

Funding type:			Core		Projects		String of Hearts		Social Prescribing		Contingency								
Bank	Name of fund: Expected spend by:		Reserves	Other income	Large Grant 2023, L&Q	Reaching Communities, National Lottery Community Fund	Right to the Streets, Greater Manchester Moving	Moorside	Project Grants 2024, Arts Council England	Trafford Public Health in Art Fund, Trafford Council & Trafford Community Collective	Empowering Communities, Asda	Awards for All 2023, National Lottery Community Fund	Health & Wellness donation, John Lewis & Waitrose	Donations	NISA Making A Difference Locality	People's Postcode Lottery	Local Causes, Co-operative	Manchester in Mind/Kennedy Trust	
	Funding Information		Unrestricted	Unrestricted	March 2023 Director & Operations Director and Team Leader employment costs, Restricted	January 2020 Creative & Operations Director and Team Leader employment costs, Restricted	Seymour Soundwalk project: project management, facilitator Restricted	Restricted	Mindful Voice, MRO and 1-to-1 projects: facilitator costs, project management, Restricted	String of Hearts collaboration: facilitator costs, project management, Restricted	String of Hearts collaboration and 1-to-1: facilitator costs and Restricted	Social prescribing: Community Connector project management and Restricted	Social prescribing: Community Connector project management and Restricted	Unrestricted	May 2020 Creative & Operations Director and Team Leader employment costs, Social Unrestricted	January 2020 Creative & Operations Director and Team Leader employment costs, String of Unrestricted	Social prescribing: Community Connector project management and Restricted	Restricted	
Opening Cash Book - CAF Bank:			20,197.39	5,424.53	0.00	3,226.90			41.00			9,368.00	227.50					1,909.46	
Date	Receipts	Description																	
5 Jan 2024	FP PH CAFU Jan 2024 TRAFFORD COLLECTIV	Grant								2,965.00									
10 Jan 2024	ICS BACS 000121	Grant									1,200.00								
10 Jan 2024	ICS BACS 000122	Petty cash	84.00																
10 Jan 2024	FP Benedek PARRY HARRY BM	Merchandise sale		20.00															
29 Jan 2024	BACS L AND Q LG HT GENERAL	Grant			19,856.95														
5 Mar 2024	BACS COOPFEB81285 ACCOUNTS PAYABLE	Grant			1,840.41												1,840.41		
14 Mar 2024	BACS GMP20240309848468 ACE - LOTTERY	Grant			13,634.00				13,634.00										
22 Mar 2024	FP 10GB1 10GB1 LTD	Donation for staff expenses		25.00															
26 Mar 2024	INTEREST TO DATE	Interest		16.23															
3 Apr 2024	ICS BACS 000123	Merchandise sale		140.00															
8 May 2024	BACS-X02020690CF-CAF24052600CF	Donor		9.70										9.70					
26 June 2024	INTEREST TO DATE	Interest		19.24															
30 July 2024	BACS L AND Q LG HT GENERAL	Grant			13,376.85														
30 August 2024	BACS-PNT TRUST POSTCODE NEIGHBOUR	Grant			6,802.00											6,802.00			
12 September 2024	FP T-shirt Cunningham S	Merchandise sale		10.00															
23 September 2024	FP moorside BLUESCI SUPPORT	Commission		750.00				750.00											
26 September 2024	INTEREST TO DATE	Interest		15.69															
1 November 2024	BACS COOPFCT81285 ACCOUNTS PAYABLE	Grant			2,633.59												2,633.59		
1 November 2024	FP MADM, MAKING A LOCALLY L	Donation			1,177.00										1,177.00				
3 December 2024	FP donations (total Phil's Handicrafts)	Donation			104.38														
3 December 2024	FP MYT PDI84045 SumUp Payments Acc	Merchandise sale and donat		40.00															
10 December 2024	FP TSHIRT Rally Helena	Merchandise sale		10.00															
20 December 2024	BACS-MAIN GRANTS	Grant			20,211.50														
