

ARTLESS THEATRE TRUST

England & Wales · Charity number 1172501

Details

Other names	ARTLESS
Status	Registered
Legal form	CIO
Registered	2017-04-10
Register	View on the Charity Commission register

Contact

Address	52 Nursery Road Hook End Brentwood CM15 0HE
Phone	01277822857
Email	bookings@artless.org.uk
Website	www.artless.org.uk

Activities

Objects: (A) TO ADVANCE THE CHRISTIAN FAITH PREDOMINANTLY AMONG YOUNG PEOPLE AND FAMILIES, IN SCHOOLS, GROUPS, COMMUNITIES AND IN CONJUNCTION WITH THE CHURCHES IN THE AREA OF DRAMA & THEATRE MINISTRY ACROSS THE UNITED KINGDOM.(B) TO ADVANCE THE EDUCATION AND APPRECIATION OF THE DRAMATIC ARTS BY PRODUCING AND PRESENTING TO THE PUBLIC HIGH QUALITY PERFORMANCES OF THEATRE AND PERFORMANCE.

Activities: To advance the Christian faith among young people and families, in schools, groups, communities and in conjunction with churches in the area of drama ministry across the UK and further afield.

Classification

- **How:** Provides Services
- **What:** Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£106,709	£119,807	-	-
2024-07-31	£120,555	£99,819	-	-
2023-07-31	£66,222	£62,364	-	-
2022-07-31	£64,450	£58,708	-	-
2021-07-31	£51,121	£47,082	-	-

Trustees

Name	Role	Appointed
Rebecca Poch	Chair	2017-03-29
Adrew Ian Mayo		2025-08-28
Elizabeth Louise Fennell		2023-04-28
Neil Henery		2023-07-18
ROBERT IAN SCOTT		2017-04-10
STEVE MALTZ		2017-04-10
Sandra Anne O'Neal		2022-10-26

ARTLESS THEATRE TRUST

England & Wales - Charity number 1172501

Accounts

ARTLESS THEATRE TRUST – TRUSTEES' ANNUAL REPORT

as at 31 July 2025

Section A

Other names charity is known by

Artless

Artless Theatre Company

Charity's principal address

398 Brentwood Road, Romford, Essex, RM2 6DH

Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Scott	Treasurer		Trustee majority
Rebecca Poch	Chair		Trustee majority
Steve Maltz			Trustee majority
Sandra O'Neal			Trustee majority
Elizabeth Fennell			Trustee majority
Neil Henery			Trustee majority
Andy Mayo		Appointed 18 July 2025	Trustee majority

Section B

Type of governing document:

Constitution

How the charity is constituted:

CIO

Trustee Selection Method:

Elected by existing trustees

Section C

Summary of the objects of the charity set out in its governing document:

- (A) To advance the Christian faith predominantly among young people and families, in schools, groups, communities and in conjunction with the churches in the area of drama & theatre ministry across the United Kingdom.
- (B) To advance the education and appreciation of the dramatic arts by producing and presenting to the public high-quality performances of theatre and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit):

The Artless Theatre Trust has had a remarkable year filled with growth, new ventures, and strategic pauses for reflection and innovation. This report highlights our key activities, achievements, and future plans, emphasising our commitment to advancing the Christian faith through theatre and performance.

Summary of the Main Activities Undertaken for the Public Benefit

The trustees of Artless Theatre Trust have had due regard to the guidance issued by the Charity Commission on public benefit and are pleased to report the following activities undertaken to fulfil our charitable objectives.

Touring Productions

Through our touring programme, we reached thousands of people across the UK this year, many of whom would not normally attend church or hear the gospel in a creative form. *If Prison Walls Could Speak* concluded its final season with performances across the North, Midlands, South West, London and Scotland. By partnering with churches in these areas, we supported them in their outreach to local communities and provided a high-quality theatre production that sparked discussion about faith, resilience, and the persecuted church.

At Christmas, *Amos & the Grumpy Owl* continued to serve churches as a resource for engaging families and children. With its accessible message and interactive style, the play allowed churches to invite new families into their buildings, many of whom were unchurched. The accompanying book extended this benefit far beyond the live performances, enabling the story of Christmas to be shared in homes, schools, and communities on a national scale.

Our Easter production, *Centurion*, was relaunched using immersive headset technology. This was not simply a creative experiment but a way of making the production feel contemporary and fully immersive, drawing audiences into the story as if they were present in the events themselves. In this way, *Centurion* combined artistic innovation with a powerful retelling of the gospel, enabling people to encounter the story with fresh intimacy and impact.

Alongside this, we invested in the development of *Prodigal*, our next national touring play. By designing this show for both churches and universities, we are intentionally reaching into new spaces where conversations about faith can be rare. This marks an important step in ensuring that the public benefit of our work extends to audiences we have not previously reached.

Education and Children's Work

Pilgrim's Week in Bradwell-on-Sea enabled hundreds of primary school children to engage with the Christian faith in a creative and age-appropriate way. Through drama, workshops, and storytelling, pupils learned about the gospel in ways that were interactive and memorable. Teachers reported that the activities helped children understand and reflect on St Cedd and pilgrimage. This initiative reflects one of our core aims: using drama both to nurture a love of the arts and to share the message of Jesus.

Supporting Artists and Creatives

In September we launched the *More Than The Art Conference*, a new gathering created to bring teaching, encouragement, and community to Christian artists. Many who came spoke of how isolating their creative work had felt, and how significant it was to meet others who share the same faith and calling. The day gave space for collaboration, conversation, and inspiration, helping artists feel part of a wider movement and equipping them to pursue their work with greater confidence and integrity. At its heart, the conference encouraged artists to be bold in faith, marked by integrity, creating with humility, and striving for excellence in their craft.

Fundraising and Generosity

Through our annual *Into the Wardrobe* readathon, we not only raised funds for our own activities but also invited the public into the mission of Artless in a participatory way. Supporters of all ages engaged with the event, deepening their connection to our work. In addition, by tithing 10% of our unrestricted income to other Christian charities and artists, we ensured that the benefit of Artless' resources extended beyond our own projects, supporting the wider church and creative community.

Summary of the main achievements of the charity during the year:

This year has been a season of endings and new beginnings. We concluded *If Prison Walls Could Speak* with its busiest tour to date, while laying the groundwork for our next national production, *Prodigal*. We also relaunched *Centurion* in a new immersive format, expanded *Amos & the Grumpy Owl*, launched the first *More Than The Art Conference*, and continued to invest in education and fundraising. Together these milestones have strengthened our mission to advance the Christian faith through theatre and creativity.

Touring Productions

The conclusion of *If Prison Walls Could Speak* stands out as one of our most significant achievements. The show's final year saw it tour more extensively than ever before, visiting the North, the Midlands, the South West, and Scotland, and culminating in a moving finale at Kensington Temple. The presence of Petr Jasek himself at the finale added a unique poignancy to this closing chapter. Audience testimonies, including reports of people coming to faith, affirmed the profound spiritual fruit of this production. We give thanks for the ways in which the show has not only raised awareness of the persecuted church but also inspired and challenged countless individuals in their own walk with Christ.

Christmas saw *Amos & the Grumpy Owl* build on its strong foundation, with a larger tour reaching a wide range of churches. The production drew consistently high audience numbers and received enthusiastic feedback, demonstrating its effectiveness in sharing the true meaning of Christmas. The accompanying book, *The Grumpy Owl & the Joy of Christmas*, surpassed 40,000 copies sold, extending its impact into homes and families across the country. The transition of the book from Scripture Union to Church House Publishing represents a new chapter, ensuring that this message continues to spread even more widely.

