

TILFORD BACH SOCIETY (CIO)

England & Wales · Charity number 1172416

Details

Other names	Farnham Sinfonia, TBS
Status	Registered
Legal form	CIO
Registered	2017-04-04
Register	View on the Charity Commission register

Contact

Address	Bethany Chapel Lane Pirbright Woking GU24 0JZ
Phone	01483474286
Email	secretary@tilbach.org.uk
Website	www.tilbach.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE APPRECIATION AND UNDERSTANDING OF MUSIC AND ITS HISTORY WITH SPECIAL EMPHASIS ON THE MUSIC OF JOHANN SEBASTIAN BACH THROUGH:- LIVE PERFORMANCES- LECTURES- CONFERENCES- COURSES- VISITS- SPONSORSHIP OF NEW COMPOSITIONS- PROVISION AND SPONSORSHIP OF TRAINING AND PERFORMANCE OPPORTUNITIES FOR MUSICIANS- COOPERATION WITH OTHER MUSIC SOCIETIES- SUCH OTHER ACTIVITIES AS THE TRUSTEES THINK FIT FROM TIME TO TIME.

Activities: The aim is to advance the education of the general public in the appreciation and understanding of music and its history with special emphasis on the music of JS Bach. The Society runs regular concerts in Farnham and Godalming and educational activities in schools. Farnham Sinfonia became part of the Society in 2018 but became a separate charity in 2022.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hampshire
- Surrey
- West Sussex
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£31,052	£29,171	-	-
2023-12-31	£54,251	£55,613	-	-
2022-12-31	£33,753	£46,624	-	-
2021-12-31	£39,431	£36,143	-	-
2020-12-31	£63,589	£51,283	-	-

Trustees

Name	Role	Appointed
REGINALD JOHN HORROCKS	Chair	2017-02-28
Dr ROGER JOHN JUDE		2017-02-28
Jillian Amanda Denbigh		2018-02-01
SUSAN MARGUERITE SAGUN		2017-02-28
SUZANNE CACCIOTTOLO		2017-02-28
Trevor Alan Gray		2017-02-28

TILFORD BACH SOCIETY (CIO)

England & Wales - Charity number 1172416

Accounts



Tilford Bach Society (CIO)

Trustees' Annual Report 2024

For the financial year 1 January to 31 December 2024

(Accompanying Accruals Accounts)

Objectives and activities

To advance the education of the general public in the appreciation and understanding of music and its history with special emphasis on the music of Johann Sebastian Bach, through live performances, lectures and other activities. The public performances are held in Farnham under the name "TBS Concerts" as it no longer runs any events in Tilford.

The Society has run 21 concerts all of which have been offered free of charge with a voluntary retiring collection.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and has fulfilled its public benefit obligations through the provision of these free concerts.

Achievements and performance

The Society has run:

- 10 evening concerts at the Spire Church
- 8 Sunday afternoon concerts at the Spire Church
- 3 Sunday afternoon concerts at the Farnham Pottery in the summer.

A great deal of effort has gone into promoting the Society, attracting a younger audience, making use of the Internet and networking with other music societies in the area. We have found NextDoor to be an effective means of advertising the concerts.

The educational public benefit of the concerts has been enhanced by the performers introducing and explaining some of the pieces performed.

Financial review

The income of the Society comes exclusively from sponsorship donations and retiring collections. The Society uses the Gift Aid Scheme where applicable.

The Society does not run a Restricted Fund, its only fund is the General Fund.

This was the first year when Conservatoire Concerts was no longer part of the Society but a separate charity.

As a result of two fund-raising concerts, the Society made a donation of £2,864 to The Cheryl King Trust, which provides musical education for young people from low income households in Surrey.

The Society made a surplus of £1,889.84.

At the end of 2024 the Society had an overall balance of £19,709, which includes the £7,200 value of the piano.

During the year covered by the Report, none of the Trustees received any payments from the Society, other than the reimbursement of necessary Society expenses.

Policy on Reserves

The Society plans concerts and makes commitments for up to two years ahead, however it reserves the right to cancel concerts with at least one month's notice and it therefore has the capability to adapt its commitments to any unexpected loss of income or necessary expenditure. It therefore endeavours to maintain an average balance of at least £5,000. It does not keep a separate account for reserves.

Structure, governance and management

The governing document is the CIO Constitution adopted on 28 February 2017, based on the template provided by the Charity Commission.

The Trustees make all decisions and run the Society. New Trustees would be appointed by the existing Trustees. Most decisions are taken by email and the trustees meet typically if needed to handle major issues that cannot be handled by email or telephone.

The Charity Commission document "The Essential Trustee" is made available for the guidance of trustees.

The accounting system is Internet based and used by the Chairman, Treasurer and Secretary, who may each pay in cheques and enter receipts and initiate and enter payments. Nearly all payments are made by Internet transfer. The cheque account at CAF Bank operates under dual signature and the one at Lloyds under single signature. A PayPal account is operated primarily for the receipt of ticket money and donations. It works under single signature, with accrued money being transferred to CAF Bank periodically. Priority is given to paying performers promptly. Since the Society does not have credit or bank cards, most purchases are made by the trustees on private credit cards and reimbursed. The annual accounts (Balance Sheet and Profit and Loss) are calculated by the accounting software. Event Accounts, used for internal management during the year, are generated automatically using an Excel spreadsheet prepared by the Chairman with data copied from the Profit and Loss account.

Nearly all documents are stored on the Internet (Google) and shared.

There is no formal relationship with any other Charity but the Society maintains a close informal relationship with Conservatoire Concerts CIO of Godalming and the Chairman participates in an informal self-help network of concert organisers in the South-East.

Reference and administrative details

Charity name: Tilford Bach Society (CIO)

Registered charity number: 1172416

Principal Address: c/o Bethany, Chapel Lane, Pirbright GU24 0JZ

The Trustees during the year 2024 were:

- R John Horrocks - Chairman & Treasurer
- Susan Sagun - Secretary
- Suzanne Cacciottolo – Vice Chair
- Jillian Denbigh
- Dr Trevor Gray
- Dr Roger Jude

Exemptions from disclosure

None.

