

**Alpine Fellowship Foundation  
Charitable Incorporated Organisation**

Registered Charity Number: 1172196

**TRUSTEES ANNUAL REPORT  
and  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31ST DECEMBER 2021**

# The Alpine Fellowship Foundation

## Report and financial statements for the year ended 31st December 2021

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### Charity Registration Number

1172196

### Trustees

J. H. L. Burda

A. J. Lawson

M. C. Lesslie

### Registered Office

C/o Charles Russell Speechlys LLP

5 Fleet Place

London

EC4M 7RD

### Bankers

Barclays Bank PLC

Leicestershire

Leicester

England

LE872BB

### Independent Examiners

Moore Kingston Smith LLP

9 Appold Street

London

EC2A 2AP

### Solicitors

C/o Charles Russell Speechlys LLP

One London Square

Cross Lanes

Guildford

Surrey

GU1 1UN

# **The Alpine Fellowship Foundation**

## **Report and financial statements for the year ended 31st December 2021**

### **Trustees Report**

The Trustees present their annual report together with the unaudited financial statements of the charity for the year ended 31 December 2021 under the Charities Act 2011.

Having considered the guidance of the Charity Commission and the Charities Act 2011, the Trustees have considered that an audit is not required.

The Legal and administrative information set out on page 1 forms part of this report.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

### **Charity**

The Charity is constituted as a Charitable Incorporated Organisation and was registered with the Charities Commission under Charity number 1172196 on the 22 March 2017.

### **Governing Document**

The CIO is governed by its Constitution, last amended on 22 March 2017.

### **Charity's Objectives and Activities**

The Charity's objects as set out in the Constitution are:-

- 1 The advancement of the arts and culture and the advancement of education in the fields of philosophy, literature and the arts, including but not limited to:
  - 1.1 the holding of symposia, lectures and events for artists, philosophers and other like-minded individuals to share expertise and knowledge;
  - 1.2 the provision of art scholarships or grants, including but not limited to supporting young talent and underprivileged artists and academics;
  - 1.3 the commissioning of art, including but not limited to theatre, texts, music and visual arts;
  - 1.4 the collaboration with academic and artistic institutions to further the humanities and interdisciplinary study;
  - 1.5 disseminating and sharing new thoughts and ideas in relation to art, literature and philosophy, and
- 2 such other purpose or purposes that are exclusively charitable under the law of England and Wales.

The trustees consider that the objectives and activities of the Charity meet the public benefit requirements as set out in the Charities Act 2011.

### **Trustees**

The Charity's operations are administered by the following individuals who form the board of Trustees:

J. H. L. Burda  
A. J. Lawson  
M. C. Lesslie

The Trustees shown above have held office during the whole of the period from 22 March 2017 to the date of this report. Apart from those listed above, every trustee must be appointed by a resolution passed at a properly convened meeting to the charity trustees.

# **The Alpine Fellowship Foundation**

## **Report and financial statements for the year ended 31st December 2021**

### **Trustees Report**

#### **Trustees (continued)**

The Charity Trustees will make available to each new Charity Trustee, on or before his or her first appointment.

- a) A copy of the current version of the constitution; and
- b) A copy of the CIO's latest Trustees' Annual Report and Statement of Accounts.

### **Financial Review**

In the year, £nil (2020: £300,000) was received from the Foundation's founder and trustee.

The Foundation spent £74,697 (2020: £102,805) on charitable activities in the current financial year.

At the balance sheet date, the Charity had had a deficit of £74,697 (2020: surplus of £197,195) all of which were unrestricted. The current year deficit was due to expenditure being incurred by the Foundation in its charitable activities, but this was not coupled with any income for the same period.

# **The Alpine Fellowship Foundation**

## **Report and financial statements for the year ended 31st December 2021**

### **Trustees Report**

#### **Achievements and Public Benefit**

The Alpine Fellowship Foundation (the “Foundation”) aims to bring people together from different backgrounds and disciplines to support, commission and showcase artists, writers, academics and playwrights at all stages of their careers. It is committed to discovering emerging talent, to disseminating new ideas and to sharing thoughts about art, literature and philosophy.

Each year, we select a theme around which all of our activities are based. This year’s theme was ‘Untamed: On Wilderness and Civilisation. We hoped that this theme would encourage dialogue and engagement from the world’s of art, literature, academia and theatre, with the environment and our place within it.

Our work is typically divided into two interlocking strands: our prizes, which aim to offer financial support, visibility and networking opportunities to developing talent around the world, and the symposium, an annual gathering which aims to bring people from disparate fields together with the aim of sharing knowledge and ideas and forming new collaborations and bonds.