Easter brought the relaunch of *Centurion*. Years in the making, the dream of presenting the story with immersive 3D sound was finally realised thanks to the generosity of a donor. This innovation required a complete rewrite and redevelopment of the production, which in turn allowed us to

raise the creative bar while keeping the gospel message at the heart. The result was our largest Easter tour for this play to date, with audience feedback highlighting both the artistic excellence and the spiritual depth of the production.

Innovation and New Development

This year has also been about looking to the future. *Prodigal*, our new show currently in development, will take the place of *If Prison Walls Could Speak* as our next national touring production. Drawing on the biblical parable and reimagining it in a modern setting, the piece will incorporate “live cinema” techniques we first experimented with in *Prison Walls*. This blend of live performance and cinematic elements promises to create a fresh and powerful audience experience. We are particularly excited by the opportunity *Prodigal* offers to connect with universities, a new and strategic space for us to engage. We believe this production will open doors to reach younger audiences and spark conversations about faith in places where such dialogue is often absent.

Educational and Creative Development

Beyond touring, our commitment to education and creative discipleship has remained strong. Pilgrim’s Week at Bradwell-on-Sea was expanded with the addition of a new day, enabling more schools to take part than ever before. Hundreds of children encountered the gospel through drama and workshops, with teachers affirming the clarity and impact of the material. Initiatives like this continue to highlight the power of theatre as an educational and evangelistic tool.

September saw the launch of the first *More Than The Art Conference*, gathering Christian creatives for a day of teaching, encouragement, and collaboration. The feedback confirmed the deep need for such a space, with many attendees expressing how transformative it was to find community, inspiration, and practical encouragement. This conference has laid a strong foundation for what we hope will become a growing movement of Christian artists who are bold in faith, marked by integrity, and excellent in their craft.

Fundraising and Generosity

Our annual *Into the Wardrobe* Narnia readathon once again brought together a wide network of supporters and raised £2,500 towards our work. While growth in regular giving remains slow, each new supporter strengthens our long-term foundation, and we are preparing to launch a major donor campaign in 2026.

At the same time, we have remained committed to tithing 10% of our unrestricted income to bless other Christian organisations and artists. We believe generosity is central to who we are, and we are thankful for the way it enables us to support and encourage the wider body of Christ.

Partnerships

Throughout all of these initiatives, partnerships have been key. Our enduring collaboration with Release International has helped amplify the voice of the persecuted church. Our new relationship with Church House Publishing will ensure that the message of *The Grumpy Owl & the Joy of Christmas* reaches even more families. Churches across the UK have welcomed us into their communities for tours and conferences, and individual donors have made ambitious projects like *Centurion* possible. These partnerships embody the shared mission of seeing the gospel advanced through creativity.

Taken together, these achievements represent a year of transition, growth, and fruitfulness. We have closed one chapter with gratitude, launched new initiatives with faith, and continued to innovate in ways that serve the gospel. Above all, we rejoice in seeing lives touched, faith strengthened, and people brought to Christ through the work of Artless.

Conclusion and Acknowledgements

We extend our heartfelt gratitude to all our supporters, partners, and donors. Your support has been instrumental in advancing our mission to spread the gospel through theatre and performance. We look forward to what God has in store for Artless in the coming year.

Thank you for being part of the Artless story.

ARTLESS THEATRE TRUST

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 JULY 2025

1 Accounting Policies

The accounts have been prepared on a receipts and payments basis and comprise a statement which shows the charity's receipts and payments, a statement that summarises the charity's assets and liabilities and related notes. The accountancy profession has determined that only accounts prepared in accordance with applicable accounting standards present a "true and fair" view and, as these receipts and payments accounts have not (and cannot) be prepared in accordance with accounting standards, these accounts do not present (and are not intended to present) a "true and fair" view of the charity's financial activities and state of affairs.

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are donations which are to be used in accordance with specific restrictions imposed by donors; they include donations received from appeals for specific activities or projects.

2 Movement of Funds

	Balance at 31 July 2024	Receipts	Payments	Transfers	Balance at 31 July 2025
General Funds	5,191	106,169	(102,866)	0	8,494
Restricted Funds					
Donations for Sound Desk	10,500	0	(10,500)	0	0
Donations for Headphones	470	0	(470)	0	0
Grant from UK Prosperity Fund	0	540	(540)	0	0
Donation for Project "The Prodigal"	20,000	0	(5,431)	0	14,569
	<u>30,970</u>	<u>540</u>	<u>(16,941)</u>	<u>0</u>	<u>14,569</u>
Total Funds	<u>36,161</u>	<u>106,709</u>	<u>(119,807)</u>	<u>0</u>	<u>23,063</u>

3 Restricted Funds

The funds shown in the table above were donated for specific purposes :

Sound Desk	The funds donated towards the end of 2023/4 were used as planned
Headphones	The balance of the original funds donated for the sound desk was used to purchase auxiliary resources
UK Prosperity Fund	A grant of £540 was a received towards the purchase of additional staging and equipment associated with the Centurion production
"The Prodigal" Project	Work has begun on "The Prodigal" project and materials purchased as and when required.



Charity Name	ARTLESS THEATRE TRUST	No (if any)	1172501
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/08/2024		31/07/2025

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants & Donations	62,560	540	0	63,100	87,080
Gift Aid Tax Refund	1,859	0	0	1,859	1,751
Grants & Ticket income - productions	40,562	0	0	40,562	30,998
Fund Raising & Sponsorship	0	0	0	0	0
Other Income	1,188	0	0	1,188	728
Sub total (Gross income for AR)	106,169	540	0	106,709	120,555
A2 Asset and investment sales, (see+ table).					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total receipts	106,169	540	0	106,709	120,555
A3 Payments					
Equipment	4,391	16,941	0	21,331	11,859
Salary Payments	63,177	0	0	63,177	57,593
Insurance	1,403	0	0	1,403	1,387
Productions	26,912	0	0	26,912	18,088
Publicity & Website	2,154	0	0	2,154	5,489
Travel, van hire etc	551	0	0	551	152
Rental Gidea Park Methodist Church	708	0	0	708	
Other Expenditure	3,571	0	0	3,571	5,251
Sub total	102,866	16,941	0	119,807	99,819
A4 Asset and investment purchases. (see table)					
	0	0	0	0	0
	0	0	0	0	0
Sub total	0	0	0	0	0
Total payments	102,866	16,941	0	119,807	99,819
Net of receipts/(payments)	3,303	-16,401	0	-13,097	20,736
A5 Transfers between funds					
	0	0	0	0	0
A6 Cash funds last year end					
	5,191	30,970	0	36,161	15,425
Cash funds this year end	8,494	14,569	0	23,063	36,161



Charity Name ARTLESS THEARTE TRUST	No (if any) 1122161
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Receipts and payments accounts

CC16a

For the period from 01/08/2024	To 31/07/2025
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Assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	3,992.29	0	0
	Savings Account	4,502.00	14,569.26	0
	In hand	0.00	0	0
	Total cash funds	8,494.29	14,569.26	0
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Due from HMRC - Gift Aid	155	0	0
		0	0	0
		0	0	0
		0	0	0
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			0	0
			0	0
			0	0
			0	0
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sound & lighting equipment	General	8,850	0
	Staging	General	1,400	0
			0	0
			0	0
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	NEST Pensions - July	General	669	07-Jul-25
			0	
			0	
			0	

