

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2025**



**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS**

|                |                                    |
|----------------|------------------------------------|
| Page 3         | Legal & Administrative Information |
| Pages 4 to 12  | Report of the Directors'           |
| Page 13        | Statement of Financial Activities  |
| Page 14        | Balance Sheet                      |
| Pages 15 to 21 | Notes to the Financial Statements  |
| Page 22        | Independent Examiner's Report      |

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**LEGAL AND ADMINISTRATIVE INFORMATION**

**CHARITY NUMBER** 1172149

**COMPANY REGISTRATION NUMBER** 10465606

**DATE OF INCORPORATION** 7th November 2016

**START OF FINANCIAL YEAR** 1st April 2024

**END OF FINANCIAL YEAR** 31st March 2025

**DIRECTORS AT 31ST MARCH 2025**  
Gemma Beattie  
Eileen Gregory  
Eleanor Keevil  
Catherine Spooner

**GOVERNING DOCUMENT** Memorandum and Articles of Association incorporated 7th November 2016  
As Amended by Special Resolution Dated 28th February 2017.

**OBJECTS**

To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.

**REGISTERED ADDRESS** 9 Heath Drive  
London  
SW20 9BE

**PRIMARY BANKERS** Barclays Bank Plc  
1 Churchill Place  
London  
E14 5HP

**INDEPENDENT EXAMINERS** Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS'**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Governing Document**

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7th November 2016 and amended by special resolution on 28th February 2017.

**Recruitment and Appointment of Trustees**

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

**Objects of the Charity**

The Charity's objects are to advance education for the public benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops. Our aim is to take theatre into the community that makes an impact, having a particular focus on using theatre for social change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques. Our work focuses on reaching out to marginalised groups such as the elderly, people with learning difficulties, young people from disadvantaged backgrounds and those who have been trafficked and enslaved.

**Main Activities for the Benefit of the Public in the Period**

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

**Main Achievements of the Charity in the Period**

- **Top Hat Tales (4th June - 18th July 2024)** - A musical love story based around the famous Broadway musical songs of the 1930's, 40's and 50's, sung by stars such as Judy Garland, Fred Astaire, Ginger Rogers, Gene Kelly, Marilyn Monroe, Doris Day and Bing Crosby. The show has been devised to whisk audiences back to this memorable era allowing them to participate and reminisce. The show toured 83 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Summer Frolics (24th June - 14th August 2024)** - Rah Rah Theatre Company's funniest show ever with the actors bringing Britain's old style "holiday camp" entertainment to your Centre. It includes songs from the past, both evocative and tuneful, which are guaranteed to have the audience singing along in no time! The show toured 106 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Jingle Bell Singers (27th November – 30th December 2024)** - A collection of 'feel good' Christmas songs performed by our 'Christmas Carollers' with 3-part harmonies and a comic through line. The show toured 113 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Red Riding Hood (27th November 2024 – 17th January 2025)** - An inventive and magical panto full of toe-tapping, singalong songs, audience interaction and laugh-out-loud comedy. Festive, feel-good fun for all! The show toured 180 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Work Related Learning Shows (On going project)** - We continued to tour our shows: "Wex Factor" which prepares pupils for work experience and the world of work; "Enterprise: The Next Generation" which introduces pupils to the idea of Business and Enterprise; and our Communication Workshop which looks at enhancing pupils' communication skills in the workplace and in everyday life. We toured 10 schools across London and the Home Counties. Unfortunately, bookings were still relatively low due to insufficient time to market the projects and funding within schools.
- **Teddy Bear's Picnic (On going project)** - The show is about Milly and her Bear who go on an exciting adventure to get to the picnic on time! The show incorporates puppets, well-known songs and dancing together with important educational areas such as numbers, colours and shapes. It is aimed at children aged 2-6. We went to some lovely new venues this year including Thorington Theatre, The Lyric, Heddingham Castle and Peterborough Cathedral all of which have opened doors to new future work. The show was very popular this year; however, due to the actor's availability we were not able to perform as many shows as there was interest for. This year we performed 20 shows.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

