

# SING UP FOUNDATION

England & Wales · Charity number 1172438

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [10364807](#)

**Registered** 2017-04-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Sing Up Foundation  
International Business Centre  
Mulgrave Terrace  
Gateshead  
Tyne And Wear  
NE8 1AN

**Phone** 0204 566 9666

**Email** [info@singupfoundation.org](mailto:info@singupfoundation.org)

**Website** [www.singupfoundation.org](http://www.singupfoundation.org)

## Activities

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**Objects:** THE CHARITY HAS BEEN ESTABLISHED FOR PUBLIC BENEFIT FOR THE FOLLOWING CHARITABLE PURPOSES: 1) TO ADVANCE THE EDUCATION, AWARENESS AND APPRECIATION OF THE PUBLIC AND, IN PARTICULAR, CHILDREN AND YOUNG PEOPLE IN THE ART AND SCIENCE OF MUSIC; AND/OR2) WITHOUT LIMITATION TO THE ABOVE, TO ADVANCE THE EDUCATION, AWARENESS AND APPRECIATION OF THE PUBLIC AND, IN PARTICULAR, CHILDREN AND YOUNG PEOPLE IN ALL FORMS OF MUSIC AND PERFORMING ART; AND/OR3) PURSUE SUCH OTHER CHARITABLE PURPOSES CONSISTENT WITH THE ABOVE AS THE BOARD IN ITS ABSOLUTE DISCRETION SHALL DETERMINE.

**Activities:** We produce, promote and create opportunities for children and young people to improve their mental health and wellbeing through singing. The benefits of singing, especially in groups, are wide-ranging with extensive research supporting the physiological, social, psychological and behavioural benefits. We believe in harnessing the power of singing to improve people's mental health and wellbeing.

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£65,641	£54,938	-	-
2024-09-30	£79,766	£83,036	-	-
2023-09-30	£154,090	£158,450	-	-
2022-09-30	£10,186	£27,486	-	-
2021-09-30	£155	£0	-	-
2020-03-31	£55,000	£576	-	-

## Trustees

Name	Role	Appointed
<b>Dr Jeremy Douglas Sleith</b>	Chair	2021-04-18
Andrew McWilliams		2021-04-18
Beth Ismay		2024-08-06
Bethan Mary Millett		2023-01-03
Dr Sarah-Jane Gibson		2024-06-17
Michelle Jane James		2016-09-12
Motje Wolf		2021-04-18
Rebecca Kingsnorth		2024-06-20
Vernon Sylvester Fuller		2024-06-17

**SING UP FOUNDATION**

England & Wales - Charity number 1172438

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# Accounts

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## **1. INTRODUCTION**

2024/25 was a nine-month transitional period (1 October 2024 to 30 June 2025), as the Foundation changed its financial year end from 30 September to 30 June, to align with the wider Sing Up Group. The period was characterised by a combination of ongoing programme delivery and a review of the Foundation's strategic direction and future positioning.

The Foundation focused its efforts on the following main areas:

- Recording and beginning to publish Series 2 of *Inspiring Voices*, the Sing Up Foundation podcast
- A successful Big Give campaign to support work with displaced children and young people, and the formation of a community of practice amongst key UK providers
- Further development of the Sing Up Foundation website
- Initial work towards the Foundation's 'State of Play' publication on singing for mental health and wellbeing
- Continuing induction of new trustees and development of the Explore & Discuss trustee discussion programme
- Strategic review, as part of the wider Sing Up Group business planning process

## **2. ACTIVITIES ACROSS THE YEAR – FURTHER DETAIL**

The period saw the recording of the complete second series of the Foundation's podcast, *Inspiring Voices*. The first three episodes were published during the financial year, with the remainder following in July and August 2025. The podcast continued to give insights into the work of teachers, music leaders and researchers using singing as a tool to support mental health and wellbeing.

The Foundation ran a successful Big Give campaign during the period, raising £10,961 in restricted funding to support its work with displaced children and young people. This total included match-funding of £5,000 from a research trust. The campaign has led to the formation of a community of practice amongst several of the main providers working with displaced young people in the UK, a significant step forward for this strand of the Foundation's work.

