

CINDERFORD BAND

England & Wales · Charity number 1172395

Details

Status Registered

Legal form CIO

Registered 2017-04-04

Register [View on the Charity Commission register](#)

Contact

Address The Cider House
Hope Mansell
Ross-on-Wye
HR9 5TT

Phone 01989750188

Email cinderfordband@outlook.com

Website www.cinderfordbrassband.co.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION AND APPRECIATION OF THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC BRASS BAND CONCERTS, TUITION IN THE PLAYING OF BRASS, WIND AND PERCUSSION INSTRUMENTS AND BY OTHER SUCH WAYS AS THE BAND THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: Providing musical entertainment to the general public and learning opportunities in the art and science of brass, wind and percussion instruments to all members of the local community, e.g. Children/young people, elderly/older people, people with disabilities and the general public/mankind.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£17,100	£19,237	-	-
2023-12-31	£15,800	£21,701	-	-
2022-12-31	£18,195	£11,895	-	-
2021-12-31	£6,046	£15,564	-	-
2020-12-31	£20,546	£7,038	-	-

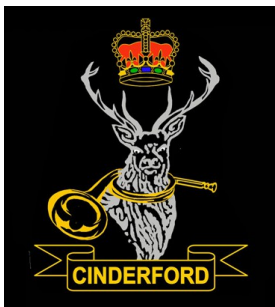
Trustees

Name	Role	Appointed
IAN TOMLINS	Chair	2021-04-25
ANTHONY MURRELL		2017-01-29
MATTHEW KIBBLE		2018-01-28
MICHAEL WEAVING		2018-01-28
Paul Whitson		2021-04-25
Philip Royston Grindle		2019-01-27
RUTH DAVIES		2018-01-28
Tina Watkins		2020-02-02

CINDERFORD BAND

England & Wales - Charity number 1172395

Accounts



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Cinderford Band Trustees Report 2024

This Report, collated by the Trustees of Cinderford Band covers the year 2024

CHAIRMAN'S REPORT for 2024

Ian Tomlins
13th January 2025

Dear All,

Firstly, I would like to thank all band members/friends/family and volunteers for all the hard work that was put in throughout 2024. It was a tremendous effort by all once again.

The band went to Torquay for the WEBBA Regional Championships playing "Triptych" in the 2nd section at Torquay in March, but unfortunately we came a disappointing 14th after a number 4 draw. The band played well on the day overall, but we all know (from the remarks) where the performance required addressing. With Steve's continued leadership and improvements as MD, the band continues to improve together as a team. Rehearsal attendance has proved this. As a band we must have a good result to stay in the second section in 2025. We are going there to win, not to make the numbers up, so the format of the next year's contest day for the band for 2025 will be quite different. This is to enable us (with different tools and approach) to collectively achieve our desired goal of doing well (as we always do). Thank you, Steve, for all the hard work.

The Academy Band and new starters were still a big focus for the band in 2024, and as we know they will be the band's future and beyond. With a steady stream of new players joining us through advertising/social media/word of mouth, the band continues to progress well under Joey as MD and Anthony's leadership with the new starters at various venues throughout the year. Thanks to you both and that help. All feedback and ideas were being implemented from our Academy members in 2024, and with the introduction of two new players representatives late on within the Academy Band (under the leadership of the Management Team) it will give even more focus for the future. However, we are still lacking volunteers to help out, which

needs to be addressed moving forward if we are to succeed.

The band had its first awards night for many years on Saturday 11th May at CRFC, and this proved to be a major success. Having the learners/academy and senior band

under one roof, certainly highlighted team Cinderford and may this continue.

Seeing the young players receiving the awards makes it all worthwhile.

Hopefully, we can have this as an annual event from each year. Many thanks to the hard-working sub-committee on arranging it all, especially Amy Griffiths and Barry Jessop.

Unfortunately, not everything goes our way and this proved to be the case with the bands 2nd open day which was held on Saturday 22nd June. Despite all our best efforts with advertising etc, we had a very poor response and a change of format will be approached. It was still a good opportunity to socialise, something that we want to expand on in 2025.

We had a great concert year with both bands including old and new venues being added, and new ideas like the Autumn concert that was held for example in October being a great success. We are always trying new ideas and moving with the times. The year ended with the Christmas concerts/carolling period which were very well attended and the band working with the community as always. An excellent great Christmas concert finished our concert year with both bands playing a brilliant part at a packed hall, the biggest in years! It was great to see our new youngsters also playing. Thank you to everyone for the great efforts/sacrifices that you have made once again.

Kindest Regards

Ian Tomlins

TREASURER'S REPORT for 2024

Anthony Murrell

12th January 2025

Treasurer's Report 2024 Accounts

The band's closing bank balance is £18657 versus £20792 last year. The major driver of this reduction in funds is due to investment in instruments and repairs of £7170 partially offset by donations of £5984. To summarise, despite increased subscriptions, donations and gift aid we spent £2137 more than we received.

Concert income of £3775 includes £913 carried forward from 2023. If you adjust this on a “like for like” basis, 2024 Concert income is £2862 versus £2688 for 2023.

The band received a Grant of £2000 from the Forest of Dean District Council in 2023. These funds have been used to purchase instruments for our Learners Group where we provide free instruments, music, and tuition to all pupils. I am pleased to report that the learners class has continued to flourish and grow. As planned the remaining balance of £625 was spent on the purchase of a Baritone in February.

In 2022 we sold instruments for £8950, these funds were “ring fenced” for future investment in instrument/accessories. At the beginning of 2024 the remaining balance was £4910 and the Band subsequently purchased a new Prestige Cornet plus a set of Cornet and Trombone mutes leaving a balance of £1436.11. This amount will be utilised to refurbish a Euphonium to “as new condition” in January 2025.

Members will recall they took the difficult decision at the 2022 AGM to double their monthly donations. I am pleased to report that the majority of members still continue to pay these increases and we are now seeing the full benefit and incremental gift aid flowing through into our 2024 accounts.

Finally, I thank everyone for their generous donations (both Private and Corporate); the band is lucky to have such loyal and supportive patrons. I thank band members for their donations and Rob Hume for auditing our accounts.

