

York Music Hub CIO

(Charity Registration Number 1172491)

Trustees' Annual Report & Financial Statements for the 17 month period to

31st August 2025

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Charity accounts preparation & independent examination
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York Music Hub CIO

(Charity Registration Number 1172491)

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Trustees' Annual Report

From: 1st April 2024

To: 31st August 2025

The charity's year end was changed to August during this period to align with the academic year.

Charity's full name York Music Hub CIO

Registered Charity number 1172491

Objectives and activities

Summary of the purposes of the charity set out in its governing document

Supporting music activities for children and young people in York

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts

For the public benefit, to advance the musical education of all children and young people in the City of York and surrounding area, in such ways that the charity Trustees think fit, including by:

- Developing sustainable, high quality, diverse and accessible musical experiences to enable all children and young people in York to have at least some experience of making music, and the opportunity to develop their skills further if they wish to;
- Enhancing the education, life experiences and self-confidence of all children and young people through music within and beyond their school experience;
- Fostering a life-long love of music for all;
- Working with partners in promoting a varied range of music opportunities for children and young people.

The Board of Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

The period to August has been a consolidatory period for York Music Hub. In early 2024 Arts Council England announced that York Music Hub and North Yorkshire Music Service's bid to merge had been successful. The two music hubs have since been collaborating over the transition year and have established a collaborative and productive working partnership with North Yorkshire Music Hub becoming the new Hub lead organisation for the combined area.

York Music Hub remains a commissioning organisation working with both local and national musical partners to fulfil its obligations as a music hub and charity. In the 2024/25 period YMH has worked with: Richard Shephard Music Foundation, Orchestra of the Age of Enlightenment, Gabrieli ROAR, National Centre for Early Music, York Symphony Orchestra, York Guildhall Orchestra, York Music Education, York Minster to name only a few. York Music Hub is proud to have engaged with 100% of schools in its area providing either financial support, curriculum support (via our learning lead), CPD opportunities for staff, or by enabling a schools attendance at one of our commissioned events.

Some of the notable achievements for the period ended 31 August 2025 include:

- Nearly 200 Young people from low income households in York receive a bursary. This enables them to access instrumental / vocal tuition on a weekly basis.
- Approximately 3700 children and young people have performed and / or taken part in one of our Partner Project Funding.
- Approximately 3300 children and young people are receiving instrumental tuition through our Whole Class Ensemble Teaching each week
- 320 children and young people from 20 different schools took part in Gabrieli ROAR performance at York Minster
- Almost half of York schools attended one or more CPD sessions provided by us. Meet-up's included 'Successful music curriculum planning', 'Self delivery of Whole Class instrumental teaching', 'Bringing DJing into the Classroom' and 'Preparations for an Ofsted Deep Dive'.
- 33 Approved Tutors attended CPD throughout the year.

- York Music Hub Choral Festival has increased to 800 children and young people taking part, 27 schools in total
- A continued partnership with Richard Shepherd Music Foundation (RSMF) supporting high quality curriculum provision has increased to 9 schools throughout the year, all schools showing higher than average levels of pupils eligible for Free School Meals.
- Various other events include the Brass Day, working with two brass bands and various workshops, plus over-subscribed masterclasses in Vocal, piano and flute. 100 children from York primary schools and one secondary school orchestra performed at a large event in Harrogate, celebrating 80th Anniversary of the end of WW11
- Two Lead schools have been appointed to support the on-going work of York Music Hub, due to their fantastic music curriculum and co-curricular offer.
- All 64 schools in York are engaging with the Music Hub in some way, some participation is extremely high from a number of schools.
- Due to the Capital Grant awarded to York Music Hub from the Department of Education, York Music Hub is now in a position to offer an instrumental hire service to schools and individuals. Instrumental storage and permanent office base are both in place.
- An increase of Music Mark Nominated schools from 38 (2023/24) to 48 (2024/25). To be nominated the school must be willing to improve music provision, value music education and have a strategy for music within the school to ensure every child is given an opportunity in music

Plans for the future:

Excellent headway has been made in establishing a productive working relationship with North Yorkshire Music Hub and the umbrella organisation Y Music. Towards the end of the year instruments purchased using the capital grant for the larger hub were delivered to York. Schools will immediately feel the impact of new class sets of instruments when the new hire service goes live in September 2025.

