

# CALLINGTON COMMUNITY ARTS

England & Wales · Charity number 1172544

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2017-04-11

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 6 Aysshton Gardens  
Callington  
PL17 7DW

**Phone** 01579384509

**Email** [callington.arts@gmail.com](mailto:callington.arts@gmail.com)

**Website** <https://callingtoncave.weebly.com/>

## Activities

---

**Objects:** FOR THE PUBLIC BENEFIT, TO PROMOTE, IMPROVE AND ADVANCE EDUCATION IN, AND APPRECIATION OF, THE ARTS IN THE TOWN OF CALLINGTON AND THE SURROUNDING AREA IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE STAGING OF AN ANNUAL ARTS FESTIVAL INCLUDING PERFORMANCE AND PROMOTION OF THE TRADITIONAL ENGLISH DISPLAY AND RITUAL FOLK DANCE FORMS (INCLUDING MORRIS DANCING), FOLK PLAYS, FOLK MUSIC AND FOLK TALES AND THEIR ASSOCIATED SEASONAL CUSTOMS WITHIN THE FOLK TRADITION.

**Activities:** We promote and advance education in, and appreciation of, the arts in the Town of Callington and surrounding area in particular through the staging of an annual arts festival, promoting rural touring theatre and film shows.

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Area of benefit: LOCAL
- Cornwall

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£58,000	£58,562	-	-
2024-04-05	£14,463	£25,183	-	-
2023-04-05	£24,154	£22,348	-	-
2022-04-05	£22,120	£3,591	-	-
2021-04-05	£19,603	£21,785	-	-

## Trustees

Name	Role	Appointed
RICHARD FREDERICK LUMLEY	Chair	2017-07-20
Geoff Savage		2018-04-12
MARIAN SHEILA WATSON		2017-07-20
peter watson		2017-07-20

**CALLINGTON COMMUNITY ARTS**

England & Wales - Charity number 1172544

---

# Accounts

---

## Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.  
From time to time the trustees consider inviting others to become trustees.

For the year 2024 -2025 the CIO has:

- a. Maintained a film Club through the C-Fylm scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2025.

The trustees intend that these activities will continue for 2025 -2026 – and hopefully continue to be a success appreciated by the community!

### **Financial Review.**

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants. Fortunately, we have been successful in obtaining grants for MayFest 2025. We are grateful to the Arts Council England and FEAST for their continued support and are delighted that Samworth Brothers have been generous in sponsoring the event.

### ***Trustees' responsibilities***

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

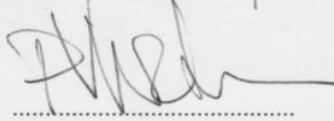
- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees

Peter Watson

This report was approved by the Trustees on ..... 22/05/25 .....

On behalf of the Trustees

  
.....

# Report to the Trustees

## for the year ended 5th April 2025



The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2025.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

### Administrative details

CALLINGTON COMMUNITY ARTS  
6 Aysshton Gardens  
CALLINGTON  
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage	Vice Chair
Richard Lumley	Chair
Marian Watson	Secretary
Peter Watson	Treasurer
Tash Baskerville	Committee member
Phil Clift	Committee member
Dan MacCaffrey	Committee member
Rachel MacCaffrey	Committee member

### Charitable objects

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

### How our activities deliver public benefit

We believe the above activities are carried out for the public benefit

### Risk Assessment

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

### Reserves Policy

CALLINGTON COMMUNITY ARTS should have unrestricted reserves of between three- and six-months' running costs.

**Review of the year and plans for future periods.**

The past year has seen Callington Community Arts attempt to sustain its recovery from the bleak days of the covid pandemic and its aftermath and I must admit that progress has been slow, particularly in the field of live entertainment which we had previously promoted on a regular basis

Confidence in attending activities in closed spaces has, it would seem, not been easy for the general public to cope with and, although face masks are now a thing of the past and the possibility of maintaining safe social distancing has been made available, audience numbers have not recovered from pre-Covid times. As a consequence, we moved the film venue from the main hall of Callington Town Hall to the more reasonably suited Council Chamber. This reduced running costs and, in fact, resulted in a much cosier atmosphere in which to enjoy films with other people.

During the past year we have shown "Oppenheimer", "Poor Things", "Bob Marley: One Love", "Past Lives", "Killers of the Flower Moon", "The Holdovers", "The Lobster" and "O Brother, Where Art Thou". These have all been either winners or nominees for the BAFTAs or Oscars or have had good reviews, and have covered a wide range of themes and genres to cater for all tastes.

However, audience figures still did not make film shows financially viable, and we therefore took the sad decision to take a three-month break whilst we assessed the situation.

During our cinematic dark period we were fortunate to make the acquaintance of the new committee running Callington Amateur Drama Society (CADS) who were keen to make maximum use of their super premises in the Prim-Raf Theatre in the centre of Callington and broaden the range of activities on offer. Discussions of a joint venture between the two parties proved fruitful, with CADS offering use of their premises and Callington Community Arts offering to finance the provision of a new screen and the necessary hardware to project the films. Hard work and keen enthusiasm from the CADS sound and lighting specialist resulted in a much-enhanced environment and potential experience for Callington film devotees. For this we are extremely grateful and we look forward to a successful co-operative undertaking.

Our most recent films include "23 Walks", "About Time" and "September 5". With a dip in numbers for the film clashing with the Easter break, numbers do seem to be healthier and we remain positive about the future.

Live entertainment proved to be much more problematic: few of the shows on offer through Carn 2 Cove were deemed by us to be suitable for our local audience and those that we did choose ended up not being right for the dates we could manage. We have recently had success with an event in St Mary's Church where we promoted "An Audience with Harry Glasson and Will Keating", featuring music, poetry and anecdotes from two well-known Cornish performers.

MayFest 2024 was deemed a great success and is now firmly placed in the town's social calendar and has become the largest participative event in the year for Callington, bringing a plethora of entertainment to the streets and other indoor and outdoor venues in Callington.

