



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 31/12/2019

Period start date To 31/12/2020

Period end date

Charity name: KD Culture

Charity registration number: 1172328

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of this charity is to enhance health, well being and community development through Arts and Culture and to advance the education of people of all ages, ethnicities and backgrounds in the art of dance and creativity.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We have cancelled and postponed participatory projects this year, and the pandemic has meant that we have had to face some challenges and adapt our delivery to on line. This year we have: <ul style="list-style-type: none">- Delivered on line dance and dance for health workshops for families and adults.- Created videos for people whom live in managed accommodation.- Taken part in quality improvement initiatives to enable better brokerage between Arts and Health Sector.- Delivered yoga - dance workshops for staff of NHS trusts.- Delivered workshops for Junior Schools.- Delivered professional level dance training workshops.- Delivered on – line Yoga sessions for anxiety patient on social prescribing.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to charity commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
		We do not make grants.

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	We do not have investment.
Contribution made by volunteers	Para 1.38	We currently do not have any volunteers, although we do open up the opportunity on a project by project basis.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We currently have 200 public members signed up to our activity group. The attendance to these sessions on average was 4 – 6 people for on line sessions. Many classes offered a donation / pay what you choose option to enable access from all members of the public, although we found that people paid £5 - £6 on average per session, which led us to set promote at this cost.</p> <p>We began promoting our service to social prescribing, where we helped 1 – 2 patients. Over this last year we have helped people of varying ages and with various emotional and physical needs. We anticipate the benefits of such activities will be ever more important as our community and society as a whole recovers from the pandemic.</p> <p>We took part in a Mid summer Arts Festival which brought West Midlands Arts organisations together. Our work alone attracted 200 viewers to our film memorial on George Floyd.</p> <p>Alongside this we ran workshops in a parks and on line. Using themes around Black Lives Matter and well being.</p> <p>We delivered on line sessions on behalf of Solihull and Birmingham Mental Health Trust, for all staff that worked for the NHS</p>

		trust, including administrative, nursing and management staff and their families. This on line service was made available for 5000 staff members.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	We successfully applied for an emergency Arts Council grant which was used to replace the cancelled live workshops to online ones, management and set up of online community.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We have £21,214.67. £13,700 of this is restricted funds that will pay for a postponed community performance, rehearsals and education workshops. The remaining will pay for practitioners, CPD and artists session planning and live delivery.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	We have no ongoing commitments
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fees for goods and/or services. We have £13,700 restricted funds. Which is a grant for our community production and workshops from Arts Council England. We have £7514.67 restricted funds from community Lottery grant to continue workshops in lived accommodation settings once restrictions have fully lifted for the communal space. We will be paid from Solihull and Birmingham Mental Health Trust once we begin delivery of quality improvement measures.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is uncertainty regarding the ongoing Covid-19 crisis however we are well placed to recommence our activities when restrictions on gatherings are lifted.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constituted 27 March 2017
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selected by other Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	KD Culture
Other name the charity uses	N/A
Registered charity number	1172328
Charity's principal address	135 Cramlington Road, Great Barr, B42 2EF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Keisha Grant			
2	Matthew Salmon			
3	Dawn Williams			
4	Nicola Miller			
5				
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9				
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11				
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14				
15				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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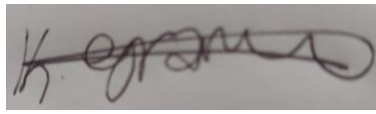
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keisha Grant	
Position (eg Secretary, Chair, etc)	Chair	
Date	05/11/2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

KD Culture

1172328

Receipts and payments accounts

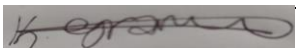
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For the period from	31/12/2019	To	31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Arts Council England		13,700	-	13,700	13,700
Community Lotter Grant	-	7,515	-	7,515	-
Workshop Delivery	1,030	-	-	1,030	560
Arts Council England Emergency Grant	13,400	-	-	13,400	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,430	21,215	-	35,645	14,260
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,430	21,215	-	35,645	14,260
A3 Payments					
Workshop organisation and delivery Fees	4,030	-	-	4,030	560
Arts Health Consultation and Inductions	6,400	-	-	6,400	-
Digital Media Development	4,000	-	-	4,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,430	-	-	14,430	560
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,430	-	-	14,430	560
Net of receipts/(payments)	-	21,215	-	21,215	13,700
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	21,215	-	21,215	13,700

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	In bank account	-	21,215	-
		-	-	-
		-	-	-
	Total cash funds	-	21,215	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Keisha Grant	05/11/2021	

KD Culture

(A Charitable Incorporated Organisation)

Annual Report and Financial Statements

for the financial year ended 31 December 2020

KD Culture
(A Charitable Incorporated Organisation)
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KD Culture

(A Charitable Incorporated Organisation)

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees

Keisha Grant
Dawn Williams
Matthew Salmon

Charity Number in England

1172328

Company Number

CE009777

Principal Address

135 Cramlington Road
Birmingham
B42 2EF
United Kingdom

Accountant

Matthew Dickson
Chartered Accountant
74 Breda Road
Belfast
BT8 7BW
United Kingdom

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 December 2020

The Trustees present their Trustees' Annual Report, combining the Trustees' Report and the financial statements for the financial year ended 31 December 2020.

The financial statements are prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The Trustees of the Charity are also charity trustees for the purpose of charity law and under the Charity's constitution are known as members of the board of trustees.