Although already successful in raising additional funds to support its objectives, inflationary pressures as well as increasing demands on limited resources mean that fundraising remains an area of priority for the charity. Whilst the bulk of YMH activity is commissioned via its partners, YMH hopes to increase the level of services and "bought in time" that it can offer schools to supplement grant income.

Financial review

Review of the charity's financial position at the end of the period

The period up to to 31 August 2025 has seen the CIO generate £338,399

Largely funded by grant from the Arts Council England with additional funds generated from holding events, the Board of Trustees continues to seek fundraising opportunities in addition to those already in existence, including The Merchant Taylors and Shepherd Group.

Statement explaining the policy for holding reserves stating why they are held

We recognise the need to build and maintain our reserves to ensure financial security into the future and ensure we can meet our charitable objectives effectively.

The Trustees believe that the charity's current level of reserves is sufficient. We take care to avoid long term commitments beyond the end of each year's ACE grant.

Amount of reserves held

At 31 August 2025 the Hub held unrestricted funds of £40,963

Reasons for holding zero reserves

Not applicable

Funds materially in deficit

N/A

Explanation of any uncertainties about the charity continuing as a going concern

There are no concerns about the charity continuing as a going concern.

Risk Management

The Trustees have paid attention to the range of risks faced by the charity and we have a detailed risk register demonstrating mitigation for each risk. This list is reviewed quarterly by the Board and shared with ACE and Y Music regularly.

The relationship with and co-operation of our major commissioning partner continues to be of concern, we try hard to establish a positive way forward

Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	York Music Hub has adopted the Foundation model of the CIO constitution. Voting members are therefore the charity Trustees only. In accordance with the constitution, Trustees may be appointed for an unlimited period of time and appointments are approved by the incumbent Trustees by way of a majority decision

The Board of Trustees meets 4 times a year and is responsible for meeting the aims and objectives, ongoing viability, strategic development and legal obligations of the charity. The Board of Trustees holds overall responsibility for the charity's continued success; it is vital that its Trustees have the necessary skills and knowledge to enable them to carry out this function

Reference and administration details

Charity's full name York Music Hub CIO

Other names the charity is known by

Charity's principal address Clifton Explore
Rawcliffe Drive
YO30 6NS

Names of the trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Mrs Rachael Clark			
Mr David John Hugh Croft			
Mrs Ann Margaret Green CBE			
Mr John Hunt		Resigned April 2025	
Mr Glyn Jones			
Mrs Natasha Theone Morris			
Holly Craven		Resigned April 2025	
Helen Minors		Appointed April 2024	

Names and addresses of advisers

Type of adviser	Name	Address
Independent Examiner	Karen Wood ACMA	Outsource Accounting Services and IE'S 2 Galligap Lane Osbalwick, York YO10 3NR
Bankers	CAF Bank	25 Kings Hill Avenue Kings Hill Kent ME19 4JQ

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and UK Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

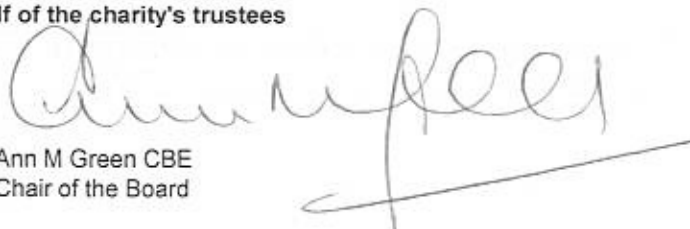
The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Declaration

The trustees declare that they have approved the Trustees Annual Report and Accounts

Signed on behalf of the charity's trustees

Signature



Full Name

Ann M Green CBE

Position

Chair of the Board

Date

Independent examiner's report to the trustees of York Music Hub CIO

I report on the accounts of: **York Music Hub CIO**
for the period ended: **31st August 2025** which are set out on pages 6 to 14.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2 the accounts do not accord with those records
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Karen Wood (ACMA)

13/03/2026

Date:

Outsource independent examination service
2 Galligap Lane
Osbaldwick
York YO10 3NR

York Music Hub CIO
(Charity Registration Number 1172491)

Statement of Financial Activities for the 17 month period ended: 31 August 2025

	Note	Unrestricted funds	Restricted funds	Total 2025	Total 2024
		£	£	£	£
Income and endowments from:					
Donations and legacies	3.1	4,121	325,586	329,707	231,609
Charitable activities	3.2	4,470	-	4,470	5,651
Investments	3.3	4,170	-	4,170	1,521
Total income	3	12,761	325,586	338,347	238,781
Expenditure on:					
Raising funds	4.1	4,262	-	4,262	-
Charitable activities	4.2	14,213	315,230	325,181	206,326
Total expenditure	4	18,475	315,230	329,443	206,326
Net income/(expenditure)		(5,714)	10,356	8,904	32,455
Gross transfers between funds		-	-	-	-
Net movement in funds		(5,714)	10,356	8,904	32,455
Total funds brought forward		55,292	45,100	100,392	67,937
Total funds carried forward		49,578	55,456	109,296	100,392

York Music Hub CIO
(Charity Registration Number 1172491)

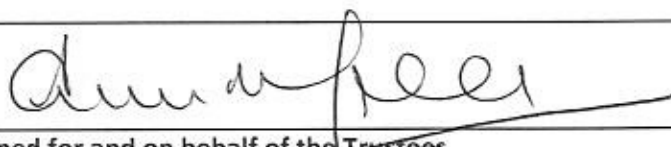
Balance Sheet as at: 31st August 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	7	<u>1,527</u>	<u>1,573</u>
Total fixed assets			
Current assets			
Cash at bank and in hand	8	107,746	97,291
Debtors & prepayments	9	<u>4,123</u>	<u>2,425</u>
Total current assets		<u>111,869</u>	<u>99,716</u>
Current liabilities: amounts falling due within one year			
Creditors and accruals	10	<u>(4,100)</u>	<u>(897)</u>
Net current assets		<u>107,769</u>	<u>98,819</u>
Total assets less current liabilities		<u>109,296</u>	<u>100,392</u>
Funds of the Charity	12		
Unrestricted Funds (General)		53,840	55,292
Restricted Funds		55,456	45,100
Total Funds Carried Forward	12	<u>109,296</u>	<u>100,392</u>

The report and financial statements were approved at a meeting of the Trustees held on:

8/12/25

Date



Signed for and on behalf of the Trustees

19/2/26

Date

York Music Hub CIO

Statement of Cash Flows for the year ended:

31st August 2025

	Total 2025 £	Total 2024 £
Cash flows from operating activities		
Net income/(expenditure) for the year	8,904	32,455
Add: Depreciation for the year	796	329
	<u>9,700</u>	<u>32,784</u>
Working capital changes		
(Increase)/decrease in debtors	(1,698)	1,720
Increase/(decrease) in creditors	3,203	(65,459)
	<u>11,205</u>	<u>(30,955)</u>
Cash flows used in investing activities		
Sale of investments		10,948
Purchase of fixed assets	(750)	(1,902)
	<u>(750)</u>	<u>9,046</u>
Change in cash and cash equivalents in the year	10,455	(21,909)
Cash and cash equivalents at 1 April 2024	97,291	119,200
Cash and cash equivalents at 31 August 2025	<u><u>107,746</u></u>	<u><u>97,291</u></u>

Notes to the accounts for the period ended:

31st August 2025

1 Basis of preparation

1.1 Basis of accounting

The financial statements are prepared under the historical cost convention and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (Charities SORP (FRS 102)).

1.2 Change of basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 Change to previous accounts

No changes have been made to accounts for previous years.

2 Accounting policies

Income and endowments

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- receipt of the resources is probable; and
- the monetary value can be measured with sufficient reliability.

Incoming resources with related expenditure

Where incoming resources have related expenditure, the incoming resources and related expenditure are reported gross in the SoFA.

Grants and donations

Grants and donations are only included in the SoFA when the charity has evidence of entitlement to the resources and receipt is probable.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Investment income

This is included in the accounts when receivable.

