

CALLINGTON COMMUNITY ARTS

Report to the Trustees for the year ended 5th April 2021

The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2021.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Administrative details

CALLINGTON COMMUNITY ARTS
6 Ayshton Gardens
CALLINGTON
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage

Richard Lumley

Marian Watson

Peter Watson

Charitable objects

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

How our activities deliver public benefit

We believe the above activities are carried out for the public benefit

Risk Assessment

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

Reserves Policy

CALLINGTON COMMUNITY ARTS

should have unrestricted reserves of between three- and six-months' running costs.

Review of the year and plans for future periods.

Like clubs and associations across the UK and, indeed, on a wider global scale, Callington Arts has experienced a most unusual year.

Our monthly films through the C-Film scheme got off to a healthy start with the screenings of "Yesterday" and "Judy" and audience numbers were healthy and showed signs of continuing and sustained support. Planned viewings of "Mrs Lowry and Son", "Knives Out" and "1917" (all films which had proven to be box office successes) would, we were sure, maintain future support.

Live entertainment planned for the beginning of the year included "The Canterbury Tales" (David Mynne's one-man performance), "Heaven's Thunder" (a multi-media performance showing how horses make humans feel) and "Virgin on the Ridiculous" (a comedic and irreverent lesson in Tudor history performed by Living Spit). The broad range of offerings were felt to be appropriate to audiences across the generations.

MayFest planning had, as ever, commenced in the late autumn of the previous year and requests were being received from performers, both new and old, who wished to appear in what was becoming a much appreciated event in Callington's social calendar.

All in all, things were looking up..... And then came the arrival of the covid-19 pandemic.

As with all organisations the trustees took a very guarded view and could not risk the health and safety of both themselves and their audiences and all activities ceased. Film shows, live entertainment and both the 2020 and 2021 MayFests were cancelled and we have kept a close eye on how we might best recommence our activities.

We have attended a virtual Carn to Cove menu party where potential shows were on offer, but the present feeling is that we should wait until the beginning of 2022 before embarking on live performances. Film shows will hopefully start again at the end of September 2021 as long as conditions are positive and audiences are willing to venture out. Time will tell. We hope that MayFest 2022 will be a realistic possibility and bid-writing for funding will have to start again in earnest in the autumn.

We are indebted to the support of the Callington Town Hall staff for the support they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them!

We are very much indebted to Carn to Cove for the support that Claire, Tim and Imogen provide, both in terms of the subsidised events and also in providing contact details for both touring and local companies. We do get regular positive feedback from artistes on the warm welcome they receive from us – and in particular the delicious food provided by Marian!

I am greatly indebted to Pete and Marian for the untiring work they have put in and also to Geoff (who has now taken on the role of Vice Chairman) and Peter who are now kingpins in the organisation. We have also had support from Sue and Wanda also helping out on many occasions. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.
From time to time the trustees consider inviting others to become trustees.

For the year 2020 -2021 the CIO has:

- a. Operated a curtailed film Club through the C-Fylm scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2020.

The trustees intend that these activities will continue for 2021 -2022 – and hopefully come to fruition!

Financial Review.

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants.

Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

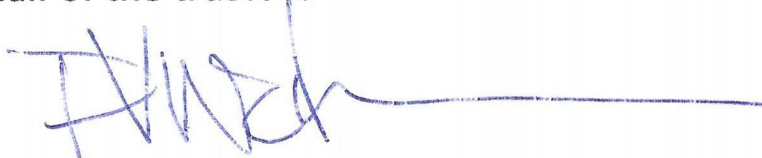
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees



Peter Watson

This report was approved by the Trustees on

10/6/21

On behalf of the Trustees



Independent Examiner's report to the trustees of
Callington Community Arts

I report on the accounts of the charity for the year ended 5th April 2021 which are set out on the following pages 6-11

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name : Dick Maule F.C.A.
Address : 3 Penlee View Terrace, Penzance TR18 4HZ

Date:

14/6/21

Callington Community Arts

Statement of Financial Activities for the year ended 5th April 2021

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	
		2021	2021	2021	2020
		£	£	£	£
Income					
Donations		-	-	-	-
Membership		-	-	-	-
Income from charitable activities					
Activities for generating funds					
Events income		-	-	-	5,168
Grants and contracts		-	-	-	14,435
Total Income		-	-	-	19,603
Expenditure					
Charitable activities	5	2,059	6,156	8,215	21,785
Total Expenditure		2,059	6,156	8,215	21,785
Net income/[expenditure]		(2,059)	(6,156)	(8,215)	(2,183)
Total funds brought forward		15,329	12,032	27,361	29,544
Total funds carried forward		13,270	5,876	19,146	27,361

Callington Community Arts

Balance sheet as at 5th April 2021

		2021	2020
	Notes	£	£
Current assets			
Debtors		132	
Cash on hand		257	257
Cash at bank		<u>19,142</u>	<u>27,579</u>
		19,531	27,836
Current liabilities			
Creditors: amounts falling due within 12 months	2	<u>(385)</u>	<u>(475)</u>
Net Current assets		<u>19,146</u>	<u>27,361</u>
Unrestricted funds			
General funds		13,270	15,329
Restricted funds	3	<u>5,876</u>	<u>12,032</u>
		<u>19,146</u>	<u>27,361</u>

These financial statements were approved by the Trustees on.....

On behalf of the Trustees

10/6/21


.....

10/6/21
 dated:-

Callington Community Arts

Notes to the accounts for the year ended 5th April 2021

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Callington Community Arts

Notes to the accounts for the year ended 5th April 2021

(1) Principal Accounting Policies

(e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

(2) Creditors and accruals

	2021	2020
	£	£
Sundry creditors	<u>385</u>	<u>475</u>

(3) Movements in funds

	Balance 1st. April	2020 Income	Expenditure	Balance Transfers	Balance 5th April
	£	£	£	£	2021 £
Unrestricted funds					
General Fund	<u>15,329</u>	<u>-</u>	<u>(2,059)</u>	<u>-</u>	<u>13,270</u>
Restricted funds					
May Fest	<u>12,032</u>	<u>-</u>	<u>(6,156)</u>	<u>-</u>	<u>5,876</u>

(4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

Callington Community Arts

Notes to the accounts for the year ended 5th April 2021

(5) Expenditure

	Charitable activities £	Total £ 2020
Bar Sales / Refreshments	-	43
Band / Music	-	50
Professional fees	264	-
Printing & Stationery Brochure	-	1,625
Materials	-	1,080
Advertising	-	418
Workshops and artists' fees	4,300	11,275
Transport	-	1,121
Sundry Items	-	636
Stage	-	600
Insurance	1,410	-
Grant refunded	1,856	-
CRBO Fees	-	80
Carn 2 Cove	-	1,401
Sundry Items	-	399
Hall Rent	-	1,342
Membership to ACT	-	850
Insurance	-	391
Independent examiner	385	475
	<u>8,215</u>	<u>21,785</u>

(6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	13,655	5,876	19,531
Current liabilities	(385)	-	(385)
Net assets at 5th April 2021	<u>13,270</u>	<u>5,876</u>	<u>19,146</u>