A full line-up of musicians and dancers provided much appreciated entertainment for the local residents who were pleased once again to enjoy the freedom of meeting up with friends and family at a tremendous outdoor event.

The workshops which again developed the MayFester Musicians and the MayFester Singers were enhanced on the day by the dance workshops in Flamenco- and in Belly-dancing and the excitement of participating in a percussion workshop. These all provided a tremendous opportunity to learn new skills, or renew an acquaintance with formerly held ones, and were a huge boost to social interaction for the participants.

A new workshop this year has been in the field of circus skills and this has proven to be exceptionally successful, especially amongst families with young children. We await further developments.

A particularly positive part of this year was the successful application for grant funding from the Cornwall Good Growth Fund. As a result of the hard work of our treasurer and the dogged support of the Cornwall mentor allotted to us, we are now in possession of staging and complementary sound and lighting which is now available for community use by local groups. This will not only enhance existing events but will open up new and exciting challenges for groups and associations to mount new ventures for community consumption.

Throughout the year we have maintained contact with Carn to Cove through their menu parties and are indebted to the support offered by Claire and Imogen. We are also grateful for the continued support of the Callington Town Hall staff for the backing they offer when circumstances arise, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of performances and other events is much appreciated. A big thank you to them!

I am greatly indebted to my fellow trustees for the untiring work they have put in and the support they have given me as we continue to rebuild. In spite of the challenges we face, we all manage to keep a smile on our face and face the future with optimism.

To end on a positive note, we have had support from a new band of volunteers who have contributed vastly to preparations for MayFest 25, each taking an active role in developing various streams of activities: thank you to Rachel, Dan and Phil for coming on board and being "a breath of fresh air"!

I also look forward to collaborating further with CADS under Julie's stewardship and hope that ideas for further joint ventures will soon develop in abundance.

Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Signed:



(Chair)

Date: 22<sup>nd</sup> May 2025

**Independent Examiner's report to the trustees of  
Callington Community Arts**

I report on the accounts of the charity for the year ended 5th April 2025 which are set out on pages 7 to 11

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name : Dick Maule F.C.A.  
Address : The Cross House, South Woodchester GL5 5EL  
Date: 9.7.25

**Callington Community Arts**

**Statement of Financial Activities  
for the year ended 5th April 2025**

	Unrestricted Funds	Restricted Funds	Total Funds	
Notes	2025	2025	2025	2024
	£	£	£	£
<b>Income</b>				
Donations	270	-	270	-
Membership	-	-	-	-
<b>Income from charitable activities</b>				
Activities for generating funds				
Events income	5,926	-	5,926	4,286
Grants and contracts	<u>37,208</u>	<u>15,192</u>	<u>52,400</u>	<u>10,177</u>
<b>Total Income</b>	<u>43,403</u>	<u>15,192</u>	<u>58,595</u>	<u>14,463</u>
<b>Expenditure</b>				
Charitable activities	5 <u>50,997</u>	<u>7,565</u>	<u>58,562</u>	<u>25,183</u>
<b>Total Expenditure</b>	<u>50,997</u>	<u>7,565</u>	<u>58,562</u>	<u>25,183</u>
<b>Net income/[expenditure]</b>	(7,594)	7,627	33	(10,720)
Transfer between funds			-	-
<b>Total funds brought forward</b>	<u>21,196</u>	<u>7,565</u>	<u>28,762</u>	<u>39,482</u>
<b>Total funds carried forward</b>	<u>13,603</u>	<u>15,192</u>	<u>28,795</u>	<u>28,762</u>

Callington Community Arts

Balance sheet as at 5th April 2025

		2025	2024
	Notes	£	£
<b>Current assets</b>			
Debtors		132	-
Cash on hand		-	238
Cash at bank		<u>29,148</u>	<u>28,974</u>
		<u>29,280</u>	29,212
<b>Current liabilities</b>			
Creditors: amounts falling due within 12 months	2	<u>(485)</u>	<u>(450)</u>
<b>Net Current assets</b>		<u>28,795</u>	<u>28,762</u>
<b>Unrestricted funds</b>			
General funds		13,603	21,196
<b>Restricted funds</b>	3	<u>15,192</u>	<u>7,565</u>
		<u>28,795</u>	<u>28,762</u>

These financial statements were approved ~~by the Trustees~~ *8/7/25*

On behalf of the Trustees P.V. Watson..... ~~8/7/25~~

*P.V. Watson*

dated:- *8/7/25*

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2025

#### (1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

##### (a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

##### (b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### (c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

##### (d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2025

#### (1) Principal Accounting Policies

##### (e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

#### (2) Creditors and accruals

	2025	2024
	£	£
Sundry creditors	<u>485</u>	<u>450</u>

#### (3) Movements in funds

	Balance 1st. April 2024 £	Income £	Expenditure £	Balance Transfers £	Balance 5th April 2025 £
<b>Unrestricted funds</b>					
General Fund	<u>21,196</u>	<u>43,403</u>	<u>(50,997)</u>	<u>-</u>	<u>13,603</u>
<b>Restricted funds</b>					
May Fest	<u>7,565</u>	<u>15,192</u>	<u>(7,565)</u>	<u>-</u>	<u>15,192</u>

#### (4) Trustees information

Trustees remuneration and expenses	£	£
	<u>-</u>	<u>-</u>

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2025

#### (5) Expenditure

	Charitable activities	Total
	£	£
Supplies and event costs	-	767
Training for Volunteers	2,303	-
Office, Printing & Stationery	3,659	518
Advertising	109	3,308
Festivals, workshops and artists' fees	25,001	17,257
Stage	1,764	1,104
Stageing and lighting equipment	21,936	-
Insurance	494	473
Grants returned	-	350
Computer Costs	1,881	-
Hall Rent	931	820
Membership to ACT	-	136
Independent examiner	<u>485</u>	<u>450</u>
	<u>58,562</u>	<u>25,183</u>