Funds held as custodian trustee on behalf of others

None

Declaration

The Trustees have approved the report.

Signed



Reginald John Horrocks

Chairman

Date: 30 January 2025

Tilford Bach Society (CIO)

Registered Charity 1172416

2024 Accounts

Approved by the Trustees

Income and Expenditure

1 January - 31 December 2024

2023	Charitable activities	Income	2024 Expenditure	Surplus
	Farnham main concert series			
£200.00	Cavatina payment	£270.00		
£17,294.20	Sponsorship and donations	£11,202.35		
£4,120.00	Ad hoc donations incl Friends & Sponsors scheme Note 1	£3,695.00		
£6,810.45	Gift Aid claimed Note 1	£5,852.36		
	LESS			
£15,963.62	Musicians fees and expenses		£9,910.14	
£3,239.61	Premises hire and instrument hire		£2,513.00	
£1,595.99	Refreshments, TEN and miscellaneous costs		£885.20	
£247.97	PRS fees		£42.78	
£7,377.46	Surplus			£7,668.59
	Godalming Conservatoire Concerts			
£255.00	Cavatina payment	£0.00		
£12,664.90	Sponsorship and donations	£0.00		
£0.00	Ad hoc donations incl Friends & Sponsors scheme Note 1	£0.00		
£2,936.78	Gift Aid claimed			
	LESS			
£10,902.44	Musicians fees and expenses		£0.00	
£1,969.00	Premises hire and instrument hire		£0.00	
£2,092.11	Refreshments, TEN and miscellaneous costs incl insurance		£0.00	
£345.39	PRS fees		0	
£547.74	Surplus			£0.00
	Farnham Sunday Concerts			
£70.00	Cavatina payment	£0.00		
£6,687.55	Sponsorship and donations	£9,998.00		
£0.00	Ad hoc donations incl Friends & Sponsors scheme Note 1	£0.00		
	Gift Aid claimed Note 1			
	LESS			
£4,503.00	Musicians fees and expenses		£8,250.01	
£1,412.51	Premises hire and instrument hire		£2,344.00	
£348.12	Refreshments, TEN and miscellaneous costs		£607.86	
£26.57	PRS fees		£48.11	
£467.35	Surplus			-£1,251.98
	Items			
£0.00	Sales of items, eg CDs or books	£0.00		
	LESS			
£0.00	Costs of items, eg CDs or books		£0.00	
£0.00	Surplus			£0.00
£51,038.88	Total income on charitable activities	£31,017.71		
£42,646.33	Total expenditure on charitable activities		£24,601.10	
	Other Income			
	Members subscriptions, grants and related gifts NOTE 1			
£19.56	Amazon, EasyFunds etc			
	Gift Aid tax refunds NOTE 1			
£30.13	Interest	£34.52		
£3,162.50	Donations for purchase of the Yamaha Piano			
£54,251.07	Total income	£31,052.23		

Other Expenditure

	Publicity		
	Travel		
£400.00	Insurance excl Godalming		£544.00
£314.87	Office expenses		£336.59
	Postage		
£428.71	Computer and Internet Expenses		£488.31
£838.28	Concert items		
£1,239.00	Piano equipment and depreciation		
	Misc expenses (including thank you gifts)		
£175.72	Bank charges including Paypal		£137.39
£52.00	Cavatina membership		£200.00
	Hospice performances		
£1,118.60	Donation to other music related charities (Cheryl King Trust)		£2,864.00
£4,567.18	Total other expenditure		£4,570.29

£8,399.74 Transfer to Conservatoire Concerts CIO

£55,613.25 Total expenditure **£29,171.39**

-£1,362.18 Surplus carried forward to General Fund **£1,880.84**

Balance Sheet at 31 December 2024

General fund			
£19,190.46	Balance at 1 January 2024	£17,828.28	
-£1,362.18	Surplus for year	£1,880.84	
£17,828.28	Total		£19,709.12

£0.00 **Reserve Fund** £0.00

£17,828.28 Total funds **£19,709.12**

Represented by:

Assets			
£7,200.00	Yamaha Grand piano		£7,200.00
Cash at bank			
£10,402.65	CAF Bank	£11,097.33	
£182.86	PayPal	£289.65	
£80.00	Cash float	£0.00	
£979.27	TBS CIO Lloyds account	£562.21	
£11,644.78	Total	£11,949.19	£11,949.19

£598.50 Receivables (debtors) Note 1 £1,159.93

Liabilities (creditors)

£1,615.00	Amounts falling due in less than one year Note 2	£600.00	
£0.00	Amounts falling due after one year	£0.00	
£1,615.00	Total		£600.00

£17,828.28 Total net assets **£19,709.12**

Accounts prepared on accruals basis

Note 1: £270 due from Cavatina, £400 advance for concert, £468 insurance for 2025 £21.93 for programmes for 2025

Note 2: Subscriptions received early for 2025



Reginald John Horrocks - Chairman

27 February 2025

**TILFORD BACH SOCIETY (CIO)
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report on the accounts of the Tilford Bach Society (CIO) (the Charity) for the year ended 31st December 2024.

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

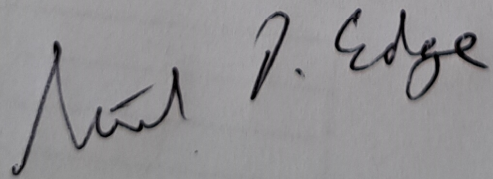
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Stewart Edge
28, Beavers Road,
Farnham, GU9 7BD



28th May 2025

TILFORD BACH SOCIETY (CIO)

England & Wales - Charity number 1172416

Accounts



Tilford Bach Society (CIO)

Trustees' Annual Report 2023

(Accompanying Accruals Accounts)

1: Legal and Administrative Information

Charity name: Tilford Bach Society (CIO)

Registered charity number: 1172416

For the financial year 1 January to 31 December 2023

Principal Address:

c/o Bethany, Chapel Lane, Pirbright GU24 0JZ

Trustees:

The Trustees during the year 2023 were:

- R John Horrocks - Chairman & Treasurer
- Susan Sagun - Secretary
- Suzanne Cacciottolo – Vice Chair
- Jillian Denbigh
- Dr Trevor Gray
- Dr Roger Jude

Objects of Charity:

To advance the education of the general public in the appreciation and understanding of music and its history with special emphasis on the music of Johann Sebastian Bach, through live performances, lectures and other activities.

