

# REPORT TO THE TRUSTEES



## for the year ended 5th April 2024

The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2024.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

### **Administrative details**

CALLINGTON COMMUNITY ARTS  
6 Ayshton Gardens  
CALLINGTON  
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage	Vice Chair
Richard Lumley	Chair
Marian Watson	Secretary
Peter Watson	Treasurer
Peter Sulston	Committee member
Tash Baskerville	Committee member

### **Charitable objects**

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

### **How our activities deliver public benefit**

We believe the above activities are carried out for the public benefit

### **Risk Assessment**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

### **Reserves Policy**

CALLINGTON COMMUNITY ARTS should have unrestricted reserves of between three- and six-months' running costs.

## **Review of the year and plans for future periods.**

The past year has seen Callington Community Arts attempt to sustain its recovery from the bleak days of the covid pandemic and its aftermath and I am pleased to report that we are maintaining a steady, albeit slow, journey in pursuit of these aims.

Confidence has slowly returned and audiences now are not, in the main, wearing facemasks, although social distancing is made available to those who choose it. Numbers have still not returned to the pre-Covid norm. As a consequence, we have moved the film venue from the main hall of Callington Town Hall to the more reasonably suited Council Chamber. This has reduced running costs and has, in fact, resulted in a much cosier atmosphere in which to enjoy films with other people.

Throughout the past year we have shown "The Woman King", "Good Luck to You, Leo Grande", "The Lost King", "Allelujah", "King for a Day", "Suite Francaise", "A Bunch of Amateurs", "Aftersun", "The Unlikely Pilgrimage of Harold Fry", "The Great Escaper" and "Are You There, God? It's Me Margaret". These have all been either winners or nominees for the BAFTAs or Oscars or have had good reviews, and have covered a wide range of themes and genres to cater for all tastes.

Live entertainment proved to be a little more problematic, and we have only promoted two events: "The Battling Butlers" was an outstanding success which used a unique blend of physical theatre, circus skills, original songs and live music. The performance was a study in role-reversal and the inevitability of change, as the old order makes way for the new. It was a real family affair, performed by father and son, Simon Pullum and Lochlann Pickering and delighted the audience.

Our second event featured Thomas Bowes, one of the UK's premiere violinists, who reawakened the astonishment of 19th century audiences with an evocation of the legend that was Nicolo Paganini. Performed before a small audience in a local bijou art gallery, the evening was faultless.

MayFest 2023 sprang back to life in its own inimitable fashion and brought a plethora of entertainment to the streets and other indoor venues in Callington. Live theatre was enjoyed by people across the generations with Little Trebiggan's production of "Katie's Black Hole", much to the delight of the children, as part of the family entertainment on the day of MayFest.

Crowds also enjoyed interfacing with The Poetry Takeaway which, in the twinkling of an eye, produced poems relevant to the individual.

A full line-up of musicians and dancers provided much appreciated entertainment for the local residents who were pleased once again to enjoy the freedom of meeting up with friends and family at a tremendous outdoor event.

An added dimension was introduced by the addition of a new outdoor venue, the field behind the Methodist Church, where the public could enjoy a horse-riding display, a junk band, a forest school demonstration – and a Viking encampment!

were enhanced on the day by the dance workshops in Flamenco- and in Belly-dancing and the excitement of participating in a percussion workshop. These all provided a tremendous opportunity to learn new skills, or renew an acquaintance with formerly held ones, and were a huge boost to social interaction for the participants.

Throughout the year we have maintained contact with Carn to Cove through their menu parties and are indebted to the constant support offered by Claire and Imogen. We were saddened by the news that Claire was moving on to pastures new and thank her particularly for her undying support over the years. We would be much the poorer were it not for the provision of subsidised events and also in providing contact details for both touring and local companies.

We are grateful for the continued support of the Callington Town Hall staff for the backing they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them!

I am greatly indebted to my fellow trustees for the untiring work they have put in and the support they have given me as we continue to rebuild. We have also had support from a small band of volunteers who have helped out on many occasions. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Signed:



(Chair)

Date: 23<sup>rd</sup> May 2024



## **Annual Return for Charities Commission**

The trustees meet at least monthly to consider the business of the CIO.

From time to time the trustees consider inviting others to become trustees.

For the year 2023 -2024 the CIO has:

- a. Maintained a film Club through the C-Film scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2024.

The trustees intend that these activities will continue for 2024 -2025 – and hopefully continue to be a success appreciated by the community!