#### (6) Analysis of net assets between funds

	General Funds	Restricted Funds	Total
	£	£	£
Current assets	13,603	15,192	28,795
Current liabilities	<u>485</u>	<u>-</u>	<u>485</u>
Net assets at 5th April 2025	<u>14,088</u>	<u>15,192</u>	<u>29,280</u>

**CALLINGTON COMMUNITY ARTS**

England & Wales - Charity number 1172544

---

# Accounts

---

# REPORT TO THE TRUSTEES



## for the year ended 5th April 2024

The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2024.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

### **Administrative details**

CALLINGTON COMMUNITY ARTS  
6 Ayshton Gardens  
CALLINGTON  
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage	Vice Chair
Richard Lumley	Chair
Marian Watson	Secretary
Peter Watson	Treasurer
Peter Sulston	Committee member
Tash Baskerville	Committee member

### **Charitable objects**

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

### **How our activities deliver public benefit**

We believe the above activities are carried out for the public benefit

### **Risk Assessment**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

### **Reserves Policy**

CALLINGTON COMMUNITY ARTS should have unrestricted reserves of between three- and six-months' running costs.

## **Review of the year and plans for future periods.**

The past year has seen Callington Community Arts attempt to sustain its recovery from the bleak days of the covid pandemic and its aftermath and I am pleased to report that we are maintaining a steady, albeit slow, journey in pursuit of these aims.

Confidence has slowly returned and audiences now are not, in the main, wearing facemasks, although social distancing is made available to those who choose it. Numbers have still not returned to the pre-Covid norm. As a consequence, we have moved the film venue from the main hall of Callington Town Hall to the more reasonably suited Council Chamber. This has reduced running costs and has, in fact, resulted in a much cosier atmosphere in which to enjoy films with other people.

Throughout the past year we have shown "The Woman King", "Good Luck to You, Leo Grande", "The Lost King", "Allelujah", "King for a Day", "Suite Francaise", "A Bunch of Amateurs", "Aftersun", "The Unlikely Pilgrimage of Harold Fry", "The Great Escaper" and "Are You There, God? It's Me Margaret". These have all been either winners or nominees for the BAFTAs or Oscars or have had good reviews, and have covered a wide range of themes and genres to cater for all tastes.

Live entertainment proved to be a little more problematic, and we have only promoted two events: "The Battling Butlers" was an outstanding success which used a unique blend of physical theatre, circus skills, original songs and live music. The performance was a study in role-reversal and the inevitability of change, as the old order makes way for the new. It was a real family affair, performed by father and son, Simon Pullum and Lochlann Pickering and delighted the audience.

Our second event featured Thomas Bowes, one of the UK's premiere violinists, who reawakened the astonishment of 19th century audiences with an evocation of the legend that was Nicolo Paganini. Performed before a small audience in a local bijou art gallery, the evening was flawless.

MayFest 2023 sprang back to life in its own inimitable fashion and brought a plethora of entertainment to the streets and other indoor venues in Callington. Live theatre was enjoyed by people across the generations with Little Trebiggan's production of "Katie's Black Hole", much to the delight of the children, as part of the family entertainment on the day of MayFest.

Crowds also enjoyed interfacing with The Poetry Takeaway which, in the twinkling of an eye, produced poems relevant to the individual.

A full line-up of musicians and dancers provided much appreciated entertainment for the local residents who were pleased once again to enjoy the freedom of meeting up with friends and family at a tremendous outdoor event.

An added dimension was introduced by the addition of a new outdoor venue, the field behind the Methodist Church, where the public could enjoy a horse-riding display, a junk band, a forest school demonstration – and a Viking encampment!

were enhanced on the day by the dance workshops in Flamenco- and in Belly-dancing and the excitement of participating in a percussion workshop. These all provided a tremendous opportunity to learn new skills, or renew an acquaintance with formerly held ones, and were a huge boost to social interaction for the participants.

Throughout the year we have maintained contact with Carn to Cove through their menu parties and are indebted to the constant support offered by Claire and Imogen. We were saddened by the news that Claire was moving on to pastures new and thank her particularly for her undying support over the years. We would be much the poorer were it not for the provision of subsidised events and also in providing contact details for both touring and local companies.

We are grateful for the continued support of the Callington Town Hall staff for the backing they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them!

I am greatly indebted to my fellow trustees for the untiring work they have put in and the support they have given me as we continue to rebuild. We have also had support from a small band of volunteers who have helped out on many occasions. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Signed:  (Chair)

Date: 23<sup>rd</sup> May 2024

## Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.

From time to time the trustees consider inviting others to become trustees.

For the year 2023 -2024 the CIO has:

- a. Maintained a film Club through the C-Film scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2024.

The trustees intend that these activities will continue for 2024 -2025 – and hopefully continue to be a success appreciated by the community!

### **Financial Review.**

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants. Fortunately, we have been successful in obtaining grants for MayFest 2024, although it was disappointing that funding from the Arts Council was not forthcoming. We are grateful to the National Lottery and FEAST for their continued support and are delighted that Samworth Brothers have been generous in sponsoring the event.

### ***Trustees' responsibilities***

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees

Peter Watson

This report was approved by the Trustees on .....  
25<sup>th</sup> MAY 2024.

