

# DARTINGTON COMMUNITY CHOIR

England & Wales - Charity number 1172585

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-04-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Bozdown  
Culver Lane  
Rattery  
South Brent  
Devon  
TQ10 9LJ

**Phone** 01803865758

**Email** [info@dartington-community-choir.co.uk](mailto:info@dartington-community-choir.co.uk)

**Website** [www.dartington-community-choir.co.uk](http://www.dartington-community-choir.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE CIO THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** Dartington Community Choir is a choir of amateur singers drawn from the local community which aims to promote, improve, develop and maintain public education in and the appreciation of the art and science of music in all its aspects by the presentation of public concerts ad recitals and by such other ways as the charity through its committee shall determine from time to time.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

## Geography

- Devon

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£42,922	£39,492	-	-
2024-08-31	£40,307	£34,544	-	-
2023-08-31	£38,500	£55,000	-	-
2022-08-31	£29,500	£34,100	-	-
2021-08-31	£16,615	£8,677	-	-

## Trustees

Name	Role	Appointed
<b>Diana Margaret Wharton</b>	Chair	2023-10-16
Daphne Driver		2022-11-14
Denise Gale Orchard		2025-10-27
Elizabeth Margaret Seward		2025-10-27
Katherine Mary Cameron		2023-10-16
Peter Leonard Tanner		2024-10-21
Rachel Bridgman		2023-10-16
Stephen Bristow		2025-10-27
Susan Mary Bradbury		2025-10-27

**DARTINGTON COMMUNITY CHOIR**

England & Wales - Charity number 1172585

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# Accounts

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## **DARTINGTON COMMUNITY CHOIR – CHARITY NUMBER 1172585**

### **Treasurer's Report – AGM 27<sup>th</sup> October 2025**

#### **INTRODUCTION**

The accounts presented to this AGM of Charity Number 1172585 relate to the period September 1st, 2024, to August 31st, 2025. The format of the Accounts is in accordance with the presentation model recommended by the Charity Commission. The Accounts have been examined and signed by the Independent Examiner and a copy of the accounts has been made available to all members of the Choir. The financial objectives of the charity for this period were as follows

- To control costs, wherever possible, while maintaining the highest possible standards of performances
- To maintain reserves at a level commensurate with the agreed reserves policy
- To pursue additional sources of income, wherever possible.

**Overall financial status: at the start of the 2024-25 season the total assets were £43,607.27 and at the end of the season the assets stand at £46,438.31**

#### **SUMMARY OF RECEIPTS**

Membership subs were set at a rate of £170 for those joining in September and £110 for those who joined in January. Summer singers paid £50. The total came to £21,204.

The tax recovered from Gift Aid was £4,351.59 and interest paid on the two CAF bank savings accounts (Gold plus Scottish Widows) totalled £1089.11.

Net income from concerts was as follows: Solomon £2,985.82, Christmas Cracker £887.62, St Matthew Passion, £1961.91 and Beauty is Ours, £1548.63 giving a total of £7383.98. The workshop concert ticket sales came to £547.50

Subscriptions for the Matthew Coleridge “Breath of Life” workshop were £5,684

Receipts from the sale of folders and pencils was £62.25.

Donations made to the choir came to £1,200. This included the hire of cushions for ChoralFest, carol singing at The White Hart, The Cider Press and Buckfast Abbey and a donation from the daughter of a previous member of the choir. A grant of £1400 was given by the Elmgrant Trust for the Imogen Holst project.

Subscriptions paid for the year 2025-26 not included in these receipts (but included in total assets) are £16,961.75

**Total receipts for the accounting period: £42,922.43**

## SUMMARY OF PAYMENTS

Payments fall into three categories: (i) professional fees to the Music Director and the Accompanist for rehearsals, (ii) general running costs for the Choir and (iii) Concert costs – soloists, conductor, orchestra, technicians, programmes.

The total of these three categories forms the basis for the membership subscription rate.

### **i) Professional rehearsal fees to the MD and accompanist: £10,013.00**

### **ii) General running costs of the choir:**

Music purchase and hire costs: £1,402.55

Insurance: £490

Travel £3,075.38

Sundries/printing/postage: £364.14

Advertising and publicity: £1,774.95

Venue hire (St Johns): £577

Capital Exp/IT: £99

Bank Charges: £62

Other purchases/folders/pencils: £92.12

**Total payments for general running costs £7,937.14**

### **iii) Concert costs:**

Professional fees £12,905 Technicians/programmes: £1,771 Instrument hire: £75

**Total concert costs £ 14,751**

“Breath of Life” workshop £5410 Vocal Health sessions £381

**Total workshop costs £5,791**

**Imogen Holst project: fee for transposing the music £1,000**

**Total Payments for the accounting period: £ 39,492.14**

**Net receipts: £3,430.29**

Reserves will be maintained at a level which will be equal to approximately 12 months' expenditure in accordance with our Reserves Policy and the financial objectives of the charity.

Signed

Date 23<sup>rd</sup> September 2025.



Robyn Roberts

**DARTINGTON COMMUNITY CHOIR**

charity number 1172585

**RECEIPTS AND PAYMENTS ACCOUNTS**

01/09/2024 to 31/08/25

**31/08/2025****RECEIPTS**

Subscriptions	£ 21,204.00
Concert income (after Dartington costs)	£ 7,383.98
Tax recovered - Gift Aid	£ 4,351.59
bank interest	£ 1,089.11
Other income ( folders, pencils, lights)	£ 62.25
workshop subs	£ 5,684.00
workshop concert	£ 547.50
donations grants	£ 2,600.00
<b><u>TOTAL RECEIPTS</u></b>	<b>£ 42,922.43</b>

**PAYMENTS**

Professional fees for rehearsals	£ 10,013.00
Professional fees for concerts	£ 12,905.00
vocal health	£ 381.00
Venue hire - St Johns	£ 577.00
Publicity/advertising	£ 1,774.95
Music hire/purchase	£ 1,402.55
Making Music-Insurance	£ 490.00
Hire of Instruments	£ 75.00
Travel ( librarian, MD, performers)	£ 3,075.38
Sundries/printing/postage	£ 364.14
Other purchases ( folders, lights,pencils)	£ 92.12
Capital Expenditure/IT	£ 99.00
Concert expenses - progs, rostra	£ 1,771.00
Bank charges	£ 62.00
workshop expenses	£ 5,410.00
Imogen Holst music transposing	£ 1,000.00
contingency	

