

Registered number: CE009777

KD Culture

TRUSTEE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

KD Culture
(A Charitable Incorporated Organisation)
TRUSTEES' ANNUAL REPORT

Trustees

Keisha Grant
Dawn Williams
Mathew Salmon
Nicola Miller
Paul Radway

Charity Number in England

1172328

Charity Number

CE009777

Principle Address

135 Cramlington Road
Birmingham
B42 2EF

Accountant

Taxassist Accountants
16 Leighswood Road
Aldridge
Walsall
Ws9 8AA

TRUSTEES' ANNUAL REPORT

for the financial year ended December 2021

The Trustees present their Trustees' Annual Report, combining the Trustees' Report and the financial statements for the financial year ended 31 December 2021.

The financial year ended 31 December 2021 are prepared in accordance with FRS102 "The financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The Trustees' of the Charity are also charity trustees for the purpose of charity law and under the charity's constitution are known as members of the board of trustees.

In this report the Trustees of KD Culture present a summary of its purpose, governance, activities, achievements and finances for the financial year ended 31 December 2021.

The organisation is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

Keneish Dance create invigorating interdisciplinary Contemporary Dance for everybody to experience. We make work for entertainment, creative health and Black UK Culture We deliver high quality work across art forms for different sectors. Interested in how nature intersects with society. And are fueled by truth, the human condition and liberation. Using culture, heritage and creativity we use the arts as a tool to advance education, learning, social and personal well being.

Mission, Objectives and Strategy

Mission Statement

The purpose of this charity is to promote:

- 1) The Advancement of Education and Heritage
- 2) The Advancement of Health and Wellbeing
- 3) The Advancement of Community Development
- 4) The Advancement of Arts/Culture within the legal definition and accepted parameters of Charity Law.

KD Culture's primary goals are in keeping with the above 4 core objectives in that we will: 'Promote, sustain, and increase both the individual and collective knowledge and understanding of the specific areas of study, skills and expertise.'

This will be achieved by providing dance classes, physical education programmes, wellbeing and health awareness programmes (designed/targeted for specific age groups from primary school children to Senior Citizen's in residential care facilities), workshop programmes and facilities for those in primary/secondary/higher education, seminars, personal development facilities, cultural awareness and integration coaching, vocational training and academically progressive (DfE accredited) programmes open to all.

KD Culture is focused not only on the physical benefits that accrue to those involved in 'dance', we define our objectives more broadly to encompass aspects of culture and collective learning, knowledge and awareness: promoting ethnic awareness and focusing on commonality of culture: both within our immediate catchment areas and nationwide.

KD Culture is about giving something back to the community and providing the opportunity for those who may be denied, by virtue of finance or circumstance, the opportunity to participate in collaborative, community based learning initiatives.

Our inclusion approach is the very definition of: 'the provision of facilities for recreation/leisure-time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended. (See recreational Charities act 1958 - facilities made available to the public as a whole).

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for the financial year ended December 2021

KD Culture sets out to operate in full compliance with the Charities Act 2011. In particular, with regard to funding the Charity and charging for services which are offered to the public at large: The Trustees operate the charity in such a way that it does not exclude sections of the community who are by definition 'poor'.

Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'.

Governance

the Charity was registered on 29 March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £27,920 (2020 - £21,215) and liabilities of £0, (2020- £0). The net assets of the company have increased by £6,705.

Approved by the Board of Trustees on

and duly signed on its behalf by:

Keisha Grant
Trustee

KD Culture

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ACCOUNTANT'S REPORT TO THE BOARD OF TRUSTEES OF KD CULTURE

I have reviewed the financial statements of the charity for the financial year ended 31 December 2020, which comprise of the Statement of Financial Activities (incorporating and Income and Expenditure account), and the balance Sheet.

This report is made solely to the members, as a body. Our work has been undertaken so that I might compile the financial statements that I have been engaged to compile, report to the Board of Trustees that I have done so, and state those matters that I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's members, as a body, for our work, or for this report.

Respective responsibilities of Trustees and examiner

The Charities trustees (who are also the trustees of the charity for the purpose of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Accountant's Statement

I have completed my review. I can confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- * accounting records are not kept in accordance with section 130 of the Act or:
- * the accounts do not accord with the accounting records.

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2005 Act and are eligible for independent examination, I report in respect of my examination of your Charity account as carried out under section 145 of the Charities Act 2011. I can confirm that I am qualified to carry out the examination because I am a member of the Chartered Institute of Management Accountants, which is one of the listed bodies.

Mrs Baksho Hayer
Accountant
16 Leighswood Road
Aldridge
Walsall
WS9 8AA

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BALANCE SHEET

for the financial year ended December 2021

	2021 £	2020 £
Fixed Assets		
Tangible Assets		
Current Assets		
Debtors		
Cash at bank and in hand	27,920	21,215
	<u>27,920</u>	<u>21,215</u>
Creditors: Amounts falling due within one year		
Net Current Assets	<u>27,920</u>	<u>21,215</u>
Total Assets less Current Liabilities	<u>27,920</u>	<u>21,215</u>
Funds		
Restricted trust funds	14,115	19,100
General fund (unrestricted)	13,805	2,115
Total funds	<u>27,920</u>	<u>21,215</u>

The trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of its profit and loss for the financial year.

The financial statements have been prepared in accordance with the Charities SORP (FRS102).

Approved by the board of trustees and authorised for issue on and signed on its behalf by

Keisha Grant
Trustee

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an income and Expenditure Account)

for the financial year ended 31 December 2021

	Unrestricted Funds		Restricted Funds		Total		Unrestricted Funds		Restricted Funds		Total	
	2021	£	2021	£	2021	£	2021	£	2021	£	2021	£
Income												
Charitable activities												
- Grants from governments and other co-funders												
Other income	12,000		32,420		44,420		9,559		5,400		14,959	
Total income	12,000		32,420		44,420		9,559		5,400		14,959	
Expenditure												
Charitable activities	-		35,222		35,222		6,073		-		6,073	
Other expenditure	-		2,493		2,493		1,539		-		1,539	
Total expenditure	-		37,715		37,715		7,612		-		7,612	
Net income/(expenditure)	12,000	-	5,295		6,705		1,947		5,400		7,347	
Net movement in funds for the financial year	12,000	-	5,295		6,705		1,947		5,400		7,347	
Reconciliation of funds												
Balances brought forward at 1 January 2021	2,115		19,100		21,215		168		13,700		13,700	
Balances carried forward at 31 December 2021	14,115		13,805		27,920		2,115		19,100		21,215	

The statement of Financial Activities includes all gains and losses recognised in the financial year.

All income and expenditure relate to continuing activities