On behalf of the Trustees

.....  
(Chair)

**Independent Examiner's report to the trustees of**  
**Callington Community Arts**

I report on the accounts of the charity for the year ended 5th April 2024 which are set out on pages 7 to 11

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Dick Maule FCA*

Name : Dick Maule F.C.A.  
Address : The Cross House, South Woodchester GL5 5EL  
Date: 3-7-24

## Callington Community Arts

### Statement of Financial Activities for the year ended 5th April 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	2023 £
<b>Income</b>					
Donations		-	-	-	450
Membership		-	-	-	-
<b>Income from charitable activities</b>					
Activities for generating funds					
Events income		4,286	-	4,286	4,669
Grants and contracts		-	<u>10,177</u>	<u>10,177</u>	<u>19,035</u>
<b>Total Income</b>		<u>4,286</u>	<u>10,177</u>	<u>14,463</u>	<u>24,154</u>
<b>Expenditure</b>					
Charitable activities	5	<u>4,751</u>	<u>20,432</u>	<u>25,183</u>	<u>22,348</u>
<b>Total Expenditure</b>		<u>4,751</u>	<u>20,432</u>	<u>25,183</u>	<u>22,348</u>
<b>Net income/[expenditure]</b>		(465)	(10,255)	(10,720)	1,806
Transfer between funds				-	-
<b>Total funds brought forward</b>		<u>21,662</u>	<u>17,820</u>	<u>39,482</u>	<u>37,675</u>
<b>Total funds carried forward</b>		<u>21,196</u>	<u>7,565</u>	<u>28,762</u>	<u>39,482</u>

**Callington Community Arts**

**Balance sheet as at 5th April 2024**

		2024	2023
	Notes	£	£
<b>Current assets</b>			
Debtors		-	-
Cash on hand		238	273
Cash at bank		<u>28,974</u>	<u>39,659</u>
		29,212	39,932
<b>Current liabilities</b>			
Creditors: amounts falling due within 12 months	2	(450)	(450)
<b>Net Current assets</b>		<u>28,762</u>	<u>39,482</u>
<b>Unrestricted funds</b>			
General funds		21,196	21,662
<b>Restricted funds</b>	3	<u>7,565</u>	<u>17,820</u>
		<u>28,762</u>	<u>39,482</u>

These financial statements were approved by the Trustees on.....25/5/24

On behalf of the Trustees P. Matsa

TREASURER

dated:- 26/5/24

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2024

#### (1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

##### (a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

##### (b) Fund accounting

- [i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- [ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- [iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### (c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

- [i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- [ii] Donated services and facilities are included at the value to the charity where this can be quantified.
- [iii] The value of services provided by volunteers has not been included in these accounts.
- [iv] Investment income is included when receivable.
- [v] Income from charitable trading activity are accounted for when earned.
- [vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

##### (d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

- [i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.
- [ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them
- [iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2024

#### (1) Principal Accounting Policies

##### (e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

#### (2) Creditors and accruals

	2024	2023
	£	£
Sundry creditors	<u>450</u>	<u>450</u>

#### (3) Movements in funds

	Balance 1st. April 2023 £	Income £	Expenditure £	Balance Transfers £	Balance 5th April 2024 £
<b>Unrestricted funds</b>					
General Fund	<u>21,662</u>	<u>4,286</u>	<u>(4,751)</u>	-	<u>21,196</u>
<b>Restricted funds</b>					
May Fest	<u>17,820</u>	<u>10,177</u>	<u>(20,432)</u>	-	<u>7,565</u>

#### (4) Trustees information

Trustees remuneration and expenses	£	£
	_____ -	_____ -

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2024

#### (5) Expenditure

	Charitable activities £	Total 2023 £
Supplies and event costs	767	2,759
Volunteer expenses	-	341
Office, Printing & Stationery	518	192
Advertising	3,308	2,594
Festivals, workshops and artists' fees	17,257	10,346
Stage	1,104	2,996
Insurance	473	448
Grants returned	350	720
Hall Rent	820	1,027
Membership to ACT	136	476
Independent examiner	<u>450</u>	<u>450</u>
	<u>25,183</u>	<u>22,348</u>

#### (6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	21,646	7,565	29,212
Current liabilities	<u>(450)</u>	-	<u>(450)</u>
Net assets at 5th April 2024	<u>21,196</u>	<u>7,565</u>	<u>28,762</u>

**CALLINGTON COMMUNITY ARTS**

England & Wales - Charity number 1172544

---

# Accounts

---

# Report to the Trustees

## for the year ended 5th April 2023



The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2023.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

### **Administrative details**

CALLINGTON COMMUNITY ARTS  
6 Aysshton Gardens  
CALLINGTON  
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage	Vice Chair
Richard Lumley	Chair
Marian Watson	Secretary
Peter Watson	Treasurer

### **Charitable objects**

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

### **How our activities deliver public benefit**

We believe the above activities are carried out for the public benefit

### **Risk Assessment**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

### **Reserves Policy**

CALLINGTON COMMUNITY ARTS  
should have unrestricted reserves of between three- and six-months' running costs.

## Review of the year and plans for future periods.

The past year has seen Callington Community Arts re-emerge from the bleak days of the covid pandemic and its aftermath and I am pleased to report that we are slowly returning to circumstances which reflect pre-covid levels.

Precautionary measures were put in place in terms of wearing masks and distances between seating to protect both the audience and the organisers. Gradually confidence has returned and numbers have returned to "normal". Throughout the past year we have shown "Dune", "Promising Young Woman", "King Richard", "Nightmare Alley", "The Duke", "West Side Story", "Belfast", "The Outfit", "Fisherman's Friends", "The Banshees of Inisherin" and "Living". These have all been either winners or nominees for the BAFTAs or Oscars or have had good reviews, and have covered a wide range of themes and genres to cater for all tastes.

Live entertainment proved to be a little more problematic, but we did return with MayFest 2022 when we featured an evening with Mike O'Connor and Barbara Griggs, who were as enjoyable as ever, and included Little Trebiggan's production of "Katie's Black Hole", much to the delight of the children, as part of the family entertainment on the day of MayFest.

A full line-up of musicians and dancers provided much appreciated entertainment for the local residents who were pleased once again to enjoy the freedom of meeting up with friends and family at a tremendous outdoor event.

Further public appearances occurred when we partnered Callington Rotary to celebrate the Queen's Platinum Jubilee in June when we helped engage Urban Playground The Grimm Sisters and the Minack Theatre production of "The Kissed that Missed".

