



# Annual Report

## and Financial Statements for the year ended 31 March 2025



**The Craven Arts Charitable Trust**  
Charity number: 1172218

# Annual Report

## and Financial Statements for the year ended 31 March 2025

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**The Craven Arts Charitable Trust**

Charity number: 1172218 2

# Annual Report

## and Financial Statements for the year ended 31 March 2025

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) Association formed on 23 March 2017 and is governed by a constitution.

**Charity number** 1172218 Registered in England and Wales

### Registered and principal address

Craven Arts House,  
55 Otley Street,  
Skipton,  
BD23 1ET

### Bankers

Nat West

### Independent examiner

Charlotte Ashley, BA(Oxon), ACA  
17 Westfield Road,  
Edgbaston,  
Birmingham,  
B15 3QF

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

#### Name

David Hawkins  
Christine North  
Liz Roodhouse  
Carolyn Hird Rogers  
Clare Lamkin  
Clare Danek

#### Position

Chair  
Treasurer  
Secretary

### Co-options:

Bev Parker  
Shuheeb Ahmed

Members Representative  
Young Persons Representative

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed for a term of three years by a resolution passed at the Annual General Meeting.

### Staff

Selina McGonagle  
Emma Lottey

Executive Lead  
Finance and Communications Manager



## The Craven Arts Charitable Trust

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# Who We Are

**Craven Arts** is an  
artist led charity



**Craven Arts House**  
is our home

## Vision

We are  
a catalyst  
for  
**creativity**

## Mission

To provide space for  
**creative people to grow**  
**To offer cultural learning  
opportunities for all**  
To be a place for our  
**community** to connect

## Values

**Creativity**  
the practice of making  
original art in all its forms  
**Community**  
bringing people together  
to create  
**Integrity**  
being honest and reliable



**The Craven Arts Charitable Trust**

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# Our Charitable Objectives



To promote the arts, particularly the visual arts, by the provision of studio and gallery space for those who would not otherwise have access to such facilities and services.

To advance the education of the public in the appreciation and practice of the arts in the district of Craven in North Yorkshire and adjacent areas.



**The Craven Arts Charitable Trust**

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## What Makes us Proud

### Providing space for creative people to grow

#### Building Renovation

In 2024/2025 we received funding from the UK Shared Prosperity Fund (UKSPF) via North Yorkshire Council for building renovation. The grant enabled roof repairs, the development of two new artist studios and an office for staff. Additional work at Craven Arts House has included cleaning the floor in the Clubroom to provide an additional creative workshop/exhibition space.

#### Spaces for Artists and Membership

Craven Arts now provides space for eleven professional artists to create and grow their businesses. Seven artists are based at Craven Arts House and four at our Otley Street Studios. In 2024/2025 we had a membership of 108 visual artists, and we supported their development through exhibitions, networking events and professional development workshops.

#### Partners who rent and hire space

Craven Academy of Modern Music work from the Music Rooms at Craven Arts House providing music education to children, young people and adults. Skipton Civic Society continue their historical research and provide public heritage talks.

We worked with the following organisations during 2024/25 providing space for cultural activity, SELFA (Skipton's Children's Charity) Circus Skills, Yorkshire Cancer Support, Yorkshire Dales Millennium Trust, Upper Wharfedale Heritage Group, Craven Crafters (an NHS Wellbeing group), Skipton Musical Theatre Society, Craven College.