**TOTAL PAYMENTS****£ 39,492.14****net receipts****£ 3,430.29**

Cash funds 1/9/24 £638.75

Investment funds 1/9/24 £42,968.52

Net receipts £3,430.29

Subscriptions paid 23-24 in receipts -£17,561.00

Subscriptions paid 25-26 not in receipts £16,961.75

**TOTAL ASSETS 31/08/25 £46,438.31**

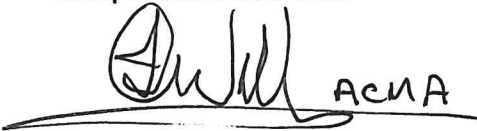
**STATEMENT OF ASSETS AND LIABILITIES**

	31/08/2024	31/08/2025
CafCash account 00033296 interest rate 0.2%	£638.75	£884.63
Cafgold Account interest rate 1.75%	£31,326.75	£33,345.77
Scottish Widows account interest rate 4.25%	£11,641.77	£12,207.91
<b>Total Funds</b>	<b><u>£43,607.27</u></b>	<b><u>£46,438.31</u></b>

**There were no other assets or liabilities**

Robyn Roberts  
Treasurer

**Examined and found correct  
Independent examiner**

  
ACMA CGMA

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1 New Road  
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Tel. No. 01803 855758

**DARTINGTON COMMUNITY CHOIR**

charity number 1172585

**RECEIPTS AND PAYMENTS ACCOUNTS**

01/09/2024 to 31/08/25

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Investment funds 1/9/24 £42,968.52

Net receipts £3,430.29

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**TOTAL ASSETS 31/08/25 £46,438.31**

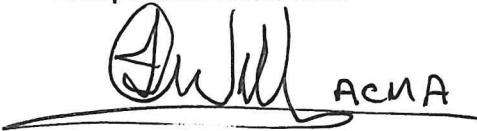
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<b>Total Funds</b>	<b><u>£43,607.27</u></b>	<b><u>£46,438.31</u></b>

**There were no other assets or liabilities**

Robyn Roberts  
Treasurer

**Examined and found correct  
Independent examiner**

  
ACMA CGMA

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**DARTINGTON COMMUNITY CHOIR**

England & Wales - Charity number 1172585

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# Accounts

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## DARTINGTON COMMUNITY CHOIR – CHARITY NUMBER 1172585

Treasurer's Report – AGM 14 th November 2022

### INTRODUCTION

The accounts presented to this AGM of Charity Number 1172585 relate to the period September 1st, 2021 to August 31st, 2022. The format of the Accounts is in accordance with the presentation model recommended by the Charities Commission. The Accounts have been examined and signed by the Independent Examiner and a copy of the accounts has been made available to all members of the Choir. The financial objectives of the charity for this period were as follows

- To control costs, wherever possible, while maintaining the highest possible standards of performances
- To maintain reserves at a level commensurate with the agreed reserves policy
- To pursue additional sources of income, wherever possible; and
- To manage the Charity's financial status during the Coronavirus pandemic which started in March 2020.

Overall financial status: at the start of the 2021-2022 season the total assets were £53,729.60 and at the end of the season the assets stand at £ 52,963.21

### SUMMARY OF RECEIPTS

Membership subs were set at a reduced fee of £130 for those who had paid subs in the year 2020-2021, due to funds not being spent on concerts during the pandemic. 80 members renewed yielding £9,600. New members joining in September, January and May paid subs of £150, £100 and £50 respectively and this yielded £4,970, giving a total income from membership subs of £14,570.

The tax recovered from Gift Aid was £2,980.95 and interest paid on the two CAF bank savings accounts (Gold plus Scottish Widows) totalled £45.89

Net income from concerts was: Stabat Mater £2,248.19, Christmas Cracker £713.38, Workshop concert £585 and Handel Te Deum, £1,880.72, giving a total of £5,427.29

Receipts from the sale of music and folders and donations totalled £641.60.

Income from the Svyati Workshop fees was £3,845.

A grant for £2,000 (to go towards the puppetry element of the Spectre's Bride project) was awarded by the Wakefield Trust.

Subscriptions paid in for the year 2022-23 not included in these receipts (but included in total assets) came to £16,130.

Total receipts for the accounting period came to £29,510.73

### SUMMARY OF PAYMENTS

Payments fall into three categories: (i) professional fees to the Music Director and the Accompanist for rehearsals, (ii) general running costs for the Choir and (iii) Concerts costs – soloists, conductor, orchestra, technicians, programmes.

The total of these three categories forms the basis for the membership subscription rate

i) Professional fees to the MD and accompanist came to £7,526

ii) General running costs of the choir:

Printing (Spectre's Bride and Carols) and hiring (Handel, Madrigals) music - £2,050.71

Insurance £346

Travel £2,604.84

Sundries/printing/postage £223.44

Advertising and publicity £2,047.80

Venue hire (St Johns) £640

Capital Exp/IT £223.13

Bank Charges £93

Other purchases/folders £173.67

Social events (end of year party) £194.20

Total payments for general running costs £ 8,596.79

iii) Concert costs:

Professional fees 11,092

Technicians/programmes £917

Total concert costs £12,009

Workshop costs £3,975.33

Payment of Wakefield Trust Grant to Puppetcraft £2,000

Total payments for the year amounted to £34,107.12

Net loss for the year: £4,596.39

Given that costly concerts were held it was expected that expenditure would exceed income for the year 2021-22. With two concerts of The Spectre's Bride in November 2022, and the Sea Symphony in April 2023 planned for the choir's 40th Anniversary year, it is expected that for the next year expenditure will again exceed income and reserves will get back to a level which will be equal to approximately 12 months expenditure in accordance with our policy.

Signed Date 6th October 2022

Robyn Roberts

**DARTINGTON COMMUNITY CHOIR**

Charity Number: 1172585

**RECEIPTS AND PAYMENTS ACCOUNTS**

01/09/23 to 31/08/24

**RECEIPTS**

Subscriptions	£19,090.00
Concert income (after Dartington costs)	£5,888.62
Tax recovered - Gift Aid	£4,519.48
Bank interest	£1,053.79
Other income ( folders, pencils,)	£84.20
Social events	£398.88
Vivaldi workshop fees	£5,265.00
Workshop concert	£1,132.50
Donations ( refreshments, carol singing, Bylines festival)	£1,023.60
Compensation - insurance	£1,850.00
<b><u>TOTAL RECEIPTS</u></b>	<b><u>£40,306.07</u></b>