26 December 2024	INTEREST TO DATE	Interest		14.36															
			84,990.61	174.52	220.00	33,233.80	20,211.50	0.00	750.00	13,634.00	2,965.00	1,200.00	0.00	0.00	148.79	1,177.00	6,802.00	4,474.00	0.00
Date	Payments	Description																	
2 January 2024	POS ZOOMUS 888-799-9666	Zoom subscription	(15.59)	(15.59)															
2 January 2024	POS RECURSVEARTS.COM	Subscription	(33.00)				(33.00)												
9 January 2024	DO NEST IT000004724944	Staff pensions	(145.11)		(145.11)														
11 January 2024	POS giffgill	Staff phone contract	(6.00)																
11 January 2024	SO XAVERS Accountants (S	Payroll and accountancy	(18.00)	(18.00)									(6.00)						
12 January 2024	POS LEVENHULME STN TO Mr J Taylor	Staff expenses	(3.35)																
15 January 2024	Monthly Account Fee	CAF Bank account fee	(5.00)	(5.00)															
16 January 2024	POS giffgill	Staff phone contract	(6.00)										(3.35)						
17 January 2024	Online transfer to Mr. Joel Taylor wages	Staff salary	(1,268.99)																
17 January 2024	Online transfer to MR ADAM SKERRITT wages	Staff salary	(1,455.75)																
17 January 2024	Online transfer to HMRC wages	HMRC staff taxes	(304.87)																
18 January 2024	POS giffgill	Staff phone contract	(6.00)																
18 January 2024	Online transfer to J. Montgomerie 028	Wellbeing worker pay	(15.00)																
18 January 2024	Online transfer to MR ADAM SKERRITT exp	Staff expenses	(15.98)																
18 January 2024	Online transfer to MR G. GILMORE exp	Volunteer expenses	(12.00)										(6.00)						
18 January 2024	Online transfer to Phil Kanes exp	Volunteer expenses	(5.40)										(75.90)						
18 January 2024	Online transfer to Mrs K P and M A Bishop exp	Volunteer expenses	(4.05)																
18 January 2024	Online transfer to Ann-Marie Crowley exp	Volunteer expenses	(12.00)																
18 January 2024	Online transfer to Kate Hazeldine 010	Community Connector pay	(600.00)																
18 January 2024	Online transfer to String of Hearts 054	Facilitator costs	(300.00)																
23 January 2024	POS WWW.ARGOS.CO.UK Mr J Taylor	Equipment	(22.99)											(600.00)					
30 January 2024	POS ZOOMUS 888-799-9666	Zoom subscription	(15.59)	(15.59)															
9 February 2024	DO NEST IT000004724944	Staff pensions	(145.11)		(145.11)													(22.95)	
12 February 2024	SO XAVERS Accountants (S	Payroll and accountancy	(18.00)		(18.00)														
15 February 2024	POS giffgill	Staff phone contract	(6.00)											(6.00)					
15 February 2024	POS giffgill	Staff phone contract	(6.00)											(6.00)					
15 February 2024	Monthly Account Fee	CAF Bank account fee	(5.00)	(5.00)															
15 February 2024	Online transfer to Mr. Joel Taylor wages	Staff salary	(1,315.83)																
16 February 2024	Online transfer to MR ADAM SKERRITT wages	Staff salary	(1,455.75)																
16 February 2024	Online transfer to HMRC wages	HMRC staff taxes	(326.14)																
16 February 2024	POS giffgill	Staff phone contract	(6.00)																
19 February 2024	Online transfer to String of Hearts 56	Facilitator costs	(348.95)											(6.00)					
19 February 2024	Online transfer to MR G. GILMORE exp	Volunteer expenses	(40.00)																
19 February 2024	Online transfer to Phil Kanes exp	Volunteer expenses	(6.00)																
19 February 2024	Online transfer to Mrs K P and M A Bishop exp	Volunteer expenses	(5.40)																
19 February 2024	Online transfer to J. Montgomerie 29	Wellbeing worker pay	(250.00)																
19 February 2024	Online transfer to Kate Hazeldine 01011	Community Connector pay	(600.00)											(250.00)					