The public performances are held in Farnham and Godalming with regular monthly concerts from September to May and occasional other concerts.

2: Structure, Government and Management

The governing document is the Constitution adopted on 28 February 2017.

The Trustees make all decisions and run the Society. Most decisions are taken by email and the trustees meet typically once a year to handle major issues that cannot be handled by email or telephone.

The accounting system is Internet based and used by the Chairman, Treasurer and Secretary, who may each pay in cheques and enter receipts and initiate and enter payments. Nearly all payments are made by Internet transfer. The cheque account at CAF Bank operates under dual signature and the one at Lloyds under single signature. A PayPal account is operated primarily for the receipt of ticket money and donations. It works under single signature, with accrued money being transferred to CAF Bank periodically. Priority is given to paying performers promptly. Since the Society does not have credit or bank cards, most purchases are made by the trustees on private credit cards and reimbursed. The annual accounts (Balance Sheet and Profit and Loss) are calculated by the accounting software. Event Accounts, used for internal management during the year, are generated automatically using an Excel spreadsheet prepared by the Chairman with data copied from the Profit and Loss account.

Nearly all documents are stored on the Internet (Google) and shared.

The Charity Commission document "The Essential Trustee" is made available for the guidance of trustees.

3: Financial Review

The income of the Society comes exclusively from donations as all concerts are funded through retiring collections. The Society uses the Gift Aid Scheme where applicable.

Early in the year the Society purchased a second-hand Yamaha G5 grand piano for £7500, which is located at the Spire Church. It was funded partly by special donations and associated Gift Aid and partly from existing funds.

For several years, the Society has run concerts in Godalming under the name Conservatoire Concerts. Towards the end of the year a separate charity Conservatoire Concerts CIO was formed and the surplus of £8,339.74, attributable to the concerts in Godalming, was paid over to the new Conservatoire Concerts CIO.

The Society made a loss of £1,362.18 over the year.

At the end of 2023 the Society had an overall balance of £17,828.28, which includes the £7,200 value of the piano. The current assets total £10,628.28.

During the year covered by the Report, none of the Trustees received any payments from the Society, other than the reimbursement of necessary Society expenses.

Policy on Reserves

The Society plans concerts and makes commitments for up to two years ahead. It therefore endeavours to maintain an average balance of at least £5,000.

4: Public Benefit Statement

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission. All concerts are open to the public and access to the concerts in 2023 has essentially been free, funded by donations and a retiring collection.

5: Activities and Achievements

Regular concerts proceeded as normal and additional Sunday afternoon concerts were held at Farnham Pottery and the Spire Church. The fourth Farnham Chamber Music Festival took place in May.

The monthly Conservatoire Concerts have continued in Godalming with the aim of giving students and young professionals a performing opportunity. They continued throughout the year but will in future be run by Conservatoire Concerts CIO. The Trustees congratulate Suzanne Cacciottolo for the success of these concerts and the support that they give to young musicians.

A great deal of effort has gone into promoting the Society, attracting a younger audience, making use of the Internet and networking with other music societies in the area.

7: Declaration

The Trustees have approved the report.

Signed



Reginald John Horrocks

Chairman

Date: 30 January 2023

Tilford Bach Society (CIO)

Registered Charity 1172416

2023 Accounts

Approved by the Trustees

Income and Expenditure

1 January - 31 December 2023

2022	Charitable activities	2023	2023	2023
	Farnham main concert series	Income	Expenditure	Surplus
£494.00	Ticket sales	£200.00		
£15,171.70	Sponsorship and donations	£17,294.20		
£3,555.00	Ad hoc donations incl Friends & Sponsors scheme Note 1	£4,120.00		
£4,577.95	Gift Aid claimed Note 1	£6,810.45		
	LESS			
£18,382.60	Musicians fees and expenses		£15,963.62	
£3,948.00	Premises hire and instrument hire		£3,239.61	
£1,307.46	Refreshments, TEN and miscellaneous costs		£1,595.99	
	PRS fees		£247.97	
£160.59	Surplus			£7,377.46
	Godalming Conservatoire Concerts			
£240.00	Ticket sales	£255.00		
£7,836.90	Sponsorship and donations	£12,664.90		
£0.00	Ad hoc donations incl Friends & Sponsors scheme Note 1	£0.00		
£1,835.48	Gift Aid claimed	£2,936.78		
	LESS			
£11,442.78	Musicians fees and expenses		£10,902.44	
£1,140.00	Premises hire and instrument hire		£1,969.00	
£1,260.24	Refreshments, TEN and miscellaneous costs incl insurance		£2,092.11	
	PRS fees		345.39	
-£3,930.64	Surplus			£547.74
	Farnham Sunday Concerts			
£0.00	Ticket sales	£70.00		
£0.00	Sponsorship and donations	£6,687.55		
£0.00	Ad hoc donations incl Friends & Sponsors scheme	£0.00		
	Gift Aid claimed Note 1			
	LESS			
£0.00	Musicians fees and expenses		£4,503.00	
£0.00	Premises hire and instrument hire		£1,412.51	
£0.00	Refreshments, TEN and miscellaneous costs		£348.12	
	PRS fees		£26.57	
£0.00	Surplus			£467.35
	Items			
£0.00	Sales of items, eg CDs or books	£0.00		
	LESS			
£0.00	Costs of items, eg CDs or books		£0.00	
£0.00	Surplus			£0.00
£33,711.03	Total income on charitable activities	£51,038.88		
£37,481.08	Total expenditure on charitable activities		£42,646.33	
	Other Income			
	Members subscriptions, grants and related gifts			
£29.66	Amazon, EasyFunds etc	£19.56		
	Gift Aid tax refunds NOTE 1			
£13.22	Interest	£30.13		
	Donations for purchase of the Yamaha Piano	£3,162.50		
£33,753.91	Total income	£54,251.07		