- **My Mind is Free (On going project)** - My Mind is Free is a powerful interpretation of the degradations of human trafficking. It tells the interlinked stories of four people trafficked to and within the UK and their horrifying tales of abuse, exploitation and enslavement. The production uses a mixture of physical theatre and multi-role playing to portray the epic journey and terrible risks that desperate people will go to in the pursuit of what they believe to be a better life, only to find that they are then exploited, ending up in a far worse position than when they started. As part of the project, we offer frontline worker training workshops, an immersive experience and an online version. We did not take any bookings for this project this year due to insufficient funding.

**Challenges Faced**

- The community venues we visit can sometimes be challenging environments. On occasion, the quality of care may not be at the level we would hope for, and service users may have complex mental health needs. Rah Rah's mission is to bring joy, connection, and high-quality creative experiences into these settings, and we work hard to prepare our actors for the realities of this work. However, we recognise that these environments can be overwhelming for some performers, and this has occasionally resulted in individuals deciding not to continue with this type of work. Rah Rah has robust risk assessments in place, alongside clear safety guidelines that all actors are required to follow.
- Bookings for our work-related learning shows were lower than anticipated this year, primarily due to limited time available for marketing and ongoing funding pressures within schools. As a result, Rah Rah is actively reviewing whether this show remains financially viable within our current programme. A decision will be made once the current actors involved in the project no longer wish to continue.
- Interest in our Teddy Bear's Picnic show increased this year; however, the availability of the two self-employed actors delivering the project meant we were unable to meet demand. We are exploring options to recruit and train additional performers for this work, although this is challenging due to the ad hoc nature of the bookings.
- During the panto tour, one actor needed to take two weeks off at short notice due to personal circumstances, which required us to put emergency cover in place. This placed additional pressure on the team and required significant time and resources to manage. At the same time, we experienced a severe bout of flu, with several actors becoming unwell. As a result, our CEO had to step in to cover performances, making the overall running of the tours during the busy Christmas period particularly challenging.
- In response to these experiences, and subject to funding, we plan to put understudies in place in advance, particularly for tours taking place over the Christmas period. This will help ensure continuity, reduce pressure on the core team, and allow the organisation to respond more effectively to unexpected absences.
- On a small number of occasions, audience numbers for our Community shows were lower than expected. In these cases, responsibility for marketing had been left to the booking venues. We have made note of these venues and, should they wish to rebook, we will offer additional guidance and support around marketing to help maximise attendance.
- We also faced a challenge during the summer tour relating to team dynamics. One actor appeared unhappy with the nature of the work and expressed a consistently negative attitude, which other members of the company found difficult to manage. This affected morale and the overall working environment and was a challenging experience for both the cast and the organisation. In response, we are continuing to strengthen our recruitment and onboarding processes by clearly communicating the nature of the work, the settings we perform in, and the values of Rah Rah. This will help ensure that performers have a clear understanding of expectations and are well suited to this type of community-focused work.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Funding**

We are incredibly grateful for the funding we have received this year, which has supported our Community Theatre projects aimed at elderly audiences and people with learning difficulties. This funding has allowed us to see firsthand the truth of the Arts Council's statement:

"Getting involved in creative activities in communities reduces loneliness, supports physical and mental health and wellbeing, sustains older people and helps to build and strengthen social ties."

Sharing the experience of watching a live show filled with music, comedy, and drama is a powerful way for older people — particularly those living with dementia — to reconnect, engage, and experience moments of joy. These shared experiences can spark memories, encourage interaction, and bring much-needed warmth and connection into people's lives.

As one reflection beautifully captures:

"A smile starts on the lips, a grin spreads to the eyes, a chuckle comes from the belly; but a good laugh bursts forth from the soul, overflows, and bubbles all around."

We are particularly grateful to the National Lottery, whose funding supported our administrator role. This vital support enabled us to keep the organisation running smoothly throughout the year and ensured that all performers were paid at industry-standard rates, allowing us to continue delivering high-quality, accessible work in community settings.