19 February 2024	Online transfer to E E Davis 310224WS	Wellbeing worker pay	(100.00)											(600.00)	(100.00)				
19 February 2024	Online transfer to Mr. Joel Taylor exp	Staff expenses	(150.50)															(155.50)	
21 February 2024	POS www.thomson.co.uk Mr J Taylor	Equipment	(241.60)															(241.60)	
27 February 2024	POS AMAZONPLACE Mr J Taylor	Equipment	(67.99)															(67.99)	
28 February 2024	POS WWW.SCREWFOX.COM	Equipment	(42.99)															(42.99)	
29 February 2024	POS ZOOMUS 888-799-9666	Zoom subscription	(15.59)	(15.59)															
8 March 2024	DO NEST IT000004724944	HMRC staff taxes	(150.06)		(150.06)														
11 March 2024	SO XAVERS Accountants (S	Payroll and accountancy	(18.00)		(18.00)														
12 March 2024	POS SP FREQUENCY PRECISION Mr J Taylor	Equipment	(246.00)															(246.00)	
12 March 2024	POS WWW.SCREWFOX.COM Mr J Taylor	Equipment	(42.99)															(42.99)	
13 March 2024	POS giffgill	Staff phone contract	(6.00)																
14 March 2024	POS giffgill	Staff phone contract	(6.00)																
15 March 2024	Monthly Account Fee	CAF Bank account fee	(5.00)	(5.00)															
15 March 2024	Online transfer to HMRC march	HMRC staff taxes	(326.14)																
15 March 2024	Online transfer to Mr. Joel Taylor wages	Staff salary	(1,315.83)																
15 March 2024	Online transfer to MR ADAM SKERRITT wages	Staff salary	(1,455.75)																
18 March 2024	Online transfer to E E Davis 20224WS	Wellbeing worker pay	(225.00)																
18 March 2024	Online transfer to J. Montgomerie 030	Wellbeing worker pay	(325.00)																
18 March 2024	Online transfer to Kate Hazeldine 012	Community Connector pay	(600.00)																
18 March 2024	Online transfer to String of Hearts 0059	Facilitator costs	(300.00)																
18 March 2024	Online transfer to MR G. GILMORE exp	Volunteer expenses	(44.00)																
18 March 2024	Online transfer to Phil Kanes exp	Volunteer expenses	(7.20)																
18 March 2024	Online transfer to Mrs K P and M A Bishop exp	Volunteer expenses	(5.40)																
18 March 2024	Online transfer to Mr. Joel Taylor exp	Staff expenses	(6.00)																
27 March 2024	POS THOMANN CO UK HANS TH Mr J Taylor	Equipment	(198.00)																
27 March 2024	POS AMAZON 204-6984645-2 Mr J Taylor	Equipment	(57.83)																
28 March 2024	POS RECURSVEARTS.COM	Subscription	(33.00)																
28 March 2024	POS ZOOMUS 888-799-9666	Zoom subscription	(15.59)	(15.59)														(25.00)	
9 April 2024	DO NEST IT000004724944	Staff pensions	(150.06)		(150.06)														
10 April 2024	POS GEARMAKUSC LIMITED HO Mr J Taylor	Equipment	(338.90)																
11 April 2024	POS giffgill	Staff phone contract	(6.00)																
11 April 2024	SO XAVERS Accountants (S	Payroll and accountancy	(18.00)		(18.00)														
15 April 2024	Monthly Account Fee	CAF Bank account fee	(5.00)	(5.00)															
16 April 2024	POS giffgill	Staff phone contract	(6.00)																
17 April 2024	Online transfer to Band on the Wall Trading 1582	Venue hire	(648.00)																
17 April 2024	Online transfer to Mr. Joel Taylor wages	Staff salary	(1,324.58)															(648.00)	
17 April 2024	Online transfer to MR ADAM SKERRITT wages	Staff salary	(1,468.94)																
17 April 2024	Online transfer to HMRC wages	HMRC staff taxes	(304.20)																
17 April 2024	POS REFUND Durem SoftPw Mr Joel Taylor	Refund	32.95																
18 April 2024	POS giffgill	Staff																	