**PAYMENTS**

Professional fees for rehearsals	£8,740.00
Professional fees for concerts	£11,285.00
Venue hire - St Johns	£380.00
Publicity/advertising	£2,005.35
Music hire/purchase	£1,221.04
Making Music-Insurance	£500.00
Travel (librarian, MD, performers)	£2,313.64
Sundries/printing/postage	£235.40
Other purchases (folders, pencils)	£72.00
Capital Expenditure/IT	£78.00
Concert expenses - progs, rostra	£2,185.00
Bank charges	£60.00
Workshop expenses	£4,991.92
Voice workshop	£486.85
<b><u>TOTAL PAYMENTS</u></b>	<b><u>£34,554.20</u></b>

**NET RECEIPTS****£5,751.87**

Cash funds as at 01/09/23	£736.32
Investment funds at 01/09/23	£35,318.08
Net receipts	£5,751.87
Subscriptions paid 22-23 in receipts	-£15,760.00
Subscriptions 24-25 not in receipts	£17,561.00
<b>Total assets as at 31/08/24</b>	<b><u>£43,607.27</u></b>

**STATEMENT OF ASSETS AND LIABILITIES**

	01/09/2023	31/08/2024
CafCash account 00033296 interest rate 0.2%	736.32	638.75
CafGold Account interest rate 2.5%	24,246.25	31,326.75
Scottish Widows account interest rate 5.25%	11,071.83	11,641.77
<b>Total Funds</b>	<b><u>36,054.40</u></b>	<b><u>43,607.27</u></b>

There were no other assets or liabilities.

**Robyn Roberts**  
Treasurer



**Examined and found correct**  
**Independent Examiner**

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**DARTINGTON COMMUNITY CHOIR**

Charity Number: 1172585

**RECEIPTS AND PAYMENTS ACCOUNTS**

01/09/23 to 31/08/24

**RECEIPTS**

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Other income ( folders, pencils,)	£84.20
Social events	£398.88
Vivaldi workshop fees	£5,265.00
Workshop concert	£1,132.50
Donations ( refreshments, carol singing, Bylines festival)	£1,023.60
Compensation - insurance	£1,850.00
<b><u>TOTAL RECEIPTS</u></b>	<b><u>£40,306.07</u></b>

**PAYMENTS**

Professional fees for rehearsals	£8,740.00
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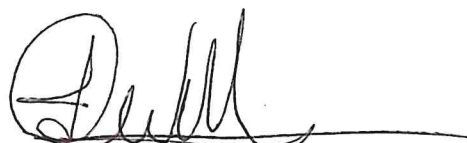
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Subscriptions 24-25 not in receipts	£17,561.00
<b>Total assets as at 31/08/24</b>	<b><u>£43,607.27</u></b>

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	01/09/2023	31/08/2024
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<b>Total Funds</b>	<b><u>36,054.40</u></b>	<b><u>43,607.27</u></b>

There were no other assets or liabilities.

**Robyn Roberts**  
Treasurer



**Examined and found correct**  
**Independent Examiner**

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Grosvenor House  
1 New Road  
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**DARTINGTON COMMUNITY CHOIR**

England & Wales - Charity number 1172585

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# Accounts

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**Minutes of the 6th Annual General Meeting of The Dartington Community Choir (reg. no. 1172585) held on Monday 16<sup>th</sup> October 2023 at The Great Hall, Dartington, at 7.00pm.**

**Present:**

Chairman: Roger Robinson

Treasurer: Robyn Roberts

Secretary: Margaret Bonner

Committee Members: Cath Collins, Daphne Driver, Juliet Hancock, Wendy Newman, Teresa Stubbs, Mona Thorogood.

The chairman welcomed the assembled members and declared that those members as recorded in the choir registers for 16<sup>th</sup> October 2023, being more than 12 in number, represented more than an adequate quorum.

**1. Apologies for absence**

Apologies were recorded from Martyn Johnson.

**2. Minutes of the last AGM:**

The minutes of the fifth Annual General Meeting of the Charitable Incorporated Organisation held on 14<sup>th</sup> November 2022 had been circulated in advance and copies were available for inspection by all members of the choir during the evening. There were no matters arising nor any discrepancies noted. The adoption of the minutes was proposed by Roger Robinson and seconded by Cath Collins and the minutes were accordingly adopted on a show of hands, with no dissenting votes or abstentions.

**3. Reports and accounts**

**a. Chairman's report given by Roger Robinson**

“And what a fantastic, roller-coaster 40<sup>th</sup> Anniversary year we have had! Our two big programmes were so spectacular we performed each one twice!

With Dvorak's *The Spectre's Bride*, we really told the story with the aid of our amazing Dartington Sinfonietta, leader Mary Eade, soloists Catherine Hamilton (soprano) as *The Bride*, David Webb (tenor) as *The Spectre* and Freddie Long (bass) as the *Narrator* (a taxing role, ably delivered, despite illness!) And, of course, ...the Puppets! Many thanks to John Roberts for his imaginative marionettes and their depiction of the action! This was an ambitious project for John's company, PuppetCraft as well as the choir! We were grateful for the financial support of the Wakefield Trust, Arts Council England and the Dvorak Society, plus private donations. The new English libretto was a version that our then MD, Simon Capet, had written with Mollie Kaye. Tim Dollimore arranged the video projection of the puppets onto the back wall of the Great Hall which immeasurably enhanced the audience's enjoyment of the production! He also edited the 4-5 terabytes of film into a version which was shown at a very successful social evening at St John's Bridgetown in February of this year: we were able to view the glorious puppetry (at last!) and hear our (equally glorious!) efforts!

The Christmas Season allowed us to contribute to Dartington's celebrations with the Dartington Christmas Cracker, in collaboration with the Dartington Playgoers. On two evenings we also invited the drinkers in in the White Hart to join us lustily with carol singing. A snap freeze in the weather curtailed our carol singing at the Cider Press Centre. Mainly tenors and basses made it over the treacherous ice – and it was novel hearing the descants sung by these lower parts!

Carol Robinson and Robyn Roberts provided us with another wonderful workshop in February of this year. Tori Longdon of the Stay-at-Home Choir coached us impeccably to be able to perform Duruflé's *Requiem* in Buckfast Abbey in the evening. The solo cello was played by Finn Gonski and the vocal solos were bravely sung by our own Harriet Barlow and Matt Hulbert: we were accompanied on the

splendid Ruffati organ by Robert Pecksmith. Tori was so impressive that she was invited back to give the recent Vocal Health Workshop and next February's annual workshop at Buckfast.

So, to our celebrity concert this spring. In 2020, Covid struck just as we were preparing Vaughan Williams' A Sea Symphony and Stanford's Songs of the Fleet for two concerts with Roddy Williams, the internationally renowned baritone. This was to coincide with the South-West's Mayflower 400 celebrations. Roddy generously agreed to come down to Dartington to join us this year. He filled the Great Hall with audience, voice, and charisma – his presence (together with our rigorous rehearsing in the preceding term!) lifted us to a new level of attainment! There was a synergy generated between Roddy and Catherine Hamilton who gave a celebrity performance in the taxing soprano solo role in the Vaughan Williams. Simon's reworking of the score of A Sea Symphony for chamber orchestra was a masterpiece, which Dartington Sinfonietta played magnificently.

