

# WENSLEYDALE CONCERT SERIES

England & Wales · Charity number 1172472

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-04-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Lairdswood Cottage  
Carperby  
Leyburn  
North Yorkshire  
DL8 4db  
DL8 4DB

**Phone** 01969663026

**Email** [information@wensleydaleconcertseries.co.uk](mailto:information@wensleydaleconcertseries.co.uk)

**Website** [www.wensleydaleconcertseries.co.uk](http://www.wensleydaleconcertseries.co.uk)

## Activities

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**Objects:** 1) FOR THE PUBLIC BENEFIT, TO PROMOTE, IMPROVE AND ADVANCE EDUCATION IN, AND APPRECIATION OF, THE ART OF MUSIC IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE PRESENTATION OF CONCERTS, RECITALS AND WORKSHOPS. 2) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** We organise high quality public classical music concerts in Wensleydale (and occasionally elsewhere) involving outstanding UK musicians and musicians visiting from other countries. Outreach activities/workshops to young people (eg. in schools) and other groups such as the elderly. Occasional practical workshops for amateur musicians.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£12,029	£14,340	-	-
2023-12-31	£14,283	£11,838	-	-
2022-12-31	£9,918	£9,289	-	-
2021-12-31	£8,997	£6,760	-	-
2020-12-31	£7,434	£21	-	-

## Trustees

Name	Role	Appointed
Brian Kershaw		2019-03-28
CAROL HAYNES		2017-04-07
ELIZABETH MARY SOWTER		2017-04-07
JACQUELINE ANN SIMPER		2017-04-07
Phyllis Pointon		2022-10-03
SIR JOSEPH GRANT PILLING KCB		2017-04-07

**WENSLEYDALE CONCERT SERIES**

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# Accounts

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# Wensleydale Concert Series

**Registered Charity 1172472**

*Lairdswood Cottage, Carperby, Leyburn, North Yorkshire DL8 4DB*

*Telephone: 01969 663026 Email: [concerts@wensleydaleconcertseries.co.uk](mailto:concerts@wensleydaleconcertseries.co.uk)*

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## Annual Report 2024

### Trustees

Our Trustees during 2024 were:

Carol Haynes	Carperby, Leyburn
Elizabeth Sowter	Carperby, Leyburn
Jacqueline Simper	Carperby, Leyburn
Sir Joseph Pilling	Gayle, Hawes
Brian Kershaw	Woodhall, Leyburn
Pip Pointon	Aysgarth, Leyburn

### Our 2024 Season

In 2024 we held eight concerts, with our season running from May to September.

Our concerts included several returning artists, often with different ensembles, and some who were new to the series.

11 <sup>th</sup> May 2024	The Jervaulx Singers
15 <sup>th</sup> June 2024	Yasmin Rowe and Daniel Grimwood, piano (4 hands)
21 <sup>st</sup> June 2024	Nazrin Rashidova, violin, and Daniel Grimwood, piano
6 <sup>th</sup> July 2024	Benjamin Frith and Heidi Rolfe, piano (4 hands)
27 <sup>th</sup> July 2024	The Herschel Trio
17 <sup>th</sup> August 2024	Ashley Fripp, piano
7 <sup>th</sup> September 2024	Tango Siempre
21 <sup>st</sup> September 2024	Vitaly Pisarenko, piano

This was a good year in terms of audience numbers.

### Finances

Once again we received many donations, some as small top-ups on TicketSource, others as more substantial gifts and concert sponsorship from individuals. We also reclaimed Gift Aid from HMRC for the years 2021 to 2024.

### **Priorities for 2025/2026 and onwards**

At the time of writing our 2026 programme is finalised with a series of six concerts. We have returned to a six concert series following feedback from audience members and focussed on smaller ensembles as finding accommodation for larger groups in 2025 proved more difficult and generated both higher fees and particularly much higher expenses. A reduced number of concerts will also allow us to avoid clashes with other local winter societies.

In late 2019 we received support for 12 months from the Coop Community Fund. This funding was specifically aimed at promoting the series to a wider audience in and around Wensleydale and further developing community links. Some of this funding still remains in our reserves and a few people have taken up the offer of free tickets in return for bringing an audience member with mobility issues and one attended the whole series. We have also used this funding to provide cost free parking at the Yorkshire Dales National Park Visitor Centre at Aysgarth in 2025 and hope to continue this provision into 2026 and beyond. We continue to advertise this support, in person at concerts and in our printed materials.