Signed by one or two trustees on behalf of all the trustees

Signature
Signed
R I SCOTT

Print Name

Robert Ian Scott

Date of approval

31 July 2025



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
ARTLESS THEATRE TRUST

**On accounts for the year
ended**

31 JULY 2025

1172501

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Signed

14 November 2025

Name: Ian Michael Hollocks

Relevant professional qualification(s) or body (if any): FCCA

Address: 69 Priest Lane
Brentwood
CM15 8HG

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

ARTLESS THEATRE TRUST

England & Wales - Charity number 1172501

Accounts

ARTLESS THEATRE TRUST – TRUSTEES’ ANNUAL REPORT

as at 31 July 2023

Section A

Other names charity is known by

Artless

Artless Theatre Company

Charity's principal address

398 Brentwood Road, Romford, Essex, RM2 6DH

Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Scott	Treasurer		Trustee majority
Rebecca Poch	Chair		Trustee majority
Penny Spearman	Secretary		Trustee majority
Steve Maltz			Trustee majority
Sandra O'Neal		Appointed 9 May 2023	Trustee majority
Elizabeth Fennell		Appointed 28 April 2023	Trustee majority
Neil Henery		Appointed 18 July 2023	Trustee majority
James Poch		1 Sept 2022- 12 Feb 2023	Resigned 15 November 2022
Nathan Gilderson		1 Sept 2022-15 May 2023	Resigned 15 May 2023
Aaron Babla		1 Sept 2022-2 June 2023	Resigned 2 June 2023
Paul Syrstad		1 Sept 2022-5 June 2023	Resigned 5 June 2023

Section B

Type of governing document: Constitution

How the charity is constituted: CIO

Trustee Selection Method: Elected by existing trustees

Section C

Summary of the objects of the charity set out in its governing document:

- (A) To advance the Christian faith predominantly among young people and families, in schools, groups, communities and in conjunction with the churches in the area of drama & theatre ministry across the United Kingdom.
- (B) To advance the education and appreciation of the dramatic arts by producing and presenting to the public high-quality performances of theatre and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit):

The Artless Theatre Trust has had a remarkable year filled with growth, new ventures, and strategic pauses for reflection and innovation. This report highlights our key activities, achievements, and future plans, emphasising our commitment to advancing the Christian faith through theatre and performance.

Summary of the Main Activities Undertaken for the Public Benefit

The trustees of Artless Theatre Trust have had due regard to the guidance issued by the Charity Commission on public benefit and are pleased to report the following activities undertaken to fulfil our charitable objectives:

If Prison Walls Could Speak

“If Prison Walls Could Speak” has been an instrumental part of our outreach efforts this year. The production toured extensively across the UK, visiting cities and towns in London, the South West, the Midlands, and the North. Notably, the show was featured at The Few conference organised by the Association of Evangelists in January, where it received an enthusiastic response from attendees. This platform allowed us to share Petr’s compelling story with a wide audience.

We plan to conclude the show’s run in 2025 with a theatre tour across five major UK cities, ensuring that Petr’s story reaches even more people, especially those from an unchurched background.

Amos & the Grumpy Owl

Christmas 2023 saw us launch a brand new play, “Amos & the Grumpy Owl,” marking our largest Christmas tour to date. This significant outreach demonstrates our commitment to engaging new audiences with the gospel message.

In creating this show, we collaborated with young Christian creatives, including a university animator and a recent graduate composer. These partnerships not only enriched the production but also provided valuable opportunities for emerging artists to develop their skills within a supportive, faith-based environment.

The accompanying book, “The Grumpy Owl & the Joy of Christmas,” published by Scripture Union, sold over 40,000 copies. This success has significantly broadened our reach, sharing the joy of Jesus’ birth with many more families.

Networking and exhibiting

This year, we made the strategic decision to pause the touring of our Easter show “Centurion” to allow space for new projects and provide a necessary break from our intense touring schedule. This pause also enabled us to exhibit and network at key conferences such as the New Wine Leadership Conference, Elim Leaders Summit, and the Ekklesia Conference, where we presented a work-in-progress monologue for our upcoming show “Prodigal.” During this time, we also reconnected with Scripture Union at their South East regional gathering, strengthening our partnership and sharing our progress and plans.

Centurion redevelopment

A generous donation allowed us to acquire 200 wireless headsets, enabling us to realise our original vision for “Centurion” using 3D binaural sound. With this new technology we quickly realised that we would need to do a full rewrite of the production and so have been diligently rewriting the script and developing the audio to maximise this new technology, and we look forward to debuting the updated production in Easter 2025.

More Than The Art Conference

This year, we have been developing the More Than The Art Conference, set to launch in summer 2025. The conference aims to support and inspire Christian artists, especially the younger generation, encouraging them to integrate their faith with their artistic pursuits boldly.

The conference will focus on four key areas:

- Collaborate: Creating opportunities for artists from diverse backgrounds to network and collaborate, fostering innovation and new perspectives.
- Reclaim: Emphasising that being a Christian artist is a natural part of one’s identity, encouraging artists to embrace this perspective.
- Encourage: Providing resources and inspiration for personal and artistic growth within a supportive community.
- Discipleship: Supporting artists in deepening their relationship with Jesus and integrating their faith into their creative process.

We have been diligently planning the programme, securing a suitable venue, and networking to ensure the conference is a success. We are excited to see how this initiative will empower Christian artists to glorify God through their work.

Pilgrims Week

This summer, we participated in Pilgrims Week in partnership with the Diocese of Chelmsford, bringing together six primary schools at the chapel in Bradwell-on-Sea. We wrote a new sketch, explaining the gospel in 8 minutes, which was well-received by the children and teachers. We also facilitated twelve workshops exploring the story and message of the Prodigal Son, enriching the students' understanding of the gospel.

Summary of the main achievements of the charity during the year:

This year, Artless Theatre Trust has made significant strides in expanding its reach and impact. Our achievements highlight the dedication and hard work of our team and the support of our partners and donors.

Touring Productions

If Prison Walls Could Speak

The extensive touring of "If Prison Walls Could Speak" across the UK, including performances at major conferences and festivals, has been a significant achievement. The show's impactful message has reached a wide audience, strengthening our mission to share stories of faith and resilience. Our partnership with Release International has opened new avenues for future tours, ensuring that our goal of 100 performances by 2025 is within reach.

The Cedarwood Festival in the summer was another significant venue for the show, providing high-quality theatre to the festival-goers. This new partnership with Cedarwood allowed us to engage with a broader audience and offer impactful storytelling as part of the festival's after-hours entertainment.

Our collaboration with Release International has continued to strengthen, setting the stage for future tours across Scotland, the South East, the North, and the West of England. Through these efforts, we are on track to achieve our goal of 100 performances by the end of 2025.

Amos & the Grumpy Owl

"Amos & the Grumpy Owl" successfully launched as our largest Christmas tour, reaching over 2100 children and families. The production's success is reflected in the overwhelmingly positive feedback from venues, with all ratings being five stars. One church noted:

"Artless were amazing, they came and performed 3 performances at our Christmas events. The children and schools that attended loved it. We would definitely have them again. Their love for performing and sharing the gospel was so evident in their production. Such talented guys would recommend every church to have them and take the opportunity to invite the community. Thanks Guys for a great production."

Remarkably, over 50% of the audience came from unchurched backgrounds, showcasing the wide-reaching impact and effectiveness of theatre in presenting the gospel in a way that is both accessible and engaging.

The sale of the accompanying book, “The Grumpy Owl & the Joy of Christmas” has significantly expanded our outreach and impact, bringing the joy of the Christmas message to many more families.

Innovative Projects and Collaborations

Although it was outside our usual focus, we felt compelled to pursue the publication of *The Grumpy Owl & the Joy of Christmas*. The book went on to sell over 40,000 copies. This achievement has significantly expanded our outreach and impact, bringing the joy of the Christmas message to many more families. This achievement underscores our willingness to embrace risks and follow what we believe to be God’s leading, demonstrating our commitment to both innovation and obedience in our mission.