We were fortunate to receive funding from the following organisations during the year:

- Heathrow Community Trust – funded 16 performances delivered within the Heathrow flight path (£7,000).
- Heart of Bucks Community Foundation – funded 20 summer performances delivered across Buckinghamshire (£7,700).
- National Lottery – funded our administrator role, providing vital organisational support (£19,500).
- Turning Point – funded the purchase of a new PA system and several microphones (£2,047).

**Plans for the Future**

**Rock Around the Clock (May–July 2025)**

Rock Around the Clock will tour community venues between May and July 2025. Our target is to deliver 100 performances, operating at up to three shows per day, five days a week. Funding applications are currently being submitted to enable a proportion of these performances to be offered free of charge to community settings.

**New Summer Community Theatre Project (2025)**

We plan to create a new community theatre show for summer 2025, touring approximately 50 community and care settings across London and the Home Counties. Our target audience will be actively involved in the development of the production through focus groups and questionnaires, ensuring the final work is relevant, engaging, and reflective of the people we perform to.

The working title and creative stimulus for this project is "Thank You for the Music", inspired by the music of ABBA.

**Creative Activity Pack**

Alongside this project, we aim to develop an interactive creative activity pack that will act as a lasting resource beyond the life of the tour. This will be created collaboratively with Leyton Road Centre (a specialist day centre for adults with learning difficulties) and Eastway Centre (a specialist centre for older people and those living with dementia).

Content will be developed through workshops at each centre, with eight workshops delivered per site, ensuring the pack is shaped directly by participants' lived experiences.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Christmas Programme 2025–26**

During December 2025 and January 2026, The Jingle Bell Singers and Dick Whittington will tour community venues, with a target of 300 performances. Funding applications will again be submitted to allow some performances to be offered free of charge.

**Teddy Bear's Picnic (2025–26)**

Teddy Bear's Picnic will aim to deliver 30 performances across 2025–26. We will trial box office split arrangements in some venues rather than flat fees and plan to expand the pool of actors involved to enable delivery to a wider range of settings.

**Work-Related Learning (WRL)**

We will rework the marketing and mailing strategy for our WRL programme. This remains challenging due to limited time resources and pressures on school budgets. To support future outreach, we plan to purchase an up-to-date schools database. The project will be reviewed after the next six months to assess ongoing financial viability.

**MMIF Project**

Rah Rah has no immediate plans to tour or further develop MMIF. However, we remain open to conversations with organisations or individuals who may be interested in taking the project on tour or exploring collaborative opportunities with Rah Rah in the future.

**New Project for Autistic Primary-Aged Children**

We would like to explore the development of a new theatre project for primary school-aged autistic children. The aim would be to educate young people about autism, fostering greater understanding, acceptance, and inclusion within community settings.

**Organisational Development**

Over the coming year, we aim to:

- Employ a part-time funding officer;
- Develop a new booking system for the charity;
- Expand our Board of Trustees;
- Continue to identify and apply for funding opportunities to support both existing and new projects.

**Future Theatre-Based Work**

We would also like to explore the possibility of creating a static pantomime production in a theatre venue, involving a different local community group in each performance. We plan to approach Chelsea Theatre to discuss this idea further.

**Reserves Policy**

The charity's reserves target is £18,000 which is equal to three months payroll costs to pay our core team.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Snapshot of Feedback Received This Year**

"Can I just say what a FABULOUS experience we all had today!

From the very start, the team that came today were absolutely incredible, getting every resident and staff member involved in what was going on was truly amazing.

To see one of our residents who has been very poorly the last few weeks dance and sing along to the songs that were being performed was honestly so touching and heart warming to see, it really made our day and we all got a bit emotional!

I have taken some flyers for your Christmas event and panto event and will be sure to hand them out to others in our company.

Please thank your team again for such a wonderful performance."