Other Expenditure

	Publicity		
	Travel		
£367.00	Insurance excl Godalming		£400.00
£96.17	Office expenses		£314.87
	Postage		
£286.68	Computer and Internet Expenses		£428.71
£290.14	Concert items		£838.28
	Piano equipment and depreciation		£1,239.00
	Misc expenses (including thank you gifts)		
£158.04	Bank charges including Paypal		£175.72
£100.00	Cavatina membership		£52.00
	Hospice performances		
	Donation to Arts4Dementia		£1,118.60
£1,298.03	Total other expenditure		£4,567.18
£7,845.78	Transfer to Farnham Sinfonia		
	Transfer to Conservatoire Concerts CIO		£8,399.74
£46,624.89	Total expenditure		£55,613.25
-£12,870.98	Surplus carried forward to General Fund		-£1,362.18

Balance Sheet at 31 December 2023

General fund			
£32,061.44	Balance at 1 January 2023	£19,190.46	
-£12,870.98	Surplus for year	-£1,362.18	
£19,190.46	Total		£17,828.28
£0.00	Reserve Fund		£0.00
£19,190.46	Total funds		£17,828.28
Represented by:			
Assets			
	Yamaha Grand piano		£7,200.00
	Cash at bank		
£17,366.26	CAF Bank	£10,402.65	
£350.77	PayPal	£182.86	
£80.00	Cash float	£80.00	
£6,284.18	TBS CIO Lloyds account	£979.27	
£24,081.21	Total	£11,644.78	£11,644.78
£0.00	Receivables (debtors) Note 1		£598.50
Liabilities (creditors)			
£4,890.75	Amounts falling due in less than one year Note 2	£1,615.00	
£0.00	Amounts falling due after one year	£0.00	
£4,890.75	Total		£1,615.00
£19,190.46	Total net assets		£17,828.28

Accounts prepared on accruals basis

Note 1: Making Music subscription and insurance and programmes and programmes for January 2024 paid early

Note 2: Sponsorship for 2024 received early



Reginald John Horrocks - Chairman
30 January 2024

**TILFORD BACH SOCIETY (CIO)
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report on the accounts of the Tilford Bach Society (CIO) (the Charity) for the year ended 31st December 2023.

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

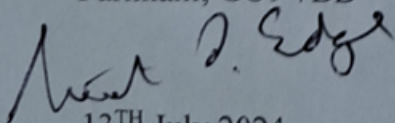
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

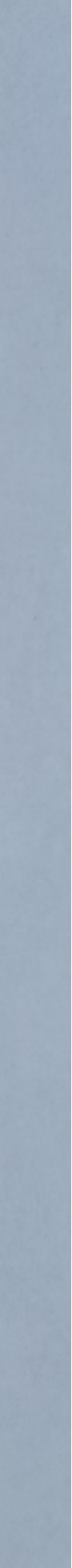
1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Stewart Edge
28, Beavers Road,
Farnham, GU9 7BD



13TH July 2024



TILFORD BACH SOCIETY (CIO)

England & Wales - Charity number 1172416

Accounts



Tilford Bach Society (CIO)

Trustees' Annual Report 2022

(Accompanying Accruals Accounts)

1: Legal and Administrative Information

Charity name: Tilford Bach Society (CIO)

Registered charity number: 1172416

For the financial year 1 January to 31 December 2022

Principal Address:

c/o Bethany, Chapel Lane, Pirbright GU24 0JZ

Trustees:

The Trustees during the year 2022 were:

- R John Horrocks - Chairman & Treasurer
- Susan Sagun - Secretary
- Suzanne Cacciottolo – Vice Chair
- Jillian Denbigh
- Dr Trevor Gray
- Dr Roger Jude
- Diana Martin - resigned 31 January 2022

Objects of Charity:

To advance the education of the general public in the appreciation and understanding of music and its history with special emphasis on the music of Johann Sebastian Bach, through live performances, lectures and other activities.

The public performances are held in Farnham and Godalming with regular monthly concerts from September to May and occasional other concerts.

2: Structure, Government and Management

The governing document is the Constitution adopted on 28 February 2017.

The Trustees make all decisions and run the Society. Most decisions are taken by email and the trustees meet typically once a year to handle major issues that cannot be handled by email or telephone.

The accounting system is Internet based and used by the Chairman, Treasurer and Secretary, who may each pay in cheques and enter receipts and initiate and enter payments. Nearly all payments are made by Internet transfer. The cheque account at CAF Bank operates under dual signature and the one at Lloyds under single signature. A PayPal account is operated primarily for the receipt of ticket money and donations. It works under single signature, with accrued money being transferred to CAF Bank periodically. Priority is given to paying performers promptly. Since the Society does not have credit or bank cards, most purchases are made by the trustees on private credit cards and reimbursed. The annual accounts (Balance Sheet and Profit and Loss) are calculated by the accounting software. Event Accounts, used for internal management during the year, are generated automatically using an Excel spreadsheet prepared by the Chairman with data copied from the Profit and Loss account.

Nearly all documents are stored on the Internet (Google) and shared.

The Charity Commission document "The Essential Trustee" is made available for the guidance of trustees.

The Independent Examiner is Mr Stewart Edge, who works in an honorary capacity.

3: Financial Review

The income of the Society comes exclusively from donations as all concerts are now funded through retiring collections. The Society uses the Gift Aid Scheme where applicable. .

The Society made a loss of £12,870.98 over the year. £7,845.78 of this loss was a payment to the Farnham Sinfonia CIO, which separated from the Society at the start of the year. This amount was the total of the Farnham Sinfonia's net contributions in the past.

At the end of 2022 the Society had an overall balance of £19,190.464, which is attributable to:

Farnham concerts: £11,709.36

Conservatoire Concerts (Godalming): £7,481.10

During the year covered by the Report, none of the Trustees received any payments from the Society, other than the reimbursement of necessary Society expenses.