SECRETARY'S REPORT for 2024

Ruth Davies
11th January 2025

Engagements 2024

Senior Band

The Senior Band has continued to be busy performing in a number of settings and locations during 2024

The first 3 months focused on the Oxfordshire BBA and the West of England Regional contests but then we moved into a key period of concerts and

community events

Our bandstand engagements this year took us to Ross-on-Wye, Chepstow and Malvern during the Summer Season, all of which were well supported and appreciated by the audiences

We were also able to engage with the D-Day celebrations supporting the Academy Band at Blaisdon, and later in the year the Senior Band played music for a private wedding function at Clearwell Castle

Moving to the Autumn period we hosted our Autumn Concert at the Wesley,

with both bands and learner groups taking part, followed by our appearance at the Wychavon Festival of Brass. The Armistice Parade followed on in November, and then into a carolling programme which was shared between the Senior and Academy bands.

In addition to our annual Christmas concert (which was very well supported being on

the same night as the Christmas Convoy) we again played at the Dean Heritage, Littledean House Hotel and, for the first time, played carols at the newly opened Forest of Dean Community Hospital. We also saw Taurus Crafts and Stroud District Council's Christmas in the Park events being added to our itinerary for carolling for the first time this year!

Academy Band

Our Academy Band continues to go strength to strength and performed regularly during 2024.

This started with a joint performance from the Academy and Senior Band players at Blaisdon for their 'SoapBox Rally' in June, followed by another great appearance at the "Rising Stars" concert at the Scarr Bandstand. The Academy Band also provided the Armistice Concert music and thoughts, organised by the British Legion at the St. Oswald's Retirement Village, Gloucester, and was again very well received.

Moving on to Christmas, the Academy Band was busy with a number of carolling events including the Switch-on of the Newent Christmas Lights (a new venture for the band), followed by a well-attended carol service at Lydbrook Baptist Church.

In addition, many of the Academy members have helped with other carolling events, bringing their energy and enthusiasm, and again contributed significantly (both Learners and Academy) to the Autumn and Christmas concerts. We finished off the year with many of the Academy players joining for carols on Christmas Eve.

We look forward to 2025 with a number of 'repeat' and new concert and community music events in the diary already!

Contests

In preparation for the Area Contest the band decided to give the test-piece a running by entering the ODBBA Own Choice in February. We came a respectable 3rd place out of 6 bands.

After this, preparations continued well. For the first time, bands in the 2nd Section were to perform at a new venue, Upton Vale Baptist Church. Unfortunately, the band did not really settle with the unfamiliar surroundings and this reflected in the performance. As a result, we came a very disappointing 14th place out of 15 bands. We will now need a very good result in 2025 in order to consolidate our position in the 2nd Section.

In November the band took part in the Wychavon Festival of Brass Entertainments Contest at Evesham. We came a creditable 6th place out of 11 bands after giving a very good performance.

To the Cinderford Band members

I would confirm that I have examined the records for the Cinderford Band for the year to 31st December 2024.

I would confirm that the accounts are in agreement with the records presented.

A handwritten signature in black ink, appearing to read 'R H Hume', written in a cursive style.

R H Hume FCCA

Oaklea House

The Orchards

Woolaston

Glos

GL15 6NQ

14th January 2025

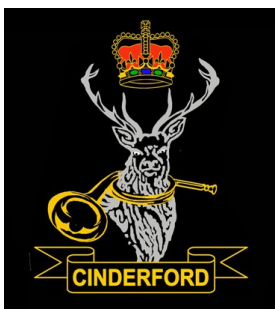
Adhane
14/1/25

Cinderford Band											
Statement of Income and Expenditure											
	2020	2021	2022	2023	2024	Expenditure	2020	2021	2022	2023	2024
Income											
Concerts	520	470	1,801	1,775	3,775	Instruments/repairs	0	12,105	584	6,289	7,170
Subscriptions	2,700	2,110	2,190	3,870	4,720	Coach Hire	670	0	510	350	0
Fund raising/draws	98	0	208	2,000	0	Expenses for own concerts	0	0	0	0	0
Donations	2,698	2,120	3,856	3,784	5,984	Professional Tuition	450	1,110	2,767	6,174	5,940
Personal loans	0	0	0	0	0	Hire of Halls	1,110	900	1,079	1,064	1,030
Contest prizes	0	0	0	100	0	Entry fees/tickets	100	200	335	340	344
Other	10,057	0	8,950	0	0	Insurance	855	797	798	798	798
Dinner/Hotel Income	3,275	0	0	2,691	995	Advertising	40	60	130	0	58
HMRC Charities	1,150	1,240	1,062	1,301	1,516	Uniforms	0	0	2,457	0	0
Academy Band	50	106	130	280	110	GBBA/BBE subs	140	140	140	180	324
Bank Interest	0	0	0	0	0	Registration Fees	130	21	137	46	48
						Music	0	0	0	0	60
						Gifts	0	0	500	0	0
						Others	343	231	474	277	381
						Player costs	75	0	1,565	1,484	1,071
						Bandroom costs	0	0	420	0	84
						Dinner/Hotel expenses	3,125	0	0	3,570	1,025
						Academy	0	0	0	1,130	905
						Flood relief Material costs	0	0	0	0	0
Total Income	20,546	6,046	18,195	15,801	17,100	Total expenditure	7,038	15,564	11,896	21,702	19,237
Surplus (expenditure)	0	9,518	0	5,901	2,137	Surplus (Income)	13,508	0	6,299	0	0
	20,546	15,564	18,195	21,702	19,237		20,546	15,564	18,195	21,702	19,237
Opening bank balance 1st Jan	16,404	29,912	20,394	26,693	20,792	FoDDC Grant					2000.00
Acid Receipts	20,546	6,046	18,195	15,801	17,100	Utilisation:					
Sub Total	36,950	35,958	38,589	42,494	37,892	- 1 S/H Conn Cornet from J. Butson					120
Less Payments	7,038	15,564	11,896	21,702	19,237	- 3 S/H John Packer SW171 Cornets from JG Windows					367.9
Closing bank balance 31 Dec	29,912	20,394	26,693	20,792	18,655	- 1 S/H John Packer Tenor Horn from eBay					312.89
Notes:-						- 1 S/H John Packer Baritone from eBay					275
Ring fenced instrument sale funds			8,950	4,910	1,436	- 1 S/H Bach 300 Trombone from Trevor Jones Ltd					299
Balance of FoDDC Grant			0	625	0	- 1 S/H John Packer SW171 Cornets from JG Windows					149
Unallocated funds			17,743	15,257	17,219	- 1 Baritone Mr Tuba Balance			950		476.11
Total Funds			26,693	20,792	18,655	Total expenditure					2000
						Balance of Grant Remaining					0

