skills, improve their quality of life and enlighten audiences.

### **Achievements of 2021-22**

As we emerged from the pandemic, Access All Areas have bounced back

Our work continues to be singular in providing employment and leadership development opportunities for learning disabled and autistic creatives, and in shifting the sector to become a more accessible and inclusive place to work.

This year, we opened 2 productions, ran 72 live performances, reached 1,295 live audiences and 17,734 digital audiences, trained 3,571 arts and media staff, created 7 training films for Health Education England, generated 897 days of work for 21 learning disabled or autistic artists, engaged 250 learning disabled or autistic participants, trained 15 learning disabled or autistic students, reached 872,000 people through press and social media, and ran 1,637 workshops.

### **Productions:**

This included our coproduction of “unReal City” with dreamthinkspeak, a work-in-progress 1:1 virtual reality experience where audiences explored neurodivergent life online, and what connection means in an increasingly digital world. After being cancelled in March 2020 by the pandemic, the production ran at Brighton Dome for 3 weeks in early 2022.

We also developed and produced “The Interrogation”, co-written by AAA Associate Artist Charlene Salter and playwright Shaun Dunne. This was an outdoor interactive audio production, where audiences were led to question the ableism of language, the causes of criminality, and the feeling of being judged on the street as a learning disabled person. Funded by Arts Council England, “The Interrogation” toured to Canterbury, Salford, Battersea, Hackney, Bristol and Greenwich.

### **Artist Development:**

In between productions, we continued our Artist Development programme, running weekly online workshops and in-person masterclasses with our Associate Artists. These workshops focused on professional skills development, development of new ideas, developing skills to stay well in work, and supporting artists into paid employment both within AAA and with external companies, leading to 897 days of paid work.

### **Diploma:**

After cementing our partnership with Sky Studios on our Performance Making Diploma in previous years, this year we launched our most competitive and most diverse recruitment drive for new students. We recruited 15 new students from across the UK to our 2 year course, which launched in September 2021 in partnership with the Royal Central School of Speech and Drama.

Students undergo intensive training in devising, acting for stage, acting for camera, voice, movement, script writing, script work, audition techniques, TV pitch development, live art, and professional development. All of this will be run using Access All Areas’ unique 1:1 accessible methodologies, where students are empowered to identify access obstacles to securing work in the arts, and outline access plans to ensure they are not blocked from future work.

The course will culminate in a series of pitches of TV ideas to Sky Studios executives, developed with creatives from Sky, and in a festival of performance as part of our Exit Festival.

### **Transforming Leadership:**

We concluded the first round of our Arts Council funded Transforming Leadership programme, a partnership with Disability Arts Online that trained and mentored 9 learning disabled and autistic creatives as arts leaders. This programme is revolutionising how we and the industry think about arts leadership, and has created a model of co-leadership and inclusive practice that will have a legacy of creating employment and leadership roles for learning disabled and autistic creatives.

Alongside a programme of coaching, mentoring, creative placements, and 1:1 support, we also shared learning across the industry. We held 2 seminars in inclusive leadership, attended by over 400 people, which has already led to a legacy programme of further leadership development across the industry.

### **Shifting the sector:**

We continued to expand our Consultancy programme, run in partnership with Netflix, to shift the creative industries towards inclusion and access for learning disabled and autistic creatives. We trained 3,571 staff, leading to a greater awareness across the industry of neurodivergent access and inclusion. Most notably, we partnered with Netflix and Forty Foot Pictures to support the lead actor in “I Used To Be Famous”, which ran at the number 2 spot in Netflix UK for several weeks. We also supported script development, rehearsals, and filming for ITV’s Ralph and Katie, supporting two actors with down syndrome in lead roles in a groundbreaking TV production. As well as these high profile productions, we worked with National Theatre’s “Curious Incident of the Dog in the Nighttime, Health Education England, NHS, Sky Studios, Oily Cart, Hollyoaks, 2 Brothers Pictures and many others to support more accessible and inclusive working environments.

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We also support AAA Associate Artists to audition for roles across theatre, TV, and film. The most high-profile of these was the National Theatre's production of "Faith, Hope, and Charity", and Headlong Theatre / Old Vic production of "Jitney". Both received high-profile positive press coverage, and continued to tour nationally and internationally beyond this financial year.

