

DARTINGTON COMMUNITY CHOIR – CHARITY NUMBER 1172585

Treasurer's Report – AGM 27th October 2025

INTRODUCTION

The accounts presented to this AGM of Charity Number 1172585 relate to the period September 1st, 2024, to August 31st, 2025. The format of the Accounts is in accordance with the presentation model recommended by the Charity Commission. The Accounts have been examined and signed by the Independent Examiner and a copy of the accounts has been made available to all members of the Choir. The financial objectives of the charity for this period were as follows

- To control costs, wherever possible, while maintaining the highest possible standards of performances
- To maintain reserves at a level commensurate with the agreed reserves policy
- To pursue additional sources of income, wherever possible.

Overall financial status: at the start of the 2024-25 season the total assets were £43,607.27 and at the end of the season the assets stand at £46,438.31

SUMMARY OF RECEIPTS

Membership subs were set at a rate of £170 for those joining in September and £110 for those who joined in January. Summer singers paid £50. The total came to £21,204.

The tax recovered from Gift Aid was £4,351.59 and interest paid on the two CAF bank savings accounts (Gold plus Scottish Widows) totalled £1089.11.

Net income from concerts was as follows: Solomon £2,985.82, Christmas Cracker £887.62, St Matthew Passion, £1961.91 and Beauty is Ours, £1548.63 giving a total of £7383.98. The workshop concert ticket sales came to £547.50

Subscriptions for the Matthew Coleridge “ Breath of Life” workshop were £5,684

Receipts from the sale of folders and pencils was £62.25.

Donations made to the choir came to £1,200. This included the hire of cushions for ChoralFest, carol singing at The White Hart, The Cider Press and Buckfast Abbey and a donation from the daughter of a previous member of the choir. A grant of £1400 was given by the Elmgrant Trust for the Imogen Holst project.

Subscriptions paid for the year 2025-26 not included in these receipts (but included in total assets) are £16,961.75

Total receipts for the accounting period: £42,922.43

SUMMARY OF PAYMENTS

Payments fall into three categories: (i) professional fees to the Music Director and the Accompanist for rehearsals, (ii) general running costs for the Choir and (iii) Concert costs – soloists, conductor, orchestra, technicians, programmes.

The total of these three categories forms the basis for the membership subscription rate.

i) Professional rehearsal fees to the MD and accompanist: £10,013.00

ii) General running costs of the choir:

Music purchase and hire costs: £1,402.55

Insurance: £490

Travel £3,075.38

Sundries/printing/postage: £364.14

Advertising and publicity: £1,774.95

Venue hire (St Johns): £577

Capital Exp/IT: £99

Bank Charges: £62

Other purchases/folders/pencils: £92.12

Total payments for general running costs £7,937.14

iii) Concert costs:

Professional fees £12,905 Technicians/programmes: £1,771 Instrument hire: £75

Total concert costs £ 14,751

“Breath of Life” workshop £5410 Vocal Health sessions £381

Total workshop costs £5,791

Imogen Holst project: fee for transposing the music £1,000

Total Payments for the accounting period: £ 39,492.14

Net receipts: £3,430.29

Reserves will be maintained at a level which will be equal to approximately 12 months' expenditure in accordance with our Reserves Policy and the financial objectives of the charity.

Signed

Date 23rd September 2025.



Robyn Roberts

DARTINGTON COMMUNITY CHOIR

charity number 1172585

RECEIPTS AND PAYMENTS ACCOUNTS

01/09/2024 to 31/08/25

31/08/2025**RECEIPTS**

Subscriptions	£ 21,204.00
Concert income (after Dartington costs)	£ 7,383.98
Tax recovered - Gift Aid	£ 4,351.59
bank interest	£ 1,089.11
Other income (folders, pencils, lights)	£ 62.25
workshop subs	£ 5,684.00
workshop concert	£ 547.50
donations grants	£ 2,600.00
<u>TOTAL RECEIPTS</u>	£ 42,922.43

PAYMENTS

Professional fees for rehearsals	£ 10,013.00
Professional fees for concerts	£ 12,905.00
vocal health	£ 381.00
Venue hire - St Johns	£ 577.00
Publicity/advertising	£ 1,774.95
Music hire/purchase	£ 1,402.55
Making Music-Insurance	£ 490.00
Hire of Instruments	£ 75.00
Travel (librarian, MD, performers)	£ 3,075.38
Sundries/printing/postage	£ 364.14
Other purchases (folders, lights,pencils)	£ 92.12
Capital Expenditure/IT	£ 99.00
Concert expenses - progs, rostra	£ 1,771.00
Bank charges	£ 62.00
workshop expenses	£ 5,410.00
Imogen Holst music transposing	£ 1,000.00
contingency	

TOTAL PAYMENTS**£ 39,492.14****net receipts****£ 3,430.29**

Cash funds 1/9/24	£638.75
Investment funds 1/9/24	£42,968.52
Net receipts	£3,430.29
Subscriptions paid 23-24 in receipts	-£17,561.00
Subscriptions paid 25-26 not in receipts	£16,961.75
TOTAL ASSETS 31/08/25	£46,438.31

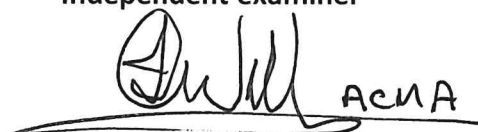
STATEMENT OF ASSETS AND LIABILITIES

	31/08/2024	31/08/2025
CafCash account 00033296 interest rate 0.2%	£638.75	£884.63
Cafgold Account interest rate 1.75%	£31,326.75	£33,345.77
Scottish Widows account interest rate 4.25%	£11,641.77	£12,207.91
Total Funds	<u>£43,607.27</u>	<u>£46,438.31</u>

There were no other assets or liabilities

Robyn Roberts
Treasurer

Examined and found correct
Independent examiner

 ACMA CGMA

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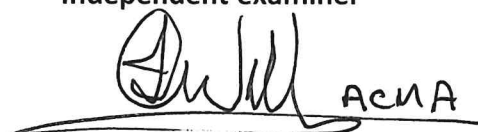
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