

ARTBOX LONDON

England & Wales · Charity number 1172529

Details

Status Registered

Legal form CIO

Registered 2017-04-11

Register [View on the Charity Commission register](#)

Contact

Address Flat 67
Gladstone House
31 Dowells Street
London
SE10 9FF

Phone 07846605993

Email info@artboxlondon.org

Website <http://www.artboxlondon.org/>

Activities

Objects: (A) THE RELIEF OF PEOPLE WITH DISABILITIES, IN PARTICULAR THROUGH THE PROVISION OF FACILITIES TO ENABLE AND ENCOURAGE PEOPLE WITH DISABILITIES TO ENGAGE IN CREATIVE AND ARTISTIC PURSUITS; AND(B) THE ADVANCEMENT OF EDUCATION AMONGST PEOPLE WITH DISABILITIES, ESPECIALLY IN THE APPRECIATION AND PRACTICE OF THE ARTS.

Activities: Artbox London works with People with Learning Disabilities and Autism (PwLDA) in Islington and the surrounding boroughs. We provide a varied programme of activities that provide opportunities for PwLDA to meet socially and explore art. Our main activities are workshops, open-access studio sessions, exhibitions and trips to art galleries and museums.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** People With Disabilities

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£325,527	£272,534	-	-
2024-03-31	£239,538	£219,029	-	-
2023-03-31	£159,707	£186,684	-	-
2022-03-31	£151,506	£138,091	-	-
2021-03-31	£150,847	£97,860	-	-

Trustees

Name	Role	Appointed
Helena Jane Watmuff	Chair	2024-07-01
Alice Elizabeth Kerr Bridle		2023-07-01
Francesca Brook		2025-12-22
Georgina Michelle Herety		2022-02-02
Lara Christina Geary		2024-01-01
SEAN GALVIN LLB		2014-01-01
Safia Akhtar		2022-01-01

ARTBOX LONDON

England & Wales - Charity number 1172529

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	April	2022		31	March

Section A Reference and administration details

Charity name Artbox London

Other names charity is known by

Registered charity number (if any) 1172529

Charity's principal address

67 Gladstone House
 31 Dowells Street
 London
Postcode SE10 9FF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Wendy Reid	Chairperson	From December 2021	
2 Sean Galvin		From January 2014	
3 Paul McLintic		From March 2021	
4 Rebeca Tristan		From April 2021	
5 Nick Cummins	Treasurer	From April 2021	
6 Georgina Herety		From February 2022	
7 Lauren Nicoll		From February 2022	
8 Safia Akthar		From February 2022	
9			
13			
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17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	HSBC	94 Kensington High Street, London W8 4SH

Name of chief executive or names of senior staff members (Optional information)

Madeline Alterman, Georgina George

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Artbox London is a registered Charitable Incorporated Organisation (CIO). It is governed by a constitution which establishes the objects and powers of the charitable organisation.
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	<p>As stated in the constitution, there should be a minimum of three trustees and there is no limit on the maximum number of trustees. The constitution provides a mechanism for elected trustees to retire from office and be re-elected by the members.</p> <p>Trustee selection is designed to provide the board with a range of skills suitable for the management of the charity. New trustees are either elected by members at general meetings or appointed between general meetings by the existing trustees.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>There are currently seven trustees who give on average three hours a week to support the charity in this role.</p> <p>New trustees are provided with induction information on the charity's mission and they meet key staff, volunteers and other trustees.</p> <p>An information pack is provided which includes the constitutional documents, recent management accounts, the latest business plan.</p> <p>The Charity Commission's information on Responsibilities of Trustees is also available to peruse.</p> <p>Trustees are encouraged to attend appropriate external training events where these will help their role.</p> <p>The trustee board meets at least six times a year and the quorum for a trustee meeting is two trustees.</p> <p>The organisational structure includes two co-directors who attend board meetings and an administrator who supports the board in addition to other duties. There is also a team of tutors and a studio assistant to run the charity's workshops and trips, to curate art and to support selling of art at exhibitions, events and online.</p>
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The board's approach to managing risks is to:

- Prepare a strategic plan (three to five years), an annual business plan and an annual budget
- Prepare a risk register
- Monitor progress by reference to the above plans, budgets and register
- Appoint a trustee to lead on financial matters
- Appoint other trustees as focal-points for reviewing aspects of strategic and annual plans and specific risk categories
- Prepare suitable financial and other reports with reference to the above plans, budgets and registers
- Take corrective action when indicated by the above reviews.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- a) The relief of people with disabilities, in particular through the provision of facilities to enable and encourage people with disabilities to engage in creative and artistic pursuits; and
- b) The advancement of education amongst people with disabilities, especially in the appreciation and practice of the arts.

To achieve these objectives we seek to:

- Improve the confidence and self-esteem of people with learning disabilities and autism and reduce their isolation by developing their artistic, creative and life skills
- Provide opportunities for them to make and meet friends
- Raise the ambitions of and to develop the positive identities of adults with learning disabilities and autism by providing opportunities to show and sell their work professionally, and by giving them the chance to earn money from sales of their work
- Increase the visibility and appreciation in the community of people with learning disabilities and autism and to raise the profile of their artwork in the wider art world by providing the above means for them to demonstrate their skills and become more self-confident and helping them become their own advocates through their work and its promotion.

