

KD CULTURE

England & Wales · Charity number 1172328

Details

Status Registered

Legal form CIO

Registered 2017-03-29

Register [View on the Charity Commission register](#)

Contact

Address 34 Cliveland Street
Hockley
Birmingham
B19 3SH

Phone 07930326709

Email info@keneishdance.com

Website <http://www.keneishdance.com/>

Activities

Objects: TO ADVANCE THE EDUCATION OF PEOPLE OF ALL AGES IN THE ART OF DANCE AND THE TRADITIONS AND HISTORY OF DANCE. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

Activities: Our main activities are delivering dance and movement training, workshop programmes and artistic performance for entertainment, health & wellbeing, Culture and Heritage. We create imaginative Dance experiences, nurture self-expression, creativity, physical, mental, spiritual and community health through dance and movement.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£124,947	£145,697	-	-
2023-12-31	£103,309	£61,141	-	-
2022-12-31	£37,740	£44,957	-	-
2021-12-31	£44,420	£37,715	-	-
2020-12-31	£35,645	£14,430	-	-

Trustees

Name	Role	Appointed
Vinotasagary Karunasaagarar	Chair	2024-07-17
Albert Wallace		2022-02-08
MATTHEW SALMON		2017-03-29
Paul Radway		2021-08-16

KD CULTURE

England & Wales - Charity number 1172328

Accounts

Registered number: CE009777

KD Culture
TRUSTEE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

KD Culture
Trustees' Annual Report

31st December 2024

Trustees	Vinotasagary Karunasaagarar Albert Wallace Matthew Salmon Paul Radway
Charity Number in England	1172328
Charity Number	CE009777
Principle Address	34 Cliveland Street Hockley Birmingham B19 3SH
Accountant	Taxomatic Ltd 4a London Road Morden SM4 5BQ

The Trustees present their Trustees' Annual Report, combining the Trustees' Report and the financial statements for the financial year ended 31 December 2024.

The financial year ended 31 December 2024 are prepared in accordance with FRS102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The Trustees of the Charity are also charity trustees for the purpose of charity law and under the charity's constitution are known as members of the board of trustees.

In this report the Trustees of KD Culture present a summary of its purpose, governance, activities, achievements and finances for the financial year ended 31 December 2024.

The organisation is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

Keneish Dance create invigorating interdisciplinary Contemporary Dance for everybody to experience.

We make work for entertainment, creative health and Black UK Culture. We deliver high quality work across art forms for different sectors. Interested in how nature intersects with society. And are fueled by truth, the human condition and liberation. Using culture, heritage and creativity we use the arts as a tool to advance education, learning, social and personal well being.

Mission, Objectives and Strategy

Mission Statement

The purpose of this charity is to promote:

- 1.The Advancement of Education and Heritage
- 2.The Advancement of Health and Wellbeing
- 3.The Advancement of Community Development
- 4.The Advancement of Arts/Culture within the legal definition and accepted parameters of Charity Law.

KD Culture's primary goals are in keeping with the above 4 core objectives in that we will:

"Promote, sustain, and increase both the individual and collective knowledge and understanding of the specific areas of study, skills and expertise."

This will be achieved by providing dance classes, physical education programmes, wellbeing and health awareness programmes (designed/targeted for specific age groups from primary school children to Senior Citizen's in residential care facilities), workshop programmes and facilities for those in primary/secondary/higher education, seminars, personal development facilities, cultural awareness and integration coaching, vocational training and academically progressive (DfE accredited) programmes open to all.

KD Culture is focused not only on the physical benefits that accrue to those involved in 'dance', we define our objectives more broadly to encompass aspects of culture and collective learning, knowledge and awareness: promoting ethnic awareness and focusing on commonality of culture; both within our immediate catchment areas and nationwide.

KD Culture is about giving something back to the community and providing the opportunity for those who may be denied, by virtue of finance or circumstance, the opportunity to participate in collaborative, community-based learning initiatives.