Policy on Reserves

The Society plans concerts and makes commitments for up to two years ahead. It therefore endeavours to maintain an average balance of at least £10,000.

4: Public Benefit Statement

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission. All concerts are open to the public and access to the concerts in 2022 has essentially been free, funded by donations and a retiring collection.

5: Activities and Achievements

Regular concerts proceeded as normal and three additional Sunday afternoon concerts were held at Farnham Pottery. The third Farnham Chamber Music Festival took place in May.

The monthly Conservatoire Concerts have continued in Godalming with the aim of giving students and young professionals a performing opportunity.

Farnham Sinfonia, which had been incubated by the Society, separated amicably at the start of 2022 to become an independent charity in 2022.

A great deal of effort has gone into promoting the Society, attracting a younger audience, making use of the Internet and networking with other music societies in the area.

7: Declaration

The Trustees have approved the report.

Signed



Reginald John Horrocks

Chairman

Date: 25 May 2023

Tilford Bach Society (CIO)

Registered Charity 1172416

2022 Accounts

Approved by the Trustees

Income and Expenditure

1 January - 31 December 2022

2021	Charitable activities	2022	Surplus
	Farnham concert series	Income	Expenditure
£1,679.27	Ticket sales	£494.00	
£10,677.35	Sponsorship and donations	£15,171.70	
£1,070.00	Ad hoc donations incl Friends & Sponsors scheme	£3,555.00	
£3,042.61	Gift Aid claimed	£4,577.95	
	LESS		
£10,097.08	Musicians fees and expenses		£18,382.60
£2,869.21	Premises hire and instrument hire		£3,948.00
£408.82	Refreshments, TEN and miscellaneous costs		£1,307.46
£3,094.12	Surplus		£160.59
	Godalming Conservatoire Concerts		
£205.00	Ticket sales	£240.00	
£11,009.52	Sponsorship and donations	£7,836.90	
£3,020.00	Ad hoc donations incl Friends & Sponsors scheme	£0.00	
£2,004.23	Gift Aid claimed	£1,835.48	
	LESS		
£10,622.07	Musicians fees and expenses		£11,442.78
£1,080.00	Premises hire and instrument hire		£1,140.00
£965.25	Refreshments, TEN and miscellaneous costs incl insurance		£1,260.24
£3,571.43	Surplus		-£3,930.64
	Farnham Sinfonia & Other Concerts		
£609.50	Ticket sales	£0.00	
£4,116.43	Sponsorship and donations	£0.00	
£735.00	Ad hoc donations incl Friends & Sponsors scheme	£0.00	
£1,253.86	Gift Aid claimed		
	LESS		
£7,548.00	Musicians fees and expenses		£0.00
£632.29	Premises hire and instrument hire		£0.00
£284.98	Refreshments, TEN and miscellaneous costs		£0.00
-£1,750.48	Surplus		£0.00
	Items		
£0.00	Sales of items, eg CDs or books	£0.00	
	LESS		
£0.00	Costs of items, eg CDs or books		£0.00
£0.00	Surplus		£0.00
£39,422.77	Total income on charitable activities	£33,711.03	
£34,507.70	Total expenditure on charitable activities		£37,481.08
	Other Income		
	Members subscriptions, grants and related gifts		
£8.62	Amazon, EasyFunds etc	£29.66	
	Gift Aid tax refunds		
£0.00	Interest	£13.22	
	Donations from Tilford Bach Society		
£39,431.39	Total income	£33,753.91	

Other Expenditure

£20.00	Publicity		
	Travel		
£363.00	Insurance excl Godalming (2019 incl Godalming)		£367.00
£50.44	Office expenses		£96.17
	Postage		
£302.39	Computer and Internet Expenses		£286.68
£530.00	Concert items		£290.14
	Misc expenses (including thank you gifts) excludes Godalming		
£269.46	Bank charges including Paypal		£158.04
£100.00	Cavatina membership		£100.00
	Hospice performances		
£1,635.29	Total other expenditure		£1,298.03
	Transfer to Farnham Sinfonia		£7,845.78
£36,142.99	Total expenditure		£46,624.89
£3,288.40	Surplus/Loss carried forward to General Fund		-£12,870.98

Balance Sheet at 31 December 2022

General fund			
£28,773.04	Balance at 1 January 2021	£32,061.44	
£3,288.40	Surplus for year	-£12,870.98	
£32,061.44	Total		£19,190.46
£0.00	Reserve Fund		£0.00
£32,061.44	Total funds		£19,190.46
Represented by:			
Assets			
Cash at bank			
£16,889.35	CAF Bank	£17,366.26	
£174.13	PayPal	£350.77	
£80.00	Cash float	£80.00	
£16,517.96	TBS CIO Lloyds was Farnham Sinfonia account	£6,284.18	
£33,661.44	Total	£24,081.21	£24,081.21
£0.00	Receivables (debtors)		
Liabilities (creditors)			
£1,600.00	Amounts falling due in less than one year Note 1	£4,890.75	
£0.00	Amounts falling due after one year	£0.00	
£1,600.00	Total		£4,890.75
£32,061.44	Total net assets Note 2		£19,190.46

Accounts prepared on accruals basis

Note 1: £3,415 subscriptions and donations for Farnham concerts in 2023, £622 insurance paid late, and £853.75 Gift Aid already claimed on those donations

Note 2: Made up of Farnham £11,709.36 and Godalming £7,481.10



Reginald John Horrocks - Chairman
25 May 2023

TILFORD BACH SOCIETY (CIO)

England & Wales - Charity number 1172416

Accounts



Tilford Bach Society (CIO)

Trustees' Annual Report 2021

(Accompanying Accruals Accounts)

1: Legal and Administrative Information

Charity name: Tilford Bach Society (CIO)

Registered charity number: 1172416

For the financial year 1 January to 31 December 2021

Principal Address:

c/o Bethany, Chapel Lane, Pirbright GU24 0JZ

Trustees:

The Trustees during the year 2021 were:

- R John Horrocks - Chairman & Treasurer
- Susan Sagun - Secretary
- Suzanne Cacciottolo – Vice Chair
- Jillian Denbigh
- Dr Trevor Gray
- Dr Roger Jude
- Diana Martin

Objects of Charity:

To advance the education of the general public in the appreciation and understanding of music and its history with special emphasis on the music of Johann Sebastian Bach, through live performances, lectures and other activities.