Activities

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We support 93 Adults with Learning Disabilities and Autism from the several London boroughs, notably Islington (41%), Haringey (23%), Camden (6%) and Westminster (5%) and Hackney (5%). They come from a wide range of ethnicities (53% white, 26% black, and 21% other) and age groups (17% 19-25, 61% 26-40 and 22% 41-60+ years) and they present as male (53%), female (44%) and non-binary (3%).

Our work consists of the following activities:

We run regular workshops morning and afternoon on six days a week in our dedicated studio in Islington. A total of 1728 hours of workshops were provided in the year and 90 artists participated.

We provide 1:1 services in our studio and outreach at home for those artists who have struggled to return to the studio after the final Covid-19 pandemic lockdown and who are too vulnerable to attend the studio. Three artists continue to receive remote services.

We show and sell art at exhibitions in our studio and elsewhere to promote the work produced by our PwLDA artists. Selling their art provides the artists with income as we share proceeds 50-50.

We also sell art via our website and sell, lease and license art through collaborations with corporate partners. We sold 598 pieces of art raising £19,000 in sales during the year.

We run visits (trips out) to art galleries, museums and libraries in central London. These trips inspire art projects, enhance confidence in the use of public transport and make PwLDA artists more visible in the art world and with the public.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We addressed the priority, following the pandemic, of mitigating its effects on our artists' mental health. Our artists were in a high-risk group of developing severe complications from Covid-19 and faced lengthy periods of shielding and anxiety around their health. Consequently we built mental health support programmes into our work and are refining the offer by hiring a trained SEN and Mindfulness Facilitator.

Our Covid-period initiatives - more 1:1 work and socially distanced house visits – were incorporated into our operating model. This was because barriers persist for people with learning disabilities and autism in accessing creativity. Home visits remove a physical barrier for people less able to visit the studio. 1:1 support allows artists to better integrate into the studio and is a key area led by staff members and volunteers with lived experience.

In April 2022 we moved to our new studio. This enabled a progressive re-introduction of more and enlarged studio sessions so that more artists could attend in person. Step by step our normal services returned but with the key difference that the pandemic had reduced our volunteer numbers.

We recruited a small team of regular Art Tutors to lead workshops to compensate for there being fewer volunteer. Though they too are returning, we retained our Art Tutors - trained artists and designers - because we found they give additional continuity for our artists, allowing them to build strong relationships and develop their skills and practice over a sustained period of time. Meanwhile our 40 volunteers still play a key supporting role in the studio.

Our daytime workshops are becoming full over six days a week and the quality of care for our artists is clearly visible in the ever-increasing quality of work they produce. This was evident in how our artists' work "stood up" favourably when compared with that of professionals when we exhibited alongside theirs at this season's Affordable Art Fair in London.

Section E

Financial review

Brief statement of the charity's policy on reserves

Artbox London holds 25-50% of annual budgeted expenditure in reserve, representing between 3 and 6 months of ongoing running costs.

Additional specific reserves are also provided from time to time in anticipation of one-off expenditure or as provisions for identified risks.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our accounts are on an income and expenditure basis; hence there are no adjustments for prepayments and accruals.

In the year 2022-23:

Total income was £159,706 made up of £116,695 in sales and £43,011 in fund-raising.

The main sources of sales are session contributions paid by our artists, sales of artwork (originals and prints and products) and other services we provide such as evening classes for the public. Fund-raising is mainly from applications for grants to foundations that support our work plus our membership scheme and other donations received.

Total expenditure was £185,148. The main costs categories being staff costs, £150,794; studio costs, £16,141; and cost of sales, £11,644. Other items amounted to £6,569.

As noted above, our new, post Covid, operating model includes a team of paid Art Tutors who have taken the place of some of our former volunteers in leading workshops and trips and in curating art and exhibitions. This has added to our establishment costs and we regard this as an excellent investment in the wellbeing of our artists and their creative progress. We sought to make sure that our pay rates reasonably kept pace with inflation in a challenging economic environment.

The net result of the above was a deficit for the year of £25,442 which was covered out of specific reserves.

Our total reserves at the year-end were: £94,680 .

During the spring of 2023, in anticipation of the above result, we refreshed our approach to fund-raising, making it more strategic and predictable and we expect the results to flow through in financial 2023-24. Also in that period we initiated a process and system review with the aim of improving our efficiency and control. This project is being supported by an external volunteer consultant provided to us by The Cranfield Trust.

In summary, we have a new studio, new operating model and are near to capacity with a vibrant artist-community producing an exceptional quality of output. We regard this as an ideal position from which to reverse this year's deficit within the coming year.