### **Take Part**

Our work has always been grounded in our learning disabled and autistic communities, and this year our Take Part programme continued to work to make sure everyone has a chance to be creative, regardless of background or access needs. We ran a record 1,637 creative workshop sessions this year, reaching 250 learning disabled and autistic people from diverse and intersectional backgrounds.

After the pandemic led to the cancellation of our in-person work, this year saw us focus on supporting people back into safe and supported creative engagement in their communities. Our Spring Back programme in particular focused on wellbeing and re-emergence into the post-Covid world, working with participants who have been amongst the most isolated throughout the pandemic. Our Spinning Wheel programme also began in-person work again, working with participants with complex access needs, many of whom are non-verbal, to develop their communication and creative skills, and wellbeing, and to make sure they can develop their own creative voices.

After the success of our creative wellbeing programme during lockdown, we continued our 1:1 creative walks, and online engagement, with participants who needed extra support to reengage, and continued to provide training to carers, volunteers and parents in our intensive sensory methodologies.

### **Financial Review**

In 2021/22 Access All Areas' turnover was £811,431, an increase of 22% on the previous year.

We spent £807,536 on charitable activities, leaving a surplus of £3,895 which will be added to our reserves.

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Access All Areas has a strict system of financial controls in place which ensures that budgets are carefully monitored and updated throughout the year. This includes two-person authorisation of all payments, and oversight by our Treasurer of payments and budgeting. We have a policy to aim to increase our reserves until our reserves target is met.

2021/22 was our 4<sup>th</sup> year as an Arts Council England National Portfolio Organisation. Under this agreement we receive £127,300 for the year.

Arts Council England also funded our Transforming Leadership Programme, with a total 2.5 year grant of £283,512 contributing £129,512 this financial year. This was the final year of this grant programme.

We acted as “trustee grantholders” for Arts Council England Project grants for our Associate Artists, and also received a Project Grant for “The Interrogation”. Altogether, Arts Council England Project grants contributed £86,215 to the charity this year, with a special placement grant contributing a further £6,300.

A “Reinvent Performing Arts” grant from Esmée Fairbairn helped us to restart our work after the pandemic, contributing £40,645 this financial year.

City Bridge Trust also contributed £21,900, as part of a 5 year grant (extended from 3 years), going towards our Take Part activity and associated costs.

We received a generous donation of £85,750 from Sky Studios towards the cost of our Performance Making Diploma, allowing us to continue running the world’s leading Performance Making course for learning disabled and autistic artists.

We also had considerable earned income in this financial year.

Netflix UK paid a commission of £50,000 in return for consultancy services, which saw us work as access consultants and coaches across Netflix UK productions.

We received £44,055 from Mencap for the creation of NHS training films, as part of the Oliver Magowan Mandatory Training.



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Other consultancy work, including training workshops, creative coaching of artists, and script consultancy, brought in £51,358.

We secured £6,897 in box office income, £4,879 in participant fees and donations, and £1,514 in commission from Agency Artists.

We received £33,159 in other earned income, including fees for workshops, fees from coproducers for productions, and speaker fees.

Income from Access to Work brought in £102,982 towards support worker and access costs for Associate Artists and staff. Other income includes projects Theatre Tax Relief, and other small donations and earned income receipts.

### **Reserves Policy**

Access All Areas reserves have been gradually built up over time from annual budget surpluses. This ongoing year on year surplus is due to the tight budgeting controls that we have in place, which include continual reforecasting to ensure Access All Areas spends within its means across all projects.

As a minimum the level of these reserves should allow us to fund all staff salaries for the duration of their notice periods, settle all outstanding invoices for goods and services provided, and return any funding and income where the outcome will not be completed.

Beyond this, Access All Areas aim to hold reserves that would fund all staff salaries, and rent on our office premises, for 6 months. This allows the charity time to recover from any unsuccessful fundraising or earned income generating activity. As a result of increased staff and increased turnover in 2021-22, our reserves target level has increased.

The reserves target is £184,814.

The reserves figure at year-end was £178,745.

### **Risk Management**

The board periodically reviews the major external risks to which the charity is exposed and has established systems to mitigate those risks, as far as is reasonably possible. Internal risks are mitigated via robust policies and procedures covering all areas of management, human resources, financial probity, health and safety, environmental sustainability, and diversity targets.