This year has seen fruitful collaborations with young Christian creatives, enhancing our productions with fresh perspectives and talent. The partnership with a university animator and a recent graduate composer for “Amos & the Grumpy Owl” has not only enriched the production but also provided valuable opportunities for emerging artists. The upcoming conference is also a way to help feedback into the Christian creative community and to help raise up the next generation of artists and emboldened those currently in that space.

Our investment in wireless headsets to introduce 3D binaural sound to “Centurion” is a testament to our commitment to innovation in theatre. This technology will enhance the audience’s experience, creating a more immersive environment that deepens their engagement with the story and with Scripture. We believe that incorporating these technologies enhances the audience’s connection to the story being told, allowing them to experience the Good News of Jesus in a way that maybe they never have before.

We believe this advancement will not only elevate our own productions but also inspire other Christian theatre groups to explore similar innovations. We firmly believe that innovations like this continue to maintain the high standard of quality that is expected at an Artless production. We are excited to debut the updated production in Easter 2025 and look forward to the deeper audience engagement it will foster, setting a new benchmark for excellence in Christian theatre.

Educational and Creative Development Initiatives

The development of the *More Than The Art Conference* and our participation in Pilgrims Week have been significant milestones in our educational and outreach efforts. These initiatives not only support young artists and students but also reinforce our broader mission of nurturing faith through the arts. The upcoming conference, poised to become a vital resource for Christian artists, also demonstrates Artless’ commitment to being a thought leader, guiding the integration of faith and creativity in meaningful and impactful ways.

Challenges and Future Goals

Despite intentionally scaling back our touring activities, we have experienced continued financial growth, thanks to the generosity of our donors. However, managing our increasing workload with

only two employees remains a significant challenge. We are exploring options to expand our team to better manage our projects and tours. We are so grateful for the generosity that has enabled us to sustain and grow our mission. Our goal is to continue expanding our core supporter base to facilitate the hiring of new staff, which will allow us to manage and grow our projects more effectively.

Conclusion and Acknowledgements

We extend our heartfelt gratitude to all our supporters, partners, and donors. Your support has been instrumental in advancing our mission to spread the gospel through theatre and performance. We look forward to what God has in store for Artless in the coming year.

Thank you for being part of the Artless story.

ARTLESS THEATRE TRUST

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 JULY 2024

1 Accounting Policies

The accounts have been prepared on a receipts and payments basis and comprise a statement which shows the charity's receipts and payments, a statement that summarises the charity's assets and liabilities and related notes. The accountancy profession has determined that only accounts prepared in accordance with applicable accounting standards present a "true and fair" view and, as these receipts and payments accounts have not (and cannot) be prepared in accordance with accounting standards, these accounts do not present (and are not intended to present) a "true and fair" view of the charity's financial activities and state of affairs.

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are donations which are to be used in accordance with specific restrictions imposed by donors; they include donations received from appeals for specific activities or projects.

2 Movement of Funds

	Balance at 31 July 2023	Receipts	Payments	Transfers	Balance at 31 July 2024
General Funds	7,424.66	87,256.26	(89,490)	-	5,190.72
Restricted Funds					
Donations for Sound Desk	8,000.00	2,500.00	0	-	10,500.00
Donation for lighting control console	-	2,799.00	(2,799)	-	-
Donations for Headphones		8,000.00	(7,530)	-	470.00
Donation for Project "The Prodigal"		20,000.00	0	-	20,000.00
	<u>8,000.00</u>	<u>33,299.00</u>	<u>(10,329)</u>	<u>-</u>	<u>30,970.00</u>
Total Funds	<u>15,424.66</u>	<u>120,555.26</u>	<u>(99,819)</u>	<u>-</u>	<u>36,160.72</u>

3 Restricted Funds

The funds shown in the table above were donated for specific purposes :

Sound Desk

During the year 2022/2023, two donors contributed £8,000 between them toward the purchase of a van. During the year, it was decided that the purchase of a van was not a practical option and the donors agreed that their gifts should be used towards the purchase of a sound desk. A further donation of £2,500 was made during 2023/4.

Lighting Control console

A single donation of £2,799 was received during the year and the console was purchased.

Headphones

A single donation of £8,000 was received for the purchase of headphones and these were purchased. The small residual balance will be used for a further associated purchase

"The Prodigal" Project

The next major project will be a working of "The Prodigal" and two major donors have each given £10,000 towards the project.



Charity Name	ARTLESS THEATRE TRUST	No (if any)	1172501
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/08/2023		31/07/2024

CC16a

8,228

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants & Donations	53,780.98	33,299.00	0.00	87,079.98	42,049.04
Gift Aid Tax Refund	1,751.02	0.00	0.00	1,751.02	2,022.50
Grants & ticket income - productions	30,998.49	0.00	0.00	30,998.49	22,055.61
Fund Raising & Sponsorship	0.00	0.00	0.00	0.00	0.00
Other Income	725.77	0.00	0.00	725.77	95.10
Sub total (Gross income for AR)	87,256.26	33,299.00	0.00	120,555.26	66,222.25
A2 Asset and investment sales, (see+ table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	87,256.26	33,299.00	0.00	120,555.26	66,222.25
A3 Payments					
Equipment	1,530.48	10,329.00	0.00	11,859.48	1,376.07
Salary Payments	57,592.80	0.00	0.00	57,592.80	48,135.40
Insurance	1,386.56	0.00	0.00	1,386.56	788.94
Productions	18,087.75	0.00	0.00	18,087.75	0.00
Publicity & Website	5,489.05	0.00	0.00	5,489.05	1,016.27
Travel, van hire etc	152.40	0.00	0.00	152.40	854.70
Other Expenditure	5,251.16	0.00	0.00	5,251.16	10,192.48
Sub total	89,490.20	10,329.00	0.00	99,819.20	62,363.86
A4 Asset and investment purchases, (see table)					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	89,490.20	10,329.00	0.00	99,819.20	62,363.86
Net of receipts/(payments)	-2,233.94	22,970.00	0.00	20,736.06	3,858.39
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	7,424.66	8,000.00	0.00	15,424.66	11,566.27
Cash funds this year end	5,190.72	30,970.00	0.00	36,160.72	15,424.66



Section A

Independent Examiner's Report

Report to the trustees/
members of

ARTLESS THEATRE TRUST

On accounts for the year
ended

31 JULY 2024

Charity no
(if any)

1172501

Set out on pages

1 - 3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: SIGNED

Date: 23 September 2024

Name: Ian Michael Hollocks

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

69 Priest Lane

Brentwood

CM15 8HG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

ARTLESS THEATRE TRUST

England & Wales - Charity number 1172501

Accounts



ARTLESS THEATRE TRUST

Report and Accounts

Year ended 31 July 2023

ARTLESS THEATRE TRUST – TRUSTEES' ANNUAL REPORT

as at 31 July 2023

Section A

Other names charity is known by

Artless

Artless Theatre Company

Charity's principal address

398 Brentwood Road, Romford, Essex, RM2 6DH

Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Scott	Treasurer		Trustee majority
Rebecca Poch	Chair		Trustee majority
Penny Spearman	Secretary		Trustee majority
Steve Maltz			Trustee majority
Sandra O'Neal		Appointed 9 May 2023	Trustee majority
Elizabeth Fennell		Appointed 28 April 2023	Trustee majority
Neil Henery		Appointed 18 July 2023	Trustee majority
James Poch		1 Sept 2022- 12 Feb 2023	Resigned 15 November 2022
Nathan Gilderson		1 Sept 2022-15 May 2023	Resigned 15 May 2023
Aaron Babla		1 Sept 2022-2 June 2023	Resigned 2 June 2023
Paul Syrstad		1 Sept 2022-5 June 2023	Resigned 5 June 2023