Our inclusion approach is the very definition of: "the provision of facilities for recreation/leisure-time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom the facilities are provided" (See recreational Charities Act 1958 - facilities made KD Culture sets out to operate in full compliance with the Charities Act 2011. In particular, with regard to funding the Charity and charging for services which are offered to the public at large: The Trustees operate the charity in such a way that it does not exclude sections of the community who are by definition 'poor'.

Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'.

Governance

the Charity was registered on 29 March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £35,416 (2024- £55,167) and liabilities of £0, (2024- £0). The net assets of the company have decreased by £19,751.

Approved by the Board of Trustees and duly signed on its behalf by:

Albert wallace
Trustee

KD Culture

Annual accounts for the period ended

31st December 2024

Balance sheet

	2024	2023
	£	£
Fixed assets		
Intangible assets	-	-
Tangible assets	-	-
Total fixed assets	-	-
Current assets		
Debtors	-	-
Cash at bank and in hand	35,416	56,166
Total current assets	35,416	56,166
Creditors: amounts falling due within one year (Note 20)	-	-
Net current assets/(liabilities)	35,416	56,166
Total assets less current liabilities	35,416	56,166
Creditors: amounts falling due after one year (Note 20)	-	-
Provisions for liabilities	-	-
Total net assets or liabilities	35,416	56,166
Funds of the Charity		
Restricted trust funds	15,417	29,358
General funds	20,000	26,808
Total funds	35,416	56,166

The trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of its profit and loss for the financial year.

The financial statements have been prepared in accordance with the Charities SORP (FRS102).

Approved by the board of trustees and authorised for issue and signed on its behalf by

Albert Wallace
Trustee

KD Culture

Annual accounts for the period ended

31st December 2024

Statement of financial activities

Recommended categories by activity	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total			
	funds	funds		funds	funds				
	£	£	£	£	£	£			
Incoming resources (Note 3)	2024	2024	2024	2023	2023	2023			
Income and endowments from:									
Donations and legacies									
Charitable activities	2,830	12,077	14,907	4,409	35,640	40,049			
Grants from governments		43,910	43,910	42,733	15,118	57,851			
other co-funders	63,300	2,830	66,130		5,409	5,409			
Other									
Total	66,130	58,817	124,947	47,142	56,167	103,309			
Resources expended (Note 6)									
Expenditure on:									
Raising funds									
Charitable activities	80,071	65,626	145,697	19,199	41,942	61,141			
Separate material item of expense									
Other									
Total	80,071	65,626	145,697	19,199	41,942	61,141			
Net income/(expenditure)	-	13,941	-	6,809	-	20,750	27,943	14,225	42,168
Other gains/(losses)									
Net movement in funds	-	13,941	-	6,809	-	20,750	27,943	14,225	42,168
Reconciliation of funds:									
Total funds brought forward	29,358	26,808	56,166	1,415	12,583	13,998			
Total funds carried forward	15,417	20,000	35,416	29,358	26,808	56,166			

The statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to containing activities

KD CULTURE

England & Wales - Charity number 1172328

Accounts

Registered number: CE009777

KD Culture

TRUSTEE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

Trustees

Mathew Salmon
Nicola Miller
Paul Radway
Albert Wallace
Vinotasagary Karunasaagarar

Charity Number in England

1172328

Charity Number

CE009777

Principle Address

144 Potters Lane
Birmingham
B6 4UU

Accountant

Taxassist Accountants
16 Leighswood Road
Aldridge
Walsall
Ws9 8AA

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended December 2023

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Mission, Objectives and Strategy

Mission Statement

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- 1) The Advancement of Education and Heritage
- 2) The Advancement of Health and Wellbeing
- 3) The Advancement of Community Development
- 4) The Advancement of Arts/Culture within the legal definition and accepted parameters of Charity Law.

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This will be achieved by providing dance classes, physical education programmes, wellbeing and health awareness programmes (designed/targeted for specific age groups from primary school children to Senior Citizen's in residential care facilities), workshop programmes and facilities for those in primary/secondary/higher education, seminars, personal development facilities, cultural awareness and integration coaching, vocational training and academically progressive (DfE accredited) programmes open to all.

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KD Culture is about giving something back to the community and providing the opportunity for those who may be denied, by virtue of finance or circumstance, the opportunity to participate in collaborative, community based learning initiatives.