### **Structure, Governance and Management**

Access All Areas was established under a Constitution on 24th April 2017, which established the objects and powers of the Charitable Incorporated Organisation. It has the same name and substantially the same objects as the former charity (registered no 1120588). On 1 June 2017 the activities, assets and liabilities of the former charity were transferred to the new CIO. The old association has since been removed from the register of charities.

The predecessor of both the charity and CIO was Rainbow Drama Group (Hackney), established 1976 and registered as a charity on 13 June 2007.

As set out in the Constitution, the Co-Chairpersons and new Trustees are nominated and elected by members of the Charity. The Co-Chairpersons must stand down for re-election after every three-year term and, set on rotation according to election dates, a third of Trustees must stand down for re-election each year.

New Trustees meet with the Chair of the Board and receive an induction pack that outlines their legal obligations under charity law. They are also updated on the current situation of the Charity's finances and activities. They are invited to observe at least one meeting before formal election.

Access All Areas operates a co-leadership model, where one of the Co-Chairpersons and one of the Co-Deputy Chairpersons must identify as learning disabled or autistic, to ensure appropriate learning disabled and autistic representation at leadership level.

This report was approved and authorised for issue by the Trustees on 04/01/2022 and signed on their behalf by:



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Himanshu Acharya, Treasurer

30<sup>th</sup> January 2023.

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

### ACCESS ALL AREAS

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I report to the charity trustees on my examination of the accounts of the company for the year ended 31st March 2022 which are set out on pages 12 to 19 .

#### Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Frank Lachman FCA  
Member Institute of Chartered Accountants in England and Wales  
Chartered Accountant  
Independent Examiner



16b North End Road  
London  
NW11 7PH  
Dated: 30/01/2023

ACCESS ALL AREAS

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022			2021
		Unrestricted funds	Restricted funds	Total	Total
		£	£	£	£
<b><u>Income from:</u></b>					
Donations		314	0	314	1,167
Charitable activities	3,10	326,967	484,150	811,117	665,193
Investments		-	-	-	20
Other	4	-	-	-	-
<b>Total</b>		<b>327,281</b>	<b>484,150</b>	<b>811,431</b>	<b>666,380</b>
<b><u>Expenditure on:</u></b>					
Charitable activities	5, 10	323,386	484,150	807,536	657,270
<b>Total</b>		<b>323,386</b>	<b>484,150</b>	<b>807,536</b>	<b>657,270</b>
<b>Net income/(expenditure)</b>		<b>3,895</b>	<b>0</b>	<b>3,895</b>	<b>9,110</b>
<b>Transfers between funds</b>	10	-	-	-	
<b>Net movement in funds</b>		<b>3,895</b>	<b>0</b>	<b>3,895</b>	<b>9,110</b>
<b>Opening fund balances</b>		<b>174,850</b>	<b>-</b>	<b>174,850</b>	<b>165,740</b>
<b>Closing fund balances</b>		<b>178,745</b>	<b>0</b>	<b>178,745</b>	<b>174,850</b>

**NOTE**

The Statement of financial activities for the year ended 31 March 2021 is shown in Note 15.

The annexed notes form part of these accounts.

# ACCESS ALL AREAS

## BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	2022 £	2021 £	2021 £
<b>Tangible Fixed Assets</b>	<b>6</b>		<u>8,335</u>		<u>9,308</u>
<b>Current Assets</b>					
Debtors	<b>7</b>	215,931		119,250	
Cash at bank and in hand	<b>8</b>	<u>77,979</u>		<u>174,887</u>	
		293,910		294,137	
<b>Current Liabilities</b>					
Creditors: amounts falling within one year	<b>9</b>	123,499		128,595	
<b>Net Current Assets</b>			<u>170,410</u>		<u>165,542</u>
<b>Net Assets</b>			<u><b>178,745</b></u>		<u><b>174,850</b></u>
<b>Funds</b>					
Restricted funds	<b>10</b>		-		-
Unrestricted funds	<b>10</b>		178,745		174,850
			<u><b>178,745</b></u>		<u><b>174,850</b></u>

The accounts were approved by the Board on  
and signed on its behalf by:



.....  
Himanshu Acharya, **Treasurer and Trustee**

# Access All Areas

## Statement of Cash Flows

April 2021 - March 2022

	<u>Total</u>
<b>OPERATING ACTIVITIES</b>	
Net Income	3,894.66
Adjustments to reconcile Net Income to Net Cash provided by operations:	
1100 Debtors Active	-23,433.58
1201 DWP Control Account	1,490.16
1305 Accrued income	-78,560.86
1400 Deferred Income	-34,235.00
Client monies holding account	-3,358.46
Uncategorised Asset	0.00
2000 Accounts Payable	34,948.35
2410 HMRC Suspense	0.00
2420 Other Payroll Deductions	-2,181.42
2440 Tax and National Insurance	-7,804.28
2550 VAT Liability	7,184.71
2600 Accrued Costs	-4,700.00
Payroll Liabilities:HMRC	0.00
Payroll Liabilities:Other Deductions	9,169.05
Payroll Liabilities:Pension	205.24
Total Adjustments to reconcile Net Income to Net Cash provided by operations:	<u>-£ 101,276.09</u>
Net cash provided by operating activities	<u>-£ 97,381.43</u>
<b>INVESTING ACTIVITIES</b>	
1500 Furniture and Fixtures	918.79
1600 IT Equipment	54.13
Net cash provided by investing activities	<u>£ 972.92</u>
Net cash increase for period	<u>-£ 96,408.51</u>
Cash at beginning of period	<u>174,387.06</u>
Cash at end of period	<u>£ 77,978.55</u>

**1 Accounting policies**

**1.1 General information and basis of preparation of accounts**

The charity constitutes a public benefit entity as defined by the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, as updated on 2 February 2016 (SORP 2016), FRS 102, the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015. FRS 102 should be effective 01/01/2019.

The accounts have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following SORP 2016 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 (SORP 2005) which has since

The accounts are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these accounts are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**1.2 Income**

All income is recognised when there is entitlement to the funds, the receipt is probable and the amount can be measured reliably.

**1.3 Expenditure**

Liabilities are recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefit will be required in settlement and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure includes attributable VAT which cannot be recovered. Payments to partner organisations and other expenditure on operational programmes are accordingly recognised in the period they are incurred.

**1.4 Reserves policy**

As an organisation with fluctuating revenue streams, Access All Areas needs to safeguard its future. Cash reserves are retained to ensure the organisation can operate as a going concern in the instance of reduced income, or to ensure fulfilment of all contracts as part of a solvent liquidation should funding cease entirely.

Access All Areas cash reserves have been gradually built up over time from annual budget surpluses. This ongoing year on year surplus is as a result of the tight budgeting controls in place, which involve continual reforecasting to ensure Access All Areas spends within its means across all projects.

The level of this reserve as a minimum should be sufficient to

- a) Fulfil all staff members' contracts for the duration of their notice periods;
- b) Settle all outstanding invoices for goods and services provided;
- c) Return any funding and income where the outcome will not be completed.

## ACCESS ALL AREAS

### NOTES TO THE ACCOUNTS

#### FOR THE YEAR ENDED 31 MARCH 2022

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Access All Areas future budgets are planned with the aim to achieve and surpass that target. At the end of this financial year, the reserves are

For Access All Areas the target reserve level should cover 6 months of all staff wages on payroll and rent of the premises. This will allow as much time as possible to recover from any unsuccessful funding.

Access All Areas future budgets are planned with the aim to achieve and surpass that target.

#### Review

To assess reserve levels a review should be carried out periodically. As the end of year accounts are produced, the financial position will be reviewed alongside an assessment of all payroll costs. This assessment will determine the target surplus for the following year.

#### **1.5 Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the accounts.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the accounts.

#### **1.6 Tangible fixed assets**

Tangible fixed assets are stated at cost less accumulated depreciation.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life of 4 years.

#### **1.7 Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

#### **1.8 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.



**1.9 Judgements and key sources of estimation uncertainty**

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies and there are no key sources of estimation uncertainty.