**Krystal**  
**Cedarwood Lodge, RH1 6DU**

"Just to express our Big Appreciation to RAHRAH Company especially to Hugo and Team, that was a Brilliant performance in the Garden which is enjoyed by Residents, Family and Staff

Please if you still have any Schedule for us here that would be nice, Looking forward to seeing you again

Thank you for putting this together and making a Big difference to our residents life"

**Richie Robles, Lifestyle Lead**  
**Windmill Care Centre**

"Please convey my thanks to the two ladies, whose names, alas, I have already forgotten, who entertained us at Elleray Hall on Friday 28th June. We all enjoyed it so much. The girls were lovely and put their heart and soul into their performance. A delight to watch."

**Jenny Franklin**  
**Elleray Hall**

"Some photos from your show at our Centre on Wed 10th July 2024

Our members loved the show and made their week!

The ladies clearly loved your young man actor who went among the audience.

'It made me remember the good times when I was much younger and had forgotten!' – Jean, 92 years (in the wheelchair)

'A huge thank you to the talent and boundless energies of the young cast from Rah Rah Theatre' – Tony, 75 years, volunteer"

**Tony Bloor**  
**Third Age Project**

"Yesterday we had the pleasure of enjoying a Rah Rah performance of Summer Frolics. It was brilliant, thank you!"

**Adam Weston**  
**Cheam Baptist Church**



**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

"Would just like to say thank you very much for providing an excellent production afternoon for our lovely residents today. The feedback has been very positive and I am sure I will be looking at booking you again."

**Manager**  
**Grays Court**

"Just want to thank you so much for coming just want to say they was the best ones so far that we have had really good voice everyone was laughing and giggling."

**Sammi**  
**Kingfishers Activities – Activities Coordinator**

"Just wanted to say how much we enjoyed the entertainment this afternoon. The 'trio' were excellent, very professional and well rehearsed. Congrats to all and many thanks."

**Jenny Franklin**  
**Elleray Hall**

"This is just a huge thank you for a wonderful evening last night with Jack, Veronica and Laura. They dealt with an enormous amount of audience participation very well indeed. Everybody had a marvellous evening and thank you so much. We hope to do the same again next year."

**Barbara Howard**  
**New Barnet**

"THANK YOU THANK YOU THANK YOU!"

What an experience. Our residents were delighted and blown away by the performance. The residents were dancing and flirting and having an amazing time! The performers treated the residents so kindly and took the time to know their names and make the performance person centred – a touch I really appreciated.

Please can I book for the Abba experience in the summer and for the pantomime in 2025 preferably for a Tuesday at 3pm slot."

**Amreen Phul**  
**Dalemead**

"Please can you thank the cast members of 'Little Red Riding Hood' so very much for a really wonderful pantomime performance today at Sycamore House.

As always, they were absolutely brilliant and so fantastic with the residents."

**Chris Twiselton**  
**Scheme Manager**

"Thanks so much to you and the actors who performed last night, they really were superb and the community loved the performance, the pics do not show all the audience but there was a huge crowd and great fun was had by all."

**Glenn Burnell**  
**ROSE**

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

"Thank you so much again for the performance, it was excellent, all our residents enjoyed very much and we look forward to having you back again soon."

**Lucy Woodcock**  
**Well-Being Coordinator**  
**Silvermere Care Home**

"I wanted to say thank you to the performers who were at the Arc today. They were truly amazing! The show was so lively and fun and the team were really interactive with the people we support."

I have seen many shows over the years I've been here and they are always great but this was the best one ever!!

What a lovely way to start the Christmas celebrations!"

**Mrs Wendy Bayoumi**  
**Acting Team Leader**  
**Activity & Resource Centre**

"Thank you so much for an amazing performance last week, the tenants loved the show. Here are some photos from the day – you have copyright and can use them if you wish. See you next year!"

**Phil**  
**Hill Homes**

"We have just finished watching Red Riding Hood. The residents and staff thoroughly enjoyed it, so well done! We would like to book your Thank You for the Music summer show."

