

# MALDON FESTIVAL

England & Wales - Charity number 1172573

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-04-12

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Queen Victoria  
Spital Road  
Maldon  
Essex  
CM9 6ED

**Phone** 01621852923

**Email** [info@maldonfestival.org.uk](mailto:info@maldonfestival.org.uk)

**Website** [maldonfestival.org.uk](http://maldonfestival.org.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION AND APPRECIATION IN THE ARTS, INCLUDING MUSIC AND THE VISUAL ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE STAGING OF AN ANNUAL CULTURAL FESTIVAL IN MALDON.

**Activities:** To promote, improve, develop and maintain public education and appreciation in the arts, including music and the visual arts, in particular but not exclusively by the staging of an annual cultural festival in Maldon.

## Classification

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- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Area of benefit: LOCAL
- Essex

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31	£2,791	£550	-	-
2023-10-31	£16,469	£14,258	-	-
2022-10-31	£8,259	£9,962	-	-
2021-10-31	£5,819	£9,165	-	-
2020-10-31	£0	£925	-	-

## Trustees

Name	Role	Appointed
GILL GADSBY		2016-04-12
James Robert Burrell-Cook		2024-03-22
Nigel Farmer		2018-11-30
Rev Andrew Appiah		2023-10-08

**MALDON FESTIVAL**

England & Wales - Charity number 1172573

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# Accounts

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## Trustees' Annual Report for the period

From 1 November 2023

To 31 October 2024

Charity name: Maldon Festival

Charity registration number: 1172573

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education and appreciation in the arts, including music and the visual arts, in particular but not exclusively by the staging of an annual cultural festival in Maldon.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Maldon Festival devises, promotes and stages a varied annual programme of concerts and other cultural events, including educational events and free events covering different art forms, in and around Maldon designed for the enlightenment and enjoyment of the broadest possible public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully cognisant of the need to demonstrate that the CIO's activities are exclusively for the benefit of the public and will always work to provide a diverse, accessible and stimulating festival.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	The CIO is reliant on and grateful for volunteer help in many aspects of the running of its events, but chiefly as stewards and festival trustees.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The 2023/2024 Maldon Festival was placed on hold whilst new trustees were found, due to changes within the Trustees. An initial programme of events was planned for September 2024 which there was insufficient time due to venues being booked. We therefore held events in March 2025 with the main festival being in June 2025

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees were satisfied that our performance in 2024 met our objectives as a formally constituted culture-focussed CIO. We continue to expand on our achievements year by year.
Performance of fundraising activities against objectives set	Para 1.41	The trustees were please with initial donations covering specific events and building on a very full programme

Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Financial period end had a balance of 6383 in funds plus pledges of sponsorship for the 2025 festival
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold no reserves other than the modest operating surplus brought forward.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	Maldon Festival CIO, like many smaller arts festivals, operates on an extremely tight budget, and accruing reserves presents a challenge. We minimise financial risks to the CIO, spending only what we are reasonably sure of accruing, thanks to our loyal audiences and sponsors.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are confident that as our reputation evolves and as we are able better to exploit the talents of our Trustees the CIO will flourish and gain greater financial security.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	We are assured, by many of our sponsors of more sponsorship returning in 2024/2025. In addition, we have been made aware of the possibility of local authority funding returning from both Maldon Town Council and Maldon District Council in 2025.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Trust deed
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential trustees are considered on the basis of experience, skills and reputation and elected by majority vote of the Board of Trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are guided towards the Commission's own guidelines and outlines of trustee responsibilities. Current trustees are periodically reminded of these.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	At present the CIO's only members are its trustees. Whilst in the reporting period there was no Festival Director, who is also generally a trustee and receives a modest fee for his services solely as Festival Director, as permitted by the Constitution and verified by the Commission. Without this position filled monies for the role will be carried over into 2025.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Maldon Festival</b>
Other name the charity uses	
Registered charity number	<b>1172573</b>
Charity's principal address	The Queen Victoria Spital Road Maldon Essex CM96ED