Carol Haynes  
October 2025

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In late 2019 we received support for 12 months from the Coop Community Fund. This funding was specifically aimed at promoting the series to a wider audience in and around Wensleydale and further developing community links. Some of this funding still remains in our reserves and a few people have taken up the offer of free tickets in return for bringing an audience member with mobility issues and one attended the whole series. We have also used this funding to provide cost free parking at the Yorkshire Dales National Park Visitor Centre at Aysgarth in 2025 and hope to continue this provision into 2026 and beyond. We continue to advertise this support, in person at concerts and in our printed materials.

Carol Haynes  
October 2025

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## Annual Report 2023

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Elizabeth Sowter	Carperby, Leyburn
Jacqueline Simper	Carperby, Leyburn
Sir Joseph Pilling	Gayle, Hawes
Brian Kershaw	Woodhall, Leyburn
Pip Pointon	Aysgarth, Leyburn

### Our 2023 Season

In 2023 we held seven concerts, with our season running from May to September. We did not restrict audience numbers as we did during the Covid pandemic, but we continued our practice of not serving refreshments in the interval, as this can be disruptive.

Our concerts included several returning artists, often with different ensembles, and some who were new to the series.

13 <sup>th</sup> May 2023	Meera Maharaj flute and Lucy Nolan harp
23 <sup>rd</sup> June 2023	Fitzwilliam String Quartet
8 <sup>th</sup> July 2023	Ivana Gavric, piano
22 <sup>nd</sup> July 2023	Pixels Ensemble
19 <sup>th</sup> August 2023	Mark Bebbington, piano
2 <sup>nd</sup> September 2023	Moray Welsh, cello and Martin Roscoe, piano
16 <sup>th</sup> September 2023	Nicholas Daniel, oboe and Huw Watkins, piano

This was our best year so far in terms of audience numbers. The concert with the Fitzwilliam String Quartet was particularly well attended and helped to establish our reputation as a concert series with musicians of the highest calibre. The final concert with Nicholas Daniel was a last-minute substitution for the planned concert with horn and piano.

### Finances

Once again we received many donations, some as small top-ups on TicketSource, others as more substantial gifts. A specific generous donation in 2022 enabled us to invite the Fitzwilliam String Quartet. We also received a grant from the Ireland Trust for the concert with Mark Bebbington

### **Priorities for 2024/2025 and onwards**

At the time of writing our 2025 programme is finalised with a series of eight concerts and includes UK artists with considerable international reputations. This has only been made possible by generous gifts and sponsorship from individuals.

In late 2019 we were offered support for 12 months from the Coop Community Fund. This funding is specifically aimed at promoting the series to a wider audience in and around Wensleydale and further developing community links. We have attempted to contact local schools, but so far no one has taken up our offer of bringing musicians in to perform to the children. A few people have taken up the offer of free tickets in return for bringing an audience member with mobility issues and one attended the whole series, thanks in part to our provision of a taxi to and from concerts. We continue to advertise this offer, in person at concerts and in our printed materials.

Elizabeth Sowter  
October 2024

## Wensleydale Concert Series Financial Summary Jan 1st -Dec 31st 2023

### Income

Ticket & Programme Sales	Online (Ticketsource)	£7,026.11
	Cheque	£1,633.00
	Cash sales	£1,407.00
Other Income	Donations	£4,217.09

**Total Income** **£14,283.20**

### Expenses

Artist Fees & expenses	£9,723.68
Venue costs	£768.00
Piano Tuner	£637.50
Printing	£354.39
Advertising	£355.00

**Total Expenses** **£11,838.57**

**Income over expenditure** **£2,444.63**

### Community Bank Account

Barclays	20-45-45	90771023
Opening Balance Jan 1st		£10,408.01
Closing Balance Dec 31st		£12,852.64
Outstanding transactions		0.00

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## Annual Report 2022

### Trustees

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Carol Haynes	Carperby, Leyburn
Elizabeth Sowter	Carperby, Leyburn
Jacqueline Simper	Carperby, Leyburn
Sir Joseph Pilling	Gayle, Hawes
Jonathan Sparey	Bellerby, Leyburn (retired 4/11/22)
Brian Kershaw	Woodhall, Leyburn
Phyllis Pointon	Aysgarth, Leyburn (joined 3/10/22)

### Our 2022 Season

In 2022 we held seven concerts, with our season running from May to September. We decided to continue to keep our concerts 'Covid-safe' by restricting audience numbers for another year and by encouraging people to spread out. We did not serve refreshments in the interval.

Our concerts included several returning artists, often with different ensembles, and some who were new to the series.