**Nicola**  
**Haven Residential Care Home**

"Good morning, I'd like to say a huge thank you to the actors who performed for us on 7th Dec. They were absolutely fantastic, I honestly think this was the best performance we've had over all the years we've been having you perform the panto."

**Lisa**  
**A2 Dominion**

"Thank you for a wonderful afternoon, the residents had a fantastic time."

**Lisa**  
**Cossins House**

"Many thanks to you and your colleagues for your latest show Little Red Riding Hood, it was up to the usual top standard!"

Many thanks for these shows; they make a huge difference to people's happiness and wellbeing."

**Adam**  
**Singing Sensations! – Cheam Baptist Church**

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

"We at MMO had a great time during the performance of Red Riding Hood and the panto Dame was very funny our patients loved it."

**Lisa**  
**Mildmay Oak**

"Many thanks for such a professional show, so funny, the songs chosen were appropriate to the story telling...

What a cheerful performance.

The singing vocals by Lulu, Tom and Little Red Riding Hood were of high quality and very entertaining."

**Maddi**  
**Tenant Representative**  
**Chair of the Sheltered Housing Forum**

"We loved Little Red Riding Hood and in particular the actor Jack was fantastic and engaging."

**Clare**  
**Stoke Park Active, Slough**

"Just to say an enormous thank you for the panto your roving troupe performed for us yesterday; we all thoroughly enjoyed the show.

Your shows have become an annual institution for our groups, so can we book for the 2026 panto please?"

**Phil**  
**Bexleyheath Club**

"The performers were great. It really added a festive touch to the home. Residents, relatives and staff really enjoyed it."

**Sade**  
**Hatton Grove**

"Your girls looked and sang beautifully for our performance, and we all loved the red swing dresses.

Let me start by saying that the 'Jingle Bell Singers' performance was a real triumph."

**Joe**  
**Bourne House Nursing Home Coordinator**

"Can I take this opportunity to thank you and your teams for the wonderful shows you have presented to the residents this year. Our residents really do enjoy them and always ask when are you coming back."

**Alison**  
**Meadowcroft**

**Full feedback surveys and project evaluations**

Full feedback and evaluations received can be viewed on the following link: <https://www.rahrahtheatre.com/evaluation-forms>

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) Select suitable accounting policies and then apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) State whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.

The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2025 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the 13th January 2026

Signed on their behalf by Director C. Spooner

Printed Name: MRS. CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST MARCH 2025**

(Incorporating Income and Expenditure Account)

|  | Notes | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | TOTAL<br>2024/25<br>£ | TOTAL<br>2023/24<br>£ |
|--|-------|----------------------------|--------------------------|-----------------------|-----------------------|
| <b>INCOMING RESOURCES</b>                      |       |                            |                          |                       |                       |
| <b>Incoming Resources from Generated Funds</b> |       |                            |                          |                       |                       |
| Donations, Grants & Legacies                   | 3a    | 42,697                     | -                        | 42,697                | 24,902                |
| Activities for Generating Funds                | 3b    | 81,240                     | -                        | 81,240                | 111,504               |
| Other Incoming Resources                       | 3c    | 1,038                      | -                        | 1,038                 | -                     |
| <b>TOTAL INCOMING RESOURCES</b>                |       | <b>124,974</b>             | <b>-</b>                 | <b>124,974</b>        | <b>136,406</b>        |
| <b>RESOURCES EXPENDED</b>                      |       |                            |                          |                       |                       |
| <b>Cost of Generating Funds</b>                |       |                            |                          |                       |                       |
| Charitable Activities                          | 4a    | 124,191                    | -                        | 124,191               | 143,361               |
| Governance Costs                               | 4b    | 1,200                      | -                        | 1,200                 | 2,816                 |
| <b>TOTAL RESOURCES EXPENDED</b>                |       | <b>125,391</b>             | <b>-</b>                 | <b>125,391</b>        | <b>146,177</b>        |
| <b>NET INCOMING/ (OUTGOING) RESOURCES</b>      |       | <b>(417)</b>               | <b>-</b>                 | <b>(417)</b>          | <b>(9,771)</b>        |
| Balance Brought Forward                        |       | 19,936                     | -                        | 19,936                | 29,707                |
| Transfer Between Funds                         | 5     | -                          | -                        | -                     | -                     |
| <b>TOTAL FUNDS CARRIED FORWARD</b>             |       | <b>19,519</b>              | <b>-</b>                 | <b>19,519</b>         | <b>19,936</b>         |