Unfortunately, the continuing challenges for gatherings and travel presented by the pandemic meant that our 2021 symposium had to be cancelled. However, our prizes progressed as usual and we continued to provide important financial support to artists, writers, playwrights and academics in the UK and around the world.

This year, we achieved a record total of submissions overall, as well as individual record totals for our Visual Art and Writing Prizes. The total number of submissions was: 4,077. Individual breakdowns were:

Academic Writing Prize: 98

Visual Art Prize: 974

Theatre Prize: 204

Writing Prize: 2801

These submissions are carefully and selectively vetted down to shortlists, which are then delivered (anonymously) to our prize judges, all of whom are esteemed experts and leaders in their fields.

The Theatre Prize was judged by Roxana Silbert, Artistic Director of the Hampstead Theatre, along with award-winning theatre director Blanche McIntyre and playwright Juliet Gilkes Romero.

The Visual Arts Prize was judged by Serpentine Gallery founder, Sue Grayson Ford, former Glasgow Museums director Julian Spalding and founder of Mumbai-based Founder and Director at Latitude 28 Gallery, Bhavna Kakar.

The Writing Prize was judged by award-winning former National Poet of Wales Gillian Clarke, the Scottish poet and novelist and winner of the T. S. Eliot Prize and the Forward Poetry Prize, John Burnside and award-winning children’s author and academic Katherine Rundell.

The Academic Writing Prize was judged by Andrew Huddleston, Professor of Philosophy and Director of the Centre for Research in Post-Kantian Philosophy, Sukhdev Sandhu, Director of the Center for Experimental Humanities and Associate Professor of English and Social and Cultural Analysis at New York University, Samuel Hughes, Associate Faculty Member at the University of Oxford, and Susanna Berger, Associate Professor of Art History and Philosophy at the University of Southern California.

# **The Alpine Fellowship Foundation**

## **Report and financial statements for the year ended 31st December 2021**

We're honoured to attract such prestigious judges across all of our fields.

We are also delighted to have offered support to this year's winners. They included:

### **Academic Writing Prize**

Winner: Patrick Hegarty-Morish

Second Place: Joanna Wolfarth

### **Theatre Prize**

Winner: Isla Cowan

Second Place: Monique Giroux

Third Place: Andrew Thompson

### **Visual Art Prize**

Winner: Angela Eames

Second Place: Aakriti Chandervanshi

Third Place: James Perkins

### **Writing Prize**

Winner: A.J. Bermudez

Second Place: Comfrey Sanders

Third Place: Kerry Andrew

In addition to financial support, we are also proud to publish the winners of the Writing Prize and the Academic Writing Prize on our website. This gives emerging talent credibility and a proof point for when sharing their work with other outlets or educational institutes. We will continue to offer this to writers in the future, and are also exploring ways that we can further showcase the work of our other winners.

This year, for the first time, we also introduced a new scheme called the Associate Fellows programme. This is aimed at creative practitioners who do not fit neatly into one of our other prize categories and has as its reward an invitation to our symposium. The pilot programme of this work received just under 30 applications from all over the world, and we held interviews with 10 shortlisted entrants. We were extremely impressed with the diversity and eclecticism of the entries, and held interviews with everything from musicians to foragers, from non-text based theatre makers to experts in solar panels in developing economies. Sadly, because our symposium was cancelled, we were not able to invite the finalists to our symposium. However, we intend to continue this scheme next year and look forward to welcoming our first Associate Fellows in 2022.

We were also proud to continue offering support in the form of a grant to "The Outsiders Project". The Outsiders Project is part of Bournemouth Emerging Arts Fringe (BEAF), an independent creative community in Boscombe. The aim of the Project is to show that people side-lined from society can write, perform and create work at the highest level. It supports the outsider community to push boundaries to prove they can create work of outstanding quality and worth. This project is managed under the guidance of playwright, novelist and Foundation Advisory Board member, Nell Leyshon.

During the course of the year, 'The Outsider Project' was able to host small artistic sharing's, to publish its work in hard copy and to offer mentorship, advice and support to emerging artists who might not otherwise qualify for competitive individual arts funding.

# **The Alpine Fellowship Foundation**

## **Report and financial statements for the year ended 31st December 2021**

### **Trustees Report**

#### **Income and Reserves Policy**

Income is derived from donations. The Trustees' policy is to maximise this income for the benefit of the Charity.

The Trustees have established a policy whereby surplus reserves in the Charity's current account, if not relating to restricted funds, are held for general purposes in future accounting periods.