Our inclusion approach is the very definition of: 'the provision of facilities for recreation/leisure-time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended. (See recreational Charities act 1958 - facilities made available to the public as a whole).

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended December 2023

KD Culture sets out to operate in full compliance with the Charities Act 2011. In particular, with regard to funding the Charity and charging for services which are offered to the public at large: The Trustees operate the charity in such a way that it does not exclude sections of the community who are by definition 'poor'.

Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'.

Governance

the Charity was registered on 29 March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £55,166 (2023- £13,998) and liabilities of £0, (2023- £0). The net assets of the company have increased by £42,218.

Approved by the Board of Trustees and duly signed on its behalf by:

Albert wallace
Trustee

KD Culture

(A Charitable Incorporated Organisation)

BALANCE SHEET

for the financial year ended December 2023

	2023	2022
	£	£
Fixed Assets		
Tangible Assets	<u>-</u>	<u>-</u>
Current Assets		
Debtors		
Cash at bank and in hand	<u>56,166</u>	<u>13,998</u>
	<u>56,166</u>	<u>13,998</u>
Creditors: Amounts falling due within one year		
Net Current Assets	<u>56,166</u>	<u>13,998</u>
Total Assets less Current Liabilities	<u><u>56,166</u></u>	<u><u>13,998</u></u>
Funds		
Restricted trust funds	29,358	1,415
General fund (unrestricted)	26,808	12,583
Total funds	<u><u>56,166</u></u>	<u><u>13,998</u></u>

The trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of its profit and loss for the financial year.

The financial statements have been prepared in accordance with the Charities SORP (FRS102).

Approved by the board of trustees and authorised for issue and signed on its behalf by

Albert Wallace
Trustee

STATEMENT OF FINANCIAL ACTIVITIES

(incorporating an income and Expenditure Account)

for the financial year ended 31 December 2023

	Unrestricted Funds	Restricted Funds	Total	Unrestricted Funds	Restricted Funds	Total
	2023	2023		2022	2022	2022
	£	£		£	£	£
Income						
Charitable activities	4,409	35,640	40,049	13,740	24,000	37,740
- Grants from governments and other co-funders	42,733	15,118.21	57,851			
Other income		5409	5,409			
Total income	47,142	56,167	103,309	13,740	24,000	37,740
Expenditure						
Charitable activities	19,199	41,942	61,141	14,440	30,517	44,957
Other expenditure						
Total expenditure	19,199	41,942	61,141	14,440	30,517	44,957
Net income/(expenditure)	27,943	14,225	42,168 -	700 -	6,517 -	7,217
Net movement in funds for the financial year	27,943	14,225	42,168 -	700 -	6,517 -	7,217
Reconciliation of funds						
Balances brought forward at 1 January 2023	1,415	12,583	13,998	2,115	19,100	21,215
Balances carried forward at 31 December 2023	29,358	26,808	56,166	1,415	12,583	13,998

The statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities

KD CULTURE

England & Wales - Charity number 1172328

Accounts

Registered number: CE009777

KD Culture

TRUSTEE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

KD Culture
(A Charitable Incorporated Organisation)
TRUSTEES' ANNUAL REPORT

Trustees

Victoria Ashudu
Mathew Salmon
Nicola Miller
Paul Radway
Albert Wallace

Charity Number in England

1172328

Charity Number

CE009777

Principle Address

135 Cramlington Road
Birmingham
B42 2EF

Accountant

Taxassist Accountants
16 Leighswood Road
Aldridge
Walsall
Ws9 8AA

TRUSTEES' ANNUAL REPORT

for the financial year ended December 2022

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Mission, Objectives and Strategy

Mission Statement

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KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended December 2022

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Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'.

Governance

the Charity was registered on 29 March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £13,998 (2021 - £27,920) and liabilities of £0, (2021- £0). The net assets of the company have decreased by £13,922.