More recently, an evening in the presence of the Moscow Drug Club was an unsurpassed success as they provided an intoxicating and intimate musical experience where they combined original material with songs by the likes of Jacques Brel, Leonard Cohen, Tom Waits, Bertholt Brecht and Eartha Kitt.

Throughout the year we have maintained contact with Carn to Cove through their menu parties and are indebted to the constant support offered by Claire and Imogen. We would be much the poorer were it not for the provision of subsidised events and also in providing contact details for both touring and local companies.

We are grateful for the continued support of the Callington Town Hall staff for the backing they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them! (This paragraph will be sent to the Town Hall staff to show our official appreciation.)

I am greatly indebted to my fellow trustees for the untiring work they have put in and the support they have given me as we build up once again. We have also had support from a small band of volunteers who have helped out on many occasions. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Signed:  (Chair)

Date: 24/05/23

## Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.

From time to time the trustees consider inviting others to become trustees.

For the year 2022 -2023 the CIO has:

- a. Re-instated a film Club through the C-Film scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2023.
- d. Completed the preparation and execution of a community Day for the Platinum Jubilee celebrations.

The trustees intend that the first three activities will continue for 2023 -2024 – and hopefully continue to be a success appreciated by the community!

### **Financial Review.**

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants. Fortunately, we have been successful in obtaining grants for MayFest 2023. We are grateful to the Arts Council and FEAST for their support.

### ***Trustees' responsibilities***

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

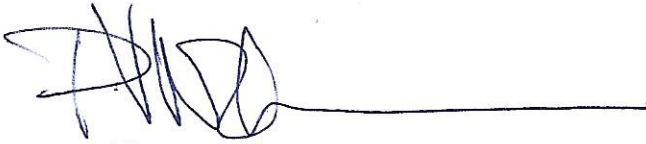
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:


- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees



Peter Watson

This report was approved by the Trustees on ..... 22/5/23 .....

On behalf of the Trustees .....  .....

## **Independent Examiner's report to the trustees of Callington Community Arts**

I report on the accounts of the charity for the year ended 5th April 2023 which are set out on pages 6 to 10

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name : Dick Maule F.C.A.  
Address : The Cross House, South Woodchester GL5 5EL  
Date:

## Callington Community Arts

### Statement of Financial Activities for the year ended 5th April 2023

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	
		2023	2023	2023	2022
		£	£	£	£
<b>Income</b>					
Donations		450	-	450	-
Membership		-	-	-	-
<b>Income from charitable activities</b>					
Activities for generating funds					
Events income		4,669	-	4,669	1,540
Grants and contracts		<u>-</u>	<u>19,035</u>	<u>19,035</u>	<u>20,580</u>
<b>Total Income</b>		<u>5,119</u>	<u>19,035</u>	<u>24,154</u>	<u>22,120</u>
<b>Expenditure</b>					
Charitable activities	5	<u>1,916</u>	<u>20,432</u>	<u>22,348</u>	<u>3,591</u>
<b>Total Expenditure</b>		<u>1,916</u>	<u>20,432</u>	<u>22,348</u>	<u>3,591</u>
<b>Net income/[expenditure]</b>		3,203	(1,397)	1,806	18,529
Transfer between funds				-	-
<b>Total funds brought forward</b>		<u>18,458</u>	<u>19,217</u>	<u>37,675</u>	<u>19,146</u>
<b>Total funds carried forward</b>		<u>21,662</u>	<u>17,820</u>	<u>39,482</u>	<u>37,675</u>

**Callington Community Arts**

**Balance sheet as at 5th April 2023**

		2023	2022
	Notes	£	£
<b>Current assets</b>			
Debtors		-	132
Cash on hand		273	273
Cash at bank		<u>39,659</u>	<u>37,720</u>
		39,932	38,125
<b>Current liabilities</b>			
Creditors: amounts falling due within 12 months	2	<u>(450)</u>	<u>(450)</u>
<b>Net Current assets</b>			
		<u>39,482</u>	<u>37,675</u>
<b>Unrestricted funds</b>			
General funds		21,662	18,458
<b>Restricted funds</b>			
	3	<u>17,820</u>	<u>19,217</u>
		<u>39,482</u>	<u>37,675</u>

These financial statements were approved by the Trustees on.....

On behalf of the Trustees .....

.....

dated:-

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2023

#### (1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

##### (a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

##### (b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### (c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

##### (d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2023

#### (1) Principal Accounting Policies

##### (e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

#### (2) Creditors and accruals

	2023	2022
	£	£
Sundry creditors	<u>450</u>	<u>450</u>

#### (3) Movements in funds

	Balance 1st. April 2022 £	Income £	Expenditure £	Balance Transfers £	Balance 5th April 2023 £
<b>Unrestricted funds</b>					
General Fund	<u>18,458</u>	<u>5,119</u>	<u>(1,916)</u>	-	<u>21,662</u>
<b>Restricted funds</b>					
May Fest	<u>19,217</u>	<u>19,035</u>	<u>(20,432)</u>	-	<u>17,820</u>

#### (4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2023

#### (5) Expenditure

	Charitable activities £	Total 2022 £
Supplies and event costs	2,759	140
Volunteer expenses	341	162
Office, Printing & Stationery	192	159
Advertising	2,594	490
Workshops and artists' fees	10,303	-
Stage	2,996	715
Insurance	448	432
Grants returned	720	-
Carn 2 Cove	43	226
Hall Rent	1,027	305
Membership to ACT	476	514
Independent examiner	450	450
	<u>22,348</u>	<u>3,591</u>

#### (6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	22,112	17,820	39,932
Current liabilities	<u>(450)</u>	<u>-</u>	<u>(450)</u>
Net assets at 5th April 2023	<u>21,662</u>	<u>17,820</u>	<u>39,482</u>

**CALLINGTON COMMUNITY ARTS**

England & Wales - Charity number 1172544

---

# Accounts

---

# Report to the Trustees

Callington Community



## for the year ended 5th April 2022

The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2022.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

### **Administrative details**

CALLINGTON COMMUNITY ARTS  
6 Ayshton Gardens  
CALLINGTON  
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage

Richard Lumley

Marian Watson

Peter Watson

### **Charitable objects**

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

### **How our activities deliver public benefit**

We believe the above activities are carried out for the public benefit

### **Risk Assessment**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

### **Reserves Policy**

CALLINGTON COMMUNITY ARTS

should have unrestricted reserves of between three- and six-months' running costs.