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sales	116,696	-	-	116,696	72,849
Fundraising	19,136	23,875	-	43,011	78,657
Government Grants	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	135,832	23,875	-	159,707	151,506
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	135,832	23,875	-	159,707	151,506
A3 Payments					
Cost of sales	8,484	3,160	-	11,644	5,971
Exhibitions	-	-	-	-	567
Studio	11,106	5,035	-	16,141	12,946
Marketing	155	-	-	155	441
Artists	-	-	-	-	-
Volunteers & trustees	870	600	-	1,470	1,958
Cost of fundraising	-	-	-	-	542
Staff	135,714	15,080	-	150,794	111,556
Office costs	5,548	-	-	5,548	4,110
Sub total	161,877	23,875	-	185,752	138,091
A4 Asset and investment purchases, (see table)					
	932	-	-	932	-
	-	-	-	-	-
Sub total	932	-	-	932	-
Total payments	162,809	23,875	-	186,684	138,091
Net of receipts/(payments)	- 26,977	-	-	- 26,977	13,415
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	120,122	-	-	120,122	106,707
Cash funds this year end	93,145	-	-	93,145	120,122

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		93,145	-	-
		-	-	-
		-	-	-
	Total cash funds	93,145	-	-

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		-	
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Paul M. Larkin</i>	PAUL M LARKIN	26/11/2023



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Artbox London

**On accounts for the year
ended**

31st March 2023

**Charity no
(if any)**

1172529

Set out on pages

Above

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/23**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Tomas Wilcox

Date:

21/11/2023

Name:

Tomas Wilcox

**Relevant professional
qualification(s) or body
(if any):**

FCIE

Address:

Counterculture Partnership LLP

Unit 115 Ducie House, Ducie Street

Manchester, M1 2JW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ARTBOX LONDON

England & Wales - Charity number 1172529

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	April	2021		31	March

Section A Reference and administration details

Charity name Artbox London

Other names charity is known by

Registered charity number (if any) 1172529

Charity's principal address

67 Gladstone House
 31 Dowells Street
 London
Postcode SE10 9FF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Wendy Reid	Chairperson	From December 2021	
2 Sean Galvin			
3 Paul McLintic			
4 Rebeca Tristan			
5 Nick Cummins	Treasurer		
6 Georgina Herety		From February 2022	
7 Lauren Nicoll		From February 2022	
8			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	HSBC	94 Kensington High Street, London W8 4SH

Name of chief executive or names of senior staff members (Optional information)

Madeline Alterman, Georgina George

Section B Structure, governance and management

Description of the charity's trusts

<p>Type of governing document (eg. trust deed, constitution)</p>	<p>Artbox London is a registered Charitable Incorporated Organisation (CIO). It is governed by a constitution which establishes the objects and powers of the charitable organisation.</p>
<p>How the charity is constituted (eg. trust, association, company)</p>	<p>Charitable Incorporated Organisation</p>
<p>Trustee selection methods (eg. appointed by, elected by)</p>	<p>As stated in the constitution, there should be a minimum of three trustees and there is no limit on the maximum number of trustees. The constitution provides a mechanism for elected trustees to retire from office and be re-elected by the members.</p> <p>Artbox London's board is made up of individuals who are committed to the organisation's mission and either have previously been volunteers or have a strong connection to assisting people with learning disabilities and autism (PwLDA) and to the arts sector through other life experiences. They bring a skill, energy and experience to Artbox London. Their backgrounds include senior level experience in the legal sector, business, charity, finance, art, education, marketing and advocacy.</p> <p>The trustees periodically consider the skill set and experience necessary for the Board to exercise its roles. If trustees identify the need for a new trustee or if a trustee needs to be replaced (due to retirement or otherwise), the trustees advertise and identify potential new candidates, interview the potential trustees to establish their suitability and commitment and check references as needed. The chair of the trustees will meet with the potential trustee, who is then invited to observe the next board meeting. Eligibility confirmation is carried out and obtained and the trustees formally invite the selected candidate to become a trustee. All trustees give up their time voluntarily and receive no benefits from the charity other than where specific expertise and time is required such as fundraising.</p> <p>New trustees undergo an orientation where they have the opportunity to attend the Artbox London workshops to familiarise themselves with the charity's mission and meet key staff, volunteers and other trustees. An information pack is provided which includes the constitutional documents, recent management accounts, the business plan and the Charity Commission's information on Responsibilities of Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are required to familiarise themselves with the policies and procedures of Artbox London and are involved in the review of these procedures.

The trustee board meets at least six times a year and the quorum for a trustee meeting is two trustees.

Organisational structure: there are two co-directors of Artbox London and one permanent employee.

Risk management

The Trustees of Artbox London believe that they have appropriate procedures and controls to adequately mitigate against risks to which Artbox London is exposed.

The systems established by the Trustees include:

- a) a long-term strategic plan, annual business plan and annual budget, all of which are approved by the Trustees;
- b) one Trustee (with requisite experience and background in such matters) takes the lead on financial matters and reports to the board at each meeting;
- c) preparation and review at each Trustee meeting of a Financial Report;
- d) regular consideration by the directors and Trustees of financial results, variance from budgets, non-financial performance indicators and benchmarking reviews;
- e) continuing development of a performance measurement plan to ensure we further improve our understanding of the work of Artbox London and its impact;
- f) development of a Trustee portfolio and delegation of duties to sub-committee of Trustees to ensure sufficient resources are allocated to each area; and
- g) identification and management of risks on an ongoing basis and at periodic strategy meetings.

Trustee sub-groups, with the support of the directors, are responsible for identifying risk and reporting to the board of Trustees. Risks are regularly reviewed and considered at meetings and, where further action is required, deadlines and responsibilities assigned.

The trustees plan to undertake a full risk assessment as part of the preparation of the business plan and budget for the next financial year.