#### Peter Sowerby Grant – Executive Lead

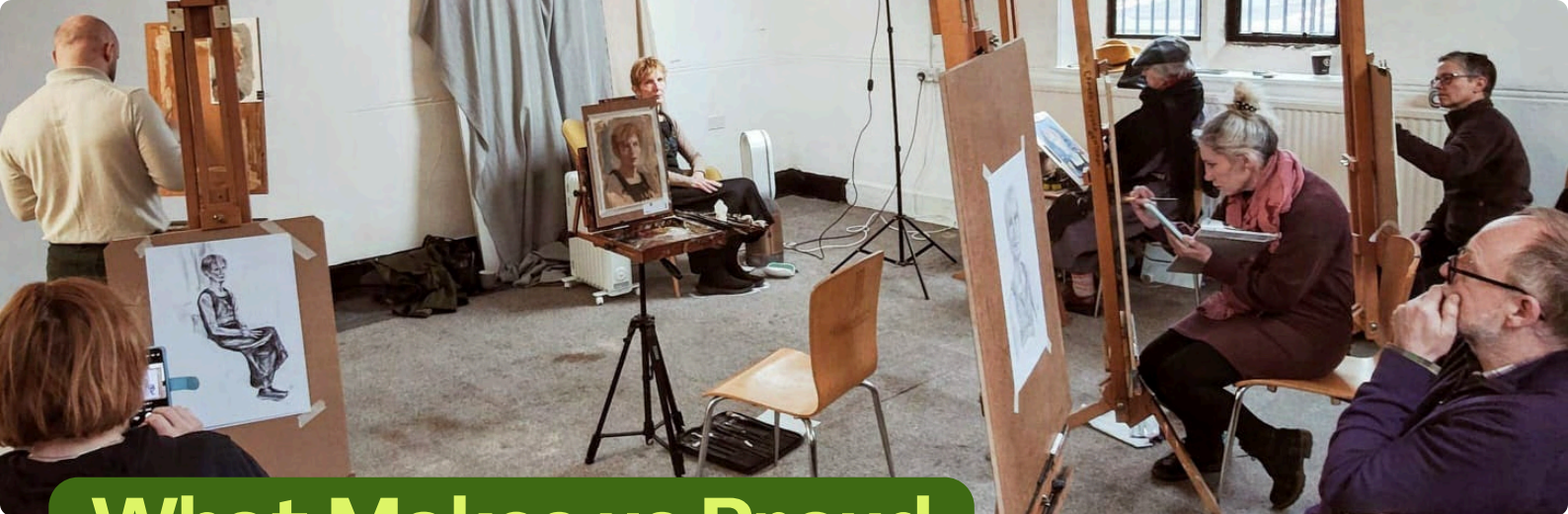
A grant from the Peter Sowerby Foundation enabled Craven Arts to employ staff for the first time. A new Executive Lead was engaged in September 2024. The Executive Lead and Trustees developed a two-year Strategic Plan, giving the charity, clarity of purpose and direction.



**The Craven Arts Charitable Trust**

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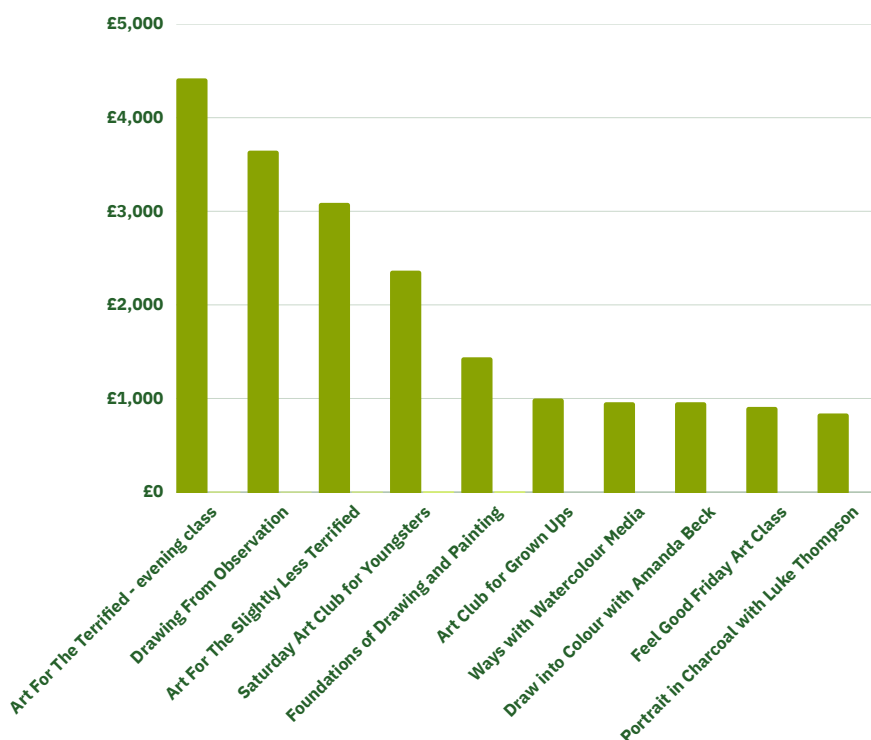