Development of the Sing Up Foundation website continued, building up a rich and engaging mix of resources and guidance for practitioners and researchers.

Alongside the Big Give campaign, a number of applications were made to trusts and foundations during the period. All were ultimately unsuccessful, reflecting the extreme challenges of fundraising from these sources in the current climate. By contrast, the Foundation saw comparative success through more direct routes such as individual giving, which continued to provide a reliable stream of unrestricted income.

The period was also defined by a wider strategic review. Engagement with the Sing Up Group business planning process prompted the Foundation to take a step back and examine its own future direction. This review led to several important decisions, including the commitment to create a 'State of Play' publication, drawing together all that the Foundation has learned about singing to support mental health and wellbeing, with a view to positioning the Foundation within wider sectors and drawing greater engagement with its work.

The period saw the ongoing induction of new trustees to the Foundation's board, and the development of the Explore & Discuss programme – a series of regular trustee discussions designed to allow for greater exploration of the Foundation's work than would be feasible within standard board meetings. This initiative helped to build stronger connections with and between trustees, particularly those who were newly appointed.

The Foundation engaged with several cross-Sing Up Group strands of work, including Anti-Racism and AI.

Overall expenditure during the period was modest, partly influenced by the shorter nine-month financial year. A number of projects were carried over into 2025/26.

### **3. COMMENTARY ON THE 2024/25 ACCOUNTS**

#### **Income**

Unrestricted income (S01) of £2,958 was received from the Foundation's portfolio of individual giving sites (including JustGiving, Give As You Live and Easy Fundraising), from the Foundation's year-long status as designated charity of the London Oriana Choir, and from an HMRC Gift Aid reclaim.

Restricted income (S01) of £10,961 was raised through a Big Give campaign to support the Foundation's work with displaced children and young people. This included match-funding of £5,000 from a research trust.

Other income of £51,721 (S06) was a donation from Sing Up Group Ltd to cover staff costs during the period.

#### **Expenditure**

Expenditure against Raising funds (S08) was £1,400 on fundraising consultancy from Sixth Voice Consultancy.

Charitable Activities (S09) of £3,217 included podcast production costs, training, a Zoom Pro subscription, NCVO membership and trustee expenses.

**Summary**

The above financial activity generated a surplus for the period of £10,702 (S22). Offset against brought forward funds from 2023/24 of £31,271 (S23), the period closed with carried forward funds of £41,973 (S24), comprising £32,026 in unrestricted funds and £9,947 in restricted funds.

Signed:

A handwritten signature in black ink, appearing to read 'J. Sleith', with a long horizontal line extending to the left.

Jeremy Sleith  
Chair of Trustees

COMPANY REGISTRATION NUMBER: 10364807

**Sing Up Foundation**  
**Company Limited by Guarantee**  
**Filleted Unaudited Financial Statements**  
**30 June 2025**

**B.J.STRAUGHAN AND CO**

Chartered accountants

Epworth House

7 Lucy Street

Chester le Street

Co. Durham

DH3 3UP

# Sing Up Foundation

## Company Limited by Guarantee

### Statement of Financial Position

30 June 2025

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	Period from 1 Oct 24 to 30 Jun 25 £	Year to 30 Sep 24 £
Current assets	41,973	31,271
<b>Net current assets</b>	<u>41,973</u>	<u>31,271</u>
<b>Total assets less current liabilities</b>	<u>41,973</u>	<u>31,271</u>
Capital and reserves	<u>41,973</u>	<u>31,271</u>

For the period ending 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the period in question in accordance with section 476;
- The director acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on ....., and are signed on behalf of the board by:

M J James  
Director

Company registration number: 10364807

The company is a private company limited by guarantee, registered in England and Wales. The address of the registered office is Gateshead International Business Centre, Mulgrave Terrace, Gateshead, Tyne and Wear, NE38 7QT.