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	James Burrell-Cook	Chair	Appointed 11/03/2024	
2	Gill Gadsby	Treasurer	(from 01/10/2018)	
3	Nigel Farmer		Appointed 30/11/2018	
4	Paula Spenceley		Appointed 07/12/2021	
5	Nick Spenceley		Appointed	
6	Bobbi Davy		Appointed	
7	Richard Townend		Appointed	
8	Ft Andrew Appiah		Appointed	
9	Tracey Bridgeman		Appointed	
10	Ben Shahrabi		Appointed 3/4/2025	
11	Christopher Barton		Resigned	
12	Isabelle Westlake		Resigned 15/8/2024	
13	Hannah Ambrose		Resigned 05/05/2025	

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*James Burrell-Cook*

Full name(s)

James Robert Burrell-Cook

Position (eg Secretary,  
Chair, etc)

Chair

Date

03/08/2025

Print Name



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Maldon Festival

1172573

## Receipts and payments accounts

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For the period from	01/11/2023	To	31/10/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Sponsorship	450	-	-	450	4,600
Donations	-	-	-	-	5,550
Box Office	2,341	-	-	2,341	5,327
Programme Sales	-	-	-	-	-
Advertising	-	-	-	-	-
Bar Sales	-	-	-	-	992
<b>Sub total (Gross income for AR)</b>	<b>2,791</b>	<b>-</b>	<b>-</b>	<b>2,791</b>	<b>16,469</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,791</b>	<b>-</b>	<b>-</b>	<b>2,791</b>	<b>16,469</b>
<b>A3 Payments</b>					
Fees (Performers and Director)	490	-	-	490	10,852
Marketing	-	-	-	-	795
Website and online costs	-	-	-	-	210
Bar Supplies	-	-	-	-	364
Printing	-	-	-	-	190
Licences	-	-	-	-	63
Venue Hire	-	-	-	-	725
Office costs	60	-	-	60	157
Box Office Refunds	-	-	-	-	-
Piano Hire/Tuning	-	-	-	-	818
Equipment/Score Hire	-	-	-	-	84
<b>Sub total</b>	<b>550</b>	<b>-</b>	<b>-</b>	<b>550</b>	<b>14,258</b>
<b>A4 Asset and investment purchases, (see table)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Sub total</b>	<b>550</b>	<b>-</b>	<b>-</b>	<b>550</b>	<b>14,258</b>
<b>Total payments</b>	<b>2,241</b>	<b>-</b>	<b>-</b>	<b>2,241</b>	<b>2,211</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>2,241</b>	<b>-</b>	<b>-</b>	<b>2,241</b>	<b>2,211</b>
<b>A6 Cash funds last year end</b>	4,142	0	0		1931
<b>Cash funds this year end</b>	6,383	0			4142

**Section B Statement of**

Categories

**B1 Cash funds**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
HSBC Bank Account	6,383		-
	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>6,383</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))			

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Gillian Gadsby	

**MALDON FESTIVAL**

England & Wales - Charity number 1172573

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# Accounts

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## Trustees' Annual Report for the period

From 1 November 2022

To 31 October 2023

Charity name: Maldon Festival

Charity registration number: 1172573

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education and appreciation in the arts, including music and the visual arts, in particular but not exclusively by the staging of an annual cultural festival in Maldon.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Maldon Festival devises, promotes and stages a varied annual programme of concerts and other cultural events, including educational events and free events, in and around Maldon designed for the enlightenment and enjoyment of the broadest possible public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully cognisant of the need to demonstrate that the CIO's activities are exclusively for the benefit of the public and will always work to provide a diverse, accessible and stimulating festival.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The CIO is reliant on and grateful for volunteer help in many aspects of the running of its events, but chiefly as stewards.