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Cinderford Band Trustees Report 2023

This Report, collated by the Trustees of Cinderford Band covers the year 2023

CHAIRMAN'S REPORT

Thursday 4^h April 2024

Dear All,

Firstly, I would like to thank all band members/friends/family and volunteers for the hard work that was put in throughout 2023. It was a tremendous effort by all.

In January 2023 we were delighted to have our new Musical Director Steve Kane join the band for our new musical journey. It was a huge task for Steve, in a short space of time, to get the band ready for the area in Torquay in March. The band went to Torquay for the WEBBA Regional Championships playing Pilgrims Progress in the 2nd section at Torquay, but we came 11th after a number 7 draw. That is contesting, but we continued to strive and improve which we all played a part in. The morale in the band was good and the band had now got its mojo back. A great year was to be had with Steve as MD, and we all connected very well together with old and new venues to play at. Rehearsal attendance proved this. Thanks Steve.

The Academy Band was also going to be a big focus for the band in 2023, as this will be the band's future and beyond. Feedback and ideas were being steadily implemented and in April 2023 we welcomed our new Academy MD Joey Prescott. He has been influential in restarting the Academy Band after a difficult period with great energy and ideas.

Engaging with primary schools to find interest by doing mini concerts, proved to be a great success as new starters slowly trickled through. This will be now an annual event with special thanks to Anthony/Senior band help and everyone involved in this success. The Academy Band has been reborn with the continuing help from Clive and all involved.

We re-instated the band's open day as part of an initiative. On 2nd September, the band had its first open day in around 15 years. It was hard work by everyone especially our brilliant child safety officers (Tina/Jo) who played a major part with safety at the forefront. It was great to see so many of the band volunteering and helping out on the day, and it proved to be a major success-something that I would like to be repeated annually. Lots to be learned from the day, with feedback paramount in the continued success of this event to bring awareness of the band and potential new players.

We had a great concert year with both bands and the year ended with the Christmas concerts/carolling period which was very well attended and put Cinderford Band back on the map with the community. Social media also played its part in this story. A great Christmas concert finished our concert year with both bands playing a brilliant part in our 2023 story. It was great to see our new youngsters also playing.

Special thanks to our caretaker Mike Weaving for all the help in setting up the bandroom week in and week out, and for the continued support that he does for our concerts/instrument repairs etc. Also to Anthony Murrell for all the hard work with the new starters. Help is always needed. The band were able to still push through our programme of refurbished instruments for the senior band. We were also continuing our efforts to purchase second hand instruments for the Academy Band. However, everything comes at a cost and it is something we need to be aware of moving forward, with fundraising as our next goal.

Thanks to **everyone** for all the continued support. Onwards and upwards Team Cinderford!

Kindest Regards Ian

TREASURER'S REPORT for 2023

Anthony Murrell Treasurer 22 January 2024 Treasurer's Report 2023 Accounts

The band's finances continue to reflect a healthy position, with a closing bank balance of £20792 versus £26693 last year. The major driver of this reduction in funds is due to the agreed investment in the refurbishment of a Bb Bass (along with other instrument purchases/ repairs), the planned increase in Musical Director fees and Academy Band. One area of disappointment was the loss on hotel fees, amounting to some £702 due to cancellations (£585) and non payment (£117). It was agreed by the Management `Committee that members would be responsible for making their own travel and accommodation arrangements for the 2024 area contest.

The band was extremely fortunate to receive a Grant of £2000 from the Forest of Dean District Council. These funds have been used to purchase instruments for our Learners Group where we provide free instruments, music and tuition to all pupils. I am pleased to report that the learners class has continued to flourish and grow. The remaining balance of the £625 will be spent on instruments by the end of February.

In 2022 we sold instruments for some £8950, these funds were "ring fenced" for future investment in instrument/accessories. This has now reduced to £4910 and we should look to invest this money in the forthcoming year with the Management Committee's approval.

The membership took the decision at last year's AGM to double their donations, I am pleased to report that the majority of members have paid these increases. In addition we have also increased the number of members paying donations of which the full benefit will flow through in the 2024 accounts.

Finally it only remains for me to thank everyone for their generous donations (both Private and Corporate), band members for their cooperation and Rob Hume for auditing our accounts, it is very much appreciated.

Engagements

Senior Band

Our engagement programme began by performing at Lydbrook Memorial Hall in January under the baton of our newly appointed Musical Director, Steve Kane. This followed by concerts at the Scarr Bandstand, Ross-on-Wye Bandstand, Chepstow Bandstand, Moseley Green and Priory Park Malvern during the Spring and Summer Season. All of these were well received by the audiences. Armistice Parade followed in November.

Christmas was a very busy time with performances at Forest Hills, Light Convoy Parade in the Triangle Cinderford, Dean Heritage Museum, Cinderford Christmas Markets, Our Own Christmas Concert at the Wesley Hall and finally, Christmas Carol Playing at Littledean Guest House and the Dilke Hospital. Playing at the Dilke for the last time was quite an emotional moment for the players and the Staff as it is closing to make way for the newly built Forest of Dean Community Hospital.

Academy Band

Our Academy Band is going from strength to strength and performed well at the “Rising Stars” concert at the Scarr Bandstand under the baton of their newly appointed Musical Director, Joey Prescott. They were also invited to play again at the Armistice Concert organised by the British Legion at St. Oswald's Village, Gloucester in November. This followed by the youngsters being invited to play carols along with the Senior Band members at the Light Convoy Parade and Dean Heritage Museum. They also opened our own Christmas Concert by playing carols as the audience arrived. Four of our learners also played Jingle Bells which was their first public performance, a proud moment for all of us.