**2 Trustees**

None of the trustees (or any persons connected with them) received any remuneration or expenses in their role as trustees. The following trustees received performance fees in the year:

Oludayo	£3,000 (2021 - £2,840)
Koleosho	

Paul	£3,600 (2021 - £3,600)
Christian	

Charlene	£5,506 (2021 - £6,132)
Salter	

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NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

3 Incoming resources from charitable activities

	2022			
	Unrestricted funds	Restricted funds	Total	
	£	£	£	£
Theatre Tax Relief	12,872		12,872	4,356
Grants	122,233	484,150	606,383	637,583
Programme income	191,862		191,862	23,254
<b>Total incoming resources</b>	<b>326,967</b>	<b>484,150</b>	<b>811,117</b>	<b>665,193</b>

Grants	2022	2021
	£	£
<b>Grants received in and for use in, current year</b>		
Arts Council- NPO	127,300	127,191
Arts Council England - Other	-	132,098
Arts Council - Transforming Leadership	129,512	76,724
The Esmée Fairbairn Foundation	40,645	45,000
Arts Council - Project grant	86,215	-
Arts Council - Placement grant	6,300	6,300
Access to Work (Department for Work and Pensions)	102,982	96,996
City Bridge Trust	21,900	12,167
Sky	85,750	38,000
Netflix ( <i>moved to earned income in 2022</i> )	-	50,000
Individual Giving	-	274
Paul Hamlyn Foundation	-	20,000
Wellcome Trust	-	50
The Worshipful Company of Tin Plate Workers	-	1,500
Misc income	5,779	31,283
	<b>606,383</b>	<b>637,583</b>

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NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

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Programme Income	2022 £	2021 £
<b>Programme income received in and for use in, current year</b>		
Box Office income & venue fees	6,897	(555)
Consultancy	51,358	5,500
Other participant fees	4,879	3,646
Agency income	1,514	14,663
Netflix	50,000	-
Other earned income	77,214	-
	<b>191,862</b>	<b>23,254</b>

Incoming resources from charitable activities

	2021		
	Unrestricted funds	Restricted funds	Total
	£	£	£
Theatre Tax Relief	4,356	-	4,356
Grants	332,309	305,274	637,583
Programme income	8,591	14,663	23,254
<b>Total incoming resources</b>	<b>345,256</b>	<b>319,937</b>	<b>665,193</b>

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

		2022			2021
		Unrestricted funds	Restricted funds	Total	Total
		£	£	£	£
<b>4</b>	<b>Other Income</b>				
	Shared office rental	-	-	-	-
	Other Income	-	-	-	-
		-	-	-	-

		2021		
		Unrestricted funds	Restricted funds	Total
		£	£	£
	<b>Other Income</b>			
	Shared office rental	-	-	-
	Other Income	-	-	-
		-	-	-

		2022			2021
		Unrestricted funds	Restricted funds	Total	Total
<b>5</b>	<b>Cost of charitable activities</b>				
	Programmes expenditure	133,527	225,783	359,310	248,140
	Support costs (see Note 14)	51,730	41,769	93,499	81,063
	Staff costs	138,129	216,598	354,727	328,067
		323,386	484,150	807,536	657,270

Support costs include Governance costs, comprising the fees payable to the independent examiner (all in respect of the independent examination) of £1,750 (2021 £2,400).

		2021			2020
		Unrestricted funds	Restricted funds	Total	Total
		£	£	£	£
	<b>Cost of charitable activities</b>				
	Programmes expenditure	23,731	224,409	248,140	312,784
	Support costs (see Note 14)	42,350	38,713	81,063	81,134
	Staff costs	16,481	311,586	328,067	236,334
		82,562	574,708	657,270	630,252

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

**6 Tangible Fixed Assets - Furniture and equipment**

<b>Cost</b>	<b>£</b>	
At 1 April 2021	27,434	
Additions	3,245	
Disposals	-	
At 31 March 2022	<u>30,679</u>	
<b>Depreciation</b>		
At 1 April 2021	17,827	
Charge for the year	4,517	
On disposals	-	
At 31 March 2022	<u>22,344</u>	
<b>Net book value</b>		
At 31 March 2022	<u>8,335</u>	
At 31 March 2021	<u>9,607</u>	

	<b>2022</b>	<b>2021</b>
<b>7 Debtors</b>	<b>£</b>	<b>£</b>
Trade debtors	104,733	81,299
DWP control account	(1,490)	-
VAT Claim	(644)	6,537
Deposit paid	1,600	1,600
Client monies held	3,358	-
Accrued income	108,373	29,813
	<u>215,931</u>	<u>119,249</u>