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2023 Maldon Festival managed to mount a full festival for the first time since the Covid-19 Pandemic started: with a full programme of 20 public events. In addition, we ran several educational workshops, involving 400 children. We also introduced, thanks to generous grant and sponsorship support, a scheme of free tickets for young people. We were particularly pleased that the young people taking advantage of this were mostly year 10s, 11s and 12s: an age group which is notoriously difficult to reach through classical music.</p> <p>Another important development was the creation of a volunteer organising committee, which ran the festival alongside the trustees. This made life much easier for everyone and should ensure smoother running, with the festival even more embedded in the local community, for the future.</p> <p>The festival worked very closely with both primary and secondary schools this year, and both sectors want to be fully involved in the future.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees were satisfied that our performance in 2023 met our objectives as a formally constituted culture-focussed CIO. We continue to expand on our achievements year by year.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising activities exceeded expectations and the trustees are now setting their sights on increasing footfall and ticket sales.
Investment performance	Para 1.41	

against objectives		
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We had the best year so far since the Pandemic in terms of fund-raising, and were extremely grateful to receive a significant amount of financial support in both grantaid and sponsorship. We were pleased to take a surplus of £4,142 forward to the 2023/24 accounting year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold no reserves other than the £4,142 operating surplus brought forward.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	Maldon Festival CIO, like many smaller arts festivals, operates on an extremely tight budget, and accruing reserves presents a challenge. We minimise financial risks to the CIO, spending only what we are reasonably sure of accruing, thanks to our loyal audiences, local authorities and sponsors.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	This year saw a much greater involvement in the local community since the start of the pandemic: particularly with local schools. We are confident that this will help us build audiences and that, therefore, the CIO will flourish and gain greater financial security.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Local authority funding from both Essex County Council and Maldon District Council. Sponsorship and ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Trust deed
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential trustees are considered on the basis of experience, skills and reputation and elected by majority vote of the Board of Trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are guided towards the Commission's own guidelines and outlines of trustee responsibilities. Current trustees are periodically reminded of these.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	At present the CIO's only members are its trustees. The Festival Director, who is also a trustee, receives a modest fee for his services solely as Festival Director, as permitted by the Constitution and verified by the Commission.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Maldon Festival</b>
Other name the charity uses	
Registered charity number	<b>1172573</b>
Charity's principal address	<b>15 Wantz Road Maldon Essex CM9 5DB</b>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Colin Baldy	Chair (until 23/01/2018)		
2	Mark Brewer	Chair (from 23/01/2018)	Resigned 11/01/2022	
3	John Doubleday		Resigned 28/11/2022	
4	Gill Gadsby	Treasurer (from 01/10/2018)		
5	James Mann		Appointed 10/10/2017	
6	Mary Powell	Resigned 8/10/23	Until 8/10/23	
7	Nigel Farmer		Appointed 30/11/2018	
8	Alice Oxnam	Honorary Secretary	Appointed 30/11/2018	
9	Paula Spenceley		Appointed 07/12/2021	
10	John D'Ancona	Resigned 8/10/23	Until 8/10/23	
11	Dominic Neville	Resigned 27/09/23	28/11/2022-27/09/23	
12	Christopher Barton		Appointed 28/11/2022	
13	Isabelle Westlake		Appointed 07/03/2023	
14	Hannah Ambrose	Chair (from 8/10/23)	Appointed 07/03/2023	
15	Fr Andrew Appiah		Appointed 08/10/23	
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

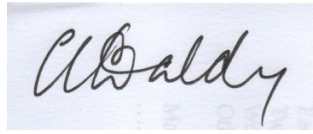
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Leslie Baldy

Position (eg Secretary,  
Chair, etc)

Artistic Director/acting chair

Date

12/07/2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Maldon Festival

1172573

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## Receipts and payments accounts

For the period from	01/11/2022	To	31/10/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Sponsorship & Donations	4,600	-	-	4,600	3,675
Grants	5,550	-	-	5,550	-
Box Office	5,327	-	-	5,327	3,961
Programme Sales	-	-	-	-	-
Advertising	-	-	-	-	-
Bar Sales	992	-	-	992	624
<b>Sub total (Gross income for AR)</b>	<b>16,469</b>	<b>-</b>	<b>-</b>	<b>16,469</b>	<b>8,259</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>16,469</b>	<b>-</b>	<b>-</b>	<b>16,469</b>	<b>8,259</b>
<b>A3 Payments</b>					
Fees (Performers and Director)	10,852	-	-	10,852	7,036
Marketing	795	-	-	795	554
Website and online costs	210	-	-	210	-
Bar Supplies	364	-	-	364	213
Printing	190	-	-	190	110
Licences	63	-	-	63	-
Venue Hire	725	-	-	725	550
Office costs	157	-	-	157	170
Box Office Refunds	-	-	-	-	-
Piano Hire/Tuning	818	-	-	818	738
Equipment/Score Hire	84	-	-	84	590
<b>Sub total</b>	<b>14,258</b>	<b>-</b>	<b>-</b>	<b>14,258</b>	<b>9,962</b>
<b>A4 Asset and investment purchases, (see table)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Sub total</b>	<b>14,258</b>	<b>-</b>	<b>-</b>	<b>14,258</b>	<b>9,962</b>
<b>Total payments</b>	<b>2,211</b>	<b>-</b>	<b>-</b>	<b>2,211</b>	<b>1,703</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>2,211</b>	<b>-</b>	<b>-</b>	<b>2,211</b>	<b>1,703</b>
<b>A6 Cash funds last year end</b>	1,931	0	0		3634
<b>Cash funds this year end</b>	4,142	0			1931