Approved by the Board of Trustees and duly signed on its behalf by:

Albert wallace
Trustee

KD Culture

(A Charitable Incorporated Organisation)

ACCOUNTANT'S REPORT TO THE BOARD OF TRUSTEES OF KD CULTURE

I have reviewed the financial statements of the charity for the financial year ended 31 december 2020, which comprise of the Statement of Financial Activities (incorporating and Income and Expenditure account), and the balance Sheet.

This report is made solely to the members, as a body. Our work has been undertaken so that I might compile the financial statements that I have been engaged to compile, report to the Board of Trustees that I have done so, and state those matters that I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's members, as a body, for our work, or for this report.

Respective responsibilities of Trustees and examiner

The Charities trustees (who are also the trustees of the charity for the purpose of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Accountant's Statement

I have completed my review. I can confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- * accounting records are not kept in accordance with section 130 of the Act or;
- * the accounts do not accord with the accounting records.

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2005 Act and are eligible for independent examination, I report in respect of my examination of your Charity account as carried out under section 145 of the Charities Act 2011. I can confirm that I am qualified to carry out the examination because I am a member of the Chartered Institute of Management Accountants, which is one of the listed bodies.

Mrs Baksho Hayer
Accountant
16 Leighswood Road
Aldridge
Walsall
WS9 8AA

the Culture
(A Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES

(incorporating an income and Expenditure Account)
for the financial year ended 31 December 2022

	Unrestricted Funds	Restricted Funds	Total	Unrestricted Funds	Restricted Funds	Total
	2022	2022		2021	2021	2021
	£	£		£	£	£
Income						
Charitable activities	13,740	24,000	37,740	12,000	32,420	44,420
- Grants from governments and other co-funders						
Other income						
Total income	<u>13,740</u>	<u>24,000</u>	<u>37,740</u>	<u>12,000</u>	<u>32,420</u>	<u>44,420</u>
Expenditure						
Charitable activities	14,440	30,517	44,957	-	37,715	37,715
Other expenditure						
Total expenditure	<u>14,440</u>	<u>30,517</u>	<u>44,957</u>	<u>-</u>	<u>37,715</u>	<u>37,715</u>
Net income/(expenditure)	- 700	- 6,517	- 7,217	12,000	- 5,295	6,705
Net movement in funds for the financial year	<u>- 700</u>	<u>- 6,517</u>	<u>- 7,217</u>	<u>12,000</u>	<u>- 5,295</u>	<u>6,705</u>
Reconciliation of funds						
Balances brought forward at 1 January 2022	2,115	19,100	21,215	2,115	19,100	21,215
Balances carried forward at 31 December 2022	<u>1,415</u>	<u>12,583</u>	<u>13,998</u>	<u>2,115</u>	<u>19,100</u>	<u>21,215</u>

The statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities

KD Culture
(A Charitable Incorporated Organisation)

BALANCE SHEET

for the financial year ended December 2022

	2022 £	2021 £
Fixed Assets		
Tangible Assets	-	-
Current Assets		
Debtors		
Cash at bank and in hand	13,998	27,920
	<u>13,998</u>	<u>27,920</u>
Creditors: Amounts falling due within one year		
Net Current Assets	<u>13,998</u>	<u>27,920</u>
Total Assets less Current Liabilities	<u>13,998</u>	<u>27,920</u>
Funds		
Restricted trust funds		
General fund (unrestricted)	1,415	14,115
	12,583	13,805
Total funds	<u>13,998</u>	<u>27,920</u>

The trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of its profit and loss for the financial year.

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Albert Wallace
Trustee

KD CULTURE

England & Wales - Charity number 1172328

Accounts

Registered number: CE009777

KD Culture

TRUSTEE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

KD Culture
(A Charitable Incorporated Organisation)
TRUSTEES' ANNUAL REPORT

Trustees

Keisha Grant
Dawn Williams
Mathew Salmon
Nicola Miller
Paul Radway

Charity Number in England

1172328

Charity Number

CE009777

Principle Address

135 Cramlington Road
Birmingham
B42 2EF

Accountant

Taxassist Accountants
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TRUSTEES' ANNUAL REPORT

for the financial year ended December 2021

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- 2) The Advancement of Health and Wellbeing
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This will be achieved by providing dance classes, physical education programmes, wellbeing and health awareness programmes (designed/targeted for specific age groups from primary school children to Senior Citizen's in residential care facilities), workshop programmes and facilities for those in primary/secondary/higher education, seminars, personal development facilities, cultural awareness and integration coaching, vocational training and academically progressive (DfE accredited) programmes open to all.