**Sing Up Foundation Limited**  
**Independent Examiners Report for the period ended 30th June 2025**

I report on the accounts of the Charity for the period ended 30th June 2025 which are set out on the attached pages.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to :

examine the accounts (under section 145 of the 2011 Act);

follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and

state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

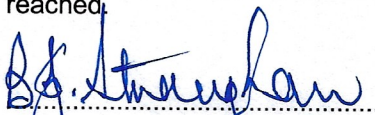
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Straughan  
B J Straughan and Co  
Chartered Accountants

  
Date

Epworth House  
7 Lucy Street  
Chester le Street  
County Durham  
DH3 3UP

**SING UP FOUNDATION**

England & Wales - Charity number 1172438

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# Accounts

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## 1. INTRODUCTION

2023/24 saw the commencement of a new phase of the Foundation's work. Building on the Sustainability Programme Funding from Arts Council England in previous years, the Foundation focused its efforts on the following main areas:

- Building, populating and launching the new Sing Up Foundation website
- Launching *Inspiring Voices*, the Sing Up Foundation podcast
- World Voice – ongoing development
- Development of our Displaced Children & Young People strand, including the University of Limerick literature review and applications for funding to create an action research programme
- Business planning, as part of the wider Sing Up group planning process

## 2. ACTIVITIES ACROSS THE YEAR

A key aim of the 2022-23 consultations (see *2022-23 accounts trustees report*) was to inform the Foundation's work around resource development and partnerships, focused towards the new online platform and podcast.

The new website featured user guides with pre-selected content, to make it easier for new users to find their way around, with users able to create their own library and checklists. The site was constructed and maintained by the Joint Heads of the Foundation, with expert input only where needed, to keep design, construction, and ongoing costs as low as possible. Content included commissioned new resources from a range of partners to promote understanding around singing for mental health, and build up a bank of knowledge around effective practice.

Autumn 2023 and Spring 2024 saw the broadcasting of Series 1 of the Sing Up Foundation podcast, *Inspiring Voices*, giving insights into the extraordinary work of teachers, music leaders and researchers in using singing as a tool to support mental health and wellbeing.

Recognising that fundraising would play an important role in the future development of the Foundation, Sixth Voice Consultancy were retained to provide ongoing expert fundraising support.

### 3. COMMENTARY ON THE 2023/24 ACCOUNTS

#### Income

Unrestricted income (S01) was received from the Foundation's portfolio of individual giving sites (e.g. Just Giving), amounting to £1,868, plus a transfer of £7,500 from Sing Up Ltd to cover Foundation programme costs during the year, in addition to its donation to cover staff costs of £61,775 (S06).

Restricted income of £8,623 (S01) was accrued income from Music for Good, the Foundation's partner in the Summer 2023 online conference, *Singing for Mental Health and Wellbeing - Spotlight on Children and Young People*.

#### Expenditure

Expenditure against Raising Funds (S08) was the costs of ongoing support from the Foundation's fundraising consultancy, Sixth Voice, of £4,400.

Expenditure against Charitable Activities (S09) included Unrestricted spend on podcast (guests, equipment, editing, etc) plus website and repertoire development support (£5,011), while Restricted funds totalling £10,800 accounted for expenditure on World Voice (content developers plus website designer), less a refunded fee from a repertoire consultant who was unable to carry out some contracted work.

Other Expenditure of £61,775 (S11) covered staff costs which were all met by Sing Up Group Ltd's donation – shown as Other Income (S06).

The above financial activity generated a small deficit for the year of £2,220 (S22). Offset against brought forward funds from 2022/23 of £34,540 (S23), the year closed with carried forward funds of £32,320 (S24).

Signed:



Jeremy Sleith  
Chair of Trustees

**Sing Up Foundation**  
**Company Limited by Guarantee**  
**Filleted Unaudited Financial Statements**  
**30 September 2024**

**B.J.STRAUGHAN AND CO**

Chartered accountants  
Epworth House  
7 Lucy Street  
Chester le Street  
Co. Durham  
DH3 3UP

# Sing Up Foundation

## Company Limited by Guarantee

### Statement of Financial Position

30 September 2024

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	2024	2023
	£	£
Current assets	31,271	34,540
<b>Net current assets</b>	<u>31,271</u>	<u>34,540</u>
<b>Total assets less current liabilities</b>	<u>31,271</u>	<u>34,540</u>
Capital and reserves	<u>31,271</u>	<u>34,540</u>

For the year ending 30 September 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The director acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on ....., and are signed on behalf of the board by:

M J James  
Director

Company registration number: 10364807

The company is a private company limited by guarantee, registered in England and Wales. The address of the registered office is Gateshead International Business Centre, Mulgrave Terrace, Gateshead, Tyne and Wear, NE38 7QT.