## Review of the year and plans for future periods.

Like clubs and associations across the UK and, indeed, on a wider global scale, Callington Arts has experienced a most unusual year due to the Covid-19 pandemic.

Our monthly films had been closed throughout the lockdowns and had been kept "on hold" in the immediate aftermath while the general public and, indeed, ourselves tentatively considered getting back to "normal".

Monthly film nights only recommenced in January 2022, and we were very surprised at the considerable support shown by our members.

Live entertainment was deemed to be a non-starter for a long period due to people's reluctance to meet indoors in any great number. We did, however, maintain contact with Carn to Cove through their menu parties and kept an open mind on what we might consider promoting and when that might become a realistic option. We finally ventured forth in November and December 2021 with two Christmas performances to small and appreciative audiences.

Planning for MayFest 2022 continued and links were made with Callington Rotary whereby we could help construct a community day during the Platinum Jubilee weekend which would incorporate live entertainment by several performing arts groups as well as local musicians. Good progress was made on both of these fronts and we look forward to their coming to fruition.

Trustees took the opportunity to undergo a Community Road Management course in preparation for MayFest, enabling us to undertake road closures for our own events and to support other local initiatives if required.

As with all organisations the trustees took a very guarded view and could not risk the health and safety of both themselves and their audiences and all activities ceased. We believe that we took the right decisions in these matters.

We are indebted to the support of the Callington Town Hall staff for the support they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them!

We are very much indebted to Carn to Cove for the support that Claire, Tim and Imogen provide, both in terms of the subsidised events and also in providing contact details for both touring and local companies.

I am greatly indebted to my fellow trustees for the untiring work they have put in and the support they have given me throughout these arduous times. We have also had support from a small band of volunteers who have helped out on many occasions. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

Signed:



(Chair)

Date: 14<sup>th</sup> April 2022

## Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.  
From time to time the trustees consider inviting others to become trustees.

For the year 2021 -2022 the CIO has:

- a. Operated a curtailed film Club through the C-Film scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2022.
- d. Completed the initial organisational tasks in preparation to run a community Day for the Platinum Jubilee celebrations..

The trustees intend that these activities will continue for 2022 -2023 – and hopefully come to fruition!

### **Financial Review.**

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants. Fortunately, we have been successful in obtaining grants for MayFest 2022. We are grateful to the Arts Council. FEAST and SCOPS Arts Trust for their support.

### ***Trustees' responsibilities***

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.


On behalf of the trustees



Peter Watson

This report was approved by the Trustees on ..... 3/6/22. ....

On behalf of the Trustees

  
(R. LUMLEY CHAIR)

## Callington Community Arts

### Statement of Financial Activities for the year ended 5th April 2022

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	
		2022	2022	2022	2021
		£	£	£	£
<b>Income</b>					
Donations		-	-	-	-
Membership		-	-	-	-
<b>Income from charitable activities</b>					
Activities for generating funds					
Events income		1,540	-	1,540	-
Grants and contracts		-	20,580	20,580	-
<b>Total Income</b>		<u>1,540</u>	<u>20,580</u>	<u>22,120</u>	<u>-</u>
<b>Expenditure</b>					
Charitable activities	5	<u>2,228</u>	<u>1,363</u>	<u>3,591</u>	<u>8,215</u>
<b>Total Expenditure</b>		<u>2,228</u>	<u>1,363</u>	<u>3,591</u>	<u>8,215</u>
<b>Net income/[expenditure]</b>		(688)	19,217	18,529	(8,215)
Transfer between funds		5,876	(5,876)	-	-
<b>Total funds brought forward</b>		<u>13,270</u>	<u>5,876</u>	<u>19,146</u>	<u>27,361</u>
<b>Total funds carried forward</b>		<u>18,458</u>	<u>19,217</u>	<u>37,675</u>	<u>19,146</u>

## Callington Community Arts

## Balance sheet as at 5th April 2022

		2022	2021
	Notes	£	£
<b>Current assets</b>			
Debtors		132	132
Cash on hand		273	257
Cash at bank		<u>37,720</u>	<u>19,142</u>
		38,125	19,531
<b>Current liabilities</b>			
Creditors: amounts falling due within 12 months	2	<u>(450)</u>	<u>(385)</u>
<b>Net Current assets</b>		<u><u>37,675</u></u>	<u><u>19,146</u></u>
<b>Unrestricted funds</b>			
General funds		18,458	13,270
<b>Restricted funds</b>	3	<u>19,217</u>	<u>5,876</u>
		<u><u>37,675</u></u>	<u><u>19,146</u></u>

These financial statements were approved by the Trustees on..... 3/6/22

On behalf of the Trustees



R. LUMLEY

dated:- 3/6/22

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2022

#### (1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

##### (a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities:

Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

##### (b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### (c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

##### (d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2022

#### (1) Principal Accounting Policies

##### (e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

#### (2) Creditors and accruals

	2022	2021
	£	£
Sundry creditors	<u>450</u>	<u>385</u>

#### (3) Movements in funds

	Balance 1st. April	2021 Income	Expenditure	Balance Transfers	Balance 5th April 2022
	£	£	£	£	£
<b>Unrestricted funds</b>					
General Fund	<u>13,270</u>	<u>1,540</u>	<u>(2,228)</u>	<u>5,876</u>	<u>18,458</u>
<b>Restricted funds</b>					
May Fest	<u>5,876</u>	<u>20,580</u>	<u>(1,363)</u>	<u>(5,876)</u>	<u>19,217</u>