KD Culture is focused not only on the physical benefits that accrue to those involved in 'dance', we define our objectives more broadly to encompass aspects of culture and collective learning, knowledge and awareness: promoting ethnic awareness and focusing on commonality of culture: both within our immediate catchment areas and nationwide.

KD Culture is about giving something back to the community and providing the opportunity for those who may be denied, by virtue of finance or circumstance, the opportunity to participate in collaborative, community based learning initiatives.

Our inclusion approach is the very definition of: 'the provision of facilities for recreation/leisure-time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended. (See recreational Charities act 1958 - facilities made available to the public as a whole).

KD Culture
(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended December 2021

KD Culture sets out to operate in full compliance with the Charities Act 2011. In particular, with regard to funding the Charity and charging for services which are offered to the public at large: The Trustees operate the charity in such a way that it does not exclude sections of the community who are by definition 'poor'.

Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'.

Governance

the Charity was registered on 29 March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £27,920 (2020 - £21,215) and liabilities of £0, (2020- £0). The net assets of the company have increased by £6,705.

Approved by the Board of Trustees on

and duly signed on its behalf by:

Keisha Grant
Trustee

KD Culture
(A Charitable Incorporated Organisation)

ACCOUNTANT'S REPORT TO THE BOARD OF TRUSTEES OF KD CULTURE

I have reviewed the financial statements of the charity for the financial year ended 31 December 2020, which comprise of the Statement of Financial Activities (incorporating and Income and Expenditure account), and the balance Sheet.

This report is made solely to the members, as a body. Our work has been undertaken so that I might compile the financial statements that I have been engaged to compile, report to the Board of Trustees that I have done so, and state those matters that I have agreed to state in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's members, as a body, for our work, or for this report.

Respective responsibilities of Trustees and examiner

The Charities trustees (who are also the trustees of the charity for the purpose of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Accountant's Statement

I have completed my review. I can confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in any material respect:

- * accounting records are not kept in accordance with section 130 of the Act or:
- * the accounts do not accord with the accounting records.

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2005 Act and are eligible for independent examination, I report in respect of my examination of your Charity account as carried out under section 145 of the Charities Act 2011. I can confirm that I am qualified to carry out the examination because I am a member of the Chartered Institute of Management Accountants, which is one of the listed bodies.

Mrs Baksho Hayer
Accountant
16 Leighswood Road
Aldridge
Walsall
WS9 8AA

KD Culture
(A Charitable Incorporated Organisation)

BALANCE SHEET

for the financial year ended December 2021

	2021	2020
	£	£
Fixed Assets		
Tangible Assets		
Current Assets		
Debtors		
Cash at bank and in hand	27,920	21,215
	<u>27,920</u>	<u>21,215</u>
Creditors: Amounts falling due within one year		
Net Current Assets	<u>27,920</u>	<u>21,215</u>
Total Assets less Current Liabilities	<u>27,920</u>	<u>21,215</u>
Funds		
Restricted trust funds	14,115	19,100
General fund (unrestricted)	13,805	2,115
Total funds	<u>27,920</u>	<u>21,215</u>

The trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of its profit and loss for the financial year.

The financial statements have been prepared in accordance with the Charities SORP (FRS102).