Our four concerts at Dartington this season really were stand-out achievements in the choir's entire illustrious career!

Sadly, we lost two members, both basses, last season. Don Patterson was one of those characters that could fill a room with his booming voice! A doctor with an incredible career in many branches of medicine, he had a salient opinion on anything and everything and was a luminary at the post-rehearsal mandatory rehydration sessions in the White Hart Bar with his wit and erudition. David Ewins, Fellow of the Royal Society, Professor of engineering at Imperial College London, had a vibration named after him! He contributed to the committee serving as both treasurer and chairman: we were privileged to have had the wisdom and expertise of such an amazing brain.

A word about our recently departed MD Simon Capet: the effort of fulfilling his role took its toll on his health. His condition, a result of an abreaction to the Astra Zeneca Covid vaccine, was not improving and as a result he felt he had to resign the post of MD to give him a chance to manage his recovery. We offer him our sincere thanks, not only for delivering these astounding performances this Anniversary season but for eight astonishing years teaching, enthusing, and encouraging us with varied and novel additions to our repertoire. I heard from him recently and it seems with a new somewhat strict regime of diet and exercise he has made some improvement! We send him our sincere wishes that his recovery continues!

We were able to celebrate Simon's achievements at our 40<sup>th</sup> Anniversary Celebration concert and party in July when we entertained invited guests with a selection of pieces representing the choir's repertoire over the last 40 years. Thanks go to Shona and Patrick Morley, Anne Beatty and all the others for putting together a spectacular display of photographs, banners and programmes turning the Great Hall into a vibrant tribute to everything the choir had done over four decades! Simon was presented with gifts and a splendid cake artistically decorated by Wendy Newman. Choir and guests enjoyed a glass or two of fizz and delicious nibbles, provided by our members, as they enjoyed reminiscing about the past 40 years.

I would like thank Peter Hunt who gallantly offered to step in should we not be able to find an interim MD. Peter has now left the choir to pursue other choral conducting ventures.

We did find an interim MD in Simon Dunbavand, who is masterfully coaching us through Brahms' Requiem and Song of Destiny. We look forward to a wonderful concert this November with Catherine Hamilton (who seems to be our resident soprano soloist!) and Darren Jeffery, baritone. This will be accompanied by Ian Curror and our own Clare Talbot, piano duet. The soloists are also contributing to this concert with lieder by Schubert, Mendelssohn, and Wolf.

Christmas sees us taking part in the Rowcroft Carol Service and performing our Dartington Christmas Cracker with members of the Dartington Playgoers. In spite of the uncertainty surrounding the Dartington Trust, we are also hoping to provide Christmas cheer by singing carols in the White Hart bar and at the Cider Press Centre once more.

Next term, we will prepare Verdi's Requiem for performance in April 2024. This will be with the Dartington Sinfonietta and soloists Catherine Hamilton, soprano, Martha McLorrinen, mezzo, Peter Davoren, tenor, and bass Freddie Long.

We will hold our annual summer party in July, to showcase our summer singing (programme tba.)

Looking to the 2024-25 season we hope to include a Matthew Coleridge premier at the Spring 2025 workshop in Buckfast Abbey and Bach's St Matthew Passion in the Great Hall in April.

Now we must not forget that DCC does not just magically happen – it depends upon the efforts of our industrious committee, and I would like to thank all those who carry out the various functions.

Our constitution limits committee terms of office to a maximum of six years, and this year the committee says goodbye to Mona Thorogood, librarian, Juliet Hancock, membership secretary, Chris Batten, archivist, and Cath Collins.

Librarians are often the unsung heroines of any choir. Mona has produced the scores despite the thorns and prickles that can get in the way of finding these often-elusive editions! Well done and many thanks Mona!

Juliet has agreed to advise the incoming membership secretary how to keep the books straight and carry out the pastoral touches which make this choir truly a community! Thanks for maintaining this vital function, Juliet!

Chrissie not only leaves the committee but has decided that now is the time for her to leave the choir. We offer many thanks for the years of service she has given the choir, and we look forward to seeing her at future concerts in the less taxing role of a member of our audience!

Cath has been a past membership secretary and remained on the committee to give of her wisdom as well as helping Juliet in her early career as membership secretary. Thank you, Cath!

I am very grateful that some committee members remain!

Wendy Newman has hit the ground running as concert manager, ably helped by Teresa Stubbs. This is why our concerts go like clockwork, even if on the day it looks like the mainspring has boinged out of the case – these two always seem to find a way to stuff it back in! Wendy's work is a continuous function throughout the year including regular meetings with the Dartington Arts department, ensuring the preparatory tasks are proceeding adequately. Thank you, Wendy, and Teresa.

Daphne Driver has been shadowing Mona and gradually taking over or, more properly, returning to the role of librarian (yes, she has done this job before!) Thank you for making the transition so smooth Daphne!

Where would we be without Robyn as treasurer? Falling into the role as she did when David Ewins was too ill to continue, she has had a tough task to keep the hatch battened down on expenses especially during our 40<sup>th</sup> Anniversary year programme, but somehow keeps us solvent! Thank you, Robyn!

Last year, the then Secretary Hilary Tuppen gave Margaret Bonner a thorough tutorial in how to keep me in order! And it worked! Her solicitor's brain has helped us through the difficult moments we have experienced over the last 12 months. Margaret, thank you for keeping us all on an even keel!

We also have a pool of "elves" who contribute significantly to facilitate the committee members' tasks!

- Matt Hulbert: our IT guru.
- Rob Frost for setting out the chairs (the way we want them!) sorting the banners and being a general good egg, fixing things when they fall apart!

- Stephen Boreham who continues to hold the choir library in his cellar.
- Sue Snell who delights us with her artistic flair in designing our posters and flyers.
- All those who man the desk at workshops welcoming delegates and distributing and collecting scores (and taking and returning the deposits!)
- Our team of altos who guide us onto the stage at each performance.
- All of you who contribute food and your time at our social events.

Two very important people need our thanks:

- Our accompanist, Clare Talbot's musicianship contributes significantly to enable us to bring our programmes to performance – thank you Clare!
- Our newest Newbie, Simon Dunbavand has made an incredible start to this term with clear, focussed rehearsals, working us hard with a deft touch of humour: it bodes well for the future Simon! Thank you!