The public performances are held mostly but not exclusively in Farnham, Godalming and Tilford and include typically the performance of a major Bach choral work in Tilford in early summer, regular monthly concerts from September to May and carols concerts in December.

2: Structure, Government and Management

The governing document is the Constitution adopted on 28 February 2017.

The Trustees make all decisions and run the Society. Most decisions are taken by email and the trustees meet typically once a year to handle major issues that cannot be handled by email or telephone.

The accounting system is Internet based and used by the Chairman, Treasurer and Secretary, who may each pay in cheques and enter receipts and initiate and enter payments. Nearly all payments are made by Internet transfer. The cheque account at CAF Bank operates under dual signature and the one at Lloyds under single signature. A PayPal account is operated primarily for the receipt of ticket money and donations. It works under single signature, with accrued money being transferred to CAF Bank periodically. Priority is given to paying performers promptly. Since the Society does not have credit or bank cards, most purchases are made by the trustees on private credit cards and reimbursed. The annual accounts (Balance Sheet and Profit and Loss) are calculated by the accounting software. Event Accounts, used for internal management during the year, are generated automatically using an Excel spreadsheet prepared by the Chairman with data copied from the Profit and Loss account.

Nearly all documents are stored on the Internet (Google) and shared.

The Charity Commission document "The Essential Trustee" is made available for the guidance of trustees.

The Independent Examiner is Mr Derek Carpenter who works in an honorary capacity.

3: Financial Review

The income of the Society comes from donations and ticket sales. The Society uses the Gift Aid Scheme where applicable. .

The Society made a surplus of £3,288.40 over the year.

At the end of 2021 the Society had an overall balance of £32,061.44, which is attributable to:

Farnham concerts: £12,803.92

Conservatoire Concerts (Godalming): £11,411.74

Farnham Sinfonia: £7,845.78

During the year covered by the Report, none of the Trustees received any payments from the Society, other than the reimbursement of necessary Society expenses.

Policy on Reserves

The Society plans concerts and makes commitments for up to two years ahead. It therefore endeavours to maintain an average balance of at least £10,000.

4: Public Benefit Statement

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission. All concerts are open to the public and access to the concerts in 2021 has essentially been free, funded by donations and a retiring collection. There has been a small registration charge of typically £3 via PayPal, which has been used to provide a list of expected attendees and so to control numbers in view of the Covid-related restrictions.

5: Activities and Achievements

Activities in 2021 were disrupted due to the Covid restrictions and physical concerts were not recommenced until May. From January to May the Society provided on-line concerts using YouTube Channels The second Farnham Chamber Music Festival took place in October.

The monthly Conservatoire Concerts have continued where possible in Godalming with the aim of giving students and young professionals a performing opportunity.

Plans are in hand for Farnham Sinfonia to become an independent charity in 2022.

A great deal of effort has gone into promoting the Society, attracting a younger audience, making use of the Internet and networking with other music societies in the area.

7: Declaration

The Trustees have approved the report.

Signed



Reginald John Horrocks

Chairman

Date: 30 March 2022

Tilford Bach Society (CIO)

Registered Charity 1172416

2021 Accounts

Approved by the Trustees

Income and Expenditure

1 January - 31 December 2021

2020	Charitable activities	Income	2021 Expenditure	Surplus
	Farnham concert series			
£4,332.50	Ticket sales	£1,679.27		
£12,985.30	Sponsorship and donations	£10,677.35		
£8,693.00	Ad hoc donations incl Friends & Sponsors scheme	£1,070.00		
£5,834.70	Gift Aid claimed	£3,042.61		
£36.00	Sale of programmes	£0.00		
£0.00	Sale of refreshments	£0.00		
	LESS			
£26,060.00	Musicians fees and expenses		£10,097.08	
£1,579.45	Premises, instument, tuning, flyers, programmes (2021)		£2,869.21	
£122.70	Cost of programmes (2020)		£0.00	
£815.29	Refreshments, TEN and miscellaneous costs		£408.82	
£3,304.06	Surplus			£3,094.12
	Godalming Conservatoire Concerts			
£80.00	Ticket sales	£205.00		
£15,251.43	Sponsorship and donations	£11,009.52		
£645.00	Ad hoc donations incl Friends & Sponsors scheme	£3,020.00		
£3,063.31	Gift Aid claimed	£2,004.23		
	LESS			
£12,075.27	Musicians fees and expenses		£10,622.07	
£1,218.00	Premises hire and instrument hire		£1,080.00	
£0.00	Cost of programmes			
£1,067.81	Refreshments, TEN and miscellaneous costs incl insurance		£965.25	
£4,678.66	Surplus			£3,571.43
	Farnham Sinfonia & Other Concerts			
£318.00	Ticket sales	£609.50		
£3,545.00	Sponsorship and donations	£4,116.43		
£7,783.00	Ad hoc donations incl Friends & Sponsors scheme	£735.00		
£962.88	Gift Aid claimed	£1,253.86		
	LESS			
£5,775.00	Musicians fees and expenses		£7,548.00	
£448.00	Premises hire and instrument hire		£632.29	
£201.68	Refreshments, TEN and miscellaneous costs		£284.98	
£6,184.20	Surplus			-£1,750.48
	Items			
£5.00	Sales of items, eg CDs or books	£0.00		
	LESS			
£0.00	Costs of items, eg CDs or books		£0.00	
£5.00	Surplus			£0.00
£63,535.12	Total income on charitable activities	£39,422.77		
£49,363.20	Total expenditure on charitable activities		£34,507.70	
	Other Income			
£53.99	Amazon, EasyFunds etc	£8.62		
£0.00	Interest	£0.00		
£63,589.11	Total income	£39,431.39		

