

Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.
From time to time the trustees consider inviting others to become trustees.

For the year 2024 -2025 the CIO has:

- a. Maintained a film Club through the C-Fylm scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2025.

The trustees intend that these activities will continue for 2025 -2026 – and hopefully continue to be a success appreciated by the community!

Financial Review.

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants. Fortunately, we have been successful in obtaining grants for MayFest 2025. We are grateful to the Arts Council England and FEAST for their continued support and are delighted that Samworth Brothers have been generous in sponsoring the event.

Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

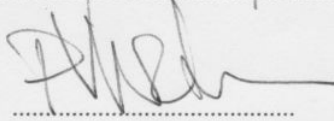
- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees

Peter Watson

This report was approved by the Trustees on 22/05/25

On behalf of the Trustees



Report to the Trustees

for the year ended 5th April 2025



The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2025.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Administrative details

CALLINGTON COMMUNITY ARTS
6 Aysshton Gardens
CALLINGTON
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage	Vice Chair
Richard Lumley	Chair
Marian Watson	Secretary
Peter Watson	Treasurer
Tash Baskerville	Committee member
Phil Clift	Committee member
Dan MacCaffrey	Committee member
Rachel MacCaffrey	Committee member

Charitable objects

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

How our activities deliver public benefit

We believe the above activities are carried out for the public benefit

Risk Assessment

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

Reserves Policy

CALLINGTON COMMUNITY ARTS should have unrestricted reserves of between three- and six-months' running costs.

Review of the year and plans for future periods.

The past year has seen Callington Community Arts attempt to sustain its recovery from the bleak days of the covid pandemic and its aftermath and I must admit that progress has been slow, particularly in the field of live entertainment which we had previously promoted on a regular basis

Confidence in attending activities in closed spaces has, it would seem, not been easy for the general public to cope with and, although face masks are now a thing of the past and the possibility of maintaining safe social distancing has been made available, audience numbers have not recovered from pre-Covid times. As a consequence, we moved the film venue from the main hall of Callington Town Hall to the more reasonably suited Council Chamber. This reduced running costs and, in fact, resulted in a much cosier atmosphere in which to enjoy films with other people.

During the past year we have shown "Oppenheimer", "Poor Things", "Bob Marley: One Love", "Past Lives", "Killers of the Flower Moon", "The Holdovers", "The Lobster" and "O Brother, Where Art Thou". These have all been either winners or nominees for the BAFTAs or Oscars or have had good reviews, and have covered a wide range of themes and genres to cater for all tastes.

However, audience figures still did not make film shows financially viable, and we therefore took the sad decision to take a three-month break whilst we assessed the situation.

During our cinematic dark period we were fortunate to make the acquaintance of the new committee running Callington Amateur Drama Society (CADS) who were keen to make maximum use of their super premises in the Prim-Raf Theatre in the centre of Callington and broaden the range of activities on offer. Discussions of a joint venture between the two parties proved fruitful, with CADS offering use of their premises and Callington Community Arts offering to finance the provision of a new screen and the necessary hardware to project the films. Hard work and keen enthusiasm from the CADS sound and lighting specialist resulted in a much-enhanced environment and potential experience for Callington film devotees. For this we are extremely grateful and we look forward to a successful co-operative undertaking.

Our most recent films include "23 Walks", "About Time" and "September 5". With a dip in numbers for the film clashing with the Easter break, numbers do seem to be healthier and we remain positive about the future.

Live entertainment proved to be much more problematic: few of the shows on offer through Carn 2 Cove were deemed by us to be suitable for our local audience and those that we did choose ended up not being right for the dates we could manage. We have recently had success with an event in St Mary's Church where we promoted "An Audience with Harry Glasson and Will Keating", featuring music, poetry and anecdotes from two well-known Cornish performers.

MayFest 2024 was deemed a great success and is now firmly placed in the town's social calendar and has become the largest participative event in the year for Callington, bringing a plethora of entertainment to the streets and other indoor and outdoor venues in Callington.

A full line-up of musicians and dancers provided much appreciated entertainment for the local residents who were pleased once again to enjoy the freedom of meeting up with friends and family at a tremendous outdoor event.

The workshops which again developed the MayFester Musicians and the MayFester Singers were enhanced on the day by the dance workshops in Flamenco- and in Belly-dancing and the excitement of participating in a percussion workshop. These all provided a tremendous opportunity to learn new skills, or renew an acquaintance with formerly held ones, and were a huge boost to social interaction for the participants.

A new workshop this year has been in the field of circus skills and this has proven to be exceptionally successful, especially amongst families with young children. We await further developments.

A particularly positive part of this year was the successful application for grant funding from the Cornwall Good Growth Fund. As a result of the hard work of our treasurer and the dogged support of the Cornwall mentor allotted to us, we are now in possession of staging and complementary sound and lighting which is now available for community use by local groups. This will not only enhance existing events but will open up new and exciting challenges for groups and associations to mount new ventures for community consumption.