Thanks also to Dartington Trust, who allow us to use the Great Hall and other rehearsal spaces on Monday evenings; to Rose Bonner, our contact in the Arts Dept, to whom we sadly say goodbye, and to Adam Honeyman, the ultimate “can-do techie”. We know the Trust is undergoing a serious review and we will let you all know what is happening as soon as we are told.

And I thank you, the members, for continuing to support and enjoy our wonderful choir. We may face some challenges in the future, but we can be sure that the Dartington Community Choir has the confidence and strength to continue to build a sound future.”

## **b. Treasurer's report 2021/2022 prepared by Robyn Roberts**

### **INTRODUCTION**

The accounts presented to this AGM of Charity Number 1172585 relate to the period September 1<sup>st</sup>, 2022, to August 31<sup>st</sup>, 2023. The format of the Accounts is in accordance with the presentation model recommended by the Charity Commission. The Accounts have been examined and signed by the Independent Examiner and a copy of the accounts has been made available to all members of the Choir. The financial objectives of the charity for this period were as follows:

- To control costs, wherever possible, while maintaining the highest possible standards of performances
- To maintain reserves at a level commensurate with the agreed reserves policy
- To pursue additional sources of income, wherever possible.

**Overall financial status: at the start of the 2022 -23 season the total assets were £52,963.21 and at the end of the season the assets stand at £36,054.40.**

### **SUMMARY OF RECEIPTS**

Membership subs were set at a rate of £160 for those joining in September and £110 for those who joined in January. Summer singers paid £50. The total came to £18,606.

The tax recovered from Gift Aid was £3,937.77 and interest paid on the two CAF bank savings accounts (Gold plus Scottish Widows) totalled £516.58.

Net income from concerts was: The Spectre's Bride £3,118.60, Christmas Cracker £1,140.26, Workshop concert £562.50 and the Sea Symphony £3,058.93 giving a total of £7,880.29.

Receipts from the sale of music, lights and folders was £1,229.

A grant of £1,000 was received from the Dvorak Society for the Spectre's Bride project with Puppetcraft. £240 was donated by Dartington for carol singing and other donations totalled £160. Donations for drinks at the film showing of the Spectre's Bride concert came to £100.

The Duruflé Requiem Workshop fees yielded £4,762.

Subscriptions paid in for the year 2023-24 not included in these receipts (but included in total assets) came to £15,760.

**Total receipts for the accounting period: £38,431.64**

## **SUMMARY OF PAYMENTS**

Payments fall into three categories: (i) professional fees to the Music Director and the Accompanist for rehearsals, (ii) general running costs for the Choir and (iii) Concerts costs – soloists, conductor, orchestra, technicians, programmes.

The total of these three categories forms the basis for the membership subscription rate.

**i) Professional rehearsal fees to the MD and accompanist: £8,637**

**ii) General running costs of the choir:**

Music purchase (Carols and Summer Music) and hire costs (Sea Symphony, Songs of the Fleet, Duruflé Requiem, orchestral scores) £3,242.04.

Insurance: £418	Travel £4,140.50
Sundries/printing/postage £769.14	Advertising and publicity £2,069.80
Venue hire (St Johns) £466.75	Capital Exp/IT £556
Bank Charges £60	Other purchases/folders/lights £898.55

**Total payments for general running costs £12,620.74**

**iii) Concert costs:**

Professional fees £24,436.45	Technicians/programmes £1,517
Compensation to soloists for cancelling Beethoven Missa Solemnis £1,600	

**Total concert costs £ 27,553.45**

Workshop costs £3,959.22	Payment to Puppetcraft £2,200
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**Total Payments for the accounting period: £54,970.45**

**Net payments: £16,538.81**

Given that it was the 40<sup>th</sup> Anniversary year of the choir in which two performances of each of two costly concerts, The Spectre's Bride in collaboration with Puppetcraft and Vaughan Williams Sea Symphony with Roderick Williams as soloist, it was expected that the expenditure would exceed income. It is anticipated that next year's expenditure will again exceed income, but reserves will be maintained at a level which will be equal to approximately 12 months' expenditure in accordance with our policy.

Copies of the financial accounts for 2022-2023 had been circulated in advance, having been checked and examined by IAW Financial Services, Brixham. There were no questions posed on the accounts by any member in advance of, or during, the meeting. Adoption of the accounts was proposed by Margaret Bonner and seconded by Juliet Hancock. The members agreed on a show of hands to adopt the accounts for 2022/2023. There were no votes against and no abstentions

#### **4. Appointment of auditors (examiners)**

It was proposed that IAW Financial Services, Brixham, be appointed as examiners for the financial year 2023/2024 and that the charity trustees be authorised to set their fee. The resolution was proposed by Mona Thorogood and seconded by Daphne Driver. The resolution was agreed on a show of hands. There were no votes against and no abstentions.

#### **5. Appointment of Charity Trustees**

a. Margaret Bonner had served three years as a trustee and sought re-election, which had been proposed by Robyn Roberts and seconded by Shona Morley. The resolution was put to the meeting and Margaret was unanimously re-elected as a trustee and a member of the management committee for another three-year period.

b. Diana Wharton had been nominated to serve three years as a trustee and sought election. She had been proposed by Mona Thorogood and seconded by Margaret Bonner and was unanimously elected as a trustee and a member of the management committee for a three-year period.

c. Sebastien Pigott had been nominated to serve three years as a trustee and sought election. He had been proposed by Jennie Crickmay and seconded by Roger Robinson and was unanimously elected as a trustee and a member of the management committee for a three-year period.

d. Rachel Bridgman had been nominated to serve three years as a trustee and sought election. She had been proposed by Wendy Newman and seconded by Hilary Tuppen and was unanimously elected as a trustee and a member of the management committee for a three-year period.

e. Kate Cameron had been nominated to serve three years as a trustee and sought election. She was proposed by Roger Robinson and seconded by Daphne Driver and was unanimously elected as a trustee and a member of the management committee for a three-year period.

f. Since the Notice of AGM had been circulated to members, Carolyn Stewart had been nominated to serve three years as a trustee and sought election. She had been nominated by Clare Hargreaves and seconded by Roger Robinson and was unanimously elected as a trustee and member of management committee for a three year period.

There were no further nominations.

Roger reiterated that new committee members would be welcomed at any time and that the choir will be actively seeking new trustees next autumn when two of the existing committee members, Chairman and Treasurer, will be retiring.

#### **6. Members proposed resolutions**

No resolutions had been received from the members.

#### **7. Any other business**

Matt Hulbert proposed a vote of thanks to the trustees and committee members for their dedicated management of the choir during the past year, and members warmly acknowledged their gratitude.