### **Financial Review.**

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants. Fortunately, we have been successful in obtaining grants for MayFest 2024, although it was disappointing that funding from the Arts Council was not forthcoming. We are grateful to the National Lottery and FEAST for their continued support and are delighted that Samworth Brothers have been generous in sponsoring the event.

### ***Trustees' responsibilities***

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees

Peter Watson

This report was approved by the Trustees on .....<sup>1</sup>  
25 MAY 2024.

On behalf of the Trustees

.....  
(Chair)

**Independent Examiner's report to the trustees of**  
**Callington Community Arts**

I report on the accounts of the charity for the year ended 5th April 2024 which are set out on pages 7 to 11

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name : Dick Maule F.C.A.

Address : The Cross House, South Woodchester GL5 5EL

Date: 3-7-24

# Callington Community Arts

## Statement of Financial Activities for the year ended 5th April 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	2023 £
<b>Income</b>					
Donations		-	-	-	450
Membership		-	-	-	-
<b>Income from charitable activities</b>					
Activities for generating funds					
Events income		4,286	-	4,286	4,669
Grants and contracts		-	<u>10,177</u>	<u>10,177</u>	<u>19,035</u>
<b>Total Income</b>		<u>4,286</u>	<u>10,177</u>	<u>14,463</u>	<u>24,154</u>
<b>Expenditure</b>					
Charitable activities	5	<u>4,751</u>	<u>20,432</u>	<u>25,183</u>	<u>22,348</u>
<b>Total Expenditure</b>		<u>4,751</u>	<u>20,432</u>	<u>25,183</u>	<u>22,348</u>
<b>Net income/[expenditure]</b>		(465)	(10,255)	(10,720)	1,806
Transfer between funds				-	-
<b>Total funds brought forward</b>		<u>21,662</u>	<u>17,820</u>	<u>39,482</u>	<u>37,675</u>
<b>Total funds carried forward</b>		<u>21,196</u>	<u>7,565</u>	<u>28,762</u>	<u>39,482</u>

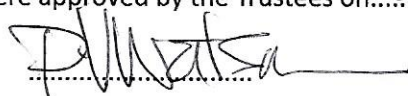
# Callington Community Arts

## Balance sheet as at 5th April 2024

		2024	2023
	Notes	£	£
<b>Current assets</b>			
Debtors		-	-
Cash on hand		238	273
Cash at bank		<u>28,974</u>	<u>39,659</u>
		29,212	39,932
<b>Current liabilities</b>			
Creditors: amounts falling due within 12 months	2	(450)	(450)
<b>Net Current assets</b>		<u>28,762</u>	<u>39,482</u>
<b>Unrestricted funds</b>			
General funds		21,196	21,662
<b>Restricted funds</b>	3	<u>7,565</u>	<u>17,820</u>
		<u>28,762</u>	<u>39,482</u>

These financial statements were approved by the Trustees on.....25/5/24

On behalf of the Trustees



TREASURER

dated:- 26/5/24



## **Callington Community Arts**

### **Notes to the accounts for the year ended 5th April 2024**

#### **(1) Principal Accounting Policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

##### **(a) Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

##### **(b) Fund accounting**

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### **(c) Income**

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

##### **(d) Expenditure**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2024

#### (1) Principal Accounting Policies

##### (e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

#### (2) Creditors and accruals

	2024	2023
	£	£
Sundry creditors	<u>450</u>	<u>450</u>

#### (3) Movements in funds

	Balance 1st. April 2023 £	Income £	Expenditure £	Balance Transfers £	Balance 5th April 2024 £
<b>Unrestricted funds</b>					
General Fund	<u>21,662</u>	<u>4,286</u>	<u>(4,751)</u>	<u>-</u>	<u>21,196</u>
<b>Restricted funds</b>					
May Fest	<u>17,820</u>	<u>10,177</u>	<u>(20,432)</u>	<u>-</u>	<u>7,565</u>

#### (4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2024

#### (5) Expenditure

	Charitable activities £	Total 2023 £
Supplies and event costs	767	2,759
Volunteer expenses	-	341
Office, Printing & Stationery	518	192
Advertising	3,308	2,594
Festivals, workshops and artists' fees	17,257	10,346
Stage	1,104	2,996
Insurance	473	448
Grants returned	350	720
Hall Rent	820	1,027
Membership to ACT	136	476
Independent examiner	<u>450</u>	<u>450</u>
	<u>25,183</u>	<u>22,348</u>

#### (6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	21,646	7,565	29,212
Current liabilities	<u>(450)</u>	<u>-</u>	<u>(450)</u>
Net assets at 5th April 2024	<u>21,196</u>	<u>7,565</u>	<u>28,762</u>