

1. INTRODUCTION

2023/24 saw the commencement of a new phase of the Foundation's work. Building on the Sustainability Programme Funding from Arts Council England in previous years, the Foundation focused its efforts on the following main areas:

- Building, populating and launching the new Sing Up Foundation website
- Launching *Inspiring Voices*, the Sing Up Foundation podcast
- World Voice – ongoing development
- Development of our Displaced Children & Young People strand, including the University of Limerick literature review and applications for funding to create an action research programme
- Business planning, as part of the wider Sing Up group planning process

2. ACTIVITIES ACROSS THE YEAR

A key aim of the 2022-23 consultations (see *2022-23 accounts trustees report*) was to inform the Foundation's work around resource development and partnerships, focused towards the new online platform and podcast.

The new website featured user guides with pre-selected content, to make it easier for new users to find their way around, with users able to create their own library and checklists. The site was constructed and maintained by the Joint Heads of the Foundation, with expert input only where needed, to keep design, construction, and ongoing costs as low as possible. Content included commissioned new resources from a range of partners to promote understanding around singing for mental health, and build up a bank of knowledge around effective practice.

Autumn 2023 and Spring 2024 saw the broadcasting of Series 1 of the Sing Up Foundation podcast, *Inspiring Voices*, giving insights into the extraordinary work of teachers, music leaders and researchers in using singing as a tool to support mental health and wellbeing.

Recognising that fundraising would play an important role in the future development of the Foundation, Sixth Voice Consultancy were retained to provide ongoing expert fundraising support.

3. COMMENTARY ON THE 2023/24 ACCOUNTS

Income

Unrestricted income (S01) was received from the Foundation's portfolio of individual giving sites (e.g. Just Giving), amounting to £1,868, plus a transfer of £7,500 from Sing Up Ltd to cover Foundation programme costs during the year, in addition to its donation to cover staff costs of £61,775 (S06).

Restricted income of £8,623 (S01) was accrued income from Music for Good, the Foundation's partner in the Summer 2023 online conference, *Singing for Mental Health and Wellbeing - Spotlight on Children and Young People*.

Expenditure

Expenditure against Raising Funds (S08) was the costs of ongoing support from the Foundation's fundraising consultancy, Sixth Voice, of £4,400.

Expenditure against Charitable Activities (S09) included Unrestricted spend on podcast (guests, equipment, editing, etc) plus website and repertoire development support (£5,011), while Restricted funds totalling £10,800 accounted for expenditure on World Voice (content developers plus website designer), less a refunded fee from a repertoire consultant who was unable to carry out some contracted work.

Other Expenditure of £61,775 (S11) covered staff costs which were all met by Sing Up Group Ltd's donation – shown as Other Income (S06).

The above financial activity generated a small deficit for the year of £2,220 (S22). Offset against brought forward funds from 2022/23 of £34,540 (S23), the year closed with carried forward funds of £32,320 (S24).

Signed:

A handwritten signature in black ink, appearing to read 'J. Sleith', with a stylized flourish at the end.

Jeremy Sleith
Chair of Trustees

Sing Up Foundation

Company Limited by Guarantee

Filleted Unaudited Financial Statements

30 September 2024

B.J.STRAUGHAN AND CO

Chartered accountants

Epworth House

7 Lucy Street

Chester le Street

Co. Durham

DH3 3UP

Sing Up Foundation

Company Limited by Guarantee

Statement of Financial Position

30 September 2024

	2024 £	2023 £
Current assets	31,271	34,540
Net current assets	<u>31,271</u>	<u>34,540</u>
Total assets less current liabilities	<u>31,271</u>	<u>34,540</u>
Capital and reserves	<u>31,271</u>	<u>34,540</u>

For the year ending 30 September 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The director acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on, and are signed on behalf of the board by:

M J James
Director

Company registration number: 10364807

The company is a private company limited by guarantee, registered in England and Wales. The address of the registered office is Gateshead International Business Centre, Mulgrave Terrace, Gateshead, Tyne and Wear, NE38 7QT.

Sing Up Foundation
Company Limited by Guarantee
Filleted Unaudited Financial Statements
30 September 2024

B.J.STRAUGHAN AND CO
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Sing Up Foundation

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Sing Up Foundation Limited

Independent Examiners Report for the year ended 30th September 2024

I report on the accounts of the Charity for the year ended 30th September 2024 which are set out on the attached pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to :

examine the accounts (under section 145 of the 2011 Act);

follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and

state whether particular matters have come to my attention.

Basis of independent examiner's statement

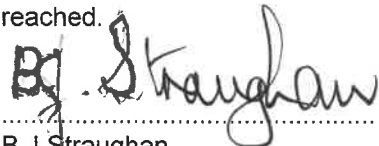
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Straughan
B J Straughan and Co
Chartered Accountants



Date

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