# What Makes us Proud

## We provide cultural learning opportunities for all

### Courses and Workshops

In 2024/2025 we programmed 50 courses and workshops. With 338 people booking onto a course. We aim to engage are whole community, children, young people and adults across a range of visual, performance, heritage, cultural activities. Providing access to arts and culture to all for the benefit of our health and well-being.



- 50 Courses & Workshops in 2024/25
- £28,586 from 338 course bookings
- Art for the Terrified delivered by Jane Carlisle Bellerby continues to be our bestselling course
- 35% customers booked a second course
- 25% booked onto 3 or more courses



**The Craven Arts Charitable Trust**

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## What Makes us Proud

### We provide cultural learning opportunities for all

#### Children and Young People

Our cultural learning programme includes a particular emphasis on young people and supporting the next generation of creative professional. Working with 10 emerging music producers and performers the Music Room Project offered an opportunity to develop skills, a network of musical peers and time to consider careers in the music industry

Across our Saturday Art Course and Music projects, 85 workshop places were booked by children and young people — some attending multiple sessions.



**The Craven Arts Charitable Trust**

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## What Makes us Proud

### We are a place for our community to connect

We hosted a range of projects, exhibitions and events which were produced, curated and created by the Craven creative community. Offering both amateur and professional creative people the opportunity to share talent, skill and their creativity. Building a happy, healthy place-based community.

#### Monday is for Members

Our informal Monday morning gatherings offer Craven Arts members a welcoming space to connect, share ideas, and start the week with inspiration. They help break the isolation of studio practice and encourage local engagement through lively discussion, artistic exchange, and updates on arts events and opportunities.

#### 11 Exhibitions

In 2024/2025 we curated 11 exhibitions including the Spring Exhibition with North Yorkshire Open Studios, our most ambitious exhibition with over 200 works by artists from across North Yorkshire.

#### Events

2 Makers Markets were held in August and December. Spoken word events Verse and Voice took place as well as music nights with performances from professional and amateur performers.

#### Visitors

In 2024/2025 we welcomed 9,225 visitors to Craven Arts House.

This number is from visitors to the building (signing in) visitors visiting exhibition (tally charts), audience attending events, participants in activity through external hires.



**The Craven Arts Charitable Trust**

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# What Makes us Proud

We are a place for our community to connect



Flow like Water

Verse & Voice

Makers Markets

Symbols of Hope

Music Night

NYOS Spring Exhibition

Music Rooms Project Live

Joan Murray

## Exhibitions

- Eve Hindle Buffey
- Members Spring Exhibition
- Legacy of the Land ( Foundation for Common Land)
- Symbols of Hope - Jane & Wilf Carlisle Bellerby
- Keighley Creative Exhibition
- Summer Breeze
- The Wayfarer - Luke Thompson
- Common Ground - Textilila 3 & Gathered Threads
- Flow Like Water - Brian Burton
- Members Winter Exhibition
- Otley Street Nursery
- NYOS Spring Exhibition

## Events

- Verse and Voice
- Music Rooms Project Live
- Contemporary Folk artists Katie Spencer & Henry Parker
- Free family creative workshops
- Music Night
- Summer Breeze Makers Market
- Christmas Makers Market
- Creative lives - Joan Murray