Contests – Senior Band

Preparations for the Area Contest at Torquay started on a very positive note. Rehearsals were well attended and the band worked hard under the baton of their newly appointed Musical Director, Steve Kane. We went to the contest feeling very confident and gave a very strong performance on stage. Unfortunately, the result did not go our way and we were placed a very disappointing 11th place.

We had a difficult build up to the GBBA contest in November. Thanks to Pete and Rebecca covering the Solo Cornet parts we still decided to go. Despite an admirable performance the band were placed last.

Summing up

Overall, a very disappointing year as far as contesting goes, but a very successful one with regards to engagements.

Regards Ruth

To the Cinderford Band members

I would confirm that I have examined the records for the Cinderford Band for the year to 31st December 2023.

I would confirm that the accounts are in agreement with the records presented.

A handwritten signature in black ink, appearing to read 'R H Hume', written in a cursive style.

R H Hume FCCA

Oaklea House

The Orchards

Woolaston

Glos

GL15 6NQ

17th February 2024

CINDERFORD BAND

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Registered Charity Number 1172395

Cinderford Band Trustees Report 2022

This Report, collated by the Trustees of Cinderford Band covers the year 2022

CHAIRMAN'S REPORT

Dear all

I will start off by thanking all the band members, friends and family for the hard work that was put in throughout another difficult year in 2022. With a strong Management Committee and the very strong commitment from everyone in the band, it certainly has helped me and the band enormously throughout the year mentioned more than you will know.

The band went to Cheltenham in April for the WEBBA Regional Championships after it was initially deleted from the calendars at Torquay, and then was re-instated causing many problems on the way for our band as many others. But, as always, we had overcome the hurdles by pulling together as the Cinderford Band team always does. The band came away with a 7th place. A position (that we all knew we deserved better) we disagreed on, but meant that we were in a good position to stay in the 2nd section to fight another year the following year.

Concerts were sporadic, mainly due to the fact we wanted to concentrate building the band up to a good standard again post Covid, but also many jobs were cancelled by the organisers which meant we had limited funds coming in. We had a great contest at the ODBBA in which we came a great 3rd place against stiff and higher placed opposition. We also had a good Christmas concert and carolling helped lift the band to finish on a high. Thanks to Mike Weaving for all the help in setting up the bandroom week in and week out, and for the continued support that he does for our concerts/instrument repairs etc.

I would also like to thank Louis for all the hard work he has done in his role as assistant conductor, to cover Chris Howley when he was unavailable, as well as helping take the Academy Band. It has been fantastic that players from the Academy Band have now filtered through to the Senior Band and continue to do so.

The mid and latter end of 2022 was a very painful experience for the Management Committee especially, and also caused much disruption to the band without a conductor. It was a first in history for the Cinderford Band to be involved with such serious matters. I will not dwell on this too much, but I want to thank my amazing team of the Management Committee, who (with much pain/many hours of sleepless nights and endless meetings) overcame it together. This also pushed back plans that I had for 2022. I thank the Management Committee personally for the exemplary dedication that was shown in dealing with this matter. I would like to give a personal thank you to Tina for her invaluable expertise also.

With a well-managed bank balance, we were able to still push through our programme of refurbished instruments. However, everything comes at a price and it is something we need to be aware of moving forward.

Thanks to **everyone** for all the continued advice and support this challenging year! I am very proud to be your elected Chairman. Onwards and upwards! Team Cinderford.

Kindest Regards Ian

TREASURER'S REPORT for 2022

The band's bank balance closed at £26694 for the year, i.e., an increase of some £6300 versus prior year. This growth is largely attributable to the 'once off' sale of older instruments for £8950. The Management Committee took the decision to 'ring fence' these funds for the future purchase and/or refurbishment of instruments. In addition to this sale, we have received Donations of £3856, Concert Income of £1801, Subscriptions and Gift Aid of £3252 along with Other items of £336. This was offset by Professional Tuition of £2767, Purchase of Soft Shell Jackets £2457, Player costs of £1565, Hire of Halls £1079, Insurance of £798, Instrument repairs £584, a Donation to the Dilke Hospital of £500, Coach Hire £510, Bandroom storage racking costs of £420, Entry Fees of £335 and Others of £881.

At face value the accounts reflect a healthy position however there are some worrying underlying trends that will need to be addressed in the forthcoming year, both from an income and expenses perspective. Ignoring the pandemic years (2020/2021) Concert Income, Subscriptions and Donations have declined. Professional Tuition costs remained similar to pre-pandemic levels however these costs were exacerbated due to the need to engage guest conductors to undertake both rehearsals, contest and engagements during the last four months of the year. In addition we incurred significant players costs of £1565 to help us at engagements and entertainment contest in Oxford.

In terms of the band's future commitments, the band's members decided to invest in a first class Musical Director; the benefits have already been seen at our rehearsals and concerts. The Management Committee also agreed to make an investment in the Academy Band, by appointing a 'Schools Liaison Officer' which bodes well for the future. This will increase our current spending levels in professional tuition by some two to three times! This represents a significant financial challenge for the band.

In summary, we need to address the shortfall in Income and Subscriptions, through increasing our concert fees, the number and/or quality of engagements we undertake. Subscriptions have not been increased for many years (10+) and members will need to agree to significantly increase them e.g. £20+ per month, as well as asking all 'working members' to pay them! This subscription is inline with most other Forest bands. The band will continue to seek donations along with other fund raising initiatives.

From an expense viewpoint we will need to control our spending post the area contest, as we had no alternative other than to engage further players to help us, which has already added significant cost pressures and challenges to this financial year.

I would like to thank Rob Hume for auditing our accounts and his ongoing support.

If any member wishes to discuss these matters and/or requires further information please do not hesitate to speak to me.