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 15 to 21 form part of these financial statements.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**BALANCE SHEET**  
**AS AT 31ST MARCH 2025**

|   | Note | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | TOTAL<br>31-Mar-25<br>£ | TOTAL<br>31-Mar-24<br>£ |
|---|------|----------------------------|--------------------------|-------------------------|-------------------------|
| <b>Fixed Assets</b>   |      |                            |                          |                         |                         |
| Tangible Assets   | 2    | -                          | -                        | -                       | -                       |
| <b>Current Assets</b>                                       |      |                            |                          |                         |                         |
| Debtors & Prepayments                                       | 7    | -                          | -                        | -                       | -                       |
| Cash at Bank and in Hand                                    | 6    | 20,719                     | -                        | 20,719                  | 25,976                  |
| <b>Total Current Assets</b>                                 |      | <b>20,719</b>              | <b>-</b>                 | <b>20,719</b>           | <b>25,976</b>           |
| <b>Creditors: Amounts falling due within one year</b>       | 8    | 1,200                      | -                        | 1,200                   | 6,040                   |
| <b>NET CURRENT ASSETS</b>                                   |      | <b>19,519</b>              | <b>-</b>                 | <b>19,519</b>           | <b>19,936</b>           |
| <b>Creditors: Amounts falling due in more than one year</b> | 9    | -                          | -                        | -                       | -                       |
| <b>TOTAL ASSETS less current liabilities</b>                |      | <b>19,519</b>              | <b>-</b>                 | <b>19,519</b>           | <b>19,936</b>           |
| <b>NET ASSETS</b>   |      | <b>19,519</b>              | <b>-</b>                 | <b>19,519</b>           | <b>19,936</b>           |
| <b>Funds of the Charity</b>                                 |      |                            |                          |                         |                         |
| General Funds   |      | 19,519                     | -                        | 19,519                  | 19,936                  |
| Restricted Funds  | 5    | -                          | -                        | -                       | -                       |
| <b>Total Funds</b>  |      | <b>19,519</b>              | <b>-</b>                 | <b>19,519</b>           | <b>19,936</b>           |

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2025 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 22.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 13th January 2026

Signed on their behalf by Director [Signature]

Printed Name:

MRS. CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2025**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP 2015) (Second Edition, effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

***Recognition of Incoming Resources***

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

***Incoming Resources with Related Expenditure***

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

***Grants and Donations***

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

***Tax Reclaims on Donations and Gifts***

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

***Contractual Income and Performance Related Grants***

This is only included in the SOFA once the related goods or services has been delivered.

***Gifts in Kind***

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

***Donated Services and Facilities***

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

***Volunteer Help***

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

***Investment Income***

This is included in the accounts when receivable.

***Investment Gains and Losses***

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

***Liability Recognition***

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out

***Governance Costs***

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

***Changes in Accounting Policies and Previous Accounts***

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

***Grants Payable without Performance Conditions***

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

***Unrestricted Funds***

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

***Restricted Funds***

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

***Taxation***

The charity is exempt from tax on its charitable activities.