There being no other business the meeting concluded at 7.20 p.m.

**Signed by the Chairman as an accurate account of the meeting.**

**Roger Robinson**

.....

**DARTINGTON COMMUNITY CHOIR**

Charity Number: 1172585

**RECEIPTS AND PAYMENTS ACCOUNTS for the period 1,2022 to 31/8/2023****RECEIPTS**

Subscriptions	18606.00
Concert income (after Dartington costs)	7317.79
Tax recovered - Gift Aid	3937.77
bank interest	516.58
Sale of music	294.00
Other income ( folders, pencils, lights)	935.00
Grants/donations	1400.00
social events	100.00
workshop subs	4762.00
workshop concert	562.50
<b><u>TOTAL RECEIPTS</u></b>	<b><u>38431.64</u></b>

**PAYMENTS**

Professional fees for rehearsals	8637.00
Professional fees for concerts	24436.45
Venue hire - St Johns	466.75
puppetcraft	2200.00
Publicity/advertising	2069.80
Music hire/purchase	3242.04
Making Music-Insurance	418.00
Travel ( librarian, MD, performers)	4140.50
Sundries/printing/postage	769.14
Other purchases ( folders, lights,pencils)	898.55
Capital Expenditure/IT	556.00
Concert expenses - progs, rostra	1517.00
Bank charges	60.00
workshop expenses	3959.22
compensation to soloists for cancelled concert	1600.00

**TOTAL PAYMENTS****54970.45****NET PAYMENTS****16538.81**

Cah funds as at 01/09/22	1557.33
Subscriptions 23-24 not included in receipts	15760.00
Investment funds at 01/09/22	51405.88
Net payments	-16538.81
Subscriptions paid in 2021-2022	-16130.00
Total assets as at 31/08/23	<b><u>36054.40</u></b>

**STATEMENT OF ASSETS AND LIABILITIES**

9/1/2022

<b>CafCash account 00033296 interest rate 0.2%</b>	<b>1,557.33</b>
<b>Cafgold account 00084128 interest rate 2.05%</b>	<b>40,622.66</b>
<b>Scottish widows account interest rate 5%</b>	<b>10,783.22</b>
<b>Total Funds</b>	<b><u>52,963.21</u></b>

**There were no other assets or liabilities.**

**Robyn Roberts**  
**Treasurer**

**Examined and found correct**  
**Independent Examiner**

8/31/2023

**736.32**

**24,246.25**

**11,071.83**

**36,054.40**

IAW/GB/D124

Robyn Roberts  
1 Venton Oak Cottages  
Dartington  
Totnes  
TQ9 6DW

28<sup>th</sup> September 2023

Dear Robyn

**Re: Dartington Community Choir**

Further to the information supplied to us, I am pleased to enclose for your attention, signed accounts in respect of year ended 31<sup>st</sup> August 2023.

As can be seen, receipts totalled £38,431.64 and with expenditure of £54,970.45, there is a net payment situation of £16,538.81.

One sees, however, that the net position has impacted the Statement of Assets, as would be expected, with total funds moving to £36,054.40 at 31<sup>st</sup> August 2023.

We found all to be in order and, of course, the movement and retention of the Scottish Widows account with an interest rate of now 5% is excellent.

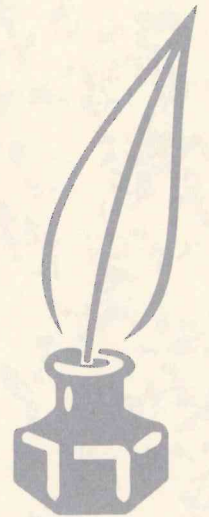
Should there be any further questions or queries that you have or items in need of clarification, please do not hesitate to contact me.

Yours sincerely

**IAW ACCOUNTANCY SERVICES**



**I WEBB**



I.A.W. ACCOUNTANCY SERVICE  
ACCOUNTANTS & BUSINESS ADVISOR

Grosvenor House  
1 New Road  
Brixham  
Devon  
TQ5 8LZ

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E: [brixham@iawaccountancy.co.uk](mailto:brixham@iawaccountancy.co.uk)  
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Chartered Institute of  
Management Accountants



**RECEIPTS AND PAYMENTS Accounts for the period 01/09/2022 to 31/08/2023****RECEIPTS**

Subscriptions	18,606.00
Concert income (after Dartington costs)	7,317.79
Tax recovered - Gift Aid	3,937.77
bank interest	516.58
Sale of music	294.00
Other income ( folders, pencils, lights)	935.00
Grants/donations	1,400.00
social events	100.00
workshop subs	4,762.00
workshop concert	562.50
<b><u>TOTAL RECEIPTS</u></b>	<b><u>38,431.64</u></b>

**PAYMENTS**

Professional fees for rehearsals	8,637.00
Professional fees for concerts	24,436.45
Venue hire - St Johns	466.75
puppetcraft	2,200.00
Publicity/advertising	2,069.80
Music hire/purchase	3,242.04
Making Music-Insurance	418.00
Travel ( librarian, MD, performers)	4,140.50
Sundries/printing/postage	769.14
Other purchases ( folders, lights,pencils)	898.55
Capital Expenditure/IT	556.00
Concert expenses - progs, rostra	1,517.00
Bank charges	60.00
workshop expenses	3,959.22
compensation to soloists for cancelled concert	1,600.00
<b><u>TOTAL PAYMENTS</u></b>	<b><u>54,970.45</u></b>

**NET PAYMENTS**

	<b><u>16,538.81</u></b>
Cash funds as at 01/09/22	1,557.33
Subscriptions 23-24 not included in receipts	15,760.00
Investment funds at 01/09/22	51,405.88
Net payments	- 16,538.81
Subscriptions paid in 2021-2022	- 16,130.00
Total assets as at 31/08/23	<b><u>36,054.40</u></b>

STATEMENT OF ASSETS AND LIABILITIES

01/09/2022

31/08/2023

CafCash account 00033296 interest rate 0.2%	1,557.33	736.32
Cafgold account 00084128 interest rate 2.05%	40,622.66	24,246.25
Scottish widows account interest rate 5%	10,783.22	11,071.83
Total Funds	<u>52,963.21</u>	<u>36,054.40</u>

There were no other assets or liabilities.