Section B

Type of governing document:

Constitution

How the charity is constituted:

CIO

Trustee Selection Method:

Elected by existing trustees

Section C

Summary of the objects of the charity set out in its governing document:

- (A) To advance the Christian faith predominantly among young people and families, in schools, groups, communities and in conjunction with the churches in the area of drama & theatre ministry across the United Kingdom.
- (B) To advance the education and appreciation of the dramatic arts by producing and presenting to the public high-quality performances of theatre and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit):

The past year stands as a remarkable phase of growth and influence for Artless Theatre Trust, characterised by our dedication to advancing the Christian faith through theatre and performance. This commitment to sharing the message of Jesus Christ propelled our endeavours throughout the year, as elaborated below:

- **Expansion of "If Prison Walls Could Speak":** Building upon its previous success, our acclaimed national play, "If Prison Walls Could Speak," was taken into new territories, including Scotland, North West England, and Ireland. This expansion allowed us to engage diverse audiences, forging new connections and partnerships, and amplifying the impact of this production. Notably, the play was performed 29 times during the year, reflecting a remarkable 47% increase from the previous year.
- **Resilience in the Face of Challenges:** Artless Theatre Trust navigated a significant challenge during our Scottish tour, overcoming disruption due to illness. Through strategic planning and determination, the tour was successfully rescheduled for January, augmented by the addition of three extra dates, showcasing our commitment to delivering impactful performances and maintaining strong relationships by fulfilling our commitments.
- **New Wine:** Participation in New Wine, a prestigious Christian festival, marked a pivotal moment in our year. Performing for nearly 1000 attendees, including Petr Jasek, the man behind the true story of "If Prison Walls Could Speak," provided a platform for thought-provoking conversations and the sharing of the transformative power of theatre to a broader and more diverse audience.
- **Crossing Borders:** A significant milestone was achieved with our first international tour to Ireland and Northern Ireland, in collaboration with the Bangor Worldwide Missionary Convention. This tour extended our reach beyond borders, equipping us with valuable experience for navigating international engagements. This achievement signifies that "If Prison Walls Could Speak" has been showcased in every nation within the United Kingdom.
- **Empowering through Education:** Our commitment to education was evident through engagement with the Diocese of Chelmsford's Pilgrim's Week. Facilitating engaging drama workshops for primary schools not only nurtured creativity but also equipped young minds with new skills, underscoring theatre's potential for inspiring personal growth. It was also a great opportunity to again share the amazing work of St Cedd and Christianity's impact throughout the history of Essex.
- **SOLID:** Once more, Artless was invited to participate in the SOLID festival held in Upminster, Essex. Taking the main stage during all four key sessions, Artless

entertained and challenged the audience with a series of original and engaging sketches.

- **The Grumpy Owl Project:** The year marked the unveiling of our unique project - The Grumpy Owl. This project takes on two distinct elements the first being a children's illustrated book called "The Grumpy Owl & the Joy of Christmas" which will be published and distributed by Scripture Union. The book carries a powerful message of the true meaning of Christmas and the joy inherent in Jesus. Notably, this book will witness the printing of an impressive 100,000 copies over the next two years, underscoring its potential for profound impact and widespread reach. The second part of this project is adapting the book into a new original play called "Amos & the Grumpy Owl" that will tour churches and schools during Christmas 2023 & 2024. We're also thrilled that more exciting resources are in the works, including a filmed version of the play, all aiming to extend the project's reach so that as many children and young people can be impacted by the true meaning and message of Christmas.

Summary of the main achievements of the charity during the year:

The past year has emerged as a period of remarkable achievements that have positioned Artless Theatre Trust for sustained growth and greater impact. The collective efforts of the dedicated team, partners, and supporters have yielded transformative outcomes, underscoring the enduring impact of our commitment to advancing the Christian faith and artistic excellence through captivating theatre experiences.

A pivotal achievement emerged from a strategic retreat convened by Company Director Christopher Poch and Artistic Director Jonathan Maltz. A key focus of the three day retreat was to establish the values of Artless. This led to the formation of four core values: Rooted, Innovative, Challenging, and Humility. These values have been seamlessly woven into the fabric of our creative decision-making and organisational trajectory, ensuring that our work remains resolutely aligned with our mission.

Throughout the past year, Artless Theatre Trust has embarked on a deliberate and gradual journey towards increasing our regular giving, a cornerstone objective fundamental to our overarching mission. This pursuit reflects our dedication to shaping a more stable financial landscape, one that empowers us to plan, create, and innovate with greater efficacy.

However, we recognise that the path towards maximising our regular giving is not a sprint but a carefully orchestrated journey that demands diligent planning and strategic engagement. We are steadfast in our determination to further enhance our outreach, engaging with supporters old and new while fostering meaningful relationships.

At the beginning of the year, we introduced "Breakfast with Artless," an event that went beyond a simple gathering. It served as a space for reflection, thanksgiving, and forward-looking conversations. This event was a milestone for us, embodying our commitment to strengthening relationships with our valued supporters. "Breakfast with Artless" was about more than just sharing food; it was a chance to come together with those who have stood by us over the years. It allowed us to look back on the journey we've travelled during the past five years and also look ahead to what lies ahead.

This event resonated strongly with our supporters, with more than 60 individuals joining us. Each presence was a testament to the bonds we've formed and the shared vision we uphold. A crucial objective was to strengthen the involvement and investment of our core supporters in our mission. Given the positive response and impact, we're excited to announce that "Breakfast with Artless" will become an annual tradition, fostering deeper connections and shared purpose in the years to come.

Diving into unexplored territory, we took a leap of faith by venturing into a fresh project—an exciting children's illustrated Christmas book that marked a new direction for us. Despite the unfamiliar ground, we felt a clear call, as we saw the potential to make a meaningful impact during the Christmas period.

This project, set to be published as an illustrated book, carries a powerful message of the true meaning of Christmas and the joy inherent in Jesus. Notably, this book will witness the printing of an impressive 100,000 copies over the next two years, exemplifying its potential for profound impact and widespread reach.

Our collaboration with Scripture Union England and Wales (Charity no. 213422) has also gained strength through this venture. This collaboration opens doors for us to provide valuable services that serve the shared goals of our organisations. This project represents growth on multiple fronts—it expands our creative horizons and enhances our ability to reach communities with the Good News of Jesus Christ.

Touring Ireland and further afield presented us with unique challenges, underscoring our capacity to adapt and grow in the face of distance, logistics, and regulatory intricacies. This invaluable experience has not only expanded our skill set but also equipped us with insights crucial for future international undertakings.

Amidst these challenges, "If Prison Walls Could Speak" took centre stage, resonating across 29 performances—an impressive 47% increase from the previous year. This accomplishment serves as a resounding testament to Artless Theatre Trust's expansion, showcasing a growing appetite for our performances and a burgeoning confidence in our artistic quality.

A standout achievement of the year was our involvement in the prestigious New Wine festival - United 23. This pivotal event was a defining milestone, as we performed before a substantial audience of almost 1000 attendees, over two performances, including Petr Jasek—the individual whose real-life experiences inspired "If Prison Walls Could Speak." These invaluable opportunities have not only deepened our connection to wider audiences but have also played a crucial role in cementing Artless' presence within the wider church.

This play's continued success has propelled us to extend its journey, with plans to tour it throughout 2024. Through these milestones, Artless firmly establishes itself as a pivotal figure within the Christian arts landscape.