**ACCESS ALL AREAS****NOTES TO THE ACCOUNTS****FOR THE YEAR ENDED 31 MARCH 2022**

		<b>2022</b>	<b>2021</b>
		<b>Total</b>	<b>Total</b>
		<b>£</b>	<b>£</b>
<b>8</b>	<b>Cash at bank and in hand</b>		
	Current Account - Nat West	-	19,042
	Current Account - Co-operative Bank	77,879	104,784
	Savings 1	-	51,060
	Savings 2	-	1
	Petty Cash	100	-
		<b>77,979</b>	<b>174,887</b>
<b>9</b>	<b>Creditors</b>		
	Trade creditors	60,308	25,800
	Taxation and social security	9,111	7,804
	Pensions & other payroll	205	2,181
	Deferred income - see below	47,725	81,960
	Accrued costs	6,150	10,850
		<b>123,499</b>	<b>128,595</b>
	<b><u>Deferred grant income</u></b>		
	Arts Council England	-	69,040
	Esmée Fairbairn	27,725	12,920
	Sky	20,000	-
		<b>47,725</b>	<b>81,960</b>
	<b>Total grants</b>	<b>47,725</b>	<b>81,960</b>
	Participants Fees	-	-
	<b>Total deferred income</b>	<b>47,725</b>	<b>81,960</b>

# ACCESS ALL AREAS

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 MARCH 2022

10	Net movement in funds 2021/22	At start of the year £	Incoming Resources £	Outgoing Resources £	Transfer From Core £	At end of the year £
	<b>Restricted funds</b>					
	Core Restricted	43,498	31,296	(31,296)	-	43,498
	Artist Development	33,880	30,880	(30,880)	-	33,880
	Black Cab	(19,145)	2,500	(2,500)	-	(19,145)
	Consultancy	21,950	9,608	(9,608)	-	21,950
	Departure Lounge	437	1,250	(1,250)	-	437
	Interrogation	-	73,610	(73,610)	-	-
	Fix Us	1,500			-	1,500
	Imposter 21	1,847			-	1,847
	Interrogation	(2,670)			-	(2,670)
	Madhouse	50			-	50
	NFS	(3,549)			-	(3,549)
	NHS Films	(3,195)	21,680	(21,680)	-	(3,195)
	Other Projects	3,385			-	3,385
	Performance Making Diploma	(2,337)			-	(2,337)
	PMD	(1,650)	86,299	(86,299)	-	(1,650)
	PMD Summer	(55,465)			-	(55,465)
	PMD Winter	77,239			-	77,239
	Spring Back	6,933	2,500	(2,500)	-	6,933
	Spinning Wheel		2,500	(2,500)	-	-
	Agency		28,496	(28,496)	-	-
	Transforming Leadership	(88,711)	180,136	(180,136)	-	(88,711)
	Transitions	149			-	149
	unReal City	(17,287)	13,395	(13,395)	-	(17,287)
	Not Specified	3,141			-	3,141
	<b>Total restricted funds</b>	-	484,150	(484,150)	-	-
	<b>Unrestricted funds</b>					
	Core funds	110,720	126,565	(65,137)	-	172,148
	Black Cab		700	(21,387)	-	(20,687)
	Interrogation	-	20,427	(25,398)	-	(4,971)
	Artist Development	29,139	-	(26,837)	-	2,302
	Departure Lounge		480	(6,112)	-	(5,632)
	Agency	3,886	2,482	(15,009)	-	(8,641)
	Transforming Leadership	-	873	(11,568)	-	(10,695)
	unReal City		24,174	(54,807)	-	(30,633)
	Consultancy		100,217	(37,499)	-	62,718
	PMD		2,228	(3,563)	-	(1,335)
	NHS Films		41,835	(27,882)	-	13,953
	Spring Back		4,100	(23,806)	-	(19,706)
	Spinning Wheel	31,105	3,200	(4,381)	-	29,924
	<b>Totall unrestricted funds</b>	174,850	327,281	(323,386)	-	178,745
	<b>Total Funds</b>	174,850	811,431	(807,536)	-	178,745