Approved by the board of trustees and authorised for issue on _____ and signed on its behalf by _____

Keisha Grant
Trustee

STATEMENT OF FINANCIAL ACTIVITIES

(incorporating an income and Expenditure Account)
for the financial year ended 31 December 2021

Income	Unrestricted Funds		Restricted Funds		Total	
	2021	2021	2021	2021	2020	2020
	£	£	£	£	£	£
Charitable activities						
- Grants from governments and other co-funders						
Other income	12,000	32,420	44,420	9,559	5,400	14,959
Total income	12,000	32,420	44,420	9,559	5,400	14,959
Expenditure						
Charitable activities	-	35,222	35,222	6,073	-	6,073
Other expenditure	-	2,493	2,493	1,539	-	1,539
Total expenditure	-	37,715	37,715	7,612	-	7,612
Net income/(expenditure)	12,000	-	6,705	1,947	5,400	7,347
Net movement in funds for the financial year	12,000	-	6,705	1,947	5,400	7,347
Reconciliation of funds						
Balances brought forward at 1 January 2021	2,115	19,100	21,215	168	13,700	13,700
Balances carried forward at 31 December 2021	14,115	13,805	27,920	2,115	19,100	21,215

The statement of Financial Activities includes all gains and losses recognised in the financial year.

All income and expenditure relate to continuing activities

KD CULTURE

England & Wales - Charity number 1172328

Accounts



Trustees' Annual Report for the period

From 31/12/2019
Period end date

Period start date To 31/12/2020

Charity name: KD Culture

Charity registration number: 1172328

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of this charity is to enhance health, well being and community development through Arts and Culture and to advance the education of people of all ages, ethnicities and backgrounds in the art of dance and creativity.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We have cancelled and postponed participatory projects this year, and the pandemic has meant that we have had to face some challenges and adapt our delivery to on line. This year we have: <ul style="list-style-type: none"> - Delivered on line dance and dance for health workshops for families and adults. - Created videos for people whom live in managed accommodation. - Taken part in quality improvement initiatives to enable better brokerage between Arts and Health Sector. - Delivered yoga - dance workshops for staff of NHS trusts. - Delivered workshops for Junior Schools. - Delivered professional level dance training workshops. - Delivered on – line Yoga sessions for anxiety patient on social prescribing.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to charity commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
		We do not make grants.

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	We do not have investment.
Contribution made by volunteers	Para 1.38	We currently do not have any volunteers, although we do open up the opportunity on a project by project basis.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We currently have 200 public members signed up to our activity group. The attendance to these sessions on average was 4 – 6 people for on line sessions. Many classes offered a donation / pay what you choose option to enable access from all members of the public, although we found that people paid £5 - £6 on average per session, which led us to set promote at this cost.</p> <p>We began promoting our service to social prescribing, where we helped 1 – 2 patients. Over this last year we have helped people of varying ages and with various emotional and physical needs. We anticipate the benefits of such activities will be ever more important as our community and society as a whole recovers from the pandemic.</p> <p>We took part in a Mid summer Arts Festival which brought West Midlands Arts organisations together. Our work alone attracted 200 viewers to our film memorial on George Floyd.</p> <p>Alongside this we ran workshops in a parks and on line. Using themes around Black Lives Matter and well being.</p> <p>We delivered on line sessions on behalf of Solihull and Birmingham Mental Health Trust, for all staff that worked for the NHS</p>

		trust, including administrative, nursing and management staff and their families. This on line service was made available for 5000 staff members.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	We successfully applied for an emergency Arts Council grant which was used to replace the cancelled live workshops to online ones, management and set up of online community.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We have £21,214.67. £13,700 of this is restricted funds that will pay for a postponed community performance, rehearsals and education workshops. The remaining will pay for practitioners, CPD and artists session planning and live delivery.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	We have no ongoing commitments
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fees for goods and/or services. We have £13,700 restricted funds. Which is a grant for our community production and workshops from Arts Council England. We have £7514.67 restricted funds from community Lottery grant to continue workshops in lived accommodation settings once restrictions have fully lifted for the communal space. We will be paid from Solihull and Birmingham Mental Health Trust once we begin delivery of quality improvement measures.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is uncertainty regarding the ongoing Covid-19 crisis however we are well placed to recommence our activities when restrictions on gatherings are lifted.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constituted 27 March 2017
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selected by other Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	KD Culture
Other name the charity uses	N/A
Registered charity number	1172328
Charity's principal address	135 Cramlington Road, Great Barr, B42 2EF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Keisha Grant			
2	Matthew Salmon			
3	Dawn Williams			
4	Nicola Miller			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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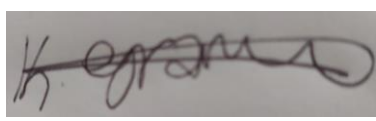
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Keisha Grant	
Position (eg Secretary, Chair, etc)	Chair	
Date	05/11/2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