# Section B Statement of

Categories

**B1 Cash funds**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
HSBC Bank Account	4,142		-
	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>4,142</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))			

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-


**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Gillian Gadsby	6.12.23

**MALDON FESTIVAL**

England & Wales - Charity number 1172573

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# Accounts

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## Trustees' Annual Report for the period

From 1 November 2021

To 31 October 2022

Charity name: Maldon Festival

Charity registration number: 1172573

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education and appreciation in the arts, including music and the visual arts, in particular but not exclusively by the staging of an annual cultural festival in Maldon.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Maldon Festival devises, promotes and stages a varied annual programme of concerts and other cultural events, including educational events and free events, in and around Maldon designed for the enlightenment and enjoyment of the broadest possible public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully cognisant of the need to demonstrate that the CIO's activities are exclusively for the benefit of the public and will always work to provide a diverse, accessible and stimulating festival.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The CIO is reliant on and grateful for volunteer help in many aspects of the running of its events, but chiefly as stewards.

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2022 Maldon Festival managed to mount almost a full festival for the first time since the Covid-19 Pandemic started: albeit only promoting events at weekends. This year, for the first time since 2019, we were able to raise sponsorship funds, although much reduced in comparison with pre-Covid levels. The trustees took the decision to go ahead with this somewhat reduced programme in the belief that audiences were keen to see a return to something closer to a normal festival.</p> <p>Turnout was good and we managed to run the festival on ticket returns and the small amount of sponsorship raised; although the festival's bank balance was considerably reduced after two years with little sponsorship and no grant aid.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees were satisfied that our performance in 2022 met our objectives as a formally constituted culture-focussed CIO. We continue to expand on our achievements year by year.
Performance of fundraising activities against objectives set	Para 1.41	The trustees were delighted that the 2022 Festival was able to be run based on ticket receipts, the small amount of sponsorship raised, and with the safety cushion of a healthy balance carried over from the 2019 festival.
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Given the circumstances, we were pleased to take a surplus of £2,183 forward to the 2022/23 accounting year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold no reserves other than the modest operating surplus brought forward.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	Maldon Festival CIO, like many smaller arts festivals, operates on an extremely tight budget, and accruing reserves presents a challenge. We minimise financial risks to the CIO, spending only what we are reasonably sure of accruing, thanks to our loyal audiences and sponsors.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are confident that as our reputation evolves and as we are able better to exploit the talents of our Trustees the CIO will flourish and gain greater financial security.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	We are assured, by many of our sponsors of more sponsorship returning in 2023. In addition, we have been made aware of the possibility of local authority funding returning from both Essex County Council and Maldon District Council in 2023.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Trust deed
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential trustees are considered on the basis of experience, skills and reputation and elected by majority vote of the Board of Trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are guided towards the Commission's own guidelines and outlines of trustee responsibilities. Current trustees are periodically reminded of these.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	At present the CIO's only members are its trustees. The Festival Director, who is also a trustee, receives a modest fee for his services solely as Festival Director, as permitted by the Constitution and verified by the Commission.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Maldon Festival</b>
Other name the charity uses	
Registered charity number	<b>1172573</b>
Charity's principal address	<b>15 Wantz Road Maldon Essex CM9 5DB</b>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Colin Baldy	Chair (until 23/01/2018)		
2	Mark Brewer	Chair (from 23/01/2018)	Resigned 11/01/2022	
3	John Doubleday		Resigned 28/11/2022	
4	Gill Gadsby	Treasurer (from 01/10/2018)		
5	James Mann		Appointed 10/10/2017	
6	Mary Powell		Appointed 04/02/2018	
7	Nigel Farmer		Appointed 30/11/2018	
8	Alice Oxnam	Honorary Secretary	Appointed 30/11/2018	
9	Paula Spenceley		Appointed 07/12/2021	
10	John D'Ancona		Appointed 15/02/2022	
11	Dominic Neville		Appointed 28/11/2022	
12	Christopher Barton		Appointed 28/11/2022	
13	Isabelle Westlake		Appointed 07/03/2023	
14	Hannah Ambrose		Appointed 07/03/2023	
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