Expenditure and Liabilities

Expenditure

Raising funds

Cost of raising funds comprise those costs associated with attracting voluntary income.

Charitable activities

Charitable activities expenditure comprises those costs incurred by the charity in the delivery of its activities and services. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Assets

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year and cost at least £500. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost of the asset at just over a 3 year period (30% straight line basis) with the asset being written off at the end of this period. If the asset is deemed to have a shorter life expectancy than 10 years then it will be reduced accordingly adhering to the straight line depreciation method.

Fund accounting

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are funds which can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor.

Notes to the accounts for the 17 month period ended:

31 August 2025

3 Income and endowments

	2025			2024		
	Unrestricted funds £	Restricted funds £	Total 2025 £	Unrestricted funds £	Restricted funds £	Total 2024 £
3.1 Donations and legacies						
Donations & fundraising	3,121	-	3,121	3,010	0	3,010
Grants	1,000	325,586	326,586	-	228,599	228,599
	<u>4,121</u>	<u>325,586</u>	<u>329,707</u>	<u>3,010</u>	<u>228,599</u>	<u>231,609</u>
3.2 Charitable activities						
Tuition & hire of instruments	4,126	-	4,126	5,441	-	5,441
Masterclass income	344	-	344	210	-	210
	<u>4,470</u>	<u>-</u>	<u>4,470</u>	<u>5,651</u>	<u>-</u>	<u>5,651</u>
3.3 Investments						
Bank interest	693	-	693	971	-	971
COIF income	3,477	-	3,477	550	-	550
	<u>4,170</u>	<u>-</u>	<u>4,170</u>	<u>1,521</u>	<u>-</u>	<u>1,521</u>
Total income	<u>12,761</u>	<u>325,586</u>	<u>338,347</u>	<u>10,182</u>	<u>228,599</u>	<u>238,781</u>

4 Expenditure

4.1 Raising funds

Salaries					
	4,262	-	-	-	-
	<u>4,262</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

4.2 Charitable activities

Staff salaries	480	91,071	91,551	50,849	50,849
Travel	-	561	561	157	232
Commissioning fund		96,804	96,804	76,590	76,590
Bursaries		74,148	74,148	36,240	36,240
Singing strategy		6,500	6,500	6,432	6,432
Concerts & events	2,212	9,428	11,640	772	772
WCET Tutor fees	-	3,947	3,947	8,892	8,892
Equipment & instruments	-	1,113	1,113	5,598	5,598
Subscriptions	-	1,569	1,569	720	720
Music library	-	-	-	66	66
CPD	121	10,601	10,722	6,518	6,518
Communications & promotion	-	696	696	160	160
Accountancy & examination fees	800	-	800	740	740
Payroll bureau charges	578		578		
Insurance	-	2,445	2,445	1,572	1,572
Bank charges	-	576	576	160	188
DBS checks		500	500	813	813
Office costs	2,237	1,218	3,455	1,333	1,776
Guildhall partnership	98	4,550	4,648	1,670	1,670
Legal & consultancy	-	2,437	2,437	1,400	1,400
Website costs	-	253	253	698	698
Rent & room hire	2,629	6,813	9,442	4,071	4,071
Depreciation	796	-	796	-	329
	<u>9,951</u>	<u>315,230</u>	<u>325,181</u>	<u>205,451</u>	<u>206,326</u>
	<u>14,213</u>	<u>315,230</u>	<u>329,443</u>	<u>205,451</u>	<u>206,326</u>

Total expenditure

5 Expenses & fees

No trustees received a remuneration for services rendered during the year, £482 was reimbursed for trustees' out of pocket expenses incurred for travel.