In this report the Trustees of KD Culture present a summary of its purpose, governance, activities, achievements and finances for the financial year ending 31 December 2020.

The organisation is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

Mission, Objectives and Strategy

Mission Statement

The purpose of this charity is to promote:

- 1) The Advancement of Education and Heritage
- 2) The Advancement of Health & Wellbeing
- 3) The Advancement of Community Development
- 4) The Advancement of the Arts / Culture within the legal definition and accepted parameters of Charity Law.

KD Culture's primary goals are in keeping with the above 4 core objectives in that we will: "Promote, sustain, and increase both the individual and collective knowledge and understanding of specific areas of study, skills and expertise."

This will be achieved by providing dance classes, physical education programmes, wellbeing and health awareness programmes (designed / targeted for specific age groups from primary school children to Senior Citizen's in residential care facilities), workshop programmes and facilities for those in primary / secondary / higher education , seminars, personal development facilities, cultural awareness and integration coaching, vocational training and academically progressive (DfE accredited) programmes open to all.

KD Culture is focused not only on the physical benefits that accrue to those involved in 'dance'; we define our objectives more broadly to encompass aspects of cultural and collective learning, knowledge and awareness; promoting ethnic awareness and focussing on commonality of culture; both within our immediate catchment areas and nationwide.

KD Culture is about giving something back to the community and providing the opportunity for those who may be denied, by virtue of finance or circumstance, the opportunity to participate in collaborative, community based learning initiatives.

Our inclusive approach is the very definition of: 'the provision of facilities for recreation / leisure-time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended. (See recreational Charities Act 1958 – Facilities made available to the public as a whole).

KD Culture sets out to operate in full compliance with the Charities Act 2011. In particular, with regard to funding the Charity and charging for services which are offered to the public at large; The Trustees operate the charity in such a way that it does not exclude sections of the community who are by definition 'poor'.

Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 December 2020

Governance

The Charity was registered on 29th March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £21,215 (2019 - £13,868) and liabilities of £0 (2019 - £0).

The net assets of the company have increased by £7,347..

Approved by the Board of Trustees on 30 June 2021 and signed on its behalf by:

Keisha Grant
Trustee

KD Culture

(A Charitable Incorporated Organisation)

ACCOUNTANT'S REPORT TO THE BOARD OF TRUSTEES OF KD CULTURE

I have reviewed the financial statements of the Charity for the financial year ended 31 December 2020, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), and the Balance Sheet.

This report is made solely to the members, as a body. Our work has been undertaken so that I might compile the financial statements that I have been engaged to compile, report to the Board of Trustees that I have done so, and state those matters that I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's members, as a body, for our work, or for this report.

Respective responsibilities of Trustees and examiner

The Charity's trustees (who are also the Trustees of the Charity for the purposes of Charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Accountant's statement

I have completed my review. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or;
- the accounts do not accord with the accounting records.

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2005 Act and are eligible for independent examination, I report in respect of my examination of your charity's account as carried out under section 145 of the charities Act 2011. I confirm that I am qualified to carry out the examination because I am a member of the Institute of Chartered Accountants in Ireland, which is one of the listed bodies.

Matthew Dickson ACA

Chartered Accountant

74 Breda Road

Belfast

Co. Antrim

BT8 7BW

Date: 30 June 2021

KD Culture

(A Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)

for the financial year ended 31 December 2020

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total 2019 £
Income						
Charitable activities						
- Grants from governments and other co-funders						
Other income	9,559	5,400	14,959	560	13,700	14,260
Total income	9,559	5,400	14,959	560	13,700	14,260
Expenditure						
Charitable activities	6,073	-	6,073	-	-	-
Other expenditure	1,539	-	1,539	560	-	560
Total Expenditure	7,612	-	7,612	560	-	560
Net income/(expenditure)	1,947	5,400	7,347	-	13,700	13,700
Transfers between funds	-	-	-	-	-	-
Net movement in funds for the financial year	1,947	5,400	7,347	-	13,700	13,700
Reconciliation of funds						
Balances brought forward at 1 January 2020	168	13,700	13,700	168	-	168
Balances carried forward at 31 December 2020	2,115	19,100	21,215	168	13,700	13,868

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

KD Culture

(A Charitable Incorporated Organisation)

BALANCE SHEET

for the financial year ended 31 December 2020

	2020	2019
	£	£
Fixed Assets		
Tangible assets	-	-
	<hr/>	<hr/>
Current Assets		
Debtors		
Cash at bank and in hand	21,215	13,868
	<hr/>	<hr/>
	21,215	13,868
	<hr/>	<hr/>
Creditors: Amounts falling due within one year	-	-
	<hr/>	<hr/>
Net Current Assets	21,215	13,868
	<hr/>	<hr/>
Total Assets less Current Liabilities	21,215	13,868
	<hr/>	<hr/>
Funds		
Restricted trust funds	19,100	13,700
General fund (unrestricted)	2,115	168
	<hr/>	<hr/>
Total funds	21,215	13,868
	<hr/>	<hr/>

The Trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the Charity as at the end of the financial year and of its profit and loss for the financial year.

The financial statements have been prepared in accordance with the Charities SORP (FRS102).

Approved by the Board of Trustees and authorised for issue on 30 June 2021 and signed on its behalf by

Keisha Grant
Trustee