



## Cinderford Band Trustees Report 2020

This Report, collated by the Trustees of Cinderford Band covers the year of 2020.

## **Committee Report for 2020,**

Due to the Covid crisis, 2020 presented many difficult challenges for both the Management Committee and band members alike. Regular committee meetings continued throughout the year within Government guidelines until the 2<sup>nd</sup> National lockdown was declared starting on the 5<sup>th</sup> November, 2020. No meetings have been held since.

Below is a brief summary of actions taken by the committee:

1. Risk Assessment prepared and agreed.

2. Procedures for safeguarding band members and the facilities at Foxes Bridge prepared and agreed with Shire Hall, these included;

Start-up plans for rehearsals commencing on Sunday 15<sup>th</sup> November made ready within BBE guidelines.

Seating plans for 17 or 21 players maintaining a 2 metre safe distance.

Entry checks and log-in/out register for Track and Trace.

Cleaning procedures.

Full set of moisture guards ( bell covers) to reduce airborne transmission.

However, the 2<sup>nd</sup> National lockdown postponed all planned rehearsals.

3. Instrument refurbishment/purchase plans for Baritones, Horn, and Flugel costed and agreed. 1 Baritone and 1 Horn sent for refurb.

4. Costings for new uniforms and waterproof jackets being reviewed.

5. As per the Treasurer's report, the band finances continue to be in a good position despite the loss of our concert income due to **COVID**.

## Treasurer's Report - Year Ended 31st December 2020

I would like to say thank you to the President, Chairman, Secretary, Committee and members of the Band for their help and cooperation throughout the year. I would also like to say a sincere thank you to all our donors for their continued support and generosity, it is much appreciated.

This year has been challenging, because the Covid pandemic curtailed all banding activity, no rehearsals, concerts or contests since March.

Financially the band is in a secure position, this is largely attributable to the members who continued to pay their subscriptions, gift aid, donations and becoming eligible for a Covid related small business grant from the FODDC, following the restructuring of our rental/lease arrangements of the rehearsal and storage facilities at Foxes Bridge with the GCC.

The bank balance closed at a healthy £29912 at the end of the year versus £16404 last year. This £13508 increase in cash funds is largely attributable to the following items:

1. £1150 Gift Aid received from HMRC for a period of 12 months (Jan '19 - Dec '19).
2. Concert income of £520 and £50 for the Academy Band, this reflected the roll over from the prior year; effectively our concert income for both bands was zero for this year.
3. Subscriptions donated were £2700 versus £2900 last year, a reduction of £200 versus prior year. The band continues to provide excellent instruments, music, tuition and facilities.
4. I would like to thank our private and corporate donors for their generosity, we received £2696.
5. The band restructured its rental/leasing arrangements with GCC, which enabled it to be eligible for a Covid related small business grant from the FODDC. I would like to personally thank all those in the Forest of Dean and Gloucester councils (including the valuation officer) who made this possible.
6. We did not purchase any instruments this year however we have refurbishment plans in place for the coming year.
7. Professional tuition amounted to £450 versus £2700 last year. This significant reduction was due to there being no rehearsals and that we pay on an 'as you go' basis.
8. The band's management committee decided that the band would fund the coach to Torquay at a cost of £670.
9. After accounting for our rebate our annual insurance premiums remained at £800, maintaining the same level of cover with the inclusion of Trustee indemnity as well.
10. The hire of halls and storage facilities amounted to £1110 versus £780. This reflected the restructuring agreement consequences as we became eligible to pay rates to FODDC from April 2017.
11. "Other" expenses of £343 included Website fees £98, PRS Performing Rights Licence £138, £57 for Covid related safety equipment, £30 instrument postage and FODDC annual licence fee £20.
12. Hotel Income/Expenses mismatch is largely due to the £200 deposit paid in 2019 (as an advance for 2020) offset by the driver's accommodation/rehearsal room fees for 2020. We have not paid a deposit for 2021 or beyond.

We made a promising start to 2020 with good attendance at rehearsals and preparations for the Area contest at Torquay went well. By March the COVID outbreak had taken hold and the Council of the West of England Brass Bands had to make the decision whether to go ahead with contest. They decided that they would go ahead and we along with all the other West of England Bands had to make the difficult decision as to whether to compete or not. As a band we decided that we would go and our performance on stage was of a very high standard. Unfortunately, the result did not go our way and we came a very disappointing 8<sup>th</sup> place.