The Craven Arts Charitable Trust

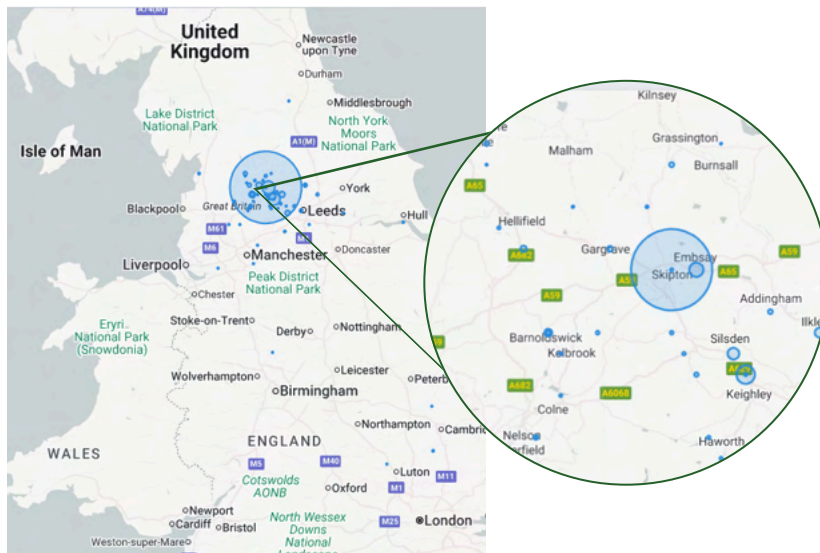
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# Membership 2024/25

- 108 Members
- 82 Members renewed
- 20 New Artist Members
- 6 Friends

## Course Participation by Location



Location	Orders
Skipton	145
No Postcode Given	118
Embsay	26
Keighley	24
Barnoldswick	15
Silsden	11
Nelson	10
Gargrave	10
Ilkley	9
Bradford	7