KD Culture

1172328

Receipts and payments accounts

CC16a

For the period from	31/12/2019	To	31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Arts Council England		13,700	-	13,700	13,700
Community Lotter Grant	-	7,515	-	7,515	-
Workshop Delivery	1,030	-	-	1,030	560
Arts Council England Emergency Grant	13,400	-	-	13,400	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,430	21,215	-	35,645	14,260
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,430	21,215	-	35,645	14,260
A3 Payments					
Workshop organisation and delivery Fees	4,030	-	-	4,030	560
Arts Health Consultation and Inductions	6,400	-	-	6,400	-
Digital Media Development	4,000	-	-	4,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14,430	-	-	14,430	560
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14,430	-	-	14,430	560
Net of receipts/(payments)	-	21,215	-	21,215	13,700
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	21,215	-	21,215	13,700

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	In bank account	-	21,215	-
		-	-	-
		-	-	-
	Total cash funds	-	21,215	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

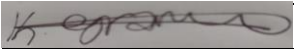
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Keisha Grant	05/11/2021

KD Culture

(A Charitable Incorporated Organisation)

Annual Report and Financial Statements

for the financial year ended 31 December 2020

KD Culture
(A Charitable Incorporated Organisation)
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Trustees' Annual Report	4
Accountant's Report	5
Statement of Financial Activities	6
Balance Sheet	7

KD Culture

(A Charitable Incorporated Organisation)

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees

Keisha Grant
Dawn Williams
Matthew Salmon

Charity Number in England

1172328

Company Number

CE009777

Principal Address

135 Cramlington Road
Birmingham
B42 2EF
United Kingdom

Accountant

Matthew Dickson
Chartered Accountant
74 Breda Road
Belfast
BT8 7BW
United Kingdom

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 December 2020

The Trustees present their Trustees' Annual Report, combining the Trustees' Report and the financial statements for the financial year ended 31 December 2020.

The financial statements are prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The Trustees of the Charity are also charity trustees for the purpose of charity law and under the Charity's constitution are known as members of the board of trustees.

In this report the Trustees of KD Culture present a summary of its purpose, governance, activities, achievements and finances for the financial year ending 31 December 2020.

The organisation is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the organisation has implemented its recommendations where relevant in these financial statements.

Mission, Objectives and Strategy

Mission Statement

The purpose of this charity is to promote:

- 1) The Advancement of Education and Heritage
- 2) The Advancement of Health & Wellbeing
- 3) The Advancement of Community Development
- 4) The Advancement of the Arts / Culture within the legal definition and accepted parameters of Charity Law.

KD Culture's primary goals are in keeping with the above 4 core objectives in that we will: "Promote, sustain, and increase both the individual and collective knowledge and understanding of specific areas of study, skills and expertise."

This will be achieved by providing dance classes, physical education programmes, wellbeing and health awareness programmes (designed / targeted for specific age groups from primary school children to Senior Citizen's in residential care facilities), workshop programmes and facilities for those in primary / secondary / higher education , seminars, personal development facilities, cultural awareness and integration coaching, vocational training and academically progressive (DfE accredited) programmes open to all.

KD Culture is focused not only on the physical benefits that accrue to those involved in 'dance'; we define our objectives more broadly to encompass aspects of cultural and collective learning, knowledge and awareness; promoting ethnic awareness and focussing on commonality of culture; both within our immediate catchment areas and nationwide.

KD Culture is about giving something back to the community and providing the opportunity for those who may be denied, by virtue of finance or circumstance, the opportunity to participate in collaborative, community based learning initiatives.

Our inclusive approach is the very definition of: "the provision of facilities for recreation / leisure-time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended. (See recreational Charities Act 1958 – Facilities made available to the public as a whole).

KD Culture sets out to operate in full compliance with the Charities Act 2011. In particular, with regard to funding the Charity and charging for services which are offered to the public at large; The Trustees operate the charity in such a way that it does not exclude sections of the community who are by definition 'poor'.