Anthony Murrell

SECRETARY'S REPORT for 2022

2022 was a very difficult year for the band with the consequences of the ongoing covid pandemic affecting the band financially and not being able to hold rehearsals for a prolonged period.

The year started positively with the Senior Band winning the ODBBA contest in February and set us in a great position for the area contest the following month. We made a very difficult decision to attend the area contest which due to the effects of the covid pandemic was re-scheduled and the venue changed to Cheltenham. Thank you to all the players and committee for making it possible for us to attend. Although the band gave a good performance at Cheltenham the result did not go our way and we attained an 8th place. We performed well at the ODBBA entertainments contest in November and thanks to Dave Lea for taking us as well as the players who helped, Julia Jenkins, Alan Nott, Ryan Morgan and Geoff Henning.

Our Academy Band performed an excellent concert for the opening of the Wesley Arts Centre and also at the St.Oswald's Village remembrance concert. Thank's to Louis for stepping in as Musical Director for the St.Oswald's concert. We all wish Clive a full recovery and hope to see him back in the bandroom on a regular basis in the near future.

Summer engagements were very few and far between and we only performed at Ross-on-Wye bandstand. Malvern District Council made a decision to only allow local bands to perform at Priory Park and this also attributed to a significant loss of income. Our Christmas engagement schedule was very busy with concerts at Forest Hills, Chepstow and our own xmas concert at the Wesley Arts Centre. Carol playing at the triangle in Cinderford and the Dean Heritage Centre also went down well and we welcomed the involvement of the Academy Band at these events. Overall, the senior band performed some great concerts. Thanks to Anri Adachi for conducting us at Forest Hills and Chepstow.

Autumn also saw further difficulties with the parting of company with Chris Howley our Musical Director.

I would like to thank, all the committee, particularly Ian Tomlins for all the hard work and effort made in order to attain a new musical director and to all the players for sticking together in order to keep the band going.

We now have a new musical director appointed Steve Kane and Peter Richards will be working with the Academy Band. I am sure that we all look forward to working with them and there is much to be excited about for the Senior and Academy Bands in the future.

Ruth Davies

AIMS AND OBJECTIVES 2023/2024

To pursue a path of continued musical improvement under the leadership of our new Musical Director, Steve Kane and ultimately improve our Second Section grading status at the next West of England Championships.

Drive forward our roll-out programme to local primary schools to encourage new learners to play brass instruments and thereby maintain the future development of our Academy band.

Continue to provide support to our local community and other organisations within our geographical catchment area as in previous years.

Continue our ongoing policy of regularly upgrading our instrument stock and music library.

Retain a safe, healthy and enthusiastic full band membership, working together as a team to achieve the above objectives.

To the Cinderford Band members

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GL15 6NQ

15th January 2023

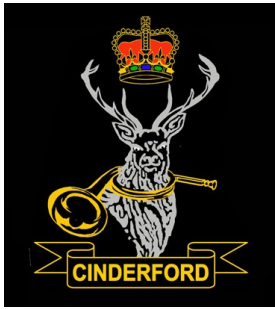
Cinderford Band		2018	2019	2020	2021	2022	2018	2019	2020	2021	2022
Statement of Income and Expenditure											
Income							Expenditure				
Concerts	2,724	2,816	520	470	1,801	Instruments/repairs	8,934	995	0	12,105	584
Subscriptions	2,420	2,900	2,700	2,110	2,190	Coach Hire	240	650	670	0	510
Fund raising/draws	57	20	98	0	206	Expenses for own concerts	0	0	0	0	0
Donations	4,927	4,791	2,696	2,120	3,856	Professional Tuition	2,745	2,700	450	1,110	2,767
Personal loans	0	0	0	0	0	Hire of Halls	805	780	1,110	900	1,079
Contest prizes	0	0	0	0	0	Entry fees/tickets	335	280	100	200	335
Other	150	200	10,057	0	8,950	Insurance	1,183	800	855	797	798
Dinner/Hotel Income	129	3,320	3,275	0	0	Advertising	90	70	40	60	130
HMRC Charities	0	1,872	1,150	1,240	1,062	Uniforms	0	0	0	0	2,457
Academy Band	355	425	50	106	130	GBBA/BBE subs	140	140	140	140	140
Bank Interest	0	0	0	0	0	Registration Fees	158	7	130	21	137
						Music	170	72	0	0	0
						Gifts	30	500	0	0	500
						Others	150	613	343	231	474
						Player costs	0	0	75	0	1,565
						Bandroom costs	0	0	0	0	420
						Dinner/Hotel expenses	329	3,440	3,125	0	0
						Loan repayments	0	0	0	0	0
						Flood relief Material coats	0	0	0	0	0
Total Income	10,762	16,344	20,546	6,046	18,195	Total expenditure	15,309	11,047	7,038	15,564	11,895
Surplus (expenditure)	4547	0	0	9,518	0	Surplus (Income)	0	5,297	13,508	0	6,300
	15,309	16,344	20,546	15,564	18,195		15,309	16,344	20,546	15,564	18,195
Opening bank balance 1st Jan	15,154	10,607	16,404	29,912	20,394						
Add Receipts	10,762	16,344	20,546	6,046	18,195						
Sub Total	25,916	26,951	36,950	35,958	38,589						
Less Payments	15,309	10,547	7,038	15,564	11,895						
Closing bank balance 31 Dec	10,607	16,404	29,912	20,394	26,694						

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15/1/23

CINDERFORD BAND

England & Wales - Charity number 1172395

Accounts



Registered Charity Number 1172395

Cinderford Band Trustees Report 2021

This Report, collated by the Trustees of Cinderford Band covers the year 2021

Chairman's Report - Year ended 31st December 2021

Firstly, I would like to thank all members/friends and family for the hard work put in throughout another difficult year with Covid during 2021.

I would like to thank the management committee for its professionalism, and the patience/dedication of everyone in pulling together as a team to overcome the challenges that faced us during the year. Without an area contest in Torquay it was very strange, and with national/local rulings in place we were unable to restart rehearsing until after June 2021 but we were very successful with this. Safety was paramount for everyone in the band (and still is), so a limited number of jobs were taken on for this reason. I hope you all agree it was great to be back! Thanks to Mike Weaving for all the help in setting up the bandroom week in and week out, and for the continued support he plays for our concerts etc.