[illegible]

[illegible]

	(63,769.98)
	(63,769.98)
	41,418.02

9,929.33	31,488.69	20,211.50
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	Seed Studios				1172658		
	Receipts and payments accounts						
			01/01/2024		31/12/2024		
	For the period from		To				CC16a
	funds	funds	Endowment funds	Total funds	Last year		
	£	£	to the nearest £	£	£		
A1 Receipts							
Grants	7,979	75,718	-	83,697	49,572		
service	-	750	-	750	-		
merchandise/equipme	220	-	-	220	349		
bank account	84	-	-	84	-		
Donations	174	-	-	174	54		
Interest	66	-	-	66	53		
income for AR)	8,522	76,468	-	84,991	50,028		
A3 Payments							
Charitable activities	4,122	59,364	-	63,486	54,224		
Insurance	-	224	-	224	224		
Bank charges	60	-	-	60	60		
Bank error reclaim	-	-	-	-	65		
Sub total	4,182	59,588	-	63,770	54,573		
Net of	4,340	16,881	-	21,221	- 4,545		
A5 Transfers	165	- 165	-	-	-		
A6 Cash funds last	5,425	14,773	-	-	20,197		
Cash funds this year	9,929	31,489	-	41,418			
of assets and							
Categories	Details		Unrestricted funds to nearest £	Restricted to nearest £			
B1 Cash funds	Cash at bank		9,929	31,489			
			-	-			
			-	-			
	Total cash funds		9,929	31,489			
	(agree balances with receipts and payments		OK	OK			
	Details		Unrestricted funds to nearest £	Restricted to nearest £			
B2 Other monetary assets			-	-			
			-	-			
			-	-			
			-	-			
			-	-			
			-	-			
	Details		belongs	Cost (optional)			
B3 Investment assets				-			
				-			
				-			
				-			
				-			
	Details		belongs	Cost (optional)			
B4 Assets retained for the charity's own use				-			
				-			
				-			
				-			
				-			
				-			
				-			
	Details		Fund to which	Amount due			
B5 Liabilities	Deferred income - Reaching Communities,		Restricted	20,212			
				-			
				-			
				-			
Signed by one or two	Signature		Print Name				
	Lucy Power		LUCY KOHOUTEK POWER				
			21/10/2025				
	*Subject to approval of auditors and National						

Cell: H70

Note: =====

ID#AAABcj59nvQ

Joel David Taylor (2025-02-05 18:19:54)

*Subject to approval of auditors and National Lottery Community Fund. Grant for project beginning 6th January 2025 paid into Seed Studios bank account on 20th December 2024, thus showing higher than expected income due to receipt of funds allocated for spend in future financial period. Receipt of £20,212 not shown on A1 Receipts and A3 Payments and listed as deferred income



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name **SEED STUDIOS**

On accounts for the year ended

31/12/2024

Charity no
(if any) **1172658**

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: **Arian Watson**

Date: **16.10.25**

Name: **Arian Watson**

Relevant professional qualification(s) or body

BA. M. Phil CQSW

AJW.

(if any): alanwater1881@hotmail.com

Address: 72 ELSWORTH RD
CHORLTON
MANCHESTER
M21 0JR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/1/2024 To 31/12/2024

Charity name: Seed Studios

Charity registration number: 1172658

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of Seed Studios CIO is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society by providing a community music and arts service.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We have improved local health, creativity and connections through two main activities. • Provision of weekly volunteer-led Community Music Wellbeing Workshops which are free, open to all adults and suitable for all abilities • Provision of 1-to-1 music sessions by sessional workers for adults referred to Seed Studios through local health and community partners
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning and decision-making, the Trustees kept in mind the Charity Commissions guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
	Para 1.38	

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Community at the Core: Volunteer-Powered Programmes Volunteers remained at the heart of Seed Studios in 2024, playing an essential role in delivering a vibrant programme of musical activities across our Trafford locations. This year, over 1,000 hours of volunteer-led sessions were delivered, highlighting the incredible commitment and talent within our community. These sessions ran five days a week and included a wide variety of group formats—from guitar circles and improvisation jams to ukulele groups and open-access music-making. Designed to be welcoming and informal, these workshops gave residents the chance to explore their creativity, meet new people, and gain confidence in a supportive setting. Each month, more than 200 participants engaged in these activities. The consistent feedback we receive speaks volumes: people feel more connected, more confident, and better able to manage their mental health and emotional wellbeing thanks to the sense of purpose and community fostered in these spaces. Accessible to all Trafford residents, these grassroots initiatives continue to be a powerful example of how creative volunteering can strengthen wellbeing and build resilience at a community