Following our trip to Torquay government guidelines and the guidelines of our governing body, Brass Bands England resulted in rehearsals and engagements for all brass bands being cancelled. Subsequently, we were unable to meet or perform as a unit again during 2020. This was very disappointing to the whole band and to our audiences who attend our usual summer and winter concerts.

Safety of players has to be a priority and we need to know that all players have been vaccinated before we can consider starting up again. It is difficult to predict how and when we will be able to meet and start performing again and whether we will regain some of the engagements we missed during 2020 in the future.

#### Academy Band

As with the Senior Band following the COVID pandemic all rehearsals and engagements during 2020 were cancelled.

## MD Report (Chris Howley)

Due to COVID our only engagement was the 2020 Area Contest at Torquay. Rehearsals for the contest went very well and I was delighted with the spirited performance we gave on stage. I was as disappointed as the rest of us were when after being tipped highly for a podium finish again; we came 8<sup>th</sup> from a field of 14...

Thanks to Clive and Jack for their help when unfortunately I was poorly the week leading up to the contest.

I hope that the band can again regroup sometime in the very near future.

## Academy Band MD (Clive Lewis)

The year started very well in the Academy Band with some good very young players working very hard with lots of enthusiasm, great to see. The help from the senior players made such a difference, and moved things along a lot quicker. Sadly the last rehearsal before COVID was 11<sup>th</sup> March 2020. Hopefully we'll be back soon.

|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|-------------------------------------|--|--|---------|---------|---------|---------|---------|--|-----------------------------|---------------|--------|--------|--------|--------|--------|--|--|--|
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
| Cinderford band                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
| Statement of Income and Expenditure |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
| Income                              |  |  | 2016    | 2017    | 2018    | 2019    | 2020    |  | Expenditure                 |               | 2016   | 2017   | 2018   | 2019   | 2020   |  |  |  |
| Concerts                            |  |  | 2,430   | 2,954   | 2,724   | 2,816   | 520     |  | Instruments/repairs         |               | 6,468  | 3,261  | 8,934  | 995    | 0      |  |  |  |
| Subscriptions                       |  |  | 3,039   | 2,638   | 2,420   | 2,900   | 2,700   |  | Coach Hire                  |               | 1,545  | 1,240  | 240    | 650    | 670    |  |  |  |
| Fund raising/draws                  |  |  | 2,711   | 155     | 57      | 20      | 98      |  | Expenses for own concerts   |               | 0      | 0      | 0      | 0      | 0      |  |  |  |
| Donations                           |  |  | 2,660   | 4,788   | 4,927   | 4,791   | 2,696   |  | Professional Tuition        |               | 3,030  | 2,520  | 2,745  | 2,700  | 450    |  |  |  |
| Personal loans                      |  |  | 0       | 0       | 0       | 0       | 0       |  | Hire of Halls               |               | 436    | 1,600  | 805    | 780    | 1,110  |  |  |  |
| Contest prizes                      |  |  | 250     | 0       | 0       | 0       | 0       |  | Entry fees/tickets          |               | 635    | 390    | 335    | 280    | 100    |  |  |  |
| Other                               |  |  | 79      | 147     | 150     | 200     | 10,057  |  | Insurance                   |               | 1,156  | 1,162  | 1,183  | 800    | 855    |  |  |  |
| Dinner/Hotel income                 |  |  | 2,550   | 1,445   | 129     | 3,320   | 3,275   |  | Advertising                 |               | 91     | 87     | 90     | 70     | 40     |  |  |  |
| HMRC Charities                      |  |  | 0       | 0       | 0       | 1,872   | 1,150   |  | Uniforms                    |               | 0      | 91     | 0      | 0      | 0      |  |  |  |
| Academy Band                        |  |  | 334     | 410     | 355     | 425     | 50      |  | GBBA/BBE subs               |               | 40     | 40     | 140    | 140    | 140    |  |  |  |
| Bank Interest                       |  |  | 0       | 0       | 0       | 0       | 0       |  | Registration Fees           |               | 137    | 28     | 158    | 7      | 130    |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Music                       |               | 205    | 436    | 170    | 72     | 0      |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Gifts                       |               | 0      | 0      | 30     | 0      | 0      |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Others                      |               | 285    | 410    | 150    | 613    | 343    |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Player costs                |               | 60     | 65     | 0      | 0      | 75     |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Bandroom costs              |               | 0      | 0      | 0      | 0      | 0      |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Dinner/Hotel expenses       |               | 2,425  | 1,313  | 329    | 3,440  | 3,125  |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Loan repayments             |               | 0      | 0      | 0      | 0      | 0      |  |  |  |
|                                     |  |  |         |         |         |         |         |  | Flood relief Material costs |               | 0      | 0      | 0      | 0      | 0      |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
| Total Income                        |  |  | 14,053  | 12,537  | 10,762  | 16,344  | 20,546  |  | Total expenditure           |               | 16,513 | 12,643 | 15,309 | 10,547 | 7,038  |  |  |  |
| Surplus (expenditure)               |  |  | 2460    | 105     | 4547    | 0       | 0       |  | Surplus (Income)            |               | 0      | 0      | 0      | 5,797  | 13,508 |  |  |  |
|                                     |  |  | 16,513  | 12,642  | 15,309  | 16,344  | 20,546  |  |                             |               | 16,513 | 12,643 | 15,309 | 16,344 | 20,546 |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  | 2016    | 2017    | 2018    | 2019    | 2020    |  |                             |               |        |        |        |        |        |  |  |  |
| Opening bank balance 1st Jan        |  |  | 17,720  | 15,260  | 15,154  | 10,607  | 16,404  |  |                             | Hon Treasurer |        |        |        |        |        |  |  |  |
| Add Receipts                        |  |  | 14,053  | 12,537  | 10,762  | 16,344  | 20,546  |  |                             |               |        |        |        |        |        |  |  |  |
| Sub Total                           |  |  | 31,773  | 27,797  | 25,916  | 26,951  | 36,950  |  |                             | Auditor       |        |        |        |        |        |  |  |  |
| Less Payments                       |  |  | 16,513  | 12,643  | 15,309  | 10,547  | 7,038   |  |                             |               |        |        |        |        |        |  |  |  |
| Closing bank balance 31 Dec         |  |  | 15,260  | 15,154  | 10,607  | 16,404  | 29,912  |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
| Assets - Band room                  |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
| Assets - Replacement value          |  |  | 183,595 | 186,695 | 195,629 | 195,629 | 195,629 |  |                             |               |        |        |        |        |        |  |  |  |
| Total Assets                        |  |  | 183,595 | 186,695 | 195,629 | 195,629 | 195,629 |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |
|                                     |  |  |         |         |         |         |         |  |                             |               |        |        |        |        |        |  |  |  |