#### (4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

**Callington Community Arts**

**Notes to the accounts for the year ended 5th April 2022**

**(5) Expenditure**

	Charitable activities £	Total 2021 £
Supplies	140	-
Professional fees	162	264
Printing & Stationery Brochure	159	-
Advertising	490	-
Workshops and artists' fees	-	4,300
Stage	715	-
Insurance	432	1,410
Grant refunded	-	1,856
Carn 2 Cove	226	
Hall Rent	305	-
Membership to ACT	514	-
Independent examiner	450	385
	<u>3,591</u>	<u>8,215</u>

**(6) Analysis of net assets between funds**

	General Funds £	Restricted Funds £	Total £
Current assets	18,908	19,217	38,125
Current liabilities	(450)	-	(450)
Net assets at 5th April 2022	<u>18,458</u>	<u>19,217</u>	<u>37,675</u>

We confirm to the best of our knowledge and belief, and having made appropriate enquiries of other directors/trustees and officials of the charity, the following representations given to you in connection with your examination of the charity's financial statements for the year ended 5<sup>th</sup> April 2022

#### **General**

- 1 We acknowledge as directors/trustees our responsibility under the Charities Act 2011 for the financial statements which give a true and fair view and for making accurate representations to you. All the accounting records have been made available to you for the purpose of your independent examination and all the transactions undertaken by the charity have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of management meetings, have been made available to you.
- 2 The financial statements are free of material misstatements, including omissions.
- 3 We believe that the effect of any uncorrected misstatements is immaterial both individually and in total.

#### **Internal control and fraud**

- 4 We acknowledge our responsibility for the design and implementation of internal control systems to prevent and detect fraud and error. We have disclosed to you the results of our risk assessment that the financial statements may be misstated as a result of fraud. We have disclosed to you all instances of known or suspected fraud affecting the entity involving management, employees who have a significant role in internal control or others that could have a material effect on the financial statements. We have also disclosed to you all information in relation to allegations of fraud or suspected fraud affecting the entity's financial statements communicated by current or former employees, analysis, regulators or others.

#### **Assets and liabilities**

- 5 The charity has satisfactory title to all assets and there are no liens or encumbrances on the charity's assets, except for those that are disclosed in the notes to the financial statements.
- 6 We have recorded or disclosed, as appropriate, all liabilities, both actual and contingent, and have disclosed in the notes to the financial statements all guarantees that we have given to third parties.
- 7 We have no plans or intentions that may materially alter the carrying value or classification of assets and liabilities reflected in the financial statements.

#### **Accounting estimates**

- 8 Significant assumptions used by us in making accounting estimates, including those measured at fair value, are reasonable.

#### **Loans and arrangements**

- 8 The charity has not granted any advances or credits to, or made guarantees on behalf of, directors / trustees other than those disclosed in the financial statements .

#### **Legal claims**

- 9 We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for, and disclosed in, the financial statements.

#### **Law and regulations**

- 10 We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose affects should be considered when preparing the financial statements.

#### **Related parties**

- 11 Related party relationships and transactions have been appropriately accounted for and disclosed in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with the requirements of the Charities Act 2011 or the SORP.

#### **Subsequent events**

- 12 All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed.

#### **Going concern**

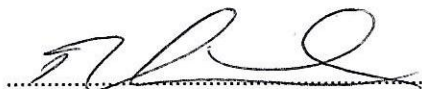
- 13 We believe that the charity's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We have considered a period of twelve months from the date of approval of the financial

statements. We believe that no further disclosures relating to the charity's ability to continue as a going concern need to be made in the financial statements.

**Grants and donations**

- 14 All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Yours faithfully

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke, positioned above a dotted line.

Signed on behalf of the board of trustees **Callington Community Arts**

Date 3/6/22

**CALLINGTON COMMUNITY ARTS**

England & Wales - Charity number 1172544

---

# Accounts

---

# CALLINGTON COMMUNITY ARTS

## Report to the Trustees for the year ended 5th April 2021

The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2021.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

## Administrative details

CALLINGTON COMMUNITY ARTS  
6 Ayshton Gardens  
CALLINGTON  
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage

Richard Lumley

Marian Watson

Peter Watson

## Charitable objects

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including Morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

## How our activities deliver public benefit

We believe the above activities are carried out for the public benefit

## Risk Assessment

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

## Reserves Policy

### CALLINGTON COMMUNITY ARTS

should have unrestricted reserves of between three- and six-months' running costs.

### Review of the year and plans for future periods.

Like clubs and associations across the UK and, indeed, on a wider global scale, Callington Arts has experienced a most unusual year.

Our monthly films through the C-Film scheme got off to a healthy start with the screenings of "Yesterday" and "Judy" and audience numbers were healthy and showed signs of continuing and sustained support. Planned viewings of "Mrs Lowry and Son", "Knives Out" and "1917" (all films which had proven to be box office successes) would, we were sure, maintain future support.

Live entertainment planned for the beginning of the year included "The Canterbury Tales" (David Mynne's one-man performance), "Heaven's Thunder" (a multi-media performance showing how horses make humans feel) and "Virgin on the Ridiculous" (a comedic and irreverent lesson in Tudor history performed by Living Spit). The broad range of offerings were felt to be appropriate to audiences across the generations.

MayFest planning had, as ever, commenced in the late autumn of the previous year and requests were being received from performers, both new and old, who wished to appear in what was becoming a much appreciated event in Callington's social calendar.

All in all, things were looking up..... And then came the arrival of the covid-19 pandemic.

As with all organisations the trustees took a very guarded view and could not risk the health and safety of both themselves and their audiences and all activities ceased. Film shows, live entertainment and both the 2020 and 2021 MayFests were cancelled and we have kept a close eye on how we might best recommence our activities.

We have attended a virtual Carn to Cove menu party where potential shows were on offer, but the present feeling is that we should wait until the beginning of 2022 before embarking on live performances. Film shows will hopefully start again at the end of September 2021 as long as conditions are positive and audiences are willing to venture out. Time will tell. We hope that MayFest 2022 will be a realistic possibility and bid-writing for funding will have to start again in earnest in the autumn.