Robyn Roberts  
Treasurer

Examined and found correct  
Independent Examiner



I AW ACCOUNTANCY SERVICES  
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**DARTINGTON COMMUNITY CHOIR**

England & Wales - Charity number 1172585

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# Accounts

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## DARTINGTON COMMUNITY CHOIR – CHARITY NUMBER 1172585

Treasurer's Report – AGM 14 th November 2022

### INTRODUCTION

The accounts presented to this AGM of Charity Number 1172585 relate to the period September 1st, 2021 to August 31st, 2022. The format of the Accounts is in accordance with the presentation model recommended by the Charities Commission. The Accounts have been examined and signed by the Independent Examiner and a copy of the accounts has been made available to all members of the Choir. The financial objectives of the charity for this period were as follows

- To control costs, wherever possible, while maintaining the highest possible standards of performances
- To maintain reserves at a level commensurate with the agreed reserves policy
- To pursue additional sources of income, wherever possible; and
- To manage the Charity's financial status during the Coronavirus pandemic which started in March 2020.

Overall financial status: at the start of the 2021-2022 season the total assets were £53,729.60 and at the end of the season the assets stand at £ 52,963.21

### SUMMARY OF RECEIPTS

Membership subs were set at a reduced fee of £130 for those who had paid subs in the year 2020-2021, due to funds not being spent on concerts during the pandemic. 80 members renewed yielding £9,600. New members joining in September, January and May paid subs of £150, £100 and £50 respectively and this yielded £4,970, giving a total income from membership subs of £14,570.

The tax recovered from Gift Aid was £2,980.95 and interest paid on the two CAF bank savings accounts (Gold plus Scottish Widows) totalled £45.89

Net income from concerts was: Stabat Mater £2,248.19, Christmas Cracker £713.38, Workshop concert £585 and Handel Te Deum, £1,880.72, giving a total of £5,427.29

Receipts from the sale of music and folders and donations totalled £641.60.

Income from the Svyati Workshop fees was £3,845.

A grant for £2,000 (to go towards the puppetry element of the Spectre's Bride project) was awarded by the Wakefield Trust.

Subscriptions paid in for the year 2022-23 not included in these receipts (but included in total assets) came to £16,130.

Total receipts for the accounting period came to £29,510.73

### SUMMARY OF PAYMENTS

Payments fall into three categories: (i) professional fees to the Music Director and the Accompanist for rehearsals, (ii) general running costs for the Choir and (iii) Concerts costs – soloists, conductor, orchestra, technicians, programmes.

The total of these three categories forms the basis for the membership subscription rate

i) Professional fees to the MD and accompanist came to £7,526

ii) General running costs of the choir:

Printing (Spectre's Bride and Carols) and hiring (Handel, Madrigals) music - £2,050.71

Insurance £346

Travel £2,604.84

Sundries/printing/postage £223.44

Advertising and publicity £2,047.80

Venue hire (St Johns) £640

Capital Exp/IT £223.13

Bank Charges £93

Other purchases/folders £173.67

Social events (end of year party) £194.20

Total payments for general running costs £ 8,596.79

iii) Concert costs:

Professional fees 11,092

Technicians/programmes £917

Total concert costs £12,009

Workshop costs £3,975.33

Payment of Wakefield Trust Grant to Puppetcraft £2,000

Total payments for the year amounted to £34,107.12

Net loss for the year: £4,596.39

Given that costly concerts were held it was expected that expenditure would exceed income for the year 2021-22. With two concerts of The Spectre's Bride in November 2022, and the Sea Symphony in April 2023 planned for the choir's 40th Anniversary year, it is expected that for the next year expenditure will again exceed income and reserves will get back to a level which will be equal to approximately 12 months expenditure in accordance with our policy.

Signed Date 6th October 2022

Robyn Roberts

**RECEIPTS AND PAYMENTS Accounts for the period 01/09/2021 to 31/08/2022**

<b>RECEIPTS</b>	<b>£</b>
Subscriptions	£14,570.00
Tax recovered - Gift Aid	£2,980.95
bank interest	£45.89
Concerts( net Dart, cracker, workshop)	£5,427.29
Misc(donations/folders)	£330.50
Grants	£2,000.00
Workshop fees	£3,845.00
Music sales	£311.10
<b><u>TOTAL RECEIPTS</u></b>	<b><u>29,510.73</u></b>

**PAYMENTS**

Professional fees for rehearsals	7,526.00
Professional fees - Concerts	11,092.00
Concert expenses - technicians/programmes	917.00
Workshops	3,975.33
Music hire/purchase	2,050.71
Making Music-Insurance	346.00
Travel ( librarian, MD, performers)	2,604.84
Sundries/printing/postage	223.44
Other/folders	173.67
Publicity/Advertising	2,047.80
Bank charges	93.00
Social events	194.20
Venue Hire	640.00
Cap Exp/IT	223.13
Grant to Puppetcraft	2,000.00
<b><u>TOTAL PAYMENTS</u></b>	<b><u>34,107.12</u></b>

**NET PAYMENTS** **4,596.39**

Cash funds as at 01/09/21	1,369.30
Subscriptions 22-23 not included in receipts	16,130.00
Investment funds as at 01/09/21	52,360.30
Net payments	-4,596.39
Subscriptions paid in 2020-21	-12,300.00
Total assets as at 31/08/22	<b><u>52,963.21</u></b>

STATEMENT OF ASSETS AND LIABILITIES

01/09/2021

31/08/2022

CafCash account 00033296	1,369.30	1,557.33
CafGold account - Interest rate 0.15%	41,605.97	40,622.66
Scottish Widows FT Maturity (CAF) Account	10,754.33	10,783.22
Total Funds	<u>53,729.60</u>	<u>52,963.21</u>

There were no other assets or liabilities.

Robyn Roberts  
Treasurer



Examined and found correct  
Independent Examiner



**I AW ACCOUNTANCY SERVICES**  
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**DARTINGTON COMMUNITY CHOIR**

England & Wales - Charity number 1172585

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> September 2020 (Period start date) To 31<sup>st</sup> August 2021 (Period end date)

Charity name: Dartington Community Choir ("DCC")

Charity registration number: 1172585

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the charity are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of public concerts, recitals and music workshops and other music related events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not award grants.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	All the trustees and members of the management committee are volunteers. Additional members of the choir volunteer to help organise choir rehearsals, concerts and workshops.
Other		n/a

