



# SOUNDS OF INTENT

Report and Financial Statement

For the year ending 31 March 2022

## Sounds of Intent

### Administrative and reference details

For the year ended 31 March 2022

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Charity number	1172441
Registered office	64a Princes Way, London SW19 6JF
Trustees	Adam Ockelford (Chair from 21 April 2017) Felicity Ockelford Tim Smith Johnny Stirling Simon Vincent Graham Welch
Bank	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4TA
Independent examiner	Not required

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### Structure and governance

Sounds of Intent is a charitable incorporated organisation registered with the Charity Commission on 6 April 2017.

All trustees give their time voluntarily and receive no benefits from the charity.

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### Objectives and activities

1. The objects of the CIO (as set out in the Constitution) are:

“for the public benefit, the promotion of the education of children, young people and members of the public generally, with a particular (but non-exclusive) focus on those with learning difficulties, through investigating, researching, developing and promoting educational, therapeutic and recreational strategies and resources that support and encourage the creative and aesthetic development of such people through the performing arts and in particular (but not exclusively) their understanding and appreciation of and engagement with music.”

2. The main Sounds of Intent online resource is to be found at [www.soundsofintent.app](http://www.soundsofintent.app). It is aimed at those who are working through music with children, young people adults who have learning difficulties. It provides information, an online training package and downloadable resources, The framework has been translated into a number of different languages, including Mandarin, Cantonese, Japanese, Urdu, Spanish and Dutch. The site was created and is managed by Max Mai <https://max-interactive.com>

3. A development of the main Sounds of Intent framework, for all children in the early years, is to be found at [www.eysoi.org](http://www.eysoi.org) . This was developed as part of a Youth Music funded project – ‘Sounds of Intent in the Early Years’.

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## Activities in 2021 and 2022

### 1. Trinity College London Inclusive Music Awards

Several years’ work with Trinity College London came to fruition with the establishment of the new Awards and Certificates in Musical Development, which will start to become available from September 2022 – <https://www.trinitycollege.com/qualifications/music/awards-and-certificates-in-musical-development>. This new awards represent a sea change in the acknowledgement and accreditation of learners across the spectrum of ability and need. For the first time, those with profound and multiple learning difficulties will be able to have their engagement with sound and music recognised with the Regulated Qualifications Framework in the UK. For other learners, including those on the autism spectrum, the candidate-centred, flexible modes of entry will open up a scheme of music accreditation that should enable them to demonstrate skills, abilities and knowledge and their best.

### 2. Tuning In to Autism

Caitlin Shaughnessy is leading this project at the University of Roehampton, which provides musical resources for the parents of young children on the autism spectrum, to promote both musical and wider development. Funding is currently being sought to extend the project to early years’ practitioners. A website with two pilot animations is to be found at <https://www.tuninginautism.com>.

### 3. IMAGINE: Deafness and Hearing Loss

The IMAGINE: Deafness and Hearing Loss project has continued this year with grants from SEMPRE and the Ovingdean Trust, using the expertise of Deaf musicians Eloise Garland and Ruth Montgomery. The pilot project, working directly with 20 families with young deaf children, was successful and resulted in the production of a range of print and online (audio/video) resources. See <https://www.youtube.com/channel/UCQGxXrC9EHllyzDJ5ZfOQ>.

### 4. Little Amber, AmberPlus, With Music in Mind, Little Soundabout, and Soundabout Life

Resources and services for the families of children and young people with a range of different abilities and needs that based on the Sounds of Intent framework of musical development have continued to function across the UK: for families with young children with visual impairment (Little Amber <https://littleamber.ambertrust.org>), children and young people with visual impairment and additional disabilities (AmberPlus <https://amberplus.ambertrust.org>), children and young people with visual impairment and neurodegenerative disease (With Music in Mind <https://ambertrust.org/withmusicinmind/>), young children with complex needs (Little Soundabout <https://www.soundaboutfamily.org.uk/cards/little-soundabout/>) and young people with complex needs (Soundabout Life <https://www.soundaboutfamily.org.uk/cards/soundabout-life/>).

5. Count Me In!

A creation and publication of a new set of resources entitled *Count Me In! Resources for Making Music Inclusively with Children and Young People with Learning Difficulties* has been agreed with Routledge. These resources, which will comprise a book and online digital audio and video materials, are based on the principle of ‘musical deconstruction’ – whereby children and young people at different stages of musical development (as defined in the Sounds of Intent framework) have materials targeted specifically at their levels of musical engagement. Work has been undertaken in partnership with Services for Education in Birmingham and Live Music Now.

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## Financial statements

The charity is exempt from preparing a full statement of accounts under section 133 of the Charities Act 2011. Instead, the trustees have prepared –

- (a) a receipts and payments account, and
  - (b) a statement of assets and liabilities.
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### (a) Statement of receipts and payments

For the year ended 31 March 2022

#### Income

Donations £	Consultancy	Gift Aid £	2021/2022 Total £
13,246	300	750	14,314

#### Expenditure

Governance (3) £	Administration £	Consultancy (1) £	Bursaries (2) £	Bank charges £	2021/2022 Total £
431	150	15,493	0	88	17,727

Surplus/(Deficit)					-3,413
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All funds are unrestricted.

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### (b) Statement of assets and liabilities

For the year ended 31 March 2021

#### Assets

£

Cash at bank 31 March 2022	15814
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#### Liabilities

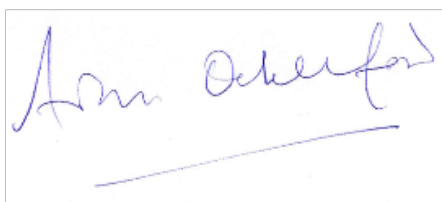
£

Consultancy fees	
Administration	
Legal fees	
Total	Nil

Notes		£
(1) Consultancy:	IMAGINE Deafness Research Project:	7,440
	Tuning In Autism	8545
	<b>Total:</b>	<b>15,984</b>
(2) Governance:	Insurance:	431
	<b>Total:</b>	<b>431</b>

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Signed on behalf of the Board



Date. 20<sup>th</sup> January 2023

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**Professor Adam Ockelford Phd ARAM**  
**Chair of Trustees**

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[www.soundsofintent.app](http://www.soundsofintent.app)

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