**Sing Up Foundation**  
**Company Limited by Guarantee**  
**Filleted Unaudited Financial Statements**  
**30 September 2024**

**B.J.STRAUGHAN AND CO**  
Chartered accountants  
Epworth House  
7 Lucy Street  
Chester le Street  
Co. Durham  
DH3 3UP

**Sing Up Foundation**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**30 September 2024**

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	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Current assets	31,271	34,540
<b>Net current assets</b>	<u>31,271</u>	<u>34,540</u>
<b>Total assets less current liabilities</b>	<u>31,271</u>	<u>34,540</u>
Capital and reserves	<u>31,271</u>	<u>34,540</u>

For the year ending 30 September 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

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M J James  
Director

Company registration number: 10364807

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**Sing Up Foundation Limited**  
**Independent Examiners Report for the year ended 30th September 2024**

I report on the accounts of the Charity for the year ended 30th September 2024 which are set out on the attached pages.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to :

examine the accounts (under section 145 of the 2011 Act);

follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and

state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

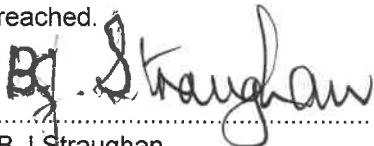
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Straughan  
B J Straughan and Co  
Chartered Accountants



Date

Epworth House  
7 Lucy Street  
Chester le Street  
County Durham  
DH3 3UP

**SING UP FOUNDATION**

England & Wales - Charity number 1172438

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# Accounts

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### 1. INTRODUCTION

2022/23 saw the completion of the programme supported by Sustainability Programme Funding from Arts Council England, which enabled the Foundation to make significant strides in the area of Children & Young People's (CYP) Mental Health & Wellbeing (MHW) and create a more sustainable platform for future developments.

Sing Up Foundation's Sustainability Programme focused on 3 main areas, which collectively aimed to impact on improvements to CYP's mental health and wellbeing through a better skilled and more knowledgeable workforce planning and delivering singing activities in this area:

1. Resources – curation and publication of song resources already existing within Sing Up's library, repurposed and added to.
2. Partnerships – enabling greater depth and reach for this field of work, and new formal and informal expert networks of practitioners, researchers, health professionals, CYP, etc.
3. Online skills sharing & training – extending Sing Up's teacher/practitioner network offer to include a digital space for collaboration, discussion and reflection, including CPD content.

2022/23 also saw continuing activity around the legacy programme for World Voice, a landmark international singing programme originally led by the British Council, the legacy of which – with a small amount of funding – was awarded to Sing Up Foundation to continue in a sustainable way. This included a commissioned research report from the University of Limerick into singing for young people who are displaced.

### 2. ACTIVITIES ACROSS THE YEAR

Supported by the ACE funding, 2022/23 saw a significant period of research and consultation with teachers, practitioners, mental health professionals, project managers and other stakeholders, to help inform the Foundation's direction of travel. These included facilitated discussions about:

- Pedagogy and Practice
- Repertoire and Resources
- Do, Know, Be – the effective practitioner
- 'Creative Vocals' – creative singing (e.g. songwriting) to support MHW

A key aim of the consultations was to inform the Foundation's work around resource development and partnerships, focused towards the new online platform and a new podcast (*Inspiring Voices*).

The online platform (which launched in Spring 2024) was integrated into the existing SUF website rather than as a separate project. This was felt to be better for sustainability and to make for a more intuitive user experience. The site was created to feature User Guides with pre-selected content, to make it easier for new users to find their way around, with users able to create their own library and checklists. The site was constructed and maintained by the Joint Heads of the Foundation, with expert input only where needed, to keep design, construction, and ongoing costs as low as possible.

Content included commissioned new resources from a range of partners to promote understanding around singing for mental health, and build up a bank of knowledge around effective practice.