#### **Risk Management and Going Concern**

The Trustees do not consider that there is any risk to the entity as the charity will be supported by its founder, who has confirmed future funding in 2021 and beyond. The charity's income currently meets its distribution policy, which has been followed this year.

The Trustees regularly examine the major risks to which the Foundation is exposed to and, when any particular risks are deemed significant, discuss them at Trustees' meetings as well as taking appropriate steps to mitigate them.

#### **Plans for Future Developments**

The Trustees anticipate that further funds will be donated to the Charity so it can provide grants to support the objectives and aims of the charity.

#### **Statement of Trustees Responsibilities**

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Charity law requires the Trustees to prepare financial statements for each financial year in accordance with charity law. Under charity law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of the affairs of the Charity and of the incoming/outgoing resources for that period.

In preparing the financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates which are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Charity's Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

# The Alpine Fellowship Foundation

## Report and financial statements for the year ended 31st December 2021

### Trustees Report

#### Statement of Trustees Responsibilities (continued)

In so far as the Trustees are aware:

- There is no relevant information of which the CIO's accountants are unaware;
- The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the accountants are aware of that information.
- They have had due regard to guidance by the Charity Commission in respect of Public Benefit.

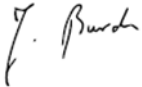
This report was approved by the Trustees on 24th October 2022 and signed on its behalf by:



A. J. Lawson  
Trustee



M.C. Lesslie  
Trustee



J. H. L. Burda  
Trustee



# **Independent Examiner's Report to the Trustees of The Alpine Fellowship Foundation**

I report to the trustees on my examination of the accounts of The Alpine Fellowship Foundation for the year ended 31 December 2021 which are set out on pages 8 to 12.

## **Responsibilities and basis of report**

As the trustees of the CIO you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent Examiner's Statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Luke Holt, FCA**  
**For and on behalf of Moore Kingston Smith LLP**  
**Chartered Accountants**

**9 Appold Street**  
**London**  
**EC2A 2AP**

Date:

# The Alpine Fellowship Foundation

## Statement of Financial Activities for the year ended 31st December 2021

	Note	Unrestricted Income Fund £	Total Funds 2021 £	Total Funds 2020 £
<b>Income and endowments:</b>				
Donations	3	-	-	300,000
		<hr/>	<hr/>	<hr/>
<b>Total Income</b>		<hr/> -	<hr/> -	<hr/> 300,000
<b>Expenditure:</b>				
Charitable activities :				
Conference fees	4	-	-	-
Competitions and prizes	4	63,486	63,486	79,302
Grants	4	-	-	-
Support costs	4	11,211	11,211	23,503
		<hr/>	<hr/>	<hr/>
<b>Total Expenditure</b>		<hr/> 74,697	<hr/> 74,697	<hr/> 102,805
 <b>Net Income/(Expenditure) for the year</b>				
		<hr/> (74,697)	<hr/> (74,697)	<hr/> 197,195
 <b>Reconciliation of Funds</b>				
<b>Total funds brought forward at 31 December 2020</b>		<hr/> 194,282	<hr/> 194,282	<hr/> (2,913)
<b>Total funds carried forward at 31st December 2021</b>		<hr/> <hr/> 119,585	<hr/> <hr/> 119,585	<hr/> <hr/> 194,282

The accompanying notes form an integral part of these financial statements.

All activities are continuing and there are no recognised gains and losses other than as shown above.

The notes on pages 10 - 12 form part of these financial statements.

# The Alpine Fellowship Foundation

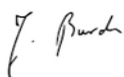
## Balance Sheet as at 31st December 2021

	Note	2021 £	2021 £	2020 £	2020 £
<b>Current Assets</b>					
Debtors	9	6,900		880	
Cash at bank		<u>124,351</u>		<u>291,486</u>	
		131,251		292,366	
<b>Current Liabilities</b>					
Creditors: Amounts falling due within one year	10	<u>11,666</u>		<u>98,084</u>	
		11,666		98,084	
<b>Net Assets</b>			<u><u>119,585</u></u>		<u><u>194,282</u></u>
<b>Funds</b>					
<b>Unrestricted Funds</b>			<u>119,585</u>		<u>194,282</u>
<b>Total Funds</b>			<u><u>119,585</u></u>		<u><u>194,282</u></u>

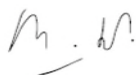
The Financial statements were approved by the Trustees on 24th October 2022 and authorised for issue on their behalf by:



A. J. Lawson  
Trustee



J.H.L Burda  
Trustee



M.C. Lesslie  
Trustee

# The Alpine Fellowship Foundation

## Notes to the Accounts for the year ended 31st December 2021

### 1 Accounting Policies

The Alpine Fellowship Foundation is a CIO limited by guarantee incorporated and registered in England and Wales. The registered office is 5 Fleet Place, London, EC4M 7RD.