## ACCESS ALL AREAS

## NOTES TO THE ACCOUNTS

## FOR THE YEAR ENDED 31 MARCH 2022

Net movement in funds 2020/21	At start of the year £	Incoming Resources £	Outgoing Resources £	Transfer From Core £	At end of the year £
<b>Restricted funds</b>					
Core Restricted	9,142	165,348	(130,992)	-	43,498
Artist Development	-	45,950	(12,070)	-	33,880
Black Cab	844	962	(20,950)	-	(19,145)
Consultancy	18,862	4,928	(1,840)	-	21,950
Departure Lounge	3,134	(680)	(2,018)	-	437
Imposter 21	-	1,847	-	-	1,847
Interrogation	-	300	(2,970)	-	(2,670)
Madhouse	-	50	-	-	50
NFS	-	(3,524)	(24)	-	(3,549)
NHS Films	-	451	(3,646)	-	(3,195)
Other Projects	850	4,054	(1,519)	-	3,385
Performance Making Diploma	15,520	2,405	(20,262)	-	(2,337)
PMD	-	-	(1,650)	-	(1,650)
PMD Summer	-	(54,245)	(1,220)	-	(55,465)
PMD Winter	-	90,274	(13,035)	-	77,239
Spring Back	9,747	-	(2,814)	-	6,933
Transforming Leadership	-	7,839	(96,551)	-	(88,711)
Transitions	179	(30)	-	-	149
unReal City	-	(15,894)	(1,392)	-	(17,287)
Not Specified	-	9,425	(6,284)	-	3,141
<b>Total restricted funds</b>	<b>58,278</b>	<b>262,459</b>	<b>(320,737)</b>	<b>-</b>	<b>-</b>
<b>Unrestricted funds</b>					
Core funds	63,479	355,661	(308,420)	-	110,720
Artist Development	-	29,139	-	-	29,139
Agency	7,233	19,541	(22,888)	-	3,886
Spinnng Wheel	36,750	(420)	(5,225)	-	31,105
<b>Totall unrestricted funds</b>	<b>107,462</b>	<b>403,921</b>	<b>(336,533)</b>	<b>-</b>	<b>174,850</b>
<b>Total Funds</b>	<b>165,740</b>	<b>666,380</b>	<b>(657,270)</b>	<b>-</b>	<b>174,850</b>



## ACCESS ALL AREAS

### NOTES TO THE ACCOUNTS

#### FOR THE YEAR ENDED 31 MARCH 2022

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#### 10 Net movement in funds (continued)

Access All Areas projects are as follows:

##### **Agency**

Run in partnership with Simon & How, we support Access All Areas' learning disabled and autistic artists to find, audition for, and secure work with other theatre, TV, and film companies, and support them during these roles, creating sustainable employment opportunities for learning disabled and autistic performers, and increasing the representation of learning disabled and autistic talent on our stages and screens.

##### **Artist Development**

We support learning disabled and autistic artists to develop their skills as theatre makers through regular masterclasses, to research and develop new ideas for shows with 1:1 Creative Support, and to create new in-person and digital productions.

##### **Black Cab Company**

Black Cab is a community drama group for learning disabled and autistic adults.

We work with leading creatives, including learning disabled and autistic Associate Artists, to build a creative community that celebrates the individual creativity of local Hackney residents. This year we developed and produced a performance of "Winged" at Hackney Showroom.

##### **Consultancy**

Through our Consultancy programme we support other organisations to improve inclusivity for learning disabled and autistic artists, audiences and members of the public. Originally piloted with support from Arts Council England, this has gone on to become an earned income stream that provides employment for skilled learning disabled and autistic professionals.

##### **Departure Lounge**

This programme is for local learning disabled and autistic people with little previous experience of performance, focusing on building life skills and new relationships with others in the group. Departure Lounge enables participants to gain confidence both in and out of the drama studio.

## ACCESS ALL AREAS

### NOTES TO THE ACCOUNTS

#### FOR THE YEAR ENDED 31 MARCH 2022

#### 10 Net movement in funds (continued)

##### "Not F\*\*kin' Sorry"

A coproduction by Access All Areas and Not Your Circus Dogs, "NFS" is a shameless sexy punk crip queer cabaret, exploring the intersection of disability, sexuality, gender and identity. Performed this year by 4 artists at Soho Theatre.