The trustees and relevant sub-committees continue to monitor and report on the risks at each meeting.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the CIO is supporting people with learning disabilities and autism to develop and grow as artists and individuals, find fulfilment through art, and be accepted and appreciated.

We value creativity, fun, individuality, community, ambition, and choice.

The objectives stated in the constitution are:

The relief of people with disabilities, in particular through the provision of facilities to enable and encourage people with disabilities to engage in creative and artistic pursuits; and

The advancement of education amongst people with disabilities, especially in the appreciation and practice of the arts.

In the pursuit of these objectives, our aim is to be able to serve artists with a very broad range of learning disabilities and autism (PwLDA) who may also have other support needs.

Our vision is that people with learning disabilities and autism lead fulfilled lives and are included and appreciated in society through their art.

To achieve this our mission is:

1. To improve the confidence and self-esteem of people with learning disabilities and autism and reduce their isolation by:
 - developing their artistic, creative and life skills
 - providing opportunities for them to make and meet friends.
2. To raise the ambitions of and to develop the positive identities of adults with learning disabilities and autism by:
 - providing opportunities to show and sell their work professionally, and
 - giving them the chance to earn money from sales of their work.
3. To increase the visibility and appreciation in the community of people with learning disabilities and autism and to raise the profile of their artwork in the wider art world by:
 - providing the above means for them to demonstrate their skills and become more self-confident, and
 - helping them become their own advocates through their work and its promotion.

Activities

Workshops:

To run several regular weekly workshops with leaders who are trained and experienced in working with PwLDA artists. All of the workshops are social events, with artists supported by volunteers on a 1:1 or 1:2 basis depending on needs. In collaborations with corporate partners, our artists also have run workshops for visitors.

Open-access studio sessions:

To run regular weekly open-access studio sessions open to all PwLDA artists who are able to work on their art independently. These sessions are supervised by a trained workshop leader with additional support from volunteers.

Outreach work:

To provide outreach and 1:1 services for those artists who have struggled to return to the studio after the final Covid-19 pandemic lockdown and who are too vulnerable to attend the studio. These visits are conducted by a dedicated staff member who has trained in outreach work.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Exhibitions:

To exhibit and sell the work produced by our PwLDA artists through exhibitions, commissions and private sales. Selling their art provides the artists with income as we share proceeds 50-50.

We also sell art via our website and sell, lease and license art through collaborations with corporate partners.

Trips

To run visits to art galleries, museums and libraries in central London. These trips inspire art projects, enhance confidence in the use of public transport and make PwLDA artists more visible in the art world and with the public.

Summary of the main achievements of the charity during the year

Continued response to Covid-19

With the unique challenges presented by the global pandemic, 2021/22 was a year for Artbox to both resume normal service and continue to adapt. In mid-April 2021 the Artbox London studio reopened and workshop sessions resumed with social distancing precautions in place. Across April, 25 artists were welcomed back to the studio and a total of 66 different artists attended workshops during the year. Demand was strong throughout the year and the studio is now open six days a week with new weekly sessions added as the year progressed. We also used the experience of running Artbox at Home during the pandemic to start a new outreach programme to work with artists on a 1:1 basis at their homes who could not take part in the studio sessions due to ill health. We worked with 17 different artists across the year.

Artist's development and well being

During the year we received funding from the Community Response Fund to support outreach and 1:1 services for those artists who were struggling to return to the studio after the final pandemic lockdown and also for those too vulnerable to attend the studio. This was a long-recognised issue for our artists who sometimes suffer from mental ill health. We were able to deliver services from April 2021 in the homes of our artists as well as offer 1:1 studio time. We are committed to delivering this service beyond the life of the funding which ended in September 2021 and so far, 5 of the people we have provided outreach services to have returned to the studio.

In September 2021 we opened two new workshops, an additional day time workshop and a young persons group. Sign up for the young persons group has been good but the workshop has been more sparsely attended so far. Work is ongoing to build up the attendance of the additional workshop by promoting it to local SEN schools and potentially changing the time of the group.

In February 2022 we launched a planet themed project and commission for Coffee and TV and Islington Giving. This provided opportunities for our artists to learn about how we can protect our planet as well as make work related to this. Our artists also had an opportunity to learn about how to produce dyes that can be used in artmaking.

This year also saw the start of our trips and event programmes restarting following the pandemic. In February 2022 there were two opportunities – the first to Estorick Collection, who provided a tour of their current exhibition on the life and work of Bice Lazzari and put on a workshop with all sorts of fun and experimental materials. And the second to English National Opera to see *The Cunning Little Vixen*, which for many of our artists, was the very first time to an opera. ENO kindly opened their doors to Artbox in the morning to allow the artists to take part in mindfulness and art activities, while responding to the props and music. This will form a longer-term partnership, we hope, as part of their access to opera programme and our own development in creating professional progression routes for some of our artists.

Our artists also visited Cromwell Place to see their first UK exhibition organised by Art Et al and absolutely loved learning about each of the exhibiting artists.

Make and sell art

The return to the studio allowed Artbox's artists to continue their prolific output with 2,400 original artworks produced by artists during the year as well as 225 prints and 149 original artworks being sold.