I would also like to thank Louis Thomas for all his hard work for his role as assistant conductor to cover Chris Howley when he has been unavailable as well as helping the Academy Band. Well done Louis!

As always, I would like to thank Clive Lewis for his devotion and hard work as MD of the Academy Band. Like the senior band, it has been very difficult, but with all the stops pulled out we all achieved a great deal under the present circumstances. It is great that we are starting to see new players join, and hopefully with a new potential venture at St. Whites school we may have overcome a hurdle. It has been fantastic that players from the Academy Band are now starting to filter through to the Senior Band. They are the future for Cinderford Band. We will be focussing on the Academy Band as one of the many goals/targets for 2022. With a new Academy sub-committee formed we can forge ahead with our plans working with the main committee.

Thank you to Chris Howley for all his hard work. With only a few jobs available, a great programme of music was enjoyed at our successful Christmas concert. I am sure with all the effort being put in from everyone, that Team Cinderford can achieve great things in 2022 and beyond.

With a healthy well managed bank balance, we were able to push through our programme of refurbished instruments, and the purchase of new weatherproof jackets for both bands being progressed well. We have lots of new things to look forward to. Many thanks Anthony for all the hard work that has gone into this.

Thanks to **everyone** for all the continued advice and support this challenging year! Onwards and upwards! Team Cinderford.

Treasurer's Report - Year ended 31st December 2021

I would like to say thank you to the President, Chairman, Secretary, Committee and members of the Band for their help and cooperation throughout the year. I would also like to say a sincere thank you to all our donors for their continued support and generosity, it is very much appreciated.

This year has continued to be challenging due to the Covid pandemic, which continues to limit our banding activities in terms of concerts and contests.

Financially the band remains in a secure position, this is largely attributable to the members (who continued to pay their subscriptions), gift aid and donations. We do need to focus on our income streams going forward in order to address the shortfalls in our concert income, subscriptions and donations.

The bank balance closed at a healthy £20393 versus £29912 last year, a reduction of £9519. The reduction in cash funds is largely attributable to the significant instrument repair/refurbishment undertaken, amounting to £12105. The band agreed to donate the funds raised from its Xmas concert to the NHS, this will be paid in 2022.

The following items should also be noted:

1. £1240 Gift Aid received from HMRC for a period of 12 months (1st Jan '20 to 31st Dec '20).
2. The band held a successful 'free' Xmas Concert which raised £470. This will be donated to the NHS. The Academy Band undertook a remembrance concert at St Oswalds Care Home and raised £106.
3. Subscriptions donated were £2110 versus £2700 last year, a reduction of £590 versus prior year. Members should be aware that there will also be commensurate reduction in gift aid receipts next year as a result of the reduced subscriptions.
4. The band's committee decided to undertake a major instrument refurbishment programme, this has assured we continued to provide excellent instruments for our members as well as music, tuition and facilities.
5. I would like to thank our private donors for their continued generosity, we received £2120 versus £2696 last year. We did not have any corporate sponsors or donations.
6. Professional tuition amounted to £1110 versus £450 last year. This increase reflects a return to rehearsal in June/July. On a 'business as usual' basis we would expect to incur c. £2700 per annum.
7. After accounting for our rebate our annual insurance premiums remained at £798, maintaining the same level of cover (including Trustee indemnity as well).

8. The hire of halls and storage facilities amounted to £900 versus £1110 last year.
9. “Other” expenses of £231 included Website fees £98, PRS Performing Rights Licence £52, £60 for BBE Safeguarding course for our Safe Guarding Officer and £20 to the FODDC for the annual licence fee.
10. Members should be advised that we currently bank with HSBC; they have introduced a £5 monthly charge for maintaining our account as well a £0.40 charge for each cheque deposited or paid. I would kindly ask all members to pay their subscriptions by standing order or bank transfer. In terms of payments, we will arrange an online payment facility with the appropriate authority levels maintained, providing the management committee agrees.

Finally, I would also like to say a sincere thank you to Rob Hume for auditing the band's accounts. We are extremely fortunate to have a professionally qualified auditor such as Rob, who is always willing to help and advise whenever required.

Secretary's Report - Year ended 31st December 2021

Senior Band

2021 was a very difficult and challenging year for the Band and Committee as a result of the COVID Pandemic. I would like to personally thank the Committee for their help and support throughout the year.

Rehearsals were cancelled for several months and engagements were either cancelled or were not forthcoming. However, we managed to close 2021 with a very healthy bank balance. It was great to see that all our members returned when we were eventually able to restart rehearsals following lockdown etc. Our first performance as a band was at Matt and Jess's Wedding in July. Congratulations on behalf of the band to both of you. Other performances which were able to take place were the Armistice Parade, our own Christmas Concert, Dean Heritage Centre and Christmas Eve at the Triangle in Cinderford and Carols outside the Dilke Hospital.

We are now looking forward to a successful 2022 and hope to gain good results at the OBBA Own Choice Contest in February and the Area Contest at Torquay in March. Preparations for both are going well. Welcome to Joey Prescott who is now our resident percussionist and thanks to Matt Mann who is helping us out for both contests. Also welcome to our new members Chloe Frost and Amy Griffiths. Congratulations also to Chloe and Jamie on the birth of Florence and to Chris Howley and Melissa on the birth of Casper.

Academy Band

Last year was also very difficult and challenging for the Academy Band with rehearsals cancelled for a long period due to COVID. Engagements which took place were for the Royal British Legion at St. Oswald's Village in Gloucester where they performed admirably and were well received and our own Christmas Concert. Thanks to all members and those Senior Band members who have helped out for all their hard work.

Thanks to Anthony Murrell in particular for his hard work in communicating with St. White's School. A successful visit by eight members of the Senior Band playing a few pieces of music to the children in November hopefully seemed very positive. We hope that the project working with the Head and Head of Music will encourage some children to come along and learn to play a brass instrument and will eventually help to achieve our goal in developing the Academy Band further. Thanks also to Clive Lewis and Louis Thomas for their efforts throughout the year.