Other Expenditure		
£20.00	Publicity	£20.00
	Travel	
£367.80	Insurance excl Godalming	£363.00
£96.20	Office expenses	£50.44
£9.06	Postage	
£301.18	Computer and Internet Expenses	£302.39
£42.79	Concert items	£530.00
	Misc expenses (including thank you gifts)	
£283.47	Bank charges including Paypal	£269.46
	Cavatina membership	£100.00
£800.00	Hospice performances	
£1,920.50	Total other expenditure	£1,635.29
£51,283.70	Total expenditure	£36,142.99
£12,305.41	Surplus carried forward to General Fund	£3,288.40

Balance Sheet at 31 December 2021

General fund			
£16,467.60	Balance at 1 January 2021	£28,773.01	
	Correction to previous balance	£0.03	
£12,305.41	Surplus for year	£3,288.40	
£28,773.01	Total		£32,061.44
£0.00	Reserve Fund		£0.00
£28,773.01	Total funds		£32,061.44
Represented by:			
Assets			
Cash at bank			
£28,880.05	CAF Bank	£16,889.35	
£424.85	PayPal	£174.13	
£80.00	Cash float	£80.00	
£7,798.11	TBS CIO Lloyds Farnham Sinfonia account	£16,517.96	
£37,183.01	Total	£33,661.44	£33,661.44
£1,055.00	Receivables (debtors)		
Liabilities (creditors)			
£9,465.00	Amounts falling due in less than one year Note 1	£1,600.00	
£0.00	Amounts falling due after one year	£0.00	
£9,465.00	Total		£1,600.00
£28,773.01	Total net assets Note 2		£32,061.44

Accounts prepared on accruals basis

Note 1: £1300 donations for Farnham concerts in 2021 and £300 for Sinfonia in 2021

Note 2: Made up of Farnham £12,803.92, Godalming £11,411.74, Sinfonia £7,845.78

TILFORD BACH SOCIETY (CIO)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Tilford Bach Society (CIO) (the Charity) for the year ended 31st December 2021.

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



D.F.Carpenter
13th April 2022

Lower Thicket,
Dockenfield,
Farnham, GU10 4HB

TILFORD BACH SOCIETY (CIO)

England & Wales - Charity number 1172416

Accounts



Tilford Bach Society (CIO)

Trustees' Annual Report 2020

(Accompanying Accruals Accounts)

1: Legal and Administrative Information

Charity name: Tilford Bach Society (CIO)

Registered charity number: 1172416

For the financial year 1 January to 31 December 2020

Principal Address:

c/o Bethany, Chapel Lane, Pirbright GU24 0JZ

Trustees:

The Trustees during the year 2020 were:

- R John Horrocks - Chairman & Treasurer
- Susan Sagun - Secretary
- Suzanne Cacciottolo – Vice Chair
- Jillian Denbigh
- Dr Trevor Gray
- Dr Roger Jude
- Diana Martin

Objects of Charity:

To advance the education of the general public in the appreciation and understanding of music and its history with special emphasis on the music of Johann Sebastian Bach, through live performances, lectures and other activities.

The public performances are held mostly but not exclusively in Farnham, Godalming and Tilford and include typically the performance of a major Bach choral work in Tilford in early summer, regular monthly concerts from September to May and carols concerts in December.

2: Structure, Government and Management

The governing document is the Constitution adopted on 28 February 2017.

The Trustees make all decisions and run the Society. Most decisions are taken by email and the trustees meet typically once or twice a year to handle major issues that cannot be handled by email or telephone.

In order to improve efficiency, the working group does not operate according to precise roles for each officer. Instead each officer is able to undertake any function and each person is encouraged to handle whatever is in front of them rather than passing it to another person. Thus the traditional roles of Chairman, Treasurer and Secretary are distributed according to circumstances and availability. The accounting system is Internet based and used by the Chairman, Treasurer and Secretary, who may each pay in cheques and enter receipts and initiate and enter payments. Nearly all payments are made by Internet transfer. A cheque account at CAF Bank operates under dual signature. A PayPal account is operated primarily for the receipt of ticket money and donations. It works under single signature, with accrued money being transferred to CAF Bank periodically. Priority is given to paying performers promptly. Since the Society does not have credit or bank cards, most purchases are made by the trustees on private credit cards and reimbursed. The annual accounts (Balance Sheet and Profit and Loss) are calculated by the accounting software. Event Accounts, used for internal management during the year, are

generated automatically using an Excel spreadsheet prepared by the Chairman with data copied from the Profit and Loss account.

Nearly all documents are stored on the Internet (Google) and shared.

The Charity Commission document "The Essential Trustee" is made available for the guidance of trustees.

The Independent Examiner is Mr Derek Carpenter who works in an honorary capacity.

3: Financial Review

The income of the Society comes from donations and ticket sales. The Society uses the Gift Aid Scheme where applicable. .

The Society made a surplus of £12,305.41 over the year.

At the end of 2020 the Society had an overall balance of £28,773.01.

During the year covered by the Report, none of the Trustees received any payments from the Society, other than the reimbursement of necessary expenses.

Policy on Reserves

The Society plans concerts and makes commitments for up to two years ahead. It therefore endeavours to maintain an average balance of at least £10,000.

4: Public Benefit Statement

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission. All concerts are open to the public and are priced to be affordable with the Society relying on donations and sponsorship because ticket sales do not cover all the costs. The prices for the Farnham concerts are at the lower end of typical prices for professional concerts in the area and are now probably the lowest in the area. The Conservatoire Concerts in Godalming offer free entry with a retiring collection.

Since the Covid related restrictions commenced in March, the Society has changed to making access to all concerts free of charge and inviting donations through a retiring collection.

In particular the Society has provided free seats at concerts for young people and in some cases for their parents. It also provides regular free tickets for a person with severe disabilities and gives a significant number of tickets to groups and individuals who would not normally buy tickets in order to advance musical education, make the Society more attractive to newcomers, and promote awareness of the Society.

5: Activities and Achievements

Activities in 2020 were severely disrupted due to the Covid restrictions and the Society commenced on-line concerts using YouTube Channels for both Farnham Concerts and Conservatoire Concerts and held extra outdoor concerts in the summer thanks to generous support from Bury Court Barn. It held the first Farnham Chamber Music Festival in October.