In November and December 2021, Artbox held its first physical exhibition in 2 years at its studio over a two-week period. The exhibition was called One of a Kind and was a celebration bringing together the unique work that had been created in the studio over the last year.

Online presence

A new monthly circulated newsletter was set up during the year, which provides an update on our artists and developments related to the studio space. This newsletter is circulated to more than a thousand subscribers and it is used to share information about our activities, events, promote sales and shine a spotlight on individual artists.

A new Instagram account dedicated to promoting our evening classes to the general public has also been set up. The various evening courses we now offer are collectively termed as Artbox Night School and allow us to utilize our studio space outside of our core activities to generate further income. The new account has been established in recognition of this as a complimentary but separate activity to the core purpose of the charity, which is to provide support to adults with learning disabilities and autism.

Otherwise, we achieved 34,000 unique visitors to our website, down 9,000 on the prior year and 112,000 page views down 15,000 on the prior year. The fall in numbers reflects the contrasting circumstances between 2021/22 and 2020/21 where there was greater in person studio activity and no periods of lockdown in the current year reducing the focus on online activities.

Section E

Financial review

Brief statement of the charity's policy on reserves

Artbox aims to hold a target range of 25-50% of annual budgeted expenditure, representing between 3 and 6 months of ongoing running costs.

A specific additional reserve of £7,000 is held in respect of anticipated one-off costs associated with a move to a new studio premises. A move did take place after the year end in April 2022 and this reserve was utilised.

In the prior year an additional designated reserve provision of £30,000 was made in view of a) the increased uncertainty created by the pandemic which may potentially impact our ability to generate income and b) the generosity of our funders in helping us to meet this uncertainty. This "Recovery Reserve" was designated to help us meet these challenges. We were fortunate to mostly avoid such disruption during 2021-22 and not utilise the reserve. However, in light of the general economic conditions experienced since early 2022 resulting in soaring inflation we expect our base running costs to increase from this year onwards. We therefore continue to hold the £30,000 designated reserve in place as a "Cost of Living Reserve" to be utilised over the course of this upcoming year.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Overall, a net surplus of £13k was generated during 2021/22 compared to a net surplus of £53k in the prior year.

Receipts of £152k were generated during the year, which was in line with the prior year.

Artbox has two principal sources of funds – sales income via session contributions, sales of art and other services and fundraising income via donations and grants from trusts and foundations. Receipts were well balanced between the two sources (sales of £73k and fundraising income of £78k) in contrast to the prior year which was skewed more heavily towards fundraising income. This reflects the reduced impact of COVID related disruption during 2021/22 meaning the charity was able to run its sessions uninterrupted throughout the year albeit with capacity restrictions due to social distancing safety measures still being in place. In accordance with our aim of ensuring our services are financially sustainable yet remain accessible, the workshop sessions have a flexible fee structure. Many of our service users are in receipt of social services funding and have personal budgets, but fees are subsidised for PwLDA where necessary, in order to maximise participation.

Further diversification of sales activity was introduced during the year too with evening classes in areas such as riso printing and life drawing offered to the general public, under the name Artbox Night School, and held at the studio outside of core hours. This has helped to raise the profile of the charity further, to advertise our artists work and to make use of our studio space during hours it would otherwise not be used.

Expenditure of £138k was incurred during the year, which was £40k higher than last year.

Expenditure substantially consists of staff and freelancer costs – making up more than three quarters of our spend in the last two years. Artbox has two co-directors who lead the charity and are responsible for its day to day running and an additional staff member, who specifically provides outreach support to artists engaged with Artbox outside of the studio at their homes. The charity also works with several freelance artists who help to run and facilitate the sessions taking place at our studio. Otherwise, expenditure consists of costs of procuring art materials and premises costs. Expenditure has normalised this year following a lower level in 2020/21 when the studio was closed during the periods of national Covid lockdowns, which meant there was a reduced need for freelance support.

Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Wendy Reid	
------------	--

Position (eg Secretary, Chair, etc)

Chair	
-------	--

Date

01/11/22



CHARITY COMMISSION
FOR ENGLAND AND WALES

Artbox London

1172529

Receipts and payments accounts

CC16a

For the period
from

01/04/2021

To

31/03/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Sales	72,849	-	-	72,849	46,480
Fundraising	22,316	56,341	-	78,657	88,067
Government grants	-	-	-	-	16,300
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	95,165	56,341	-	151,506	150,847
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	95,165	56,341	-	151,506	150,847
A3 Payments					
Cost of sales	4,471	1,500	-	5,971	8,920
Exhibitions	567	-	-	567	-
Studio	7,446	5,500	-	12,946	9,363
Marketing	441	-	-	441	835
Artists	-	-	-	-	-
Volunteers and trustees	1,360	598	-	1,958	127
Cost of fundraising	-	542	-	542	-
Staff	60,414	51,142	-	111,556	73,959
Office costs	2,910	1,200	-	4,110	3,165
Sub total	77,609	60,482	-	138,091	96,369
A4 Asset and investment purchases, (see table)					
Equipment	-	-	-	-	1,491
	-	-	-	-	-
Sub total	-	-	-	-	1,491
Total payments	77,609	60,482	-	138,091	97,860
Net of receipts/(payments)	17,556	- 4,141	-	13,415	52,987
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	102,566	4,141	-	106,707	53,720
Cash funds this year end	120,122	-	-	120,122	106,707