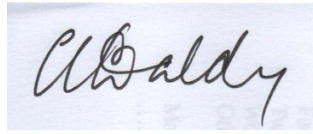
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Leslie Baldy

Position (eg Secretary,  
Chair, etc)

Artistic Director/acting chair

Date

12/07/2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Maldon Festival

1172573

## Receipts and payments accounts

CC16a

For the period from	11/1/2021	To	10/31/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Sponsorship	3,675	-	-	3,675	-
Donations	-	-	-	-	125
Box Office	3,961	-	-	3,961	5,295
Programme Sales	-	-	-	-	-
Advertising	-	-	-	-	-
Bar Sales	624	-	-	624	399
<b>Sub total (Gross income for AR)</b>	<b>8,259</b>	<b>-</b>	<b>-</b>	<b>8,259</b>	<b>5,819</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,259</b>	<b>-</b>	<b>-</b>	<b>8,259</b>	<b>5,819</b>
<b>A3 Payments</b>					
Fees (Performers and Director)	7,036	-	-	7,036	6,654
Marketing	554	-	-	554	230
Website and online costs	-	-	-	-	-
Bar Supplies	213	-	-	213	86
Printing	110	-	-	110	440
Licences	-	-	-	-	-
Venue Hire	550	-	-	550	180
Office costs	170	-	-	170	104
Box Office Refunds	-	-	-	-	30
Piano Hire/Tuning	738	-	-	738	1,218
Equipment/Score Hire	590	-	-	590	222
	9,962	-	-	9,962	9,164
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	-	-	-	-	-
<b>Sub total</b>	<b>9,962</b>	<b>-</b>	<b>-</b>	<b>9,962</b>	<b>9,164</b>
<b>Total payments</b>	<b>- 1,703</b>	<b>-</b>	<b>-</b>	<b>- 1,703</b>	<b>- 3,345</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>- 1,703</b>	<b>-</b>	<b>-</b>	<b>- 1,703</b>	<b>- 3,345</b>
<b>A6 Cash funds last year end</b>	3,634	0	0		6980
<b>Cash funds this year end</b>	1,931	0			3634

## Section B Statement of

Categories

### B1 Cash funds

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
HSBC Bank Account	1,931		-
	-	-	-
	-	-	-
<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>1,931</b>	<b>-</b>	<b>-</b>
	Agreement Error	OK	OK

### B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

### B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-

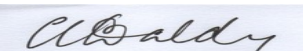
### B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

### B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Colin Leslie Baldy	7/31/2023

**MALDON FESTIVAL**

England & Wales - Charity number 1172573

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# Accounts

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## Trustees' Annual Report for the period

From 1 November 2020

To 31 October 2021

Charity name: Maldon Festival

Charity registration number: 1172573

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education and appreciation in the arts, including music and the visual arts, in particular but not exclusively by the staging of an annual cultural festival in Maldon.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Maldon Festival devises, promotes and stages a varied annual programme of concerts and other cultural events, including educational events and free events, in and around Maldon designed for the enlightenment and enjoyment of the broadest possible public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully cognisant of the need to demonstrate that the CIO's activities are exclusively for the benefit of the public and will always work to provide a diverse, accessible and stimulating festival.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	The CIO is reliant on and grateful for volunteer help in many aspects of the