***Legal Status of the Charity***

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

***Fixed Assets***

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

***Depreciation Expense***

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

|                |                              |
|----------------|------------------------------|
| Equipment Cost | 25% - Reducing Balance Basis |
| Motor Vehicles | 33.33% - Straight Line Basis |

**2. TANGIBLE FIXED ASSETS**

|                 |           | Motor<br>Vehicles<br>£ | Equipment<br>Cost<br>£ | Total<br>2024/25<br>£ |
|-----------------|-----------|------------------------|------------------------|-----------------------|
| Cost            | 01-Apr-24 | 6,490                  | -                      | 6,490                 |
| Additions       |           | -                      | -                      | -                     |
| Cost at         | 31-Mar-25 | 6,490                  | -                      | 6,490                 |
| Depreciation    | 01-Apr-24 | 6,490                  | -                      | 6,490                 |
| Charge          |           | -                      | -                      | -                     |
| Depreciation at | 31-Mar-25 | 6,490                  | -                      | 6,490                 |
| Net Book Value  | 31-Mar-25 | -                      | -                      | -                     |
| Net Book Value  | 31-Mar-24 | -                      | -                      | -                     |

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2025 : None

31st March 2024 : None



**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**3. INCOMING RESOURCES**

|  | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | <b>TOTAL<br/>2024/25<br/>£</b> | <b>TOTAL<br/>2023/24<br/>£</b> |
|--|----------------------------|--------------------------|--------------------------------|--------------------------------|
| <b>a) Donations, Grants &amp; Legacies</b> |                            |                          |                                |                                |
| Gifts & Donations                          | 2,047                      | -                        | 2,047                          | -                              |
| Grants Received                            | 40,650                     | -                        | 40,650                         | 24,902                         |
|  | <b>42,697</b>              | <b>-</b>                 | <b>42,697</b>                  | <b>24,902</b>                  |

**b) Activities for Generating Funds**

|              |               |          |               |                |
|--------------|---------------|----------|---------------|----------------|
| Ticket Sales | 81,240        | -        | 81,240        | 111,504        |
|              | <b>81,240</b> | <b>-</b> | <b>81,240</b> | <b>111,504</b> |

**c) Other Incoming Resources**

|               |              |          |              |          |
|---------------|--------------|----------|--------------|----------|
| Sundry Income | 1,038        | -        | 1,038        | -        |
|               | <b>1,038</b> | <b>-</b> | <b>1,038</b> | <b>-</b> |

**4. RESOURCES EXPENDED**

|                                 | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | <b>TOTAL<br/>2024/25<br/>£</b> | <b>TOTAL<br/>2023/24<br/>£</b> |
|---------------------------------|----------------------------|--------------------------|--------------------------------|--------------------------------|
| <b>a) Charitable Activities</b> |                            |                          |                                |                                |
| Acting Costs                    | 66,588                     | -                        | 66,588                         | 76,605                         |
| Administrative Costs            | 44,125                     | -                        | 44,125                         | 51,485                         |
| Advertising & Publicity         | 1,059                      | -                        | 1,059                          | 350                            |
| Costume & Set Costs             | 1,320                      | -                        | 1,320                          | 2,387                          |
| Depreciation Expense            | -                          | -                        | -                              | 2,164                          |
| Directors Fees                  | 300                        | -                        | 300                            | 540                            |
| Insurance Costs                 | 748                        | -                        | 748                            | 653                            |
| Office Costs                    | 1,250                      | -                        | 1,250                          | 76                             |
| Production Costs                | 1,044                      | -                        | 1,044                          | 1,454                          |
| Rehearsal Costs                 | 429                        | -                        | 429                            | 350                            |
| Travel & Subsistence            | 7,327                      | -                        | 7,327                          | 7,298                          |
|                                 | <b>124,191</b>             | <b>-</b>                 | <b>124,191</b>                 | <b>143,361</b>                 |

**b) Governance Costs**

|                            |              |          |              |              |
|----------------------------|--------------|----------|--------------|--------------|
| Independent Examiners Fees | 1,200        | -        | 1,200        | 1,140        |
| Legal & Professional Fees  | -            | -        | -            | 1,676        |
|                            | <b>1,200</b> | <b>-</b> | <b>1,200</b> | <b>2,816</b> |