Public Benefit

The trustees are familiar with and operate KD Culture with strict regard to and observation of 'Public Benefit Requirement'

KD Culture

(A Charitable Incorporated Organisation)

TRUSTEES' ANNUAL REPORT

for the financial year ended 31 December 2020

Governance

The Charity was registered on 29th March 2017 as KD Culture.

Financial Results

At the end of the financial year the company has assets of £21,215 (2019 - £13,868) and liabilities of £0 (2019 - £0).

The net assets of the company have increased by £7,347..

Approved by the Board of Trustees on 30 June 2021 and signed on its behalf by:

Keisha Grant
Trustee

KD Culture

(A Charitable Incorporated Organisation)

ACCOUNTANT'S REPORT TO THE BOARD OF TRUSTEES OF KD CULTURE

I have reviewed the financial statements of the Charity for the financial year ended 31 December 2020, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), and the Balance Sheet.

This report is made solely to the members, as a body. Our work has been undertaken so that I might compile the financial statements that I have been engaged to compile, report to the Board of Trustees that I have done so, and state those matters that I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's members, as a body, for our work, or for this report.

Respective responsibilities of Trustees and examiner

The Charity's trustees (who are also the Trustees of the Charity for the purposes of Charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Accountant's statement

I have completed my review. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or;
- the accounts do not accord with the accounting records.

Having satisfied myself that the accounts of the company are not required to be audited under part 16 of the 2005 Act and are eligible for independent examination, I report in respect of my examination of your charity's account as carried out under section 145 of the charities Act 2011. I confirm that I am qualified to carry out the examination because I am a member of the Institute of Chartered Accountants in Ireland, which is one of the listed bodies.

Matthew Dickson ACA

Chartered Accountant
74 Breda Road
Belfast
Co. Antrim
BT8 7BW

Date: 30 June 2021

KD Culture

(A Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)
for the financial year ended 31 December 2020

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total 2019 £
Income						
Charitable activities						
- Grants from governments and other co-funders						
Other income	9,559	5,400	14,959	560	13,700	14,260
Total income	9,559	5,400	14,959	560	13,700	14,260
Expenditure						
Charitable activities	6,073	-	6,073	-	-	-
Other expenditure	1,539	-	1,539	560	-	560
Total Expenditure	7,612	-	7,612	560	-	560
Net income/(expenditure)	1,947	5,400	7,347	-	13,700	13,700
Transfers between funds	-	-	-	-	-	-
Net movement in funds for the financial year	1,947	5,400	7,347	-	13,700	13,700
Reconciliation of funds						
Balances brought forward at 1 January 2020	168	13,700	13,700	168	-	168
Balances carried forward at 31 December 2020	2,115	19,100	21,215	168	13,700	13,868

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

KD Culture

(A Charitable Incorporated Organisation)

BALANCE SHEET

for the financial year ended 31 December 2020

	2020	2019
	£	£
Fixed Assets		
Tangible assets	-	-
	<hr/>	<hr/>
Current Assets		
Debtors		
Cash at bank and in hand	21,215	13,868
	<hr/>	<hr/>
	21,215	13,868
	<hr/>	<hr/>
Creditors: Amounts falling due within one year	-	-
	<hr/>	<hr/>
Net Current Assets	21,215	13,868
	<hr/>	<hr/>
Total Assets less Current Liabilities	21,215	13,868
	<hr/>	<hr/>
Funds		
Restricted trust funds	19,100	13,700
General fund (unrestricted)	2,115	168
	<hr/>	<hr/>
Total funds	21,215	13,868
	<hr/>	<hr/>

The Trustees acknowledge their responsibilities for ensuring that the Charity keeps accounting records which comply with the Charity Commission and for preparing financial statements which give a true and fair view of the state of affairs of the Charity as at the end of the financial year and of its profit and loss for the financial year.

The financial statements have been prepared in accordance with the Charities SORP (FRS102).

Approved by the Board of Trustees and authorised for issue on 30 June 2021 and signed on its behalf by

Keisha Grant
Trustee