|         |                      |  |  |  |  |  |     |  |  |    |  |     |  |  |  |     |  |  |  |  |  |  |  |
|---------|----------------------|--|--|--|--|--|-----|--|--|----|--|-----|--|--|--|-----|--|--|--|--|--|--|--|
| 2/28/20 | Ruth Davies          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Paul Whitson         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Dave Hale            |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Matthew Kibble       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Andrew James         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Clive Bevan          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Tina & Barry Watkins |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 3/2/20  | Anthony Murrell      |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/2/20  | Philip Grindle       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/3/20  | Lauren Brain         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/9/20  | Peter & Anne Kirby   |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 3/10/20 | Dr David Baldwin     |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/16/20 | Kim Sumner           |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/16/20 | Christopher Walding  |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/17/20 | Jack Campey          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/18/20 | Ian Tomlins          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/7/20  | Anthony Murrell      |  |  |  |  |  |     |  |  | 40 |  |     |  |  |  | 40  |  |  |  |  |  |  |  |
| 3/28/20 | Darren Walding       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 3/31/20 | Ruth Davies          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Paul Whitson         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Dave Hale            |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Matthew Kibble       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Andrew James         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Philip Grindle       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Anthony Murrell      |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/1/20  | Tina & Barry Watkins |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 4/1/20  | Clive Bevan          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/3/20  | Lauren Brain         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/7/20  | Peter & Anne Kirby   |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 4/14/20 | Dr David Baldwin     |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/15/20 | Kim Sumner           |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/15/20 | Christopher Walding  |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/17/20 | Jack Campey          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/20/20 | Ian Tomlins          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/28/20 | Ruth Davies          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 4/28/20 | Darren Walding       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Paul Whitson         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Dave Hale            |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Andrew James         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Matthew Kibble       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Clive Bevan          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Anthony Murrell      |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Philip Grindle       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/1/20  | Tina & Barry Watkins |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 5/4/20  | Lauren Brain         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/7/20  | Peter & Anne Kirby   |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 5/7/20  | Sharon Thomas        |  |  |  |  |  |     |  |  |    |  | 245 |  |  |  | 245 |  |  |  |  |  |  |  |
| 5/11/20 | Dr David Baldwin     |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/15/20 | Christopher Walding  |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/15/20 | Kim Sumner           |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/18/20 | Ian Tomlins          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/18/20 | Jack Campey          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/28/20 | Ruth Davies          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 5/28/20 | Darren Walding       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Paul Whitson         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Matthew Kibble       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Dave Hale            |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Andrew James         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Tina & Barry Watkins |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 6/1/20  | Clive Bevan          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Philip Grindle       |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/1/20  | Anthony Murrell      |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/3/20  | Lauren Brain         |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/5/20  | Sharon Thomas        |  |  |  |  |  | 120 |  |  |    |  |     |  |  |  | 120 |  |  |  |  |  |  |  |
| 6/8/20  | Peter & Anne Kirby   |  |  |  |  |  | 20  |  |  |    |  |     |  |  |  | 20  |  |  |  |  |  |  |  |
| 6/10/20 | Dr David Baldwin     |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/15/20 | Kim Sumner           |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/15/20 | Christopher Walding  |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/17/20 | Jack Campey          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |
| 6/18/20 | Ian Tomlins          |  |  |  |  |  | 10  |  |  |    |  |     |  |  |  | 10  |  |  |  |  |  |  |  |