Contribution made by volunteers		running of its events, but chiefly as stewards.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2021 Maldon Festival took place against the background of Covid 19. It was impossible to raise any sponsorship this year but, due to having a good balance carried over from 2019, the trustees took the decision to go ahead with a reduced programme in the belief that there was a strong desire from audiences to attend live music events.</p> <p>The Festival has a loyal following and, although there were undoubtedly reservations from certain sections of our audience, turnout was good and we managed to run the festival on ticket returns only. Events were either outdoors or with restricted numbers in order to maintain social distancing.</p> <p>Also, due to Covid, we restricted ourselves to one venue: St Mary's Church, Maldon. This actually worked out very well since the church had recently acquired a brand new pipe organ. We were able to feature this instrument strongly in the programme, including in our annual silent movie presentation.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees were satisfied that our performance in 2021 met our objectives as a formally constituted culture-focussed CIO. We continue to expand on our achievements year by year.
		The trustees were delighted that the 2021 Festival was able to be run

Performance of fundraising activities against objectives set	Para 1.41	based entirely on ticket receipts, and with the safety cushion of a healthy balance carried over from the previous festival in 2019.
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Given the circumstances, we were pleased to take a surplus of £3,634 forward to the 2021/22 accounting year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold no reserves other than the modest operating surplus brought forward.
Amount of reserves held	Para 1.22	None
Reasons for holding zero reserves	Para 1.22	Maldon Festival CIO, like many smaller arts festivals, operates on an extremely tight budget, and accruing reserves presents a challenge. We minimise financial risks to the CIO, spending only what we are reasonably sure of accruing, thanks to our loyal audiences and sponsors.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are confident that as our reputation evolves and as we are able better to exploit the talents of our Trustees the CIO will flourish and gain greater financial security.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	We usually rely on a small number of local firms and individuals to supplement our box office and other income. Given the difficulties presented by Covid, we have been working hard to find alternative grant aid. This appears to be going well.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Trust deed
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential trustees are considered on the basis of experience, skills and reputation and elected by majority vote of the Board of Trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are guided towards the Commission's own guidelines and outlines of trustee responsibilities. Current trustees are periodically reminded of these.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	At present the CIO's only members are its trustees. The Festival Director, who is also a trustee, receives a modest fee for his services solely as Festival Director, as permitted by the Constitution and verified by the Commission.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Maldon Festival</b>
Other name the charity uses	
Registered charity number	<b>1172573</b>
Charity's principal address	<b>15 Wantz Road Maldon Essex CM9 5DB</b>

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**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Colin Baldy	Chair (until 23/01/2018)		
2	Mark Brewer	Chair (from 23/01/2018)	Resigned 11/01/2022	
3	John Doubleday			
4	Gill Gadsby	Treasurer (from 01/10/2018)		
5	James Mann		Appointed 10/10/2017	
6	Mary Powell		Appointed 04/02/2018	
7	Nigel Farmer		Appointed 30/11/2018	
8	Alice Oxnam	Honorary Secretary	Appointed 30/11/2018	
9	Paula Spenceley		Appointed 07/12/2021	
10	John D’Ancona		Appointed 15/02/2022	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

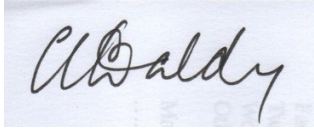
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Colin Leslie Baldy	
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Position (eg  
Secretary, Chair, etc)

Artistic Director/acting chair	
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Date