4 <sup>th</sup> May 2022	Daniel Tong, piano
18 <sup>th</sup> June 2022	Tier Three Piano Trio
9 <sup>th</sup> July 2022	Piano à Deux
29 <sup>th</sup> July 2022	Andrew Long, violin, Ian Buckle, piano
13 <sup>th</sup> August 2022	Mark Viner, piano
3 <sup>rd</sup> September 2022	Ensemble la Notte
17 <sup>th</sup> September 2022	Callum McLachlan, piano

All concerts were well attended, most reaching or coming close to the limit we set.

### Finances

Once again we received many donations, some as small top-ups on TicketSource, others as more substantial sums. A specific generous donation in 2022 enabled us to invite the Fitzwilliam String Quartet for our 2023 series.

### Outreach

Because of Covid recovery, it seemed prudent to wait before trying to resume visits to Care Homes and Schools.

### **Priorities for 2023/2024 and onwards**

At the time of writing our 2024 programme is finalised with a series of seven concerts and includes UK artists with considerable international reputations. This has only been made possible by generous gifts and sponsorship from individuals.

In late 2019 we were offered support for 12 months from the Coop Community Fund. This funding is specifically aimed at promoting the series to a much wider audience in and around Wensleydale and further developing community links. A few people have taken up the offer of free tickets in return for bringing an audience member with mobility issues, but much of the money remains to be spent.

Elizabeth Sowter

October 2023

## Wensleydale Concert Series

### Financial Summary Jan 1st -Dec 31st 2022

#### Income

Ticket Sales	Online (Ticketsource)	£4,250.05
	Cheque/Cash	£876.00
Door sales (tickets/programmes)		£456.20
Other Income	Gift Aid Claimed	£0.00
	CAF Donations	£1,077.12
	PayPal Giving	£0.00
	Amazon Smile	£18.17
	Individual Donations	£3,240.00

**Total Income** **£9,917.54**

#### Expenses

Artist Fees & expenses	£7,380.13
Venue costs	£732.50
Piano Tuner	£480.00
Printing	£636.50
Advertising	£60.00

**Total Expenses** **£9,289.13**

**Income over expenditure** **£628.41**

#### Community Bank Account

Barclays	20-45-45	90771023
Opening Balance Jan 1st		£9,779.60
Closing Balance Dec 31st		£10,408.01
Outstanding transactions		0.00

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## Annual Report 2021

### Trustees

Our Trustees during 2021 were:

Carol Haynes	Carperby, Leyburn
Elizabeth Sowter	Carperby, Leyburn
Jacqueline Simper	Carperby, Leyburn
Sir Joseph Pilling	Gayle, Hawes
Jonathan Sparey	Bellerby, Leyburn
Brian Kershaw	Woodhall, Leyburn

### Our 2021 Season

After our 2020 season was cancelled because of the Covid pandemic we successfully re-established concerts during the summer of 2021 under Covid-safe conditions with a series of six concerts. Covid-safe conditions meant we restricted the audience numbers to 70, asked people to wear masks on entry and when moving around the building and marked safe spacing in the venue to keep unrelated audience members apart as much as possible. We also stopped providing interval refreshments to reduce crowding and handling used crockery.

Because of Covid concerns in winter and spring 2021 we decided to concentrate our season into just three months: July-September.

The six concerts were designed to support as many artists as possible whose concerts were cancelled in 2020, but we did not invite overseas artists who were due to perform in 2020.

17 <sup>th</sup> July 2021	Thomas Guthrie, baritone with Daniel Grimwood, piano
24 <sup>th</sup> July 2021	Daniel Grimwood, piano, Peter Cigleris, clarinet, and Gemma Rosefield, cello
11 <sup>th</sup> August 2021	Scott Bradley, guitar
25 <sup>th</sup> August 2021	Philip Sharp, piano
6 <sup>th</sup> September 2021	Robin Michael, cello, and Huw Watkins, piano
22 <sup>nd</sup> September 2021	Alicja Fiderkiewicz, piano

All concerts were well attended, most sold out, and appreciated by audiences and artists alike. Artists were particularly grateful to be invited and expressed thanks to audiences that they were able to play again after such a long and difficult break. A number of artists commented that these were first performances following cancellations from the pandemic.

## **Finances**

Generous donations during 2020 meant that our bank balance was healthy, and season ticket purchasers for 2020 kindly allowed us to transfer their tickets to 2021, avoiding refunds. More generous donations in 2021 meant that our bank balance grew and remains healthy in 2022.

Our heartfelt thanks go to those generous individuals who have offered financial support through gifts.

## **Priorities for 2022/2023 and onwards**

Our 2022 programme of seven concerts is again supporting artists who were due to perform in 2020 and 2021 and have been postponed for a year. Because of uncertainties international artists have not been included in 2022 programmes. Hopefully 2023 will see a return to more normal conditions but concerns over changing visa rules following Brexit make the invitation of international artists in future uncertain.