In May and June 2023, Sing Up Foundation partnered with the Singing for Health Network to run a 2-day online conference on singing for children & young people's mental health & wellbeing. This featured a session on the University of Limerick report, chaired by SUF trustee Andrew McWilliams.

September saw the launch of Series 1 of the Sing Up Foundation podcast, *Inspiring Voices*, giving insights into the extraordinary work of teachers, music leaders and researchers in using singing as a tool to support mental health and wellbeing.

Recognising that fundraising would play an important role in the future development of the Foundation, Sixth Voice Consultancy were commissioned to create a fundraising strategy for the Foundation.

### 3. COMMENTARY ON THE 2022/23 ACCOUNTS

#### Income

ACE Sustainability Funding was awarded to Sing Up Group Ltd on behalf of the Sing Up Foundation. Receipt of this income was by transfer from Sing Up Group Ltd and is shown as Restricted Income during the period (£117,211 – S02). Further transfers of funds from Sing Up Group Ltd to cover Foundation costs were by donation, and shown as Unrestricted Income (£10,375), together with £96 of income through external donations (S01). The staff costs of £26,408 were all met by Sing Up Group Ltd, shown as Other Income (S06) [and Other Expenditure (S11)].

## Expenditure

Expenditure against Raised Funds (S08) included Unrestricted spend related to commissioned website content from Nebula Productions (£1,138) and Restricted funds from the ACE programme used to commission a fundraising strategy from Sixth Voice Consultancy (£8,000).

Expenditure against Charitable Activities (S09) included Unrestricted spend on training and bank transfer fees (£540), while Restricted funds accounted for all remaining expenditure (£122,363), which included:

- ACE Project Lead fees
- Roundtable consultation events – costs and participant fees
- Podcast guest fees, editing and technical
- Advisory Group fees
- Website expenses – costs, UX and UI consultants
- Photography and other marketing assets
- World Voice costs – University of Limerick fees

Other Expenditure of £26,408 (S11) is for staff costs which were all met by Sing Up Group Ltd, [shown as Other Income (S06)].

The above activity generated a small deficit for the year of £4,360 (S22). Offset against brought forward funds from 2021/22 of £38,900, the year closed with carried forward funds of £34,540 (S24).

Signed:

A handwritten signature in black ink, appearing to read 'J. Sleith', with a stylized flourish at the end.

Jeremy Sleith  
Chair of Trustees

**Sing Up Foundation**  
**Company Limited by Guarantee**  
**Filleted Unaudited Financial Statements**  
**30 September 2023**

**B.J.STRAUGHAN AND CO**

Chartered accountants  
Epworth House  
7 Lucy Street  
Chester le Street  
Co. Durham  
DH3 3UP

**Sing Up Foundation**  
**Company Limited by Guarantee**  
**Statement of Financial Position**  
**30 September 2023**

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	<b>2023</b>	2022
	£	£
Current assets	34,540	38,900
<b>Net current assets</b>	<u>34,540</u>	<u>38,900</u>
<b>Total assets less current liabilities</b>	<u>34,540</u>	<u>38,900</u>
Capital and reserves	<u>34,540</u>	<u>38,900</u>

For the year ending 30 September 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The director acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions and have been delivered in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of directors and authorised for issue on 27 June 2024, and are signed on behalf of the board by:

M J James  
Director

Company registration number: 10364807

The company is a private company limited by guarantee, registered in England and Wales. The address of the registered office is Gateshead International Business Centre, Mulgrave Terrace, Gateshead, Tyne and Wear, NE38 7QT.

**Sing Up Foundation Limited**

**Independent Examiners Report for the year ended 30th September 2023**

I report on the accounts of the Charity for the year ended 30th September 2023 which are set out on the attached pages.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to :

examine the accounts (under section 145 of the 2011 Act);

follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and

state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

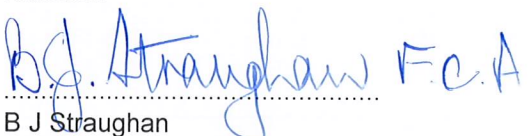
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Straughan  
B J Straughan and Co  
Chartered Accountants

  
Date

Epworth House  
7 Lucy Street  
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