14/03/2022
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Maldon Festival

1172573

## Receipts and payments accounts

CC16a

For the period  
from

11/1/2020

To

10/31/2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Sponsorship	-	-	-	-	-
Donations	125	-	-	125	-
Box Office	5,295	-	-	5,295	-
Programme Sales	-	-	-	-	-
Advertising	-	-	-	-	-
Bar Sales	399	-	-	399	-
ECF Grant	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,819</b>	<b>-</b>	<b>-</b>	<b>5,819</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
None	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,819</b>	<b>-</b>	<b>-</b>	<b>5,819</b>	<b>-</b>
<b>A3 Payments</b>					
Fees (Performers and Director)	6,654	-	-	6,654	150
Marketing	230	-	-	230	-
Website and online costs	-	-	-	-	-
Bar Supplies	86	-	-	86	-
Printing	440	-	-	440	-
Licences	-	-	-	-	775
Venue Hire	180	-	-	180	-
Office costs	104	-	-	104	-
Box Office Refunds	30	-	-	30	-
Piano Hire/Tuning	1,218	-	-	1,218	-
Equipment Hire	222	-	-	222	-
	9,165	-	-	9,165	925
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
	-	-	-	-	-
<b>Sub total</b>	<b>9,165</b>	<b>-</b>	<b>-</b>	<b>9,165</b>	<b>925</b>
<b>Total payments</b>	<b>3,346</b>	<b>-</b>	<b>-</b>	<b>3,346</b>	<b>925</b>
<b>Net of receipts/(payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>3,346</b>	<b>-</b>	<b>-</b>	<b>3,346</b>	<b>925</b>
<b>A6 Cash funds last year end</b>	6,980	0	0		7905
<b>Cash funds this year end</b>	3,634	0			6980

## Section B Statement of Financial Position

### Categories

#### B1 Cash funds

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
HSBC Bank Account	3,634		-
	-	-	-
	-	-	-
<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>3,634</b>	<b>-</b>	<b>-</b>
	Agreement Error	OK	OK

#### B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

#### B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-

#### B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

#### B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Piano Hire	Unrestricted	468	
Venue Hire	Unrestricted	595	
Administrator expenses	Unrestricted	46	
		-	
		-	

Signature	Print Name	Date of approval

Signed by one or two trustees on behalf of all the trustees

**MALDON FESTIVAL**

England & Wales - Charity number 1172573

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# Accounts

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## Trustees' Annual Report for the period

From 1 November 2019

To 31 October 2020

Charity name: Maldon Festival

Charity registration number: 1172573

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education and appreciation in the arts, including music and the visual arts, in particular but not exclusively by the staging of an annual cultural festival in Maldon.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Maldon Festival devises, promotes and stages a varied annual programme of concerts and other cultural events, including educational events and free events, in and around Maldon designed for the enlightenment and enjoyment of the broadest possible public.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are fully cognisant of the need to demonstrate that the CIO's activities are exclusively for the benefit of the public and will always work to provide a diverse, accessible and stimulating festival.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The CIO is reliant on and grateful for volunteer help in many aspects of the running of its events, but chiefly as stewards.

Other		
-------	--	--

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	All programming was cancelled in 2020 as a result of the Covid-19 pandemic. We tried to keep audiences engaged through social media and e-newsletters.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The pandemic made it impossible to achieve our objectives in 2020. However, we are confident that audiences and supporters remain fully engaged. They are thirsty for live performance in 2021.
Performance of fundraising activities against objectives set	Para 1.41	Due to the Covid-19 pandemic all activities were suspended for 2020: apart from the start of our annual educational outreach programme which, sadly, had to be abandoned at the start of lockdown.
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We carried our surplus from 2019 over to the 2021 festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold no reserves other than the operating surplus brought forward.
Amount of reserves held	Para 1.22	£6,980
Reasons for holding zero reserves	Para 1.22	Maldon Festival CIO, like many smaller arts festivals, operates on an extremely tight budget, and accruing reserves presents a challenge. We minimise financial risks to the CIO, spending only what we are reasonably sure of accruing, thanks to our loyal audiences and sponsors.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We are confident that as our reputation evolves and as we are able better to exploit the talents of our Trustees the CIO will flourish and gain greater financial security.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	We rely on a small number of local firms and individuals to supplement our box office and other income. We will work to widen this circle.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risks in 2021 are a lack of sponsorship. However we hope to receive more grant aid this year and will be particularly careful this year where programming versus expense is concerned.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Trust deed
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Potential trustees are considered on the basis of experience, skills and reputation and elected by majority vote of the Board of Trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are guided towards the Commission's own guidelines and outlines of trustee responsibilities. Current trustees are periodically reminded of these.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	At present the CIO's only members are its trustees. The Festival Director, who is also a trustee, receives a modest fee for his services solely as Festival Director, as permitted by the Constitution and verified by the Commission.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Maldon Festival</b>
Other name the charity uses	
Registered charity number	<b>1172573</b>
Charity's principal address	<b>15 Wantz Road Maldon Essex CM9 5DB</b>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Colin Baldy	Chair (until 23/01/2018)		
2	Mark Brewer	Chair (from 23/01/2018)		
3	John Doubleday			
4	Gill Gadsby	Treasurer (from 01/10/2018)		
5	Stephen Pettitt	Vice Chair (from 23/01/2018)	Resigned 10/09/2019	
6	Ruth O'Neill	Treasurer (until 06/09/2018)	Resigned 06/09/2018	
7	Kieran Sampson	Hon Secretary	Deceased 27/02/19	
8	James Mann		Appointed 10/10/2017	
9	Bobbi Davy		Appointed 30/11/2018	
10	Nigel Farmer		Appointed 30/11/2018	
11	Mary Powell		Appointed 04/02/2018	
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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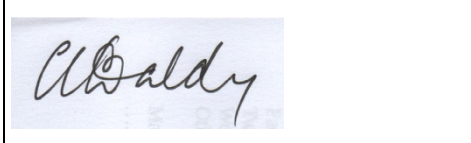
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Colin Leslie Baldy	
Position (eg Secretary, Chair, etc)	Artistic Director	
Date	17/01/21	