Our continued partnership with Release International in bringing "If Prison Walls Could Speak" to life stands as a cornerstone of Artless Theatre Trust's accomplishments in the

past year. The invaluable support we've received from Release International has been essential for the success of the play, shaping its journey and amplifying its reach. As a testament to the partnership's strength, we've witnessed an increase in engagement with new Release International supporters. This growth reflects the collaborative impact of our work, fostering a sense of shared purpose that extends beyond the stage. This heightened engagement has been a source of great encouragement, reaffirming our collective commitment to spotlighting the plight of the persecuted church and rallying support for those in need.

In the year 2023, Artless Theatre Trust experienced a profound journey of growth, expanding our reach to new horizons, engaging with more churches, and participating in a diverse array of events. With heartfelt gratitude, we recognise that these opportunities have allowed us to magnify the message of the gospel and share the story of Jesus Christ with an ever-expanding audience.



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
ARTLESS THEATRE TRUST

On accounts for the year
ended

31 JULY 2023

Charity no
(if any)

1172501

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 July 2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Brendan Dunn

Date:

27-10-2023

Name:

BRENDAN DUNN

Relevant professional
qualification(s) or body
(if any):

ACCA (ret'd)

Address:

Malmia, Church Lane, Doddington
Essex CM15 0NA.

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

The financial data supplied to me was of the highest order and accuracy.



Charity Name	ARTLESS THEATRE TRUST	No. (if any)	1172501
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/08/2022		31/07/2023

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants & Donations	42,049.04	0.00	0.00	42,049.04	45,937.53
Gift Aid Tax Refund	2,022.50	0.00	0.00	2,022.50	1,956.76
Grants & Ticket income - productions	22,055.61	0.00	0.00	22,055.61	13,497.27
Fund Raising & Sponsorship	0.00	0.00	0.00	0.00	250.00
HMRC Job Retention Scheme	0.00	0.00	0.00	0.00	658.32
Other Income	95.10	0.00	0.00	95.10	2.06
Sub total (Gross income for AR)	66,222.25	0.00	0.00	66,222.25	62,301.94
A2 Asset and investment sales, (see+ table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	66,222.25	0.00	0.00	66,222.25	62,301.94
A3 Payments					
Equipment	1,376.07	0.00	0.00	1,376.07	6,120.09
Salary Payments	48,135.40	0.00	0.00	48,135.40	40,588.62
Insurance	786.94	0.00	0.00	786.94	651.14
Productions	0.00	0.00	0.00	0.00	6,657.26
Publicity & Website	1,016.27	0.00	0.00	1,016.27	945.86
Travel, van hire etc	854.70	0.00	0.00	854.70	3,936.31
Other Expenditure	10,192.48	0.00	0.00	10,192.48	3,488.68
Sub total	62,363.86	0.00	0.00	62,363.86	62,387.96
A4 Asset and investment purchases. (see table)					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	62,363.86	0.00	0.00	62,363.86	62,387.96
Net of receipts/(payments)	3,858.39	0.00	0.00	3,858.39	-86.02
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	0.00	0.00	0.00	11,566.27	11,652.29
Cash funds this year end	3,858.39	0.00	0.00	15,424.66	11,566.27



Charity Name	ARTLESS THEARTE TRUST	No. (if any)	1172601
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/08/2022		31/07/2023

CC16a

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account Savings Account In hand Total cash funds	1,679.30 13,745.36 0.00 15,424.66	0 0 0 0	0 0 0 0
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Due from HMRC - Gift Aid	138	0	0
		0	0	0
		0	0	0
		0	0	0
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional) 0 0 0 0 0	Current value (optional) 0 0 0 0 0
B4 Assets retained for the charity's own use	Details Sound & lighting equipment Staging	Fund to which asset belongs General General	Cost (optional) 8,850 1,400 0 0 0	Current value (optional) 0 0 0 0 0
B5 Liabilities	Details NEST Pensions - July	Fund to which liability relates General	Amount due (optional) 510 0 0 0 0	When due (optional)
Signed by one or two trustees	Signature	Print Name R I SCOTT	Date of approval 20 August 2023	

ARTLESS THEATRE TRUST

England & Wales - Charity number 1172501

Accounts

ARTLESS THEATRE TRUST - TRUSTEES' ANNUAL REPORT

1 August 2021 to 31 July 2022

Section A

Other names charity is known by

Artless

Artless Theatre Company

Charity's principal address

398 Brentwood Road, Romford, Essex RM2 6DH

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Scott	Treasurer		Trustee majority
Rebecca Poch	Chair		Trustee majority
Penny Spearman	Secretary		Trustee majority
James Poch			Trustee majority
Paul Syrstad			Trustee majority
Aaron Babla			Trustee majority
Steve Maltz			Trustee majority
Nathan Gilderson			Trustee majority

Section B

Type of governing document:	Constitution
How the charity is constituted:	CIO
Trustee Selection Method:	Elected by existing trustees

Section C

Summary of the objects of the charity set out in its governing document:

- (A) To advance the Christian faith predominantly among young people and families, in schools, groups, communities and in conjunction with the churches in the area of drama & theatre ministry across the United Kingdom.
- (B) To advance the education and appreciation of the dramatic arts by producing and presenting to the public high-quality performances of theatre and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit):

- Artless again renewed its partnership with Scripture Union's 10:2 internship programme. This allowed Artless to secure a technical intern for the year. Again, this gave the opportunity for the intern to tour and work on various Artless productions throughout the year giving the intern valuable work experience. The internship also provides practical training and mentoring to hone their skills and prepare them for work outside of the programme. Artless hopes that this partnership will continue into the foreseeable future.
- With both 2020 and 2021's tour of *Centurion* having to be cancelled due to the pandemic it was great to be able to tour the production in April. Artless continues to build on the previous success of *Centurion* and continued to develop and improve the play to enhance the beneficiaries' experience. Two new young actresses were brought in which again gave us a new opportunity to help young Christian actors in the early formation of their careers. The desire for live theatre once again was clearly apparent with the booking of all 10 dates. Out of these 10, 7 were new churches demonstrating the continual growth and reach of the charity. This was, by far, the largest tour of *Centurion* and reached over 1000 people from a range of denominations.
- Artless was invited to provide content for Scripture Union's 'Be More Micah' resource exclusively for their faith guides. This content is used to take Faith Guides deeper in their faith journeys and to help equip them to be more effective evangelists.
- Artless was again selected to be specialist mentors for the drama stream of the young Christian evangelist academy 'Amplify'. Artless gave online specialist mentoring sessions to those on the course who are interested in using drama ministry in their own evangelism. This continues to be a great opportunity for Artless to advance the education and appreciation of the dramatic arts particularly within the form of drama ministry and to equip the next generation to continue this work. This partnership with 'Amplify' continues to demonstrate that Artless is at the forefront of drama ministry and our specialists in this field of work.
- Throughout 2022, Artless has continued to tour its new show, *If Prison Walls Could Speak*. Throughout the year, the play has toured London, the North West, South East, East Anglia, Wales and the South West, making *If Prison Walls Could Speak* its most performed production to date. With the International Ministerial Conference on Freedom of Religion or Belief taking in the summer this was an opportunity not to be missed. Thankfully Artless was booked to perform at the Emmanuel Centre for two performances with conference attendees and ministers being invited. Petr Jasek and his wife Vanda were both in attendance allowing them to see the production for the first time. Fiona Bruce MP also attended and spoke to the audience for a short while post performance. Later in the summer, Artless was approached by the Keswick Convention to perform in both week 1 and week 3 of the convention. There was a great interest in the show with audiences for both between 500-600 people. Again, with a range of denominations and localities Artless is continuing to make its work as accessible as possible.
- In June, Artless was again invited by the Diocese of Chelmsford to perform and facilitate workshops at their schools Pilgrim's Week in Bradwell-on-Sea. Over the course of three days, Artless performed to 4 primary schools and facilitated 6 drama workshops.
- Once again, Artless was booked to perform at the SOLID festival in Upminster, Essex. Artless performed on the main stage at all four of the main sessions retelling the story of the prodigal son.