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity undertook the following key events during the period:</p> <ul style="list-style-type: none"> <li>• During the autumn term, the choir continued to rehearse on-line and focused on Handel's "Messiah" and a range of Christmas music. Hopes of singing in person were not realised as the Covid19 pandemic persisted.</li> <li>• During the spring term the choir continued to sing together on-line and rehearsed Dvorak's "Stabat Mater". Again, due to Covid restrictions on choirs singing in person, no in-person activities could take place.</li> <li>• The summer term was also undertaken on-line and concluded in July 2021 with an informal sing-along of Handel's "Coronation Anthems" outside.</li> </ul> <p>The difference that the charity's work has made includes the following:</p> <ul style="list-style-type: none"> <li>- The participants in and (in normal circumstances) audiences attending these musical events benefited from learning and/or listening to music performed to a high standard, accompanied by accomplished soloists and instrumentalists.</li> <li>- Apart from enhancing the cultural activities available to the general public in the South Hams area, singing in the choir is an important leisure and educational activity for members.</li> <li>- Performing concerts and recitals and hosting music workshops in the community provides cultural events for members of the public to attend in their leisure time.</li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	-
Performance of fundraising activities against objectives set	Para 1.41	-

Investment performance against objectives	Para 1.41	<b>n/a</b>
Other		-

## Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The management committee has carried out a regular review of the choir's financial position throughout the year, in accordance with the agreed financial objectives necessary to enable the choir to meet its aim of performing to the highest possible standard with professional soloists and musicians. In addition, there has been forward planning in discussion with its Music Director, and appropriate provision made for future projects and the requirements of a varied and challenging programme once the pandemic is over. The choir's music director had already become involved in a new generation of on-line choral activities and so the choir was able to carry on providing an online rehearsal capability throughout the 2020-2021 season.</p> <p>This major change in the modus operandi of the choir required a review of its financial basis and a revised structure of the finances was devised.</p> <p>It was considered by the Trustees that it would be an appropriate use of some of the reserves to contribute towards the provision of a partial subsidy of subscriptions for this year to compensate for the ongoing on-line nature of activities and it was agreed that up to £6,000 could be assigned to this process. This enabled a reduced membership subscription to be set based on a target number of members.</p> <p>Due to the Covid Pandemic no concerts were held in this accounting year, resulting in unexpectedly high net receipts. Given that costly concerts are planned for the 2021-2022 season and for the choir's 40<sup>th</sup> Anniversary year, it is expected that for the next two years expenditure will exceed income and reserves will get back to a level which will be equal to approximately 12 months expenditure in accordance with policy.</p> <p>The target figure for reserves will continue to be reviewed by the committee in accordance with the reserves policy and in the context of the business plan for the choir over the next three to five years. The financial position of the charity is regarded as strong and robust.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>The charity's main sources of revenue are membership subscriptions and concert ticket sales. Given the level of reliability of both these sources, and taking into account the requirement to book rehearsal and concert venues, soloists and</p>

		instrumentalists some months in advance, the policy is to hold reserves equal to 12 months' budgeted expenditure/operational costs.
Amount of reserves held	Para 1.22	Reserves held at the period end were £41,430
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's main sources of funds are membership subscriptions and concert ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	-
Other		-

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	Charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Members of the charity propose the trustees, and the members in general meeting vote upon the proposed candidates. These trustees retire by rotation. The charity trustees may also appoint additional trustees, but such appointees retire at the conclusion of the next AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	-
The charity's organisational structure and any wider network with which the charity works	Para 1.51	A management committee comprising the trustees runs the charity. It also retains on a consultancy basis a music director to provide guidance over the choice of the artistic programme and any soloists or instrumentalists required, and to conduct rehearsals and concerts.
Relationship with any related parties	Para 1.51	-
Other		-

## Reference and Administrative details

Charity name	Dartington Community Choir
Other name the charity uses	DCC
Registered charity number	1172585
Charity's principal address	Highfield House Orchard Park Dartington Totnes TQ9 6HS

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Roger Robinson	Chairman		
2	David Ewins	Treasurer		
3	Robyn Roberts	Deputy Treasurer		
4	Hilary Tuppen	Secretary		
5	Mona Thorogood	Librarian		
6	Jill Powell	Concert Manager		
7	Cath Collins	Membership Secretary		
8	Shona Morley	Publicity Coordinator		
9	Teresa Stubbs	Asst. Concert Manager		
10	Christine Batten			
11	Juliet Hancock			
12	Margaret Bonner		02.11.20 – 31.09.21	
13				
14				

15			
16			
17			
18			
19			
20			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Accounts' Examiner	IAW Accountancy Services	Grosvenor House 1 New Road Brixham TQ5 8LZ

**Name of chief executive or names of senior staff members (Optional information)**

n/a

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

n/a

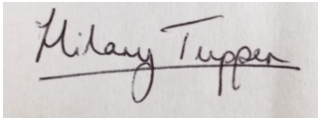
**Other optional information**

-

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Hilary Tuppen	
Position (eg Secretary, Chair, etc)	Secretary	
Date	02.12.21	

RECEIPTS AND PAYMENTS Accounts for the period 01/09/2020 to 31/08/2021

RECEIPTS	£
Subscriptions	13,070.00
Tax recovered - Gift Aid	2,469.29
bank interest	13.55
Compensation Natwest bank	1,061.95
<b><u>TOTAL RECEIPTS</u></b>	<b><u>16,614.79</u></b>

PAYMENTS	
Professional fees for rehearsals	5,835.95
Workshops	800.00
Music hire/purchase	939.50
Making Music-Insurance	547.00
Travel ( librarian, MD, performers)	43.20
Sundries/printing/postage	171.12
Advertising	46.67
Bank charges	84.00
Social events	154.80
refund gift aid	55.00
<b><u>TOTAL PAYMENTS</u></b>	<b><u>8,677.24</u></b>

**NET RECEIPTS** **7,937.55**

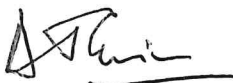
Cash funds as at 01/09/20	4,893.97
Subscriptions 21-22 not included in receipts	12,300.00
Investment funds as at 01/09/20	38,878.08
Net receipts	7,937.55
Subscriptions paid in 2019-20	-10,280.00
Total assets as at 31/08/21	<b><u>53,729.60</u></b>

**STATEMENT OF ASSETS AND LIABILITIES**

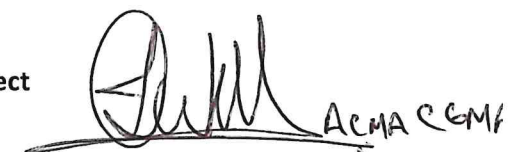
	01/09/2020	31/08/2021
Natwest Current Account 59164190	2,906.72	0.00
CafCash account 00033296	1,987.25	1,369.30
CafGold account - Interest rate 0.15%	28,134.49	41,605.97
Scottish Widows FT Maturity (CAF) Account	10,743.59	10,754.33
Total Funds	<b><u>43,772.05</u></b>	<b><u>53,729.60</u></b>

There were no other assets or liabilities.

David Ewins  
Treasurer



Examined and found correct  
Independent Examiner



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