Section B Statement of assets and liabilities at the end of the period


Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
B1 Cash funds	Artbox London Account	to nearest £	to nearest £	to nearest £
		120,122	-	-
		-	-	-
		-	-	-
	Total cash funds	120,122	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Artwork	Unrestricted	-	-
	Art materials	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
	Other equipment	Restricted	-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Independent Examiner's Fees	Unrestricted	-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Wendy Reid

01/11/22



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Artbox London

**On accounts for the year
ended**

31 March 2022

**Charity no
(if any)**

1172529

Set out on pages

Above

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Name:

Amanda Hall

**Relevant professional
qualification(s) or body
(if any):**

Address:

Counterculture Partnership LLP

Unit 115 Ducie House, Ducie Street

Manchester, M1 2JW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ARTBOX LONDON

England & Wales - Charity number 1172529

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	April	2020		31	March

Section A Reference and administration details

Charity name Artbox London

Other names charity is known by

Registered charity number (if any) 1172529

Charity's principal address

67 Gladstone House
 31 Dowells Street
 London
Postcode SE10 9FF

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Paul McLintic	Interim Chairperson	From March 2021	
2 Olivia Morton	Chairperson		
3 Colin Jones			
4 Sean Galvin			
5 Wendy Allan		Resigned April 2021	
6 Rebecca Tristan		From March 2021	
7 Nick Cummins	Treasurer	From March 2021	
8 Rebecca Adler		Resigned March 2021	
9 Maia Krall Fry		Resigned March 2021	
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	HSBC	94 Kensington High Street, London W8 4SH

Name of chief executive or names of senior staff members (Optional information)

Madeline Alterman, Natalie Pink

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Artbox London is a registered Charitable Incorporated Organisation (CIO). It is governed by a constitution which establishes the objects and powers of the charitable organisation.
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>As stated in the constitution, there should be a minimum of three trustees and there is no limit on the maximum number of trustees. The constitution provides a mechanism for elected trustees to retire from office and be re-elected by the members. This was effected at an AGM on 4 March 2020. The trustees have agreed to recruit a wider pool of members in advance of the next AGM.</p> <p>Artbox London's board is made up of individuals who are committed to the organisation's mission and either have previously been volunteers or have a strong connection to assisting people with learning disabilities and autism (PwLDA) and to the arts sector through other life experiences. They bring a skill, energy and experience to Artbox London. Their backgrounds include senior level experience in the legal sector, business, charity, finance, art, education, marketing and advocacy.</p> <p>The trustees periodically consider the skill set and experience necessary for the Board to exercise its roles. If trustees identify the need for a new trustee or if a trustee needs to be replaced (due to retirement or otherwise), the trustees advertise and identify potential new candidates, interview the potential trustees to establish their suitability and commitment and check references as needed. The chair of the trustees will meet with the potential trustee, who is then invited to observe the next board meeting. Eligibility confirmation is carried out and obtained and the trustees formally invite the selected candidate to become a trustee. All trustees give up their time voluntarily and receive no benefits from the charity other than where specific expertise and time is required such as fundraising.</p> <p>New trustees undergo an orientation where they have the opportunity to attend the Artbox London workshops to familiarise themselves with the charity's mission and meet key staff, volunteers and other trustees. An information pack is provided which includes the constitutional documents, recent certified and management accounts, the business plan and the Charity Commission's information on Responsibilities of Trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are required to familiarise themselves with the policies and procedures of Artbox London and are involved in the review of these procedures.

The trustee board meets at least six times a year and the quorum for a trustee meeting is two trustees.

Organisational structure: there are two co-directors of Artbox London and one permanent employee.

Risk management

The Trustees of Artbox London believe that they have appropriate procedures and controls to adequately mitigate against risks to which Artbox London is exposed.

The systems established by the Trustees include:

- a) a long-term strategic plan, annual business plan and annual budget, all of which are approved by the Trustees;
- b) one Trustee (with requisite experience and background in such matters) takes the lead on financial matters and reports to the board at each meeting;
- c) preparation and review at each Trustee meeting of a Financial Report;
- d) regular consideration by the directors and Trustees of financial results, variance from budgets, non-financial performance indicators and benchmarking reviews;
- e) continuing development of a performance measurement plan to ensure we further improve our understanding of the work of Artbox London and its impact;
- f) development of a Trustee portfolio and delegation of duties to sub-committee of Trustees to ensure sufficient resources are allocated to each area; and
- g) identification and management of risks on an ongoing basis and at periodic strategy meetings.

Trustee sub-groups, with the support of the directors, are responsible for identifying risk and reporting to the board of Trustees. Risks are regularly reviewed and considered at meetings and, where further action is required, deadlines and responsibilities assigned.

The trustees plan to undertake a full risk assessment as part of the preparation of the business plan and budget for the next financial year.

The trustees and relevant sub-committees continue to monitor and report on the risks at each meeting.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objective of the CIO is supporting people with learning disabilities and autism to develop and grow as artists and individuals, find fulfilment through art, and be accepted and appreciated.

We value creativity, fun, individuality, community, ambition, and choice.