[illegible]



|   |  |  |  |  |               |                   |             |
|---|--|--|--|--|---------------|-------------------|-------------|
| <b>BUDGET</b>                                       |  |  |  |  |               |                   |             |
| <b>Cinderford band - Summary for the year ended</b> |  |  |  |  | <b>Dec-13</b> |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Receipts for the year</b>                        |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Concerts</b>                                     |  |  |  |  | 1975          |                   | Quays twice |
| <b>Subscriptions</b>                                |  |  |  |  | 2760          |                   | 23 members  |
| <b>Fund Raising/ draws</b>                          |  |  |  |  |               |                   |             |
| <b>Donations</b>                                    |  |  |  |  | 750           |                   | Bloor home  |
| <b>Prizes</b>                                       |  |  |  |  |               |                   |             |
| <b>Other</b>  |  |  |  |  |               |                   |             |
| <b>Dinners/Hotel income</b>                         |  |  |  |  |               |                   |             |
| <b>Grants</b>                                       |  |  |  |  |               |                   |             |
| <b>Academy band</b>                                 |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Sub Total</b>                                    |  |  |  |  | 5485          |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Payments for the year</b>                        |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Instruments / repairs</b>                        |  |  |  |  |               |                   |             |
| <b>Coach Hire</b>                                   |  |  |  |  | 1000          |                   |             |
| <b>Concert exps</b>                                 |  |  |  |  |               |                   |             |
| <b>Tuition</b>                                      |  |  |  |  | 4200          | CL 1,200 KW 3,000 |             |
| <b>Hall Hire</b>                                    |  |  |  |  | 520           |                   |             |
| <b>Entry Fees</b>                                   |  |  |  |  | 400           |                   |             |
| <b>Insurance</b>                                    |  |  |  |  | 1200          |                   |             |
| <b>Adverts</b>                                      |  |  |  |  | 250           |                   |             |
| <b>Uniform</b>                                      |  |  |  |  | 1500          |                   |             |
| <b>GBBA</b>   |  |  |  |  | 200           |                   |             |
| <b>Registration Fees</b>                            |  |  |  |  | 200           |                   |             |
| <b>Music</b>  |  |  |  |  | 250           |                   |             |
| <b>Gifts</b>  |  |  |  |  |               |                   |             |
| <b>Other</b>  |  |  |  |  |               |                   |             |
| <b>Player costs</b>                                 |  |  |  |  |               |                   |             |
| <b>Band Room costs</b>                              |  |  |  |  |               |                   |             |
| <b>Dinner/Hotel</b>                                 |  |  |  |  |               |                   |             |
| <b>Loan</b>   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Sub Total</b>                                    |  |  |  |  | 9720          |                   |             |
|   |  |  |  |  |               |                   |             |
|   |  |  |  |  |               |                   |             |
| <b>Closing Balance</b>                              |  |  |  |  | -4235         |                   |             |
|   |  |  |  |  |               |                   |             |

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