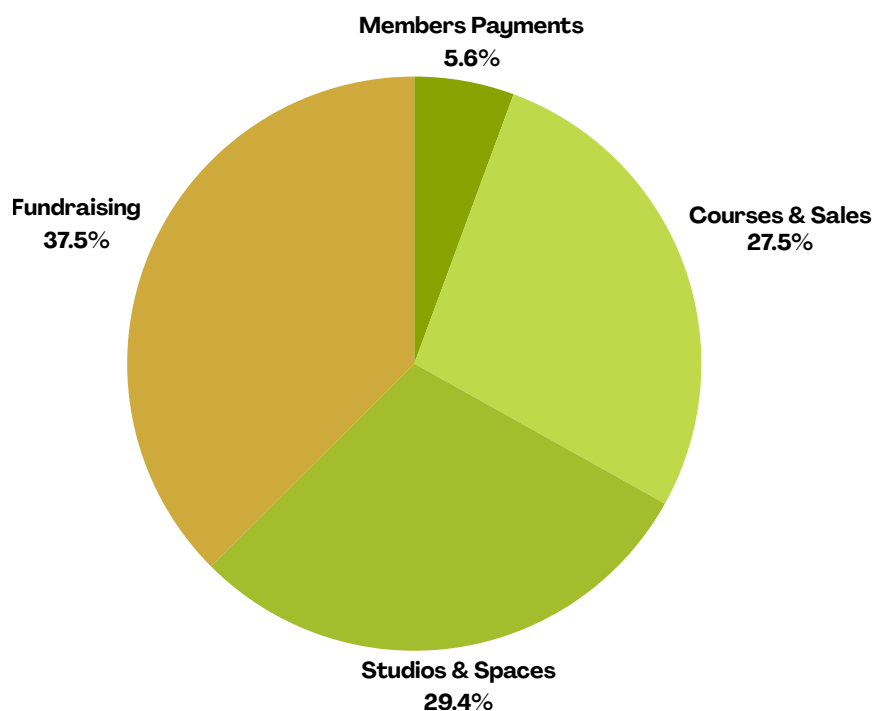
**The Craven Arts Charitable Trust**

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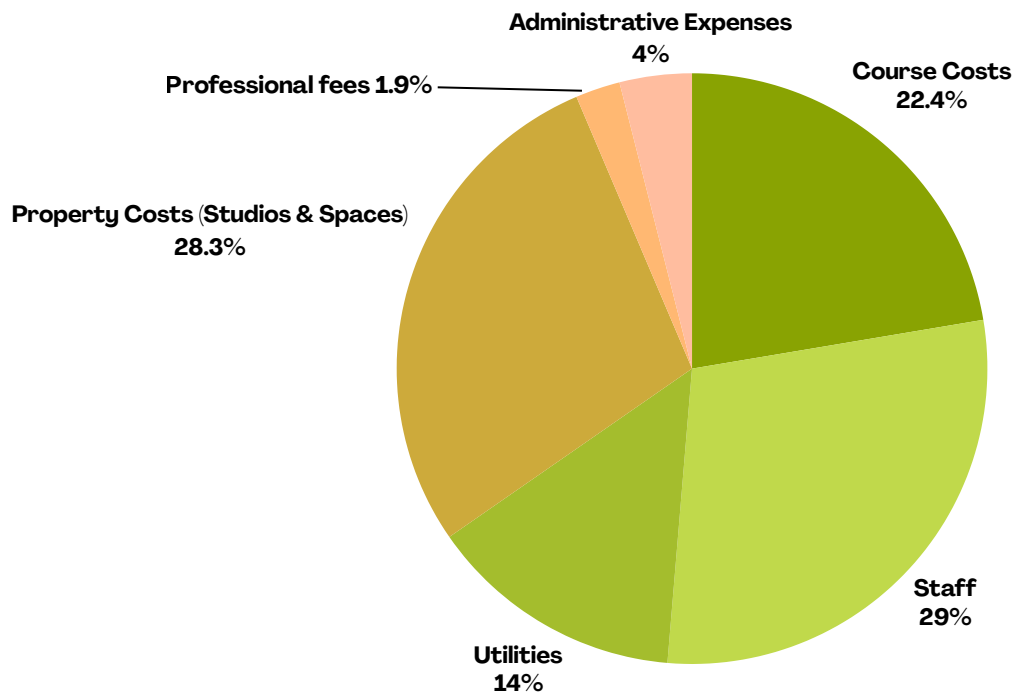
# Income

Total income for 2024/25  
was £111,353



# Expenditure

Total expenditure for  
2024/25 was £109,907



**The Craven Arts Charitable Trust**

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Section A

Independent Examiner's Report

Report to the trustees

The Craven Arts Charitable Trust

On accounts for the year  
ended

31 March 2025

Charity no  
(if any)

1172218

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

*CR Ashley*

Date: 29 June 2025

Name:

Charlotte Ashley, BA(Oxon), ACA

Relevant professional  
qualification(s) or body

ICAEW

Address:

17 Westfield Road,  
Edgbaston,  
Birmingham,  
B15 3QF

# Craven Arts Charitable Trust Examined Accounts 24/25

## Statement of Activity Craven Arts Charitable Trust 1 April 2024 to 31 March 2025 Summary category

	Unrestricted	Restricted	2025 Total	2024 Total
Members Payments	6,261	-	6,261	2,333
Fundraising - Restricted and Non Restricted	30	41,702	41,732	39,116
Earned Income - Courses and Sales	30,609	-	30,609	26,781
Earned Income - Studios and Spaces	32,751	-	32,751	22,040
Total income	69,651	41,702	111,353	90,270
Course costs				
Staffing	20,852	3,720	24,572	17,924
Utilities	14,831	17,012	31,843	18,316
Property costs - Studios and Spaces	15,408	-	15,408	15,928
Professional fees	11,516	19,533	31,049	15,261
Administrative expenses	2,689	-	2,689	1,364
Total costs	4,138	208	4,346	3,771
Net income / (deficit)	69,434	40,473	109,907	72,564
	217	1,229	1,446	17,706