#### Basis of Preparation of the Financial Statements

The CIO is a public benefit entity for the purposes of FRS 102. The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The financial statements have been prepared for the year ended 31 December 2021 in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Standard applicable in the UK and Republic of Ireland (FRS 102), including update bulletin 2, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Practice.

The financial statements are presented in sterling which is the functional currency of the Charity.

#### Going Concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. In particular, the Trustees have considered the Charity's forecasts and projections and have taken account of pressures on investment income. The founder provides the foundation with donations when needed. After making enquiries, the Trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

#### Income

All income is recognised in the Statement of Financial Activities (SOFA) when the Charity has entitlement to the income, there is probability of receipt and the amount can be measured. Where a claim for repayment of income tax has been or will be made such income is grossed up for the tax recoverable.

#### Grants and Donations Receivable

Grants and donations are recognised in the SOFA when conditions for receipt have been complied with.

#### Charitable Activities

Expenditure is included in the Statement of Financial Activities (SOFA) on an accruals basis.

Support costs comprise the costs of administering the activities of the charity and is included within charitable expenditure. Governance costs are included in support costs associated with ensuring the charity meets its fiduciary duties.

Charitable activity costs include grants payable to third parties in furtherance of the charitable objects of the charity.

#### Judgements and key sources of estimation uncertainty

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

There were no significant judgements or estimates in relation to the year under review.

# The Alpine Fellowship Foundation

## Notes to the Accounts for the year ended 31st December 2021

### 2 Cash and cash equivalents

Cash and cash equivalents include cash at bank and in hand and short term deposits with a maturity date of three months or less.

### 3 Donations

	Unrestricted Income Fund £	Total Funds 2021 £	Total Funds 2020 £
Donations	-	-	300,000
	-	-	300,000

### 4 Charitable Activities

	Unrestricted Funds Direct costs £	Support Costs £	Total 2021 £	Total 2020 £
Grants (note 7)	-	-	-	-
Competitions and Prizes	43,761	19,725	63,486	79,302
Conference Fees	-	-	-	-
Other support costs	-	11,211	11,211	23,503
	43,761	30,936	74,697	102,805

### 5 Taxation

The CIO, being a registered charity, is not liable for corporation tax in respect of its operations for the year.

### 6 Trustees' Remuneration and Expenses

No members of the Board of Trustees received remuneration for their services during the year (2020: None) and no Trustee had travel expenses reimbursed during the year (2020: none)

One Trustee, J Burda, received a payment totalling £54,880 in the year for costs incurred on behalf of the charity in the prior year. This amount was shown in other creditors in the prior year.

### 7 Grants

The Charity awarded grants in furtherance of its charitable activities as follows:-

	2021 £	2020 £
	-	-
	-	-

All grants are considered unrestricted expenditure to the charity.

### 8 Support costs

	2021 £	2020 £
Advertising	-	11,601
Bank Charges	180	-
Consultancy Fees	6,000	14,680
Digital and Marketing Costs	13,725	5,000
Printing, Postage and Stationery	1,382	-
Sundry Expenses	-	-
Travel Costs	-	601
Collaboration	-	10,000
Governance Costs	9,649	22,902
	30,936	64,784

# The Alpine Fellowship Foundation

## Notes to the Accounts For the year ended 31st December 2021

<b>8A Governance costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Independent examiners fees	4,788	2,958
Accountancy fees	-	1,830
Legal & professional fees	4,861	18,114
	<u>9,649</u>	<u>22,902</u>

<b>9 Debtors</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Other debtors	6,900	380
Prepayments	-	500
	<u>6,900</u>	<u>880</u>

<b>10 Creditors: Amounts falling due within one year</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Accruals	9,986	8,508
Creditors	1,680	34,696
Other creditors	-	54,880
	<u>11,666</u>	<u>98,084</u>

## 11 Reserves

Unrestricted reserves represent funds available to the furtherance of the charities activities.

## 12 Related Party Transactions

During the period, donations were received totalling £nil (2020: £300,000) from J. Burda, a Trustee of the charity which was freely given to support the charity.

Included within Other creditors is an amount of £nil (2020: £54,880) owed to J. Burda, a trustee of the charity. This was for charitable expenses paid for by the Trustee, which were repaid in the year.

There were no other related party transactions that require disclosure in the period under review.

## Key Management Personnel

Key management personnel comprise the board of trustees who received no remuneration in the current nor prior year.

The charity has no employees.