Section D

Summary of the main achievements of the charity during the year:

With the lifting of COVID restrictions, allowing for live performances to take place once again, Artless has been able to expand and build on the foundations built in 2020 and 2021.

With live performances being legal once more the Trust's finances were much healthier and steadier than during the pandemic years. Artless saw an increase in its monthly donations which was a key target for the financial year. This year also saw Artless cover all employee salaries from donations alone, again another target set by the Trust.

The Trust also had another successful annual fundraiser the 'Murder Mystery Marathon' raising just over £2,500. This was another great encouragement to the Trust and was of particular help when some shows were cancelled due to the COVID Omicron variant.

With finances being stronger, this gave the opportunity for Artless to invest in new equipment and this has helped, not just to improve the quality of the shows, but to make them more efficient and mobile. The largest investment was a new projector which was seen as vital to the work of the Trust. With such a large investment, it would be hard for the Trust to take on the full cost and so the Trust reached out to some key supporters. Through the generosity of these supporters, the whole cost was covered without the need for the Trust to seek separate funds. Artless is incredibly grateful for every donor and supporter who continue to give so generously and selflessly. These important investments will help future-proof the work of Artless and help create better quality experiences for its employees, volunteers and beneficiaries.

With the cost of living crisis affecting all aspects of life, Artless has not been unaffected. With the current business model, and only a slight increase in costs for a church to host a performance, Artless has been able to reach a variety of churches of different financial circumstances and sizes. This has allowed Artless to meet one of its key objectives to make its work accessible to people of all backgrounds, especially those of low income.

With Easter being such an important season and time for the church and live performances once again being legal, Artless sought to make the most of this opportunity. It was decided that they would do a 10-day tour with the climax being Holy Week. With the tour fully booked and a total reach of 1000 people this was the Trust's most successful Easter tour.

The partnership with Release International on 'If Prison Walls Could Speak' has again been instrumental to Artless' success over the last year. The play has been performed across the country and even into Wales. The production has been met with very positive reviews and has continued to raise awareness for the persecuted church and the work of Release International. The play will continue to tour throughout 2023 with tours across the country.

Artless' partnership with Scripture Union England and Wales (Charity no. 213422) as a National Mission Partner has continued to grow. This has been particularly strengthened through Artless' contribution to SU's 'Be More Micah' resource for their Faith Guides and

also returning to the SOLID Festival. This has created opportunities for Artless to provide services for the shared beneficiaries in the area of drama and theatre ministry.

Being able to train and equip the next generation in the area of drama ministry is a key focal point. Artless was happy to be invited back to be the specialist mentors for the drama stream in the Amplify programme, delivering an online seminar for young evangelists keen to use drama ministry. Later in the summer, Artistic Director, Jonathan Maltz also attended the Satellites festival where he was invited to speak at one of the venues about creativity and storytelling. Also, with its work at SOLID festival, Artless has continued to train and equip the next generation in the area of drama and theatre ministry, a key aim of the Trust.

Whilst certainly not an easy task, 2022 has proved to be a year where Artless has broken new ground and increased its profile greatly. Performing *Centurion* at All Souls, Langham Place, one of London's most prestigious churches, and later *If Prison Walls Could Speak* at the renowned Keswick convention, have helped to achieve this aim. By doing so this has helped to build trust and credibility with the wider UK church.

2022 also saw the reach of Artless grow, performing in new areas and in more churches and events. This has helped Artless to help spread the gospel and story of Jesus Christ to more people than ever before. Artless is grateful for all that God has done throughout 2022 and looks forward to what is in store in the coming year.



Charity Name	ARTLESS THEATRE TRUST	No. (if any)	1172501
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/08/2021		31/07/2022

CC16a

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants & Donations	48,085.87	0.00	0.00	48,085.87	19,379.96
Gift Aid Tax Refund	1,956.76	0.00	0.00	1,956.76	2,727.05
Grants & ticket income - productions	13,497.27	0.00	0.00	13,497.27	1,850.00
Fund Raising & Sponsorship	250.00	0.00	0.00	250.00	11,470.84
HMRC Job Retention Scheme	658.32	0.00	0.00	658.32	15,692.94
Other Income	2.06	0.00	0.00	2.06	0.70
Sub total (Gross income for AR)	64,450.28	0.00	0.00	64,450.28	51,121.49
A2 Asset and investment sales, (see+ table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	64,450.28	0.00	0.00	64,450.28	51,121.49
A3 Payments					
Equipment	5,806.96	0.00	0.00	5,806.96	868.86
Salary Payments	40,426.26	0.00	0.00	40,426.26	38,109.36
Insurance	651.14		0.00	651.14	527.66
Productions	5,649.33	5,827.87	0.00	11,477.20	6,328.97
Publicity & Website	1,198.82	0.00	0.00	1,198.82	342.63
Travel, van hire etc	383.29	0.00	0.00	383.29	904.93
Other Expenditure	4,592.63	0.00	0.00	4,592.63	
Sub total	58,708.43	5,827.87	0.00	64,536.30	47,082.41
A4 Asset and investment purchases. (see table)					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	58,708.43	5,827.87	0.00	64,536.30	47,082.41
Net of receipts/(payments)	5,741.85	-5,827.87	0.00	-86.02	4,039.08
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	5,824.42	5,827.87	0.00	11,652.29	7,613.21
Cash funds this year end	11,566.27	0.00	0.00	11,566.27	11,652.29



Charity Name ARTLESS THEARE TRUST		NIC (if any) 1172501	
Receipts and payments accounts			
For the period from	Period start date 01/08/2021	To	Period end date 31/07/2022

CC16a

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	3,636.01	0	0
	Savings Account	7,930.26	0	0
	In hand	0.00	0	0
	Total cash funds	11,566.27	0	0
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Due from HMRC - Gift Aid	123	0	0
		0	0	0
		0	0	0
		0	0	0
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			0	0
			0	0
			0	0
			0	0
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sound & lighting equipment	General	14,666	0
			1,400	0
			0	0
			0	0
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	NEST Pensions - July	General	437	
			0	
			0	
			0	
Signed by one or two trustees	Signature	Print Name	Date of approval	
		R I SCOTT	31 July 2020	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
ARTLESS THEATRE TRUST

On accounts for the year
ended

31 JULY 2022

1172501

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Brendan Dunn

5 October 2022

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

ARTLESS THEATRE TRUST

England & Wales - Charity number 1172501

Accounts

ARTLESS THEATRE TRUST – TRUSTEES' ANNUAL REPORT

1 AUGUST 2020-31 JULY 2021

Section A

Other names charity is known by

Artless

Artless Theatre Company

Charity's principal address

398 Brentwood Road, Romford, RM2 6DH

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Scott	Treasurer		Trustee majority
Rebecca Poch	Chair		Trustee majority
Penny Spearman	Secretary		Trustee majority
James Poch			Trustee majority
Paul Syrstad			Trustee majority
Aaron Babla			Trustee majority
Steve Maltz			Trustee majority
Nathan Gilderson			Trustee majority

Section B

Type of governing document: Constitution

How the charity is constituted: CIO

Trustee Selection Method: Elected by existing trustees

Section C

Summary of the objects of the charity set out in its governing document:

(A) To advance the Christian faith predominantly among young people and families, in schools, groups, communities and in conjunction with the churches in the area of drama & theatre ministry across the United Kingdom.