MD Report - Year ended 31st December 2021

After a long Covid break, the band finally got back together at Cinderford Rugby Club to get our lips back and ready for hopefully the GBBA contest in October.

Unfortunately due to ongoing Covid cases the contest was cancelled so we set about rehearsing early for the Christmas concerts and looking briefly at the area test piece.

The Christmas concert at the Miners Club was a great success and the band performed brilliantly. With a full band and good rehearsal attendances this had made all the difference to the playing standard of the band.

Covid did get in the way of the Forest Hills Concert but we did manage a small group to play at the Dean Heritage Centre. Thanks to the players who made that job work. I know from the comments received from various people they enjoyed the playing that afternoon.

Onwards now to Oxford and the area. All I can ask for is that everyone listens to the recording I sent out and follow their own part so you all know exactly what you are playing and rhythmically how it sounds. This is a good recording to learn from.

This is another test of piecing the parts together. No massive solos, just an all round band piece that requires the whole band to rehearse.

I am looking forward to the areas this year. If we all collectively put the work in we can do ourselves proud again.

Thanks again to Clive and Louis for all their support over the last few months.

Academy Band MD Report - Year ended 31st December 2021

2021 has been an interesting year for the Academy band.

Not as many engagements as previous years, due to COVID.

Our rehearsals didn't start until June 16th. this year, so that delayed us by 6 months. The engagements we did were of a good standard, with the concert at St.Oswald's Gloucester, being the highlight concert.

Christmas concerts were well received by our audiences, but again COVID raised it's head , and some of our concerts were cancelled.

The plus for the Academy Band this year was the influx of new young players. This was generated from some promotional work done by a small band going into St.Whites School Cinderford, and playing some 'year 11 pupils' music, that they could join in.

The help of Senior band players giving tuition is really essential, but we can still do with more help, so if anyone can spare an hour on Wed. to help out, this would be much appreciated. On a personal note, I'm so pleased to see the Academy band starting to develop for the future of the Cinderford band family; which will in the long term, help the Cinderford band to survive, in what I feel will be a difficult time

Aims and Objectives for 2022.

Aim to win the Second Section at this years West of England Championship which will improve our grading for 2023.

Continue to invest in our Academy Band.

Continue our ongoing policy of regularly upgrading our instrument stock and music library.

Provide support to our local community and other organisations within our geographical catchment area as in previous years.

Stay safe and healthy.

To the Cinderford Band Members

I would confirm that I have examined the records for Cinderford Band for the year to 31st December 2021.

I would confirm that the accounts are in agreement with the records presented.

A handwritten signature in black ink, appearing to read 'R H Hume', written in a cursive style.

R H Hume FCCA

Oaklea House

The Orchards

Woolaston

GL15 6NQ

8th January 2022

CINDERFORD BAND

England & Wales - Charity number 1172395

Accounts



Cinderford Band Trustees Report 2020

This Report, collated by the Trustees of Cinderford Band covers the year of 2020.

Committee Report for 2020,

Due to the Covid crisis, 2020 presented many difficult challenges for both the Management Committee and band members alike. Regular committee meetings continued throughout the year within Government guidelines until the 2nd National lockdown was declared starting on the 5th November, 2020. No meetings have been held since.

Below is a brief summary of actions taken by the committee:

1. Risk Assessment prepared and agreed.

2. Procedures for safeguarding band members and the facilities at Foxes Bridge prepared and agreed with Shire Hall, these included;

Start-up plans for rehearsals commencing on Sunday 15th November made ready within BBE guidelines.

Seating plans for 17 or 21 players maintaining a 2 metre safe distance.

Entry checks and log-in/out register for Track and Trace.

Cleaning procedures.

Full set of moisture guards (bell covers) to reduce airborne transmission.

However, the 2nd National lockdown postponed all planned rehearsals.

3. Instrument refurbishment/purchase plans for Baritones, Horn, and Flugel costed and agreed. 1 Baritone and 1 Horn sent for refurb.

4. Costings for new uniforms and waterproof jackets being reviewed.

5. As per the Treasurer's report, the band finances continue to be in a good position despite the loss of our concert income due to **COVID**.

Treasurer's Report - Year Ended 31st December 2020

I would like to say thank you to the President, Chairman, Secretary, Committee and members of the Band for their help and cooperation throughout the year. I would also like to say a sincere thank you to all our donors for their continued support and generosity, it is much appreciated.

This year has been challenging, because the Covid pandemic curtailed all banding activity, no rehearsals, concerts or contests since March.

Financially the band is in a secure position, this is largely attributable to the members who continued to pay their subscriptions, gift aid, donations and becoming eligible for a Covid related small business grant from the FODDC, following the restructuring of our rental/lease arrangements of the rehearsal and storage facilities at Foxes Bridge with the GCC.

The bank balance closed at a healthy £29912 at the end of the year versus £16404 last year. This £13508 increase in cash funds is largely attributable to the following items:

1. £1150 Gift Aid received from HMRC for a period of 12 months (Jan '19 - Dec '19).
2. Concert income of £520 and £50 for the Academy Band, this reflected the roll over from the prior year; effectively our concert income for both bands was zero for this year.
3. Subscriptions donated were £2700 versus £2900 last year, a reduction of £200 versus prior year. The band continues to provide excellent instruments, music, tuition and facilities.
4. I would like to thank our private and corporate donors for their generosity, we received £2696.
5. The band restructured its rental/leasing arrangements with GCC, which enabled it to be eligible for a Covid related small business grant from the FODDC. I would like to personally thank all those in the Forest of Dean and Gloucester councils (including the valuation officer) who made this possible.
6. We did not purchase any instruments this year however we have refurbishment plans in place for the coming year.
7. Professional tuition amounted to £450 versus £2700 last year. This significant reduction was due to there being no rehearsals and that we pay on an 'as you go' basis.
8. The band's management committee decided that the band would fund the coach to Torquay at a cost of £670.
9. After accounting for our rebate our annual insurance premiums remained at £800, maintaining the same level of cover with the inclusion of Trustee indemnity as well.
10. The hire of halls and storage facilities amounted to £1110 versus £780. This reflected the restructuring agreement consequences as we became eligible to pay rates to FODDC from April 2017.
11. "Other" expenses of £343 included Website fees £98, PRS Performing Rights Licence £138, £57 for Covid related safety equipment, £30 instrument postage and FODDC annual licence fee £20.
12. Hotel Income/Expenses mismatch is largely due to the £200 deposit paid in 2019 (as an advance for 2020) offset by the driver's accommodation/rehearsal room fees for 2020. We have not paid a deposit for 2021 or beyond.