At the time of writing our 2023 programme is finalised with a series of seven concerts and includes UK artists with considerable international reputations. This has only been made possible by generous gifts and sponsorship from individuals.

In late 2019 we were offered support for 12 months from the Coop Community Fund. This funding has now been received and is specifically aimed towards a project promoting the series to a much wider audience in and around Wensleydale and further developing community links. This will involve outreach activities in schools, residential homes and to housebound individuals, but was not realistically possible in 2021 or 2022 because of ongoing pandemic concerns. We intend to restart this outreach in 2023.

We have tried to improve access to concerts by providing transport to help people who prefer not to drive or struggle with access, particularly at St Andrew's Church, Aysgarth. So far this has consisted of offering free tickets to anyone accompanying people who would otherwise struggle to access concerts. Because of Covid restrictions we made limited progress in 2021 using these funds, but have made numerous contacts which we hope to develop in 2022/2023.

Carol Haynes

September 2022

## Wensleydale Concert Series

### Financial Summary Jan 1st -Dec 31st 2021

#### Income

Ticket Sales	Online (Ticketmaster)	£3,999.90
	Cheque/Cash	£445.00
Door sales (tickets/programmes/cash donations)		£297.80
Other Income	Gift Aid	£1,272.20
	CAF Donations	£2,000.00
	PayPal Giving	£337.88
	Amazon Smile	£24.50
	Individual Donations	£620.00

**Total Income** **£8,997.28**

#### Expenses

Artist Fees & expenses	£5,522.04
Venue costs	£580.00
Piano Tuner	£375.00
Printing	£55.49
Advertising Materials	£227.31

**Total Expenses** **£6,759.84**

**Income over expenditure** **£2,237.44**

#### Community Bank Account

Barclays	20-45-45	90771023
Opening Balance Jan 1st		£7,542.16
Closing Balance Dec 31st		£9,779.60
Outstanding transactions		0.00

**WENSLEYDALE CONCERT SERIES**

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# Accounts

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## **Annual Report 2020**

### **Trustees**

Our Trustees during 2020 were:

Carol Haynes	Carperby, Leyburn
Elizabeth Sowter	Carperby, Leyburn
Jacqueline Simper	Carperby, Leyburn
Sir Joseph Pilling	Gayle, Hawes
Jonathan Sparey	Bellerby, Leyburn
Brian Kershaw	Woodhall, Leyburn

Our 2020 season was cancelled because of the Covid pandemic.

Our heartfelt thanks go to those generous individuals who have offered financial support through gifts.

### **Priorities for 2021/2022 and onwards**

I am writing this at the end of 2021, after successfully re-establishing concerts during the summer of 2021 under Covid safe conditions. We supported as many artists as possible whose concerts were cancelled in 2020. Our 2022 programme of seven concerts is already published, again supporting artists who were due to perform in 2021 and have been postponed for a year. We look forward to our next concert in May 2022. Because of uncertainties international artists have not been included in 2021 and 2022 programmes. Hopefully 2023 will see a return to more normal conditions.

Generous donations have meant that our bank balance has improved, and season ticket purchasers for 2020 kindly allowed us to transfer their tickets to 2021, avoiding refunds.

In late 2019 we were offered support for 12 months from the Coop Community Fund. This funding has now been received and is specifically aimed towards a project promoting the series to a much wider audience in and around Wensleydale and further developing community links. This will involve outreach activities in schools, residential homes and to housebound individuals. We hope to improve access to concerts by providing transport from numerous locations, especially to help people who prefer not to drive or struggle with access, particularly at St Andrew's Church, Aysgarth. Because of Covid restrictions we made limited progress in 2021 using these funds but have made numerous contacts which we hope to develop in 2022.

Carol Haynes

## Wensleydale Concert Series

### Financial Summary Jan 1st -Dec 31st 2020

#### Income

Tickets	Online (Ticketmaster)	£0.00
	Cheque/Cash	£15.00
	Season Tickets	£540.00
Gifts		£2,425.00
Gift Aid		£0.00
Other Income	Coop Community Fund	£4,223.07
	PayPal Giving	£203.60
	Amazon Smile	£27.52

**Total Income** **£7,434.19**

#### Expenses

Artist Fees & expenses	£0.00
Venue costs	£0.00
Piano Tuner	£0.00
Printing	£0.00
Advertising Materials	£21.49
Insurance	£0.00

**Total Expenses** **£21.49**

**Income over expenditure** **£7,412.70**

#### Community Bank Account

Barclays	20-45-45	90771023
Opening Balance Jan 1st		£129.46
Closing Balance Dec 31st		£7,542.16
Outstanding transactions		0.00