### Notes to the accounts:

#### Restricted activities

Restricted activities relate to restricted grants received from partner organisations together with the relate expenditure against these grants during the year. In the current year, Craven Arts delivered activities with the support of the following funders:

- Yorkshire Dales Milenium Trust
- Two Ridings
- Peter Sowerby Foundation
- NorthYorkshire Council
- National Lottery Community Fund
- UK SPF
- Beyondly

At 31 March 2025 the following grants totalling £10,100 remain unspent. These are held in restricted funds for use in the next financial year:

- Peter Sowerby Foundation (£8,100) relating to funding for future salary costs for the Director of Craven Arts
- Beyondly (£2,000) relating to funding for the Make More Music project.

Both grants will be utilised in the next financial year.

#### Income from sales of members work

Earned income from courses and sales includes income from the sale of work during exhibitions and is shown net of payments to artists.



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# Craven Arts Charitable Trust Examined Accounts 24/25

Craven Arts Charitable Trust

At 31 March 2025

Statement of Financial Position as at 31 March

	Unrestricted	Restricted	2025 TOTAL	2024 TOTAL
Cash at bank	22,519	10,100	32,619	29,460
Petty Cash	50		50	50
Debtors	1,806		1,806	2,727
<b>Current Assets</b>	<b>24,375</b>	<b>10,100</b>	<b>34,475</b>	<b>32,237</b>
Credit card liability	792	-	792	
<b>Current liabilities</b>	<b>792</b>		<b>792</b>	
<b>TOTAL NET ASSETS</b>	<b>23,583</b>	<b>10,100</b>	<b>33,683</b>	<b>32,237</b>
Opening Equity	19,540		19,540	19,540
Opening reserves	3,826	8,871	12,697	4,786
Suplus / (deficit) for year	217	1,229	1,446	15,373
<b>TOTAL CHARITABLE FUNDS</b>	<b>23,583</b>	<b>10,100</b>	<b>33,683</b>	<b>30,127</b>

These financial statements were approved by the Board of Trustees:

Signed on behalf of the Board:

*Sandy Hambrick*

Date:

10th July 2025



craven arts

**The Craven Arts Charitable Trust**

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**Craven Arts House thrives thanks to the creativity,  
commitment, and community spirit of so many.**

**We extend heartfelt thanks to:**

- **Selina McGonagle** – for leading with vision and precision as our new Executive Lead, and for delivering our two-year Strategic Plan
- **Jane Rice-Bowen** – for her expert fundraising support and consultancy, helping shape our strategic direction
- **Carolyn Hird-Rogers** – for championing the North Yorkshire Open Studios Spring Exhibition and steering a team of dedicated volunteers
- **Our Board Members** – for their enthusiasm, time, and unwavering commitment throughout a busy and productive year
- **Jane Howie** – for her valued contribution as outgoing Finance Officer
- **Emma Lottey** – for skilfully expanding her role to include finance and administration alongside marketing
- **Bev Parker** – for nurturing member engagement through the “Monday is for Members” forum and conducting the membership survey
- **All Our Members** – for your generosity in volunteering, invigilating, tutoring, and shaping Craven Arts House through your involvement and ideas
- **Craven District Council & North Yorkshire Council** – for continued support in helping us fulfil the aims of our arts centre
- **The wider community** – including contributors to our working groups in Governance, Creative Arts, Membership & Volunteering, and Environment



PETER  
SOWERBY  
FOUNDATION



**BEYONDLY**

**webart**



**Your contributions make our shared vision possible.  
Here's to another creative and connected year ahead!**