5.1 Fees for examination of the accounts

	2025	2024
	£	£
Independent Examiner's fees for reporting on the accounts	800	750

6 Staff costs and emoluments

6.1 Staff costs

	2025	2024
	£	£
Gross salaries	89,893	50,849
Employers National Insurance	3,897	-
Pension contributions	2,023	-
	95,813	50,849

6.2 Average number of full time equivalent employees by department

	2025	2024
Charitable activities	2.0	2.0
Governance	0.0	0.0
Total	2.0	2.00

No employee received remuneration in excess of £60,000 (2023:Nil)

7 Fixed assets

7.1 Tangible fixed assets

Cost or valuation

	Building improvements £	Total £
At 1st April 2024	1,902	1,902
Additions in year	750	750
Disposals in year	-	-
At 31st August 2025	2,652	2,652

Depreciation

	£	£
At 1st April 2024	329	329
Charge for the year	796	796
Disposals	-	-
At 31st August 2025	1,125	1,125

Net Book Value

	£	£
At 31st August 2025	1,527	1,527
At 31st March 2024	1,573	1,573

	2025	2024
	£	£
8 Cash at bank and in hand		
Current bank account	3,707	46,476
COIF account	53,913	50,815
CAF Gold account	50,126	-
	<u>107,746</u>	<u>97,291</u>

9 Debtors and prepayments

	2025	2024
	£	£
Debtors and prepayments		
Trade debtors	825	2,095
Prepayments and accrued income	3,298	330
Total	<u>4,123</u>	<u>2,425</u>

10 Creditors and accruals

	2025	2024
	£	£
Amounts falling due within one year		
Trade creditors	-	-
Accruals and deferred income	4,100	897
Total	<u>4,100</u>	<u>897</u>

11 Movement of funds

11.1 Movement of major funds

2025	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Fund name					
Unrestricted funds (General)					
General unrestricted funds	<u>55,292</u>	<u>12,761</u>	<u>14,213</u>	<u>-</u>	<u>53,840</u>
Restricted funds					
Arts Council England	43,791	317,086	307,734	-	53,143
Merchant Taylors	1,309	4,500	3,496	-	2,313
Scops Art Trust	-	4,000	4,000	-	-
Total Restricted Funds	<u>45,100</u>	<u>325,586</u>	<u>315,230</u>	<u>-</u>	<u>55,456</u>
Total Funds	<u>100,392</u>	<u>338,347</u>	<u>329,443</u>	<u>-</u>	<u>109,296</u>

2024	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Fund name					
Unrestricted funds (General)					
General unrestricted funds	<u>45,985</u>	<u>10,182</u>	<u>875</u>	<u>-</u>	<u>55,292</u>
Restricted funds					
Arts Council England	20,070	224,599	200,878	-	43,791
Merchant Taylors	1,882	4,000	4,573	-	1,309
Total Restricted Funds	<u>21,952</u>	<u>228,599</u>	<u>205,451</u>	<u>-</u>	<u>45,100</u>
Total Funds	<u>67,937</u>	<u>238,781</u>	<u>206,326</u>	<u>-</u>	<u>100,392</u>

11.2 Details of Funds Held

Unrestricted Funds (General)

The General fund is unrestricted and available for the general purposes of the Organisation.

Restricted Funds

The restricted funds are only available for the purposes specified for each fund, which are:

Arts Council England

For delivery of core and extension roles according to the National Plan for Music Education

Core Roles:

1. Ensure that every child aged 5 to 18 has the opportunity to learn a musical instrument (other than voice) through whole class ensemble teaching programmes
2. Provide opportunities to play in ensembles and to perform from an early age
3. Ensure that clear progression routes are available and affordable to all young people
4. Develop a singing strategy to ensure that every pupil is singing regularly and that choirs and other vocal ensembles are available in the area

Extension Roles:

1. Offer Continuous Professional Development (CPD) to school staff, particularly in supporting schools to deliver music in the curriculum
2. Provide an instrument loan service, with discounts or free provision for those on low incomes

The Company of Merchant Taylors York

Bursary support provided to specific students

Scops Art Trust

Bursary support provided to specific students

12 Net assets between funds

	Unrestricted Funds	Restricted Funds	Total 2025
	£	£	£
Balances at 31st March 2025			
Fixed assets	1,527	-	1,527
Current assets	53,495	58,374	111,869
Current liabilities	(1,182)	(2,918)	(4,100)
	53,840	55,456	109,296

	Unrestricted Funds	Restricted Funds	Total 2024
	£	£	£
Balances at 31st March 2024			
Fixed assets	1,573	-	1,573
Current assets	54,616	45,100	99,716
Current liabilities	(897)	-	(897)
	55,292	45,100	100,392