##### Performance Making Diploma

A professional training course in partnership with Royal Central School of Speech and Drama, This is the final year of a 3-year grant from the Leverhulme Trust.

##### Spring Back

Working with learning disabled and autistic adults to create Resilience Passports, providing proactive ways to ensure long term confidence to lead healthy, active and happy lives.

##### Spinning Wheel

A multi-sensory creative workshop programme for people with complex needs, supporting participants to develop communication and creativity, improve connection with the people around them, and improve their wellbeing and tackle social isolation.

##### Transforming Leadership

A leadership mentoring and culture change programme to develop new learning disabled and autistic cultural leaders, and create space in our culture for these leaders to make change.

##### "unReal City"

A work-in-progress coproduction with dreamthinkspeak, "unReal City" used Virtual Reality technology and live performance to explore ideas of connection and belonging in an increasingly digital world. Development was supported by the National Theatre Immersive Storytelling Studio and Battersea Arts Centre, with performances and workshops in BAC and Brighton Dome.

#### 11 Reserve target

For Access All Areas the target reserve level should cover 6 months of all staff salaries, NI and pension costs (£176,939), and 6 months of rent (£7,875). The total of the reserve target is £184,814.

12 Staff costs	2022 £	2021 £
Salaries and wages	310,433	290,052
Social security costs	30,299	27,733
Less: Employment allowance (for current year)	(4,000)	(4,000)
Staff training	850	618
Pensions	17,145	13,664
Other staff costs	0	0
<b>Total</b>	<b>354,727</b>	<b>328,067</b>

The average number of employees during the year was 11.2 (2021:10.3) with all employee time involved in providing either support to the governance of the charity or support services to

charitable activities. No employee received emoluments of more than £60,000.

The total amount of employee benefits received by key management personnel is £79,232 (2021 £87,168), including pension contributions of £1,902 (2021 £2,615). The charity considers its key management personnel comprise the trustees, the Artistic Director and the Executive Director.

# ACCESS ALL AREAS

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 MARCH 2022

14	Support Costs	21/22 £	20/21 £
	Rents & Rates	15,750	10,650
	Depreciation	4,218	3,455
	Insurance	2,993	3,747
	Governance costs- fee payable to independent examiner		
	Independent examination fee	1,750	2,400
	Accountancy support	-	-
	Stationery	4,056	6,652
	Accountancy Fees	12,250	13,829
	Admin Support	1,015	11,243
	Marketing Officer	5,250	5,400
	Office Equipment & Refurbishment	1,887	4,806
	Travel & Subsistence	21,640	3,074
	Venue/space hire	12,148	4,025
	Storage	4,393	4,200
	Others	6,150	7,581
		<b>93,499</b>	<b>81,063</b>

### 15 Statement of financial activities for the year ended 31 March 2021

	Unrestricted funds £	Restricted funds £	Total funds £
<b><u>Income from:</u></b>			
Donations	367	800	1,167
Charitable activities	345,256	319,937	665,193
Investments	20	0	20
Other	-	0	-
<b>Total</b>	<b>345,643</b>	<b>320,737</b>	<b>666,380</b>
<b><u>Expenditure on:</u></b>			
Raising funds	-	-	-
Charitable activities	82,562	574,708	657,270
<b>Total</b>	<b>82,562</b>	<b>574,708</b>	<b>657,270</b>
<b>Transfer between funds</b>	(113,908)	113,908	0
<b>Net movement in funds</b>	<b>149,173</b>	<b>(140,063)</b>	<b>9,110</b>
<b>Fund balances at 1 April 2020</b>	<b>370,543</b>	<b>(195,693)</b>	<b>165,740</b>
<b>Fund balances at 31 March 2021</b>	<b>519,716</b>	<b>(335,756)</b>	<b>174,850</b>

**16 Analysis of net assets between funds****CURRENT YEAR**

Tangible fixed assets  
Net current assets

Unrestricted funds £	Restricted funds £	Total funds £
8,335	-	8,335
170,410	-	170,410
<b>178,745</b>	<b>-</b>	<b>178,745</b>

**PRIOR YEAR**

Tangible fixed assets  
Net current assets

Unrestricted funds £	Restricted funds £	Total funds £
9,308	-	9,308
165,542	-	165,542
<b>174,850</b>	<b>-</b>	<b>174,850</b>