(B) To advance the education and appreciation of the dramatic arts by producing and presenting to the public high-quality performances of theatre and performance.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit):

- In partnership with Scripture Union's 10:2 internship programme Artless was able to secure a technical intern for the year. This gave the opportunity for the intern to tour and work on various Artless productions throughout the year giving the intern valuable work experience. The internship also provides practical training and mentoring to hone their skills and prepare them for work outside of the programme. Artless hopes that this partnership will continue into the foreseeable future.
- In response to not being able to perform in person, in November & December 2020 Artless once again redeveloped an original piece of children's theatre titled '*Time Hunters*', adapting it as an online live performance. This was performed live via 'Zoom' allowing for audience interaction. This was performed to six churches across the UK from various denominations.
- With the 2020 tour of *Centurion* cancelled due to the pandemic, Artless was keen to produce some digital form of *Centurion*. Due to the nature of the show, Artless decided that adapting the play into a radio play would suit the production best. This in turn led to Artless being commissioned by Premier Christian radio, Britain's largest Christian radio station, to have *Centurion* played on Good Friday as part of their extensive Easter programming. Though disappointing not to be able to perform *Centurion* in person for the second time running, this audio form of the production allowed Artless to have a wider reach across the whole of the UK reaching thousands of people. It also opened up our performance to those who may not be able to attend a performance in person due to age or disability.
- Artless was again selected to be specialist mentors for the drama stream of the young Christian evangelist academy 'Amplify'. Artless gave online specialist mentoring sessions to those on the course who are interested in using drama ministry in their own evangelism. This continues to be a great opportunity for Artless to advance the education and appreciation of the dramatic arts particularly within the form of drama ministry and to equip the next generation to continue this work. This partnership with 'Amplify' continues to demonstrate that Artless is at the forefront of drama ministry and our specialists in this field of work.
- Artless wrote and began touring a new original production (*If Prison Walls Could Speak*). Artless have partnered with another charity called Release International to help finance the production and to help highlight the work that Release does working with the persecuted church across the globe. The play was launched at the Brentwood Theatre in October and will tour 100 churches across the whole of the UK.
- During the year, the Trustees have been mindful of the guidance by the Charity Commission on Public Benefit.

Section D

Summary of the main achievements of the charity during the year:

Once again, due to the Coronavirus pandemic, 2021 has proved a difficult year for Artless but has also proven an opportunity for Artless to adapt, innovate and expand into new areas.

With live performances being prohibited Artless was not allowed to tour as it normally would. This in turn had a negative impact on the Trust's finances. However, due to the use of the governments furlough scheme, a new fundraising campaign and our annual fundraiser Artless was able to stay financially solvent.

Monthly donations were a particular area of concern that was identified by the Trustees. This led to the launch of the 21 for 21 campaign which encouraged supporters to sign up to give £21 for 2021. This proved to be a success and greatly improved the monthly income and stability of the trust. Not only did it encourage new supporters to give, it also encouraged some legacy supporters to increase their monthly giving.

The trust also had its most successful annual fundraiser the '*Bard-a-thon*', reading all of Shakespeare's play one 2 days and it raised just over £4,000. This was a great encouragement to the Trust and went towards the development of the new production '*If Prison Walls Could Speak*'.

With Christmas such an important holiday for the church and with many churches not meeting in person, Artless made the decision to adapt their performance of '*Time Hunters*' into an online performance to be live streamed via zoom. It was important to Artless to offer churches the opportunity to host an event that was accessible for all ages at such a difficult time for the Church.

Soon after Christmas Artless' thoughts turned to Easter and with touring being out of the question they were forced to adapt. This led to a commission from Premier Christian Radio to create a radio play for their Easter programming. With *Centurion* not being able to tour, this appeared to be the perfect fit. Adapted for radio and with new cast members, *Centurion* was able to reach a whole new audience. Once again, being forced to adapt by the limits put on Artless by the pandemic has ultimately helped Artless to reach audiences in new and more innovative ways serving as an achievement for the Trust.

Securing a partnership with Release International to help produce a new national play '*If Prison Walls Could Speak*' has been instrumental to Artless' success over the last year. Although a one-man play with only one live performer the production has the largest and diverse cast of all its plays. This allowed the Trust to employ various artists from a variety of backgrounds. Using projection in new and innovative ways to create this hybrid one-man play has helped to develop the skill sets and expertise of Artless' employees. The play has launched to very positive reviews and will tour 100 churches across the UK.

Artless' partnership with Scripture Union England and Wales (Charity no. 213422) as a National Mission Partner has continued to grow. This has been particularly strengthened through Artless' use of SU's 10:2 internship. This has created opportunities for Artless to provide services for the shared beneficiaries in the area of drama and theatre ministry.

Being able to train and equip the next generation in the area of drama ministry is a key focal point. Artless was happy to be invited back to be the specialist mentors for the drama stream in the Amplify programme. This has allowed us to continue training and equipping the next generation in the area of drama ministry a key aim of the Trust.



Charity Name	ARTLESS THEATRE TRUST	No. (if any)	4172581
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/08/2020		31/07/2021

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	
A1 Receipts					
Grants & Donations	19,379.96	0.00	0.00	19,379.96	15,052.72
Gift Aid Tax Refund	2,269.52	457.53	0.00	2,727.05	1,911.88
Grants & Ticket Income - productions	1,850.00	0.00	0.00	1,850.00	10,952.11
Fund Raising & Sponsorship	0.00	11,470.84	0.00	11,470.84	5,077.60
HMRC Job Retention Scheme	15,692.94	0.00	0.00	15,692.94	3,728.95
Other Income	0.70	0.00	0.00	0.70	3,062.37
Sub total (Gross income for AR)	39,193.12	11,928.37	0.00	51,121.49	39,785.63
A2 Asset and investment sales, (see+ table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	39,193.12	11,928.37	0.00	51,121.49	39,785.63
A3 Payments					
Equipment	868.86	0.00	0.00	868.86	1,524.77
Salary Payments	38,109.36	0.00	0.00	38,109.36	38,280.52
Insurance	527.66	0.00	0.00	527.66	472.36
Productions	228.47	6,100.50	0.00	6,328.97	4,029.39
Publicity & Website	342.63	0.00	0.00	342.63	0.00
Other Expenditure	904.93	0.00	0.00	904.93	1,740.33
Sub total	40,981.91	6,100.50	0.00	47,082.41	46,047.37
A4 Asset and investment purchases, (see table)					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	40,981.91	6,100.50	0.00	47,082.41	46,047.37
Net of receipts/(payments)	-1,788.79	5,827.87	0.00	4,039.08	-6,261.74
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	7,613.21	0.00	0.00	7,613.21	13,874.95
Cash funds this year end	5,824.42	5,827.87	0.00	11,652.29	7,613.21



Charity Name	ARTLESS THEARTE TRUST	No (if any)	1172551
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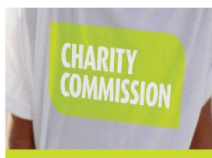
Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/08/2020		31/07/2021

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	4,444.09	0	0
	Savings Account	7,208.20	0	0
	In hand	0.00	0	0
	Total cash funds	11,652.29	0	0
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
	Due from HMRC - Gift Aid	184	0	0
		0	0	0
		0	0	0
		0	0	0
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			0	0
			0	0
			0	0
			0	0
			0	0
			0	0
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sound & lighting equipment	General	11,605	0
	Staging	General	1,400	0
			0	0
			0	0
			0	0
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	NEST Pensions - July	General	395	
			0	
			0	
			0	
			0	
Signed by one or two trustees	Signature	Print Name	Date of approval	
		R I SCOTT	02 August 2021	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
ARTLESS THEATRE TRUST

On accounts for the year ended

31 JULY 2021

1172501

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
 have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Name:

**Relevant
professional
qualification(s) or
body (if any):**

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

**Give here brief
details of any items
that the examiner
wishes to disclose.**