The objectives stated in the constitution are:

The relief of people with disabilities, in particular through the provision of facilities to enable and encourage people with disabilities to engage in creative and artistic pursuits; and

The advancement of education amongst people with disabilities, especially in the appreciation and practice of the arts.

In the pursuit of these objectives, our aim is to be able to serve artists with a very broad range of learning disabilities and autism (PwLDA) who may also have other support needs.

Our vision is that people with learning disabilities and autism lead fulfilled lives and are included and appreciated in society through their art.

To achieve this our mission is:

1. To improve the confidence and self-esteem of people with learning disabilities and autism and reduce their isolation by:
 - developing their artistic, creative and life skills
 - providing opportunities for them to make and meet friends.
2. To raise the ambitions of and to develop the positive identities of adults with learning disabilities and autism by:
 - providing opportunities to show and sell their work professionally, and
 - giving them the chance to earn money from sales of their work.
3. To increase the visibility and appreciation in the community of people with learning disabilities and autism and to raise the profile of their artwork in the wider art world by:
 - providing the above means for them to demonstrate their skills and become more self-confident, and
 - helping them become their own advocates through their work and its promotion.

Activities

Our main activities continue to be the provision of art workshops, open-access art studio sessions, exhibitions of artwork and trips to art galleries and museums. Further information is provided in the paragraphs below.

It is important to note that during the financial year 2020-21 the numbers permitted to attend our workshops and open-access sessions were restricted and virus-related safety protections were put in place in accordance with the Covid-19 pandemic situation, regulations, and guidance. We have also not been able to run our trips or to hold our exhibitions in the ways we normally do.

However, we have introduced new ways of contacting artists and delivering our services using telephone and online methods and have developed new outreach offerings to maintain activities and creative output both during lockdowns, when all face-to-face work was not permitted, and during periods of restricted activity, when the need was to compensate for the limitations, these restrictions involved.

The year 2020-21 was a year of great restriction, change and innovation because of Covid-19 and, as this report is written, we are still taking stock of the consequences and opportunities that result.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In carrying out our work, the trustees confirm that they have complied with the duty in Section 17 of the Charities Act 2011 with regard to public benefit guidance published by the Charity Commission.

Subject to the Covid-19 limitations described above, our activities continued to be:

Workshops

To run several regular weekly workshops with leaders who are trained and experienced in working with PwLDA artists. All of the workshops are social events, with artists supported by volunteers on a 1:1 or 1:2 basis depending on needs.

In collaborations with corporate partners, our artists also have run workshops for visitors.

Open-access studio sessions:

To run regular weekly open-access studio sessions open to all PwLDA artists who are able to work on their art independently. These sessions are supervised by a trained workshop leader with additional support from volunteers.

Exhibitions:

To exhibit and sell the work produced by our PwLDA artists through exhibitions, commissions and private sales. Selling their art provides the artists with income as we share proceeds 50-50.

We also sell art via our website and sell, lease and license art through collaborations with corporate partners.

Trips

To run visits to art galleries, museums and libraries in central London. These trips inspire art projects, enhance confidence in the use of public transport and make PwLDA artists more visible in the art world and with the public.

Summary of the main achievements of the charity during the year

Response to Covid-19

For nine months (during March to August 2020 and January to April 12th 2021) of the financial year the studio was closed due to Covid-19 lockdowns. This meant we could not run workshops or hold profile raising exhibitions or run trips to art galleries and museums.

We also met the challenge of our two co-directors going on maternity leave (in July 2020 and October 2020) by recruiting a combination of part time interim and freelance cover to take both the core business aspects, to respectively facilitate online and face-to-face workshops (when possible) and to design new products to sell and to develop new partnerships for the future.

This unique combination of measures proved to be a successful response to the circumstances in which we found ourselves as a charity. Below we discuss further what success means in terms of the wellbeing of our artists – our beneficiaries – and the making and selling of artwork.

A later section of this report is concerned with the financial aspects and consequences of this turbulent year for Artbox.

Wellbeing of our artists

Our contribution to our artists' wellbeing was in the form of the services we continued to deliver through new ways during the pandemic year, chiefly:

- remote support via every means available: telephone, WhatsApp and Zoom to individuals and groups so that they remained engaged and did not feel isolated
- *Artbox at Home* is full of resources and activities combined with online tutoring where possible that help to encourage our artists when they cannot be in the studio
- increased the number of workshop days to maintain provision while reducing the number of artists, tutors and volunteers, at each workshop in order to be Covid safe.

We also had to regularly assess and monitor risks of sharing space and being in contact with others, but we have been doing this well.

In March 2021 we received an extra grant to help us reach out to our hardest to help and most vulnerable group of artists and this work has started and is progressing well.

Make and Sell Art

Since there were fewer workshops in which to create quality work for our audiences we increased the emphasis on our catalogue of images and, through innovation and by raising our public profile, we were able to reach new buyers and new ways of buying and appreciating our artists' artwork.

By virtue of our partnership with Facebook (who donated our Risograph printer) our artists developed and launched our Riso product range in the lead up to our 10th anniversary in 2021.

Similarly we also produced a retrospective Riso Zine which mapped the development and growth of our artists and Artbox London over the last 10 years.

A collaborative project with Islington Giving and Derbyshire Framers resulted in an online auction with the theme: *About Islington*. Our artists produced 21 pieces which were all sold raising over £3,000 to share between our artists, Artbox London and selected charities in Islington.