## Receipts and payments account

For the period from	01/11/2019	To
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Sponsorship	-	-	-
Donations	-	-	-
Box Office	-	-	-
Programme Sales	-	-	-
Advertising	-	-	-
Bar Sales	-	-	-
ECF Grant	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-
<b>A2 Asset and investment sales, (see table).</b>			
None	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total receipts</b>	-	-	-
<b>A3 Payments</b>			
Fees (Performers and Director)	150	-	-
Marketing	-	-	-
Website and online costs	-	-	-
Bar Supplies	-	-	-
Printing	-	-	-
Licences	-	-	-
Venue Hire	775	-	-
Office costs	-	-	-
Governance costs	-	-	-
Piano Hire/Tuning	-	-	-
Orchestral Parts/Prop Hire	-	-	-
	925	-	-
<b>Sub total</b>			
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	925	-	-
<b>Total payments</b>	- 925	-	-
<b>Net of receipts/(payments)</b>	1	-	-

<b>A5 Transfers between funds</b>	-	<b>925</b>	-	-
<b>A6 Cash funds last year end</b>		7,905	0	0
<b><i>Cash funds this year end</i></b>		6,980	0	

# Section B Statement of a

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	HSBC Bank Account	6,980
		-
		-
	<b>Total cash funds</b>	<b>6,980</b>
	(agree balances with receipts and payments account(s))	Agreement Error

Categories	Details	Unrestricted funds to nearest £
B2 Other monetary assets	None	-
		-
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
B3 Investment assets	None	

Categories	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use	None	

Categories	Details	Fund to which liability relates
CCXX R3 accounts (SS)	Piano Hire	Unrestricted
	3	01/02/2024



172573

units

31/10/2020

CC16a



**Total funds**

**Last year**

to the nearest £

to the nearest £

-	7,250
-	-
-	7,105
-	-
-	1,035
-	1,512
-	4,000
-	20,902

-	
-	-
-	-

-	20,902
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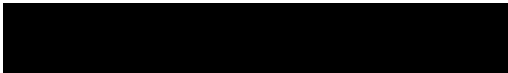
150	9,980
-	543
-	-
-	783
-	821
-	-
775	285
-	1,105
-	-
-	65
-	-
925	13,582

-	
-	
-	-

925	13,582
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- 925	7,320
-	-
-	-

-	925	7,320
		585
		7905



**Restricted funds**

**Endowment funds**

to nearest £

to nearest £

-
-
-
-

-
-
-
-
-

OK

OK

**Restricted funds**

**Endowment funds**

to nearest £

to nearest £

-
-
-
-
-
-

-
-
-
-
-
-

Cost (optional)

Current value (optional)

-
-
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-

-
-
-
-
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Cost (optional)

Current value (optional)

-
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-
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Amount due (optional)

When due (optional)

860
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	-	
	-	
	-	
	-	

name	Date of approval
aldy	