



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 1<sup>st</sup> September 2020 (**Period start date**) **To** 31<sup>st</sup> August 2021 (**Period end date**)

**Charity name:** Dartington Community Choir ("DCC")

**Charity registration number:** 1172585

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the charity are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of public concerts, recitals and music workshops and other music related events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not award grants.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	All the trustees and members of the management committee are volunteers. Additional members of the choir volunteer to help organise choir rehearsals, concerts and workshops.
Other		n/a

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity undertook the following key events during the period:</p> <ul style="list-style-type: none"> <li>• During the autumn term, the choir continued to rehearse on-line and focused on Handel's "Messiah" and a range of Christmas music. Hopes of singing in person were not realised as the Covid19 pandemic persisted.</li> <li>• During the spring term the choir continued to sing together on-line and rehearsed Dvorak's "Stabat Mater". Again, due to Covid restrictions on choirs singing in person, no in-person activities could take place.</li> <li>• The summer term was also undertaken on-line and concluded in July 2021 with an informal sing-along of Handel's "Coronation Anthems" outside.</li> </ul> <p>The difference that the charity's work has made includes the following:</p> <ul style="list-style-type: none"> <li>- The participants in and (in normal circumstances) audiences attending these musical events benefited from learning and/or listening to music performed to a high standard, accompanied by accomplished soloists and instrumentalists.</li> <li>- Apart from enhancing the cultural activities available to the general public in the South Hams area, singing in the choir is an important leisure and educational activity for members.</li> <li>- Performing concerts and recitals and hosting music workshops in the community provides cultural events for members of the public to attend in their leisure time.</li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	-
Performance of fundraising activities against objectives set	Para 1.41	-

Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		-

## Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The management committee has carried out a regular review of the choir's financial position throughout the year, in accordance with the agreed financial objectives necessary to enable the choir to meet its aim of performing to the highest possible standard with professional soloists and musicians. In addition, there has been forward planning in discussion with its Music Director, and appropriate provision made for future projects and the requirements of a varied and challenging programme once the pandemic is over. The choir's music director had already become involved in a new generation of on-line choral activities and so the choir was able to carry on providing an online rehearsal capability throughout the 2020-2021 season.</p> <p>This major change in the modus operandi of the choir required a review of its financial basis and a revised structure of the finances was devised.</p> <p>It was considered by the Trustees that it would be an appropriate use of some of the reserves to contribute towards the provision of a partial subsidy of subscriptions for this year to compensate for the ongoing on-line nature of activities and it was agreed that up to £6,000 could be assigned to this process. This enabled a reduced membership subscription to be set based on a target number of members.</p> <p>Due to the Covid Pandemic no concerts were held in this accounting year, resulting in unexpectedly high net receipts. Given that costly concerts are planned for the 2021-2022 season and for the choir's 40<sup>th</sup> Anniversary year, it is expected that for the next two years expenditure will exceed income and reserves will get back to a level which will be equal to approximately 12 months expenditure in accordance with policy.</p> <p>The target figure for reserves will continue to be reviewed by the committee in accordance with the reserves policy and in the context of the business plan for the choir over the next three to five years. The financial position of the charity is regarded as strong and robust.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>The charity's main sources of revenue are membership subscriptions and concert ticket sales. Given the level of reliability of both these sources, and taking into account the requirement to book rehearsal and concert venues, soloists and</p>

		instrumentalists some months in advance, the policy is to hold reserves equal to 12 months' budgeted expenditure/operational costs.
Amount of reserves held	Para 1.22	Reserves held at the period end were £41,430
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's main sources of funds are membership subscriptions and concert ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	-
Other		-

### **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Members of the charity propose the trustees, and the members in general meeting vote upon the proposed candidates. These trustees retire by rotation. The charity trustees may also appoint additional trustees, but such appointees retire at the conclusion of the next AGM.

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	-
The charity's organisational structure and any wider network with which the charity works	Para 1.51	A management committee comprising the trustees runs the charity. It also retains on a consultancy basis a music director to provide guidance over the choice of the artistic programme and any soloists or instrumentalists required, and to conduct rehearsals and concerts.
Relationship with any related parties	Para 1.51	-
Other		-

## Reference and Administrative details

Charity name	Dartington Community Choir
Other name the charity uses	DCC
Registered charity number	1172585
Charity's principal address	Highfield House Orchard Park Dartington Totnes TQ9 6HS

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Roger Robinson	Chairman		
2	David Ewins	Treasurer		
3	Robyn Roberts	Deputy Treasurer		
4	Hilary Tuppen	Secretary		
5	Mona Thorogood	Librarian		
6	Jill Powell	Concert Manager		
7	Cath Collins	Membership Secretary		
8	Shona Morley	Publicity Coordinator		
9	Teresa Stubbs	Asst. Concert Manager		
10	Christine Batten			
11	Juliet Hancock			
12	Margaret Bonner		02.11.20 – 31.09.21	
13				
14				

15				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accounts' Examiner	IAW Accountancy Services	Grosvenor House 1 New Road Brixham TQ5 8LZ

#### Name of chief executive or names of senior staff members (Optional information)

n/a

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

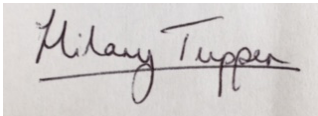
### Other optional information

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### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hilary Tuppen	
Position (eg Secretary, Chair, etc)	Secretary	
Date	02.12.21	



**DARTINGTON COMMUNITY CHOIR**

Charity Number: 1172585

**RECEIPTS AND PAYMENTS Accounts for the period 01/09/2020 to 31/08/2021****RECEIPTS**

£

Subscriptions	13,070.00
Tax recovered - Gift Aid	2,469.29
bank interest	13.55
Compensation Natwest bank	1,061.95
<b><u>TOTAL RECEIPTS</u></b>	<b><u>16,614.79</u></b>

**PAYMENTS**

Professional fees for rehearsals	5,835.95
Workshops	800.00
Music hire/purchase	939.50
Making Music-Insurance	547.00
Travel ( librarian, MD, performers)	43.20
Sundries/printing/postage	171.12
Advertising	46.67
Bank charges	84.00
Social events	154.80
refund gift aid	55.00
<b><u>TOTAL PAYMENTS</u></b>	<b><u>8,677.24</u></b>

**NET RECEIPTS****7,937.55**

Cash funds as at 01/09/20	4,893.97
Subscriptions 21-22 not included in receipts	12,300.00
Investment funds as at 01/09/20	38,878.08
Net receipts	7,937.55
Subscriptions paid in 2019-20	-10,280.00
Total assets as at 31/08/21	<b><u>53,729.60</u></b>

**STATEMENT OF ASSETS AND LIABILITIES**

	01/09/2020	31/08/2021
Natwest Current Account 59164190	2,906.72	0.00
CafCash account 00033296	1,987.25	1,369.30
CafGold account - Interest rate 0.15%	28,134.49	41,605.97
Scottish Widows FT Maturity (CAF) Account	10,743.59	10,754.33
Total Funds	<b><u>43,772.05</u></b>	<b><u>53,729.60</u></b>

There were no other assets or liabilities.

David Ewins  
TreasurerExamined and found correct  
Independent Examiner ACMA CGMIAW ACCOUNTANCY SERVICES  
GROSVENOR HOUSE  
1 NEW ROAD, BRIXHAM  
DEVON, TQ5 8LZ  
Tel: 01803 855758  
Fax: 01803 858585  
Email: info@iawaccountancy.co.uk