We are indebted to the support of the Callington Town Hall staff for the support they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them!

We are very much indebted to Carn to Cove for the support that Claire, Tim and Imogen provide, both in terms of the subsidised events and also in providing contact details for both touring and local companies. We do get regular positive feedback from artistes on the warm welcome they receive from us – and in particular the delicious food provided by Marian!

I am greatly indebted to Pete and Marian for the untiring work they have put in and also to Geoff (who has now taken on the role of Vice Chairman) and Peter who are now kingpins in the organisation. We have also had support from Sue and Wanda also helping out on many occasions. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for attending today and I look forward to your continued support.

## **Annual Return for Charities Commission**

The trustees meet at least monthly to consider the business of the CIO. From time to time the trustees consider inviting others to become trustees.

For the year 2020 -2021 the CIO has:

- a. Operated a curtailed film Club through the C-Fylm scheme.
- b. Planned to promote live theatre largely in association with Carn To Cove.
- c. Completed the initial organisational tasks in preparation to run MayFest 2020.

The trustees intend that these activities will continue for 2021 -2022 – and hopefully come to fruition!

### **Financial Review.**

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants.

### ***Trustees' responsibilities***

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

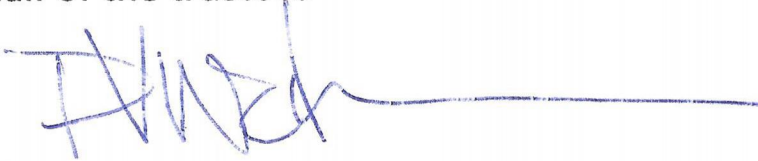
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees



Peter Watson

This report was approved by the Trustees on ..... 10/6/21



On behalf of the Trustees

**Independent Examiner's report to the trustees of**  
**Callington Community Arts**

I report on the accounts of the charity for the year ended 5<sup>th</sup> April 2021 which are set out on the following pages 6-11

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name : Dick Maule F.C.A.  
Address : 3 Penlee View Terrace, Penzance TR18 4HZ

Date:

14/6/21

**Callington Community Arts**

**Statement of Financial Activities  
for the year ended 5th April 2021**

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	2020 £
<b>Income</b>					
Donations		-	-	-	-
Membership		-	-	-	-
<b>Income from charitable activities</b>					
Activities for generating funds					
Events income		-	-	-	5,168
Grants and contracts		-	-	-	14,435
<b>Total Income</b>		<u>-</u>	<u>-</u>	<u>-</u>	<u>19,603</u>
<b>Expenditure</b>					
Charitable activities	5	2,059	6,156	8,215	21,785
<b>Total Expenditure</b>		<u>2,059</u>	<u>6,156</u>	<u>8,215</u>	<u>21,785</u>
<b>Net income/[expenditure]</b>		(2,059)	(6,156)	(8,215)	(2,183)
<b>Total funds brought forward</b>		<u>15,329</u>	<u>12,032</u>	<u>27,361</u>	<u>29,544</u>
<b>Total funds carried forward</b>		<u>13,270</u>	<u>5,876</u>	<u>19,146</u>	<u>27,361</u>

**Callington Community Arts**


**Balance sheet as at 5th April 2021**

		2021	2020
	Notes	£	£
<b>Current assets</b>			
Debtors		132	
Cash on hand		257	257
Cash at bank		<u>19,142</u>	<u>27,579</u>
		19,531	27,836
<b>Current liabilities</b>			
Creditors: amounts falling due within 12 months	2	<u>(385)</u>	<u>(475)</u>
<b>Net Current assets</b>		<u>19,146</u>	<u>27,361</u>
<b>Unrestricted funds</b>			
General funds		13,270	15,329
<b>Restricted funds</b>	3	<u>5,876</u>	<u>12,032</u>
		<u>19,146</u>	<u>27,361</u>

These financial statements were approved by the Trustees on.....

10/6/21

On behalf of the Trustees

..... 

.....

10/6/21 dated:-

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2021

#### (1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

##### (a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

##### (b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

##### (c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

##### (d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2021

#### (1) Principal Accounting Policies

##### (e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

#### (2) Creditors and accruals

	2021	2020
	£	£
Sundry creditors	<u>385</u>	<u>475</u>

#### (3) Movements in funds

	Balance 1st. April	2020 Income £	Expenditure £	Balance Transfers £	Balance 5th April 2021 £
<b>Unrestricted funds</b>					
General Fund	<u>15,329</u>	<u>-</u>	<u>(2,059)</u>	<u>-</u>	<u>13,270</u>
<b>Restricted funds</b>					
May Fest	<u>12,032</u>	<u>-</u>	<u>(6,156)</u>	<u>-</u>	<u>5,876</u>

#### (4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

## Callington Community Arts

### Notes to the accounts for the year ended 5th April 2021

#### (5) Expenditure

	Charitable activities £	Total £	2020
Bar Sales / Refreshments	-	-	43
Band / Music	-	-	50
Professional fees	264	-	-
Printing & Stationery Brochure	-	-	1,625
Materials	-	-	1,080
Advertising	-	-	418
Workshops and artists' fees	4,300	-	11,275
Transport	-	-	1,121
Sundry Items	-	-	636
Stage	-	-	600
Insurance	1,410	-	-
Grant refunded	1,856	-	-
CRBO Fees	-	-	80
Carn 2 Cove	-	-	1,401
Sundry Items	-	-	399
Hall Rent	-	-	1,342
Membership to ACT	-	-	850
Insurance	-	-	391
Independent examiner	385	-	475
	<u>8,215</u>	<u>21,785</u>	

#### (6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	13,655	5,876	19,531
Current liabilities	(385)	-	(385)
Net assets at 5th April 2021	<u>13,270</u>	<u>5,876</u>	<u>19,146</u>