

The Craven Arts Trust

Annual Accounts and Report 2021-22



craven arts

Charity number: 1172218

Profit & Loss

The Craven Arts Charitable Trust

Current Accounting Year to 09 Mar 22

	Debit	Credit
Turnover		24,596
Sales		15,584
Studio License Fee		5,940
Membership Subscriptions		940
Arts Trail		241
Xmas Exhibition		450
Hub Licence Fee		916
Hub Wall Hire		525
add Other Income		29,000
Grant Income		29,000
less Cost of Sales	213	
Cost of Sales	273	
Commission Paid	-60	
less Administration Expenses	45,088	
Office Costs	1,919	
Rent - Studio	2,681	
Net Artists' Sales	12,897	
Office Equipment	176	
Stationery	164	
Accommodation and Meals	267	
Advertising and Promotion	167	
Legal and Professional Fees	150	
Leasing Payments	3,942	
Consultancy Fees	22,471	
Insurance	254	
less Staff Costs	3,353	
Net Salary Expense	3,353	

<i>less Depreciation</i>	30
Depreciation Charge	30
Operating Profit	£4,912
<i>less Drawings</i>	£0
<i>less Profit & Loss journal entries</i>	£0
Retained Profit this period:	£4,912
Retained Profit brought forward:	£16,783
Distributable Reserves / Retained Profit carried forward:	£21,695

AGM 2022

Chairs report April 2021 to April 2022

Ann Rutherford

13th May 2022

This year has seen hard work by all Craven Arts board and members as we put together the detail of the business plan, and continued to establish our Skipton High St presence with The Hub space. The pandemic continued to have an effect on our ability to open and operate our spaces, but in Spring 2022 this has been overcome and we are up and running again with a strong exhibition programme in all 3 of the CAH spaces:

MillBridge gallery run with Carina

The Craven Arts Hub space on Caroline Square

7A Otley St continuing to let studio space and host workshops.

We had some significant changes to our team. The Marketing Intern Robyn Nichol left us to take up a position at Leeds University. In February 2022 we gained Jess Autumn who is building on Robyn's work with the newsletter and social media news. We are thankful to Clare Lamkin for taking on the newsletter in the intervening months. Jess's fees are paid by Great Place Lakes and Dales (GPLD) in an agreement made between GPLD and Craven Arts. We also made the decision to take on a finance officer to handle the day to day finances, as the amount of transactions increased. We were pleased to welcome Jane Howie, who joined us last October.

Funding

We have had a strong year of raising funds to assist with the Craven Arts House refurbishment. We received in total £600,000 from the HAZ fund (Historic England). This is to be spent on the Craven Arts House project which is just one of the projects that are ongoing in Skipton. In addition to this we gained an extra £20,000 from Architectural Heritage Fund. In early 2022 we gained another £250,000 from the HAZ project and another sum of money came in from CDC for solar panels and air source heat pumps. On our behalf CDC submitted an application to Arts Council England's (ACE) Capital fund in late 2021 and we are very lucky to have been awarded an extra £150,000 for the Community Hall and the Music Rooms. Craven Arts has also submitted another grant application to ACE this spring to manage the CAH project later in 2022, and to develop the board. Prices for building projects have doubled over the past few years and continue to rise due to the cumulative effects of the pandemic, Brexit and now the war in Ukraine.

Gallery activities overview

We are thankful to Carolyn Hird-Rogers who continues to work hard on our exhibition programme, and will deliver the details of our exhibitions report.

We have had a good year on and off with only The Folly exhibition being cancelled in 2021. We now expect this to go ahead in July 2022. We have also held a strong residency programme at the Hub which has been a surprising and memorable programme to run alongside the exhibitions programme and has introduced us to different artists and ways of working.

The web site

Thank you to Virpi Kettu, who continues to work hard to maintain our website and keep it up to date.

Craven Arts House

After many delays Craven Arts House has finally started on site. Craven Arts chair Ann Rutherford is attending regular meetings on site with the project team. The project lead is Hazel Smith for CDC, who is managing the project brilliantly and working very hard on our behalf to keep the programme and costs on budget and on time. The extra funding that has come in is enabling more of the building to be completed in 2022 which will extend the opening time, possibly into early 2023.

Craven Arts Hub space on Caroline Square

We have had a marvellous run in this temporary space for the last couple of years but now we are to lose it as it is being rented to a permanent tenant. We are not sure of the moving out date yet but it is likely to be late June / July. The board thanks everyone who has worked so hard to keep The Hub open and filled with visitors. Special thanks go to Bev Parker and Ellie Sanders for their hard work; maintaining interesting studio spaces, looking after the building and welcoming the public in. Along with all the residency and exhibition artists we have had in the last 18 months or so, the space has been a great addition to Skipton High Street and to the work of Craven Arts.

Craven Arts Board

Liz Roodhouse (secretary and membership)

Ann Rutherford (Chair)

Carolyn Hird-Rogers

Gabriela Boiangiu

Claire Lamkin (Treasurer)

Virpi Kettu

Kate Beard

Christine North (Financial Strategy)

David Hawkins

Alphonsas Paulauskas

Fiona Armer

7A Otley St

We had a couple of changes of tenants in the space in 2021. The space continues to run well and rents have been equalised across the space users. Jacki Bogg holds occasional workshops in the space and sells from the space. 7A Otley St is popular with the public and continues to be visited.

Future plans

In 2022 we hope to instigate a programme of board development. We will also change the way we record and report our finance. Training is offered to the board in the use of QuickBooks - a new online system we will be operating. For the first time our finances will need an annual financial check by a registered accountant.

We have recently entered into a collaborative arrangement with Skipton Town Hall, Skipton Camerata, GPLD and The Folly. We are aiming for this consortium to gain National Portfolio Status and regular funding for our core costs. The outcome of this application (submitted by Skipton Town Hall as the lead partner) will not be known for some months yet. If we do not gain NPO status we will continue collaboration with the consortium group.

Craven Arts has also submitted another grant application to ACE this spring to manage the CAH project later in 2022, and to develop the board. We will not know the result of this application until June 2022. If successful we will be launching a series of CPD sessions for artists in the area. We will use Skipton Town Hall to host the events if CAH is not yet open.

We hope in 2022 to receive funding to have a new website built that will allow us to launch the activities of Craven Arts including Craven Arts House art and craft courses.

Craven Arts will extend it's ambitions to work with more young people in the area and we will seek new young board members to join the board in 2022 and 2023. We will continue to collaborate with Great Place Lakes and Dales to provide opportunities for young people to work with us.

Through 2022 and into 2023 Craven Arts will continue to see changes and adapt it's organisational structures to meet the challenges of 2022 as we look forwards to the opening of our headquarters Craven Arts House.