Throughout the year we have maintained contact with Carn to Cove through their menu parties and are indebted to the support offered by Claire and Imogen. We are also grateful for the continued support of the Callington Town Hall staff for the backing they offer when circumstances arise, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of performances and other events is much appreciated. A big thank you to them!

I am greatly indebted to my fellow trustees for the untiring work they have put in and the support they have given me as we continue to rebuild. In spite of the challenges we face, we all manage to keep a smile on our face and face the future with optimism.

To end on a positive note, we have had support from a new band of volunteers who have contributed vastly to preparations for MayFest 25, each taking an active role in developing various streams of activities: thank you to Rachel, Dan and Phil for coming on board and being "a breath of fresh air"!

I also look forward to collaborating further with CADS under Julie's stewardship and hope that ideas for further joint ventures will soon develop in abundance.

Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Signed:



(Chair)

Date: 22nd May 2025

Independent Examiner's report to the trustees of
Callington Community Arts

I report on the accounts of the charity for the year ended 5th April 2025 which are set out on pages 7 to 11

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

 FCA

Name : Dick Maule F.C.A.
Address : The Cross House, South Woodchester GL5 5EL
Date: 9.7.25

Callington Community Arts

Statement of Financial Activities for the year ended 5th April 2025

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	
		2025	2025	2025	2024
		£	£	£	£
Income					
Donations		270	-	270	-
Membership		-	-	-	-
Income from charitable activities					
Activities for generating funds					
Events income		5,926	-	5,926	4,286
Grants and contracts		<u>37,208</u>	<u>15,192</u>	<u>52,400</u>	<u>10,177</u>
Total Income		<u>43,403</u>	<u>15,192</u>	<u>58,595</u>	<u>14,463</u>
Expenditure					
Charitable activities	5	<u>50,997</u>	<u>7,565</u>	<u>58,562</u>	<u>25,183</u>
Total Expenditure		<u>50,997</u>	<u>7,565</u>	<u>58,562</u>	<u>25,183</u>
Net income/[expenditure]		(7,594)	7,627	33	(10,720)
Transfer between funds				-	-
Total funds brought forward		<u>21,196</u>	<u>7,565</u>	<u>28,762</u>	<u>39,482</u>
Total funds carried forward		<u>13,603</u>	<u>15,192</u>	<u>28,795</u>	<u>28,762</u>

Callington Community Arts

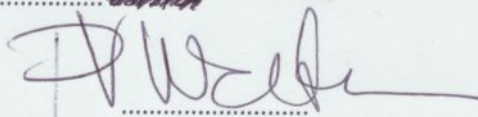
Balance sheet as at 5th April 2025

		2025	2024
	Notes	£	£
Current assets			
Debtors		132	-
Cash on hand		-	238
Cash at bank		<u>29,148</u>	<u>28,974</u>
		<u>29,280</u>	29,212
Current liabilities			
Creditors: amounts falling due within 12 months	2	<u>(485)</u>	<u>(450)</u>
Net Current assets		<u>28,795</u>	<u>28,762</u>
Unrestricted funds			
General funds		13,603	21,196
Restricted funds	3	<u>15,192</u>	<u>7,565</u>
		<u>28,795</u>	<u>28,762</u>

These financial statements were approved ~~by the Trustees~~ ^{8/7/25}

On behalf of the Trustees

P.V.Watson..... ~~25/3/24~~



dated:- ^{8/7/25}

Callington Community Arts

Notes to the accounts for the year ended 5th April 2025

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Callington Community Arts

Notes to the accounts for the year ended 5th April 2025

(1) Principal Accounting Policies

(e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

(2) Creditors and accruals

	2025	2024
	£	£
Sundry creditors	<u>485</u>	<u>450</u>

(3) Movements in funds

	Balance 1st. April 2024 £	Income £	Expenditure £	Balance Transfers £	Balance 5th April 2025 £
Unrestricted funds					
General Fund	<u>21,196</u>	<u>43,403</u>	<u>(50,997)</u>	<u>-</u>	<u>13,603</u>
Restricted funds					
May Fest	<u>7,565</u>	<u>15,192</u>	<u>(7,565)</u>	<u>-</u>	<u>15,192</u>

(4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

Callington Community Arts

Notes to the accounts for the year ended 5th April 2025

(5) Expenditure

	Charitable activities £	Total 2024 £
Supplies and event costs	-	767
Training for Volunteers	2,303	-
Office, Printing & Stationery	3,659	518
Advertising	109	3,308
Festivals, workshops and artists' fees	25,001	17,257
Stage	1,764	1,104
Stageing and lighting equipment	21,936	-
Insurance	494	473
Grants returned	-	350
Computer Costs	1,881	-
Hall Rent	931	820
Membership to ACT	-	136
Independent examiner	<u>485</u>	<u>450</u>
	<u>58,562</u>	<u>25,183</u>

(6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	13,603	15,192	28,795
Current liabilities	<u>485</u>	<u>-</u>	<u>485</u>
Net assets at 5th April 2025	<u>14,088</u>	<u>15,192</u>	<u>29,280</u>