		level.
		Strengthening Our Role in Health & Wellbeing In 2024, Seed Studios deepened its relationships with local healthcare providers, becoming further embedded in Trafford's social prescribing landscape. Through our partnerships with Trafford Social Prescribers and the Greater Manchester Mental Health (GMMH) Living Well Service, we supported individuals facing mental health challenges with creative alternatives to clinical care. Healthcare professionals referred individuals directly into our service, where our Community Connector and team facilitated personalised, one-to-one music workshops. These sessions—offered weekly—created safe, empowering spaces for people to express themselves, reconnect with their creativity, and experience improved emotional wellbeing. With six hours of these tailored workshops running each week, we've been able to make a measurable contribution to the recovery journeys of many referred individuals—offering a unique blend of creative engagement and community care.
		Creative Collaborations and Expanding Cultural Connections 2024 was a year of rich and varied collaboration. We partnered with a number of local and regional organisations to bring new creative experiences to our studios and communities: • Delivered a series of <i>Mindful Voice</i> sessions in collaboration with OT Creative and Bluesci at Night, combining music and mindfulness to support mental wellbeing. • Worked with the Manchester International Roots Orchestra

		(MIRO) to deliver Egyptian music workshops at both our Broomwood and Old Trafford studios, connecting participants to global music traditions. Partnered with L&Q to host an open mic event at Limelight in September 2024, giving local artists and community members a platform to perform and connect. These collaborative events helped broaden participation, celebrate cultural diversity, and open up new musical possibilities for our community.	
		Partnership Spotlight: String of Hearts CIC Our longstanding partnership with String of Hearts CIC continued to flourish in 2024. Since 2021, we've worked together to support older adults who are at risk of social isolation through accessible, creative engagement. This year, we hosted monthly <i>Music Appreciation</i> workshops that brought together around 80 older participants. These sessions offered a welcoming, reflective space where participants could enjoy music, share stories, and connect with one another. String of Hearts provided crucial support to attendees—helping with transport, pastoral care, and financial accessibility—making it possible for many to take part who might otherwise be excluded. In September, this collaboration extended into a special Food, Music & Culture celebration, co-produced with Trafford Choices and MIRO. The event brought together people of different backgrounds, generations, and communities to enjoy music, food, and shared cultural stories. Together, Seed Studios and String of Hearts continue to demonstrate the power of music not only as a creative outlet but as a vital tool for community	

		care, connection, and resilience.
		Celebrating Creativity: Public Events and Performances We continued to build on the success of our public-facing events in 2024, with a strong focus on celebration, inclusion, and performance. Regular Open Mic Nights provided a relaxed, café-style atmosphere where individuals and groups could share their music, try out new ideas, and build confidence in front of a supportive audience. These events proved to be more than just performances—they were social gatherings, confidence boosters, and often a key milestone in someone’s personal journey with music. The year’s biggest highlight was <i>Celebrate Seed Studios 2024</i>, a special concert hosted at Band on the Wall in Manchester. Over 50 performers took part in this major event, many of whom were taking to the stage for the first time. For our participants, it was a moment of pride, achievement, and joy—reinforcing just how transformational creative expression can be.
		Conclusion: Building Momentum, Deepening Impact 2024 marked a period of meaningful progress and renewed purpose at Seed Studios. Whether through volunteer-led workshops, health-focused one-to-one sessions, or collaborative cultural events, we continued to place creativity at the centre of community wellbeing in Trafford. Our partnerships with health services, artists, and organisations like String of Hearts and MIRO allowed us to reach new people, respond to complex needs, and provide inclusive, supportive spaces for mental health recovery from first-time players to seasoned musicians. As we look ahead to 2025, our focus

		remains on deepening our impact, growing our networks, and continuing to offer music as a tool for healing, connection, and community transformation.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had bank balances totalling £41,418 at the end of the year. The charity had receipts totalling £84,991 for the year. The charity had payments totalling £63,770 for the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves policy for this financial year was to maintain Reserves of up to £6,000. Our reserves policy includes funding to meet statutory obligations regarding staff redundancy and notice periods, as well basic operational costs for up to a year of insurance, bank charges and basic accountancy.
Amount of reserves held	Para 1.22	£5,835
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Charity recruits for specific roles, using its own website, social media accounts, volunteer websites and online groups as well as word of mouth to fill these roles. No organisation or body is entitled to appoint Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Seed Studios
Other name the charity uses	
Registered charity number	1172658
Charity's principal address	54-56 Seymour Grove Old Trafford Manchester M16 0LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Christopher Hodson	Chair		
2	Lucy Kohoutek Power			
3	Philip Handscomb	Treasurer		
4	Ann-Marie Crowley			

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Lucy Power

Full name(s)

LUCY KOHOUTEK POWER

**Position (eg Secretary,
Chair, etc)**

Trustee

Date

21/10/2025