The monthly Conservatoire Concerts have continued where possible in Godalming with the aim of giving students and young professionals a performing opportunity. These concerts are funded by donations without ticket charges.

A great deal of effort has gone into promoting the Society, attracting a younger audience, making use of the Internet and networking with other music societies in the area.

7: Declaration

The Trustees have approved the report.

Signed



Reginald John Horrocks

Chairman

Date:30 January 2021

Tilford Bach Society (CIO)

Registered Charity 1172416

2020 Accounts

Approved by the Trustees

Income and Expenditure

1 January - 31 December 2020

2019	Charitable activities	Income	2020 Expenditure	Surplus
	Farnham concert series			
£12,947.60	Ticket sales	£4,332.50		
£2,184.35	Sponsorship and donations	£12,985.30		
	Ad hoc donations incl Friends & Sponsors scheme Note 1	£8,693.00		
	Gift Aid claimed Note 1	£5,834.70		
£0.00	Sale of programmes	£36.00		
£215.00	Sale of refreshments	£0.00		
	LESS			
£19,445.19	Musicians fees and expenses		£26,060.00	
£3,701.25	Premises hire and instrument hire		£1,579.45	
£170.00	Cost of programmes		£122.70	
£1,613.75	Refreshments, TEN and miscellaneous costs		£815.29	
-£9,583.24	Surplus			£3,304.06
	Godalming Conservatoire Concerts			
£0.00	Ticket sales	£80.00		
£3,640.20	Sponsorship and donations	£15,251.43		
	Ad hoc donations incl Friends & Sponsors scheme Note 1	£645.00		
	Gift Aid claimed Note 1	£3,063.31		
	LESS			
£6,517.74	Musicians fees and expenses		£12,075.27	
£1,140.00	Premises hire and instrument hire		£1,218.00	
£0.00	Cost of programmes			
£986.89	Refreshments, TEN and miscellaneous costs incl insurance		£1,067.81	
-£5,004.43	Surplus			£4,678.66
	Farnham Sinfonia & Other Concerts			
£4,560.50	Ticket sales	£318.00		
£1,731.84	Sponsorship and donations	£3,545.00		
	Ad hoc donations incl Friends & Sponsors scheme Note 1	£7,783.00		
	Gift Aid claimed Note 1	£962.88		
	LESS			
£12,530.00	Musicians fees and expenses		£5,775.00	
£1,749.00	Premises hire and instrument hire		£448.00	
£775.32	Refreshments, TEN and miscellaneous costs		£201.68	
-£8,761.98	Surplus			£6,184.20
	Items			
£5.00	Sales of items, eg CDs or books	£5.00		
	LESS			
£0.00	Costs of items, eg CDs or books		£0.00	
£5.00	Surplus			£5.00
£25,284.49	Total income on charitable activities	£63,535.12		
£48,629.14	Total expenditure on charitable activities		£49,363.20	
	Other Income			
£11,892.32	Members subscriptions, grants and related gifts NOTE 1			
£41.29	Amazon, EasyFunds etc	£53.99		
£2,955.23	Gift Aid tax refunds NOTE 1			
£0.00	Interest	£0.00		
£13,160.25	Donations from Tilford Bach Society			
£53,333.58	Total income	£63,589.11		

Other Expenditure

£35.00 Publicity	£20.00
£14.20 Travel	
£613.00 Insurance excl Godalming (2019 incl Godalming)	£367.80
£320.57 Office expenses	£96.20
£10.07 Postage	£9.06
£327.02 Computer and Internet Expenses	£301.18
£5.50 Concert items	£42.79
£870.91 Misc expenses (including thank you gifts)	
£286.29 Bank charges including Paypal	£283.47
Cavatina membership	
Hospice performances	£800.00
£2,482.56 Total other expenditure	£1,920.50
£51,111.70 Total expenditure	£51,283.70

£2,221.88 Surplus carried forward to General Fund **£12,305.41**

Balance Sheet at 31 December 2020

General fund	
£14,245.72 Balance at 1 January 2020	£16,467.60
£2,221.88 Surplus for year	£12,305.41
£16,467.60 Total	£28,773.01

£0.00 **Reserve Fund** £0.00

£16,467.60 Total funds **£28,773.01**

Represented by:

Assets

Cash at bank

£19,438.70 CAF Bank	£28,880.05	
£491.54 PayPal	£424.85	
£80.00 Cash float	£80.00	
£824.11 TBS CIO Lloyds Farnham Sinfonia account	£7,798.11	
£20,834.35 Total	£37,183.01	£37,183.01

£0.00 Receivables (debtors) Note 2 £1,055.00

Liabilities (creditors)

£4,366.75 Amounts falling due in less than one year Note 3	£9,465.00	
£0.00 Amounts falling due after one year	£0.00	
£4,366.75 Total		£9,465.00

£16,467.60 Total net assets Note 4 **£28,773.01**

Accounts prepared on accruals basis

Note 1: In 2019, figures were combined for Farnham, Godalming and Sinfonia but are now shown separately

Note 2: Early payment of Making Music incl insurance £613 & St Thomas hire for St John Passion £442

Note 3: Money for 2021 received before 31/12/20

Sponsorship of St John Passion (restricted)	£4,600.00
Gift Aid for St John Passion (restricted)	£1,150.00
Sponsorship of Godalming Baroque Day	£2,000.00
Farnham Sponsors and Friends	£615.00
Sponsorship of May Solem Qtet concert	£1,000.00
Donations to January concerts	£100.00
Total	£9,465.00

Note 4: Total assets of £28,773.01 are made up of Farnham: £11,336.44 Godalming: £7,840.31 Sinfonia: £9,596.26

Reginald John Horrocks - Chairman
Updated 27 February 2021

TILFORD BACH SOCIETY (CIO)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Tilford Bach Society (CIO) (the Charity) for the year ended 31st December 2020.

Responsibilities and basis of report

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



D.F.Carpenter
23rd January, 2021

Lower Thicket,
Dockenfield,
Farnham, GU10 4HB