Senior Band

We made a promising start to 2020 with good attendance at rehearsals and preparations for the Area contest at Torquay went well. By March the COVID outbreak had taken hold and the Council of the West of England Brass Bands had to make the decision whether to go ahead with contest. They decided that they would go ahead and we along with all the other West of England Bands had to make the difficult decision as to whether to compete or not. As a band we decided that we would go and our performance on stage was of a very high standard. Unfortunately, the result did not go our way and we came a very disappointing 8th place.

Following our trip to Torquay government guidelines and the guidelines of our governing body, Brass Bands England resulted in rehearsals and engagements for all brass bands being cancelled. Subsequently, we were unable to meet or perform as a unit again during 2020. This was very disappointing to the whole band and to our audiences who attend our usual summer and winter concerts.

Safety of players has to be a priority and we need to know that all players have been vaccinated before we can consider starting up again. It is difficult to predict how and when we will be able to meet and start performing again and whether we will regain some of the engagements we missed during 2020 in the future.

Academy Band

As with the Senior Band following the COVID pandemic all rehearsals and engagements during 2020 were cancelled.

MD Report (Chris Howley)

Due to COVID our only engagement was the 2020 Area Contest at Torquay. Rehearsals for the contest went very well and I was delighted with the spirited performance we gave on stage. I was as disappointed as the rest of us were when after being tipped highly for a podium finish again; we came 8th from a field of 14...

Thanks to Clive and Jack for their help when unfortunately I was poorly the week leading up to the contest.

I hope that the band can again regroup sometime in the very near future.

Academy Band MD (Clive Lewis)

The year started very well in the Academy Band with some good very young players working very hard with lots of enthusiasm, great to see. The help from the senior players made such a difference, and moved things along a lot quicker. Sadly the last rehearsal before COVID was 11th March 2020. Hopefully we'll be back soon.

Receipts to the bank account			520	2700	97.81	2696	0	10057.24	3275	1150.19	50	0	20546.24						
Date	Details	BR	Concerts	Subs	Fund Raising	Donations	Prizes	Other	Torquay Hotel	HMRC Cha	Academy Band	Totals	O/S						
12/30/19	R Davies			10								10	10						
1/2/20	Paul Whitson			10								10	10						
1/2/20	Matthew Kibble			10								10	10						
1/2/20	Dave Hale			10								10	10						
1/2/20	Andrew James			10								10	10						
1/2/20	Clive Bevan			10								10	10						
1/2/20	Philip Grindle			10								10	10						
1/2/20	Anthony Murrell			10								10	20						
1/2/20	Tina & Barry Watkins			20								20							
1/3/20	Lauren Brain			10								10							
1/7/20	Peter & Anne Kirby			20								20							
1/10/20	Dr David Baldwin			10								10	10						
1/15/20	Kim Sumner			10								10	10						
1/15/20	Christopher Walding			10								10	10						
1/17/20	Jack Campey			10								10							
1/20/20	Ian Tomlins			10								10							
1/6/20	Cinderford Band Xmas			320								320							
1/6/20	Lydbrook Baptist Chapel Concert										50	50	200						
1/6/20	PC Holy Trinity Drybrook			200								200							
1/6/20	Barry Jessop						200					200	120						
1/6/20	Roy Jones Subs 2020			120								120	120						
1/28/20	Mike Weaving Subs 2020			120								120	200						
1/28/20	Mike Weaving Donation						200					200	200						
1/31/20	Barry Jessop									200		200	250						
1/28/20	Christopher Walding								160			160							
1/22/20	Carole Warren								160			160							
2/3/20	Barry Jessop						250					250							
2/17/20	Roy Jones						1000					1000							
2/17/20	Clive Lewis								160			160							
2/17/20	Newmoon Insurance rebate							57.24				57.24							
2/17/20	Ruth Davies								100			100							
2/17/20	Paul Whitson								90			90							
2/24/20	Andrew James								160			160							
2/24/20	Timothy Jones						500					500							
1/28/20	Ruth Davies			10								10							
1/28/20	Darren Walding			10								10							
2/3/20	Dave Hale			10								10							
2/3/20	Andrew James			10								10							
2/3/20	Matthew Kibble			10								10							
2/3/20	Lauren Brain			10								10							
2/3/20	Tina & Barry Watkins			20								20							
2/3/20	Philip Grindle			10								10							
2/3/20	Anthony Murrell			10								10							
2/3/20	Clive Bevan			10								10							
2/3/20	Paul Whitson			10								10							
2/7/20	Peter & Anne Kirby			20								20							
2/10/20	Dr David Baldwin			10								10							
2/17/20	Kim Sumner			10								10							
2/17/20	Jack Campey			10								10							
2/17/20	Christopher Walding			10								10							
2/18/20	Ian Tomlins			10								10							
2/5/20	Darren Walding								130			130							
2/5/20	Tina & Barry Watkins								140			140							
2/6/20	Dave Hale								90			90							
2/7/20	Anthony Murrell								90			90							
2/18/20	Ian Tomlins								180			180							
3/9/20	Matthew Kibble								360			360							
3/9/20	Easy Funding					47.81						47.81							
2/27/20	Carole Warren			120								120							
3/4/20	Sharon Thomas								160			160							
3/9/20	Dr David Baldwin								180			180							
3/10/20	Sharon Thomas								200			200							
3/11/20	Sharon Thomas								230			230							
3/12/20	Peter & Anne Kirby								140			140							
3/13/20	Lauren Brain								100			100							
2/28/20	Darren Walding			10								10							