We responded to a number of open calls and our artists' work was shown, licensed or bought by:

- Whitechapel Gallery's Open call 2021
- Artworks Together
- British journal of Psychiatry licence
- Lush design
- Hoxton Hotel.

Online presence

The challenges of the year meant that we needed to move quickly to raise our presence online both to deliver differently to our artists and also replace lost revenues from our workshops and exhibition sales.

That this was achieved is evidenced in our online 45,000 unique visitors to our website rising from 18,000 in the previous year. There were 127K page views.

Section E Financial review

Brief statement of the charity's policy on reserves

During the year we reviewed our reserves policy in light of the heightened economic uncertainty caused by the pandemic. This uncertainty could adversely affect both our sales and our grants income streams and we therefore concluded that we should update our policy. The existing policy was set at 25% of annual expenditure, to cover expenditure for a three month period. An updated policy was introduced to incorporate a target range of 25 - 50% of expenditure, whereby the existing policy became the lowest end of this range with the top end representing an approximation of six months of running costs.

In view of a) the increased uncertainty created by the pandemic which may potentially impact our ability to generate income and b) the generosity of our funders in helping us to meet this uncertainty, we are making an additional designated reserve provision of £30,000, as a "Recovery Reserve" so as to better meet these challenges over the next 12 months. As in the prior year we continue to hold an additional specific £7,000 reserve for our studio move and the one-off costs that would involve.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Artbox London has concluded its 10th year of continuous operation and in that time has established a pattern of diverse income sources that has become more balanced as between sales and grants as the business has progressed. Over the same time Artbox London's costs have matured and are both predictable and controlled.

That said 2020-21 was an exceptional year in that:

- Income exceeded expectations because of:
 - a strong online sales performance
 - donations exceeding estimates
 - increased support from trust and foundations, combined with
 - a renewed effort in fund-raising
 - local authority grants received during three national lockdowns.
- Expenditure was lower than budgeted due to:
 - a rent-free period through the lockdown
 - *Furlough* income offsetting some staff costs during lockdown
 - reduced use and cost of freelance resources
 - fewer art materials required when the studio was closed
 - no exhibitions and attendant costs.

The net effect of these factors was that the year's surplus was an actual of £52,987 compared with a budget of £10,600 and cumulative surplus (ie cash at bank) was £106,707.

Annual expenditure was £97,860 and budget was £119,914 so our cash balance satisfies our reserves policy (50% of budget plus £7,000) by 154% and Artbox can be said to be entering financial 2021-22 in a position of some strength.

However, our board will carefully consider the following challenges and opportunities:

- our response to the studio lease coming to an end during the coming year
- the remedial action needed for the effects of studio closures on the wellbeing of artists
- the likely effects of Covid-19 on sales and fund-raising in this and future years
- how to build on our capability online in terms of service delivery and product sales
- the staffing arrangements contingent on the influences above and on the return of our co-directors from maternity leave.

The current year end financial position provides a good platform on which to determine the best direction for Artbox.

Section F**Other optional information**

--

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Olivia Morton

Position (eg Secretary, Chair, etc)

Chair of Trustees

Date

20 July 2021



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Artbox London

**On accounts for the year
ended**

31 March 2021

**Charity no
(if any)**

1172529

Set out on pages

10 and 11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2021**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

A Hall

Date:

20 July 2021

Name:

Amanda Hall

**Relevant professional
qualification(s) or body
(if any):**

Address:

Counterculture Partnership LLP

Unit 115 Ducie House, Ducie Street

Manchester, M1 2JW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Artbox London

1172529

Receipts and payments accounts

CC16a

For the period
from

01/04/2020


To

31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sales	46,480	-	-	46,480	54,200
Fundraising	2,247	85,820	-	88,067	39,985
Government grants	16,300	-	-	16,300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	65,027	85,820	-	150,847	94,185
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	65,027	85,820	-	150,847	94,185
A3 Payments					
Cost of sales	6,685	2,235	-	8,920	7,421
Exhibitions	-	-	-	-	93
Studio	-	9,363	-	9,363	14,171
Marketing	-	835	-	835	882
Artists	-	-	-	-	628
Volunteers and trustees	-	127	-	127	931
Cost of fundraising	-	-	-	-	-
Staff	4,348	69,611	-	73,959	59,721
Office costs	408	2,757	-	3,165	2,241
Sub total	11,441	84,928	-	96,369	86,088
A4 Asset and investment purchases, (see table)					
Equipment	1,101	390	-	1,491	1,188
	-	-	-	-	-
Sub total	1,101	390	-	1,491	1,188
Total payments	12,542	85,318	-	97,860	87,276
Net of receipts/(payments)	52,485	502	-	52,987	6,909
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	50,081	3,639	-	53,720	46,811
Cash funds this year end	102,566	4,141	-	106,707	53,720

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Artbox London Account	102,566	4,141	-
		-	-	-
		-	-	-
	Total cash funds	102,566	4,141	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Artwork	Unrestricted	-	-
	Art materials	Unrestricted	-	-
	Other equipment	Unrestricted	-	-
	Other equipment	Restricted	-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Independent Examiner's Fees	Unrestricted	-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Olivia Morton	20 July 2021	