



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 01	Year 2024		Day 31	Month 12	Year 2024

Section A Reference and administration details

Charity name	MONMOUTH MALE VOICE CHOIR
Other names charity is known by	N/A
Registered charity number (if any)	1172588
Charity's principal address	The Old Nag's Head Granville Street Monmouth, Gwent Postcode NP25 3DR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Mitchley	Chairman		AGM
2	Clive Weatherby	Vice-Chairman		AGM
3	Stuart Baber	Secretary		AGM
4	David Richards	Treasurer		AGM
5	Peter Watts			AGM
6	Rhys Pritchard			AGM
7	Tim Warmington-Gardner			AGM
8	David Evans			AGM
9	Iain McIntyre			AGM
10	John Cowley			AGM
11	Shaun Martin			AGM
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by vote at the AGM

Additional governance issues (Optional information)

- You **may choose** to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity’s organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees’ consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

- 1) To foster the public awareness, knowledge and appreciation of the Welsh male-voice choral tradition, through the study and practice of choral singing and by means of public performances and choral competitions;
- 2) To further such charitable purposes as the trustees in their absolute discretion shall think fit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- 1) Public performances of choral music in churches, community buildings and community events.
- 2) Performance of choral music at weddings, funerals and civic events.
- 3) Rehearsal of choral music repertoire under the guidance of experienced professional musicians.
- 4) Donations to local and national charities using funds raised at choral concerts.
- 5) Touring to and performing in areas of the UK where Welsh male-voice choral music is not readily available.
- 6) Participation in festivals and events with other choirs and musical groups.

These activities are consistent with the Public Benefit requirement of charities in that they:

- Are beneficial and not detrimental; the enjoyment and appreciation of the Welsh male-voice choral tradition is demonstrated by the number of and attendance at public performances, and;
- Benefit the public in general; most performances are attended by members of the general public and funds raised are donated to charities which operate to benefit the general public.

These aspects are routinely considered by the Committee of Trustees when making decisions on future activities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers are an indispensable part of the charity's activities in the following areas:

- governance of the charity
- logistical responsibilities at public performances
- health and safety
- safeguarding
- catering and social event management
- fundraising
- publicity

In all cases, these duties are carried out by suitably-qualified people who are provided with appropriate training.

Most volunteer roles are undertaken by active members of the choir or members of their immediate families.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- 19 performances carried out, including 9 public performances for charity fundraising. These are carried out at cost, so that the amounts raised for charities are maximised.
- 3 performances at civic events in Monmouth: Carnival, Mayor's inauguration, Christmas Lantern Parade.
- Successful tour to Devon with public performances at church venues in Torquay, Exeter and Plymouth and public engagement at each location.
- Over £8000 raised by charities at events where the choir performed.
- Singing membership increased from 76 to 80.
- Addition of new repertoire pieces including original arrangements by the choir music team.

Section E

Financial review

Brief statement of the charity's policy on reserves

In September 2023 the Committee of Trustees approved a proposal to set a minimum level of financial reserves at £10,000.

This was proposed to cover:

- Short term fluctuations in cash flow
- Cover for financial risks and opportunities

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Approximately 1/3 of the choir's core income (income not related to short-term one-off deposits for tour costs) comes from regular donations from members of the choir. Approximately ½ of the core income comes from fees and ticket sales for concerts and other performances. The remainder comes from grants and individual donations.

These funds enable the choir to continue to deliver its objects, by funding experienced professional musicians to conduct and accompany rehearsals and performances, to stage public performances, to rent a venue for rehearsals, to provide transport to long distance concert commitments, and to publicise the events at which the choir performs.

The choir has no investments.

Section F

Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David George Richards	Stuart Baber
Position (eg Secretary, Chair, etc)	Treasurer	Secretary
Date	27 October 2025	

Monmouth Male Voice Choir

Registered Charity:
1172588

Statement of Financial Accounts: 2024

Cash accounting basis

Opening bank balance (at 1 Jan 2024)

£ 14,208.54

Memo: 2024

1 Jan 2023: £ 19,242.27

Receipts

Membership subscriptions	£ 10,591.00	81 at year end
HMRC Gift Aid	£ -	
Gala Concert	£ 8,222.35	
Other Concert fees	£ 1,950.00	
Wedding/Event fees	£ 3,200.00	
Grants (Restricted Funds)	£ 2,500.00	
Donations	£ 718.19	
Miscellaneous	£ 16,792.72	Tour Hotel*
Total Receipts	£ 43,974.26	

£ 8,440.00	73 at year end
£ -	
£ 3,264.28	
£ 2,580.00	
£ 2,045.00	
£ 2,588.24	
£ 461.88	
£ 3,553.90	3rd party ticket se
£ 22,933.30	

Expenditures

Professional Fees:	Musical Director	£ 6,445.00	
	Assistant Musical Director	£ 1,770.00	
	Accompanist	£ 5,637.49	
Gala Concert Expenses:		£ 985.27	
Venue Hire:	Concert Venues	£ 1,884.80	Gala, Tour
	Baptist Church	£ 2,340.00	
Insurance:		£ 155.00	
Musical items:	Recordings	£ -	
	Online rehearsal aids	£ 200.46	MP3 players
	Sheet Music	£ 56.69	
	'Afterglow' Songbooks	£ -	
Equipment:		£ 1,672.45	Staging
Coach Hire:		£ 3,811.90	Tour
Memberships		£ 281.69	Making Music
Performing Rights Society fees		£ 244.83	
Printing, Publicity		£ 1,773.66	Tour
DBS Checks		£ -	
MMVC Website fees, social media		£ 948.88	
Bank Charges		£ 101.95	
Uniform		£ 3,129.64	
Miscellaneous		£ 14,254.63	Tour Hotel*

£ 6,120.00	
£ 1,410.00	
£ 4,657.00	
£ 941.76	
£ 649.25	Gala
£ 3,020.00	
£ 151.00	
£ -	
£ 2,075.00	Guide vocals
£ 924.64	
£ -	
£ 1,544.25	Sound equipmer
£ 1,000.00	
£ 298.00	
£ 159.86	
£ 606.35	
£ -	
£ 980.29	
£ 88.74	
£ 81.99	
£ 3,258.90	Third party ticket

Total Expenditures

£ 45,694.34

£ 27,967.03

Net Surplus/Deficit

-£ 1,720.08

-£ 5,033.73

Closing bank balance (at 31 Dec 2024)

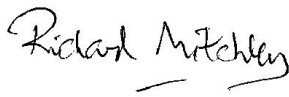
£ 12,488.46

31 Dec 2023: £ 14,208.54



Treasurer

13th February 2025



Chairman

13th February 2025



Independent Examiner

13th February 2025

Notes: *

Payments by members for tour hotel accommodation were handled through the choir's account
Receipts of members' money - £10,198; Payment to hotel - £10,270; Choir funds applied - £72



Section A

Independent Examiner's Report

Report to the trustees

MONMOUTH MALE VOICE CHOIR

On accounts for the year
ended

31 DECEMBER 2024

Charity no
(if any)

1172588

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

13/02/25

Name:

ROBERT NEIL MOUNTER

Relevant professional
qualification(s) or body
(if any):

ICAEW

Address:

Tŷr Ffynnon, St. Maughans

MONMOUTH

NP25 5QG