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

|              | <b>Balance<br/>01-Apr-24</b> | <b>Income</b> | <b>Expenditure</b> | <b>Transfers</b> | <b>Balance<br/>31-Mar-25</b> |
|--------------|------------------------------|---------------|--------------------|------------------|------------------------------|
|              | £                            | £             | £                  | £                | £                            |
| Theatre Fund | -                            | -             | -                  | -                | -                            |
|              | -                            | -             | -                  | -                | -                            |

**PREVIOUS FINANCIAL YEAR**

|              | <b>Balance<br/>01-Apr-23</b> | <b>Income</b> | <b>Expenditure</b> | <b>Transfers</b> | <b>Balance<br/>31-Mar-24</b> |
|--------------|------------------------------|---------------|--------------------|------------------|------------------------------|
|              | £                            | £             | £                  | £                | £                            |
| Theatre Fund | 29,707                       | -             | -                  | (29,707)         | -                            |
|              | <b>29,707</b>                | -             | -                  | <b>(29,707)</b>  | -                            |

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

During the previous financial year the Directors of the Rah Rah Community Theatre Company agreed to reclassify the restricted Theatre Fund for general charitable purposes in accordance with the Charity's objects.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**6. CASH AT BANK AND IN HAND**

|                          | Unrestricted<br>Fund<br>£ | Restricted<br>Fund<br>£ | <b>TOTAL<br/>31-Mar-25<br/>£</b> | <b>TOTAL<br/>31-Mar-24<br/>£</b> |
|--------------------------|---------------------------|-------------------------|----------------------------------|----------------------------------|
| Cash at Bank and in Hand | 20,719                    | -                       | 20,719                           | 25,976                           |
|                          | <b>20,719</b>             | <b>-</b>                | <b>20,719</b>                    | <b>25,976</b>                    |

**7. DEBTORS AND PREPAYMENTS**

|                | Unrestricted<br>Fund<br>£ | Restricted<br>Fund<br>£ | <b>TOTAL<br/>31-Mar-25<br/>£</b> | <b>TOTAL<br/>31-Mar-24<br/>£</b> |
|----------------|---------------------------|-------------------------|----------------------------------|----------------------------------|
| Sundry Debtors | -                         | -                       | -                                | -                                |
|                | <b>-</b>                  | <b>-</b>                | <b>-</b>                         | <b>-</b>                         |

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                           | Unrestricted<br>Fund<br>£ | Restricted<br>Fund<br>£ | <b>TOTAL<br/>31-Mar-25<br/>£</b> | <b>TOTAL<br/>31-Mar-24<br/>£</b> |
|---------------------------|---------------------------|-------------------------|----------------------------------|----------------------------------|
| Independent Examiners Fee | 1,200                     | -                       | 1,200                            | 1,140                            |
| Sundry Creditors          | -                         | -                       | -                                | 4,900                            |
|                           | <b>1,200</b>              | <b>-</b>                | <b>1,200</b>                     | <b>6,040</b>                     |

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

|                         | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | <b>TOTAL<br/>31-Mar-25<br/>£</b> | <b>TOTAL<br/>31-Mar-24<br/>£</b> |
|-------------------------|----------------------------|--------------------------|----------------------------------|----------------------------------|
| Fixed Asset Investments | -                          | -                        | -                                | -                                |
| Net Current Assets      | 19,519                     | -                        | 19,519                           | 19,936                           |
| Long Term Liabilities   | -                          | -                        | -                                | -                                |
|                         | <b>19,519</b>              | <b>-</b>                 | <b>19,519</b>                    | <b>19,936</b>                    |

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

|   | <b>TOTAL<br/>2024/25<br/>£</b> | <b>TOTAL<br/>2023/24<br/>£</b> |
|---|--------------------------------|--------------------------------|
| Profit / Deficit for the financial year | (417)                          | (9,771)                        |
| Other Recognised Gains                  | -                              | -                              |
|   | <u><b>(417)</b></u>            | <u><b>(9,771)</b></u>          |
| Balance Brought Forward                 | 19,936                         | 29,707                         |
| Closing Funds at 31st March 2025        | <u><b>19,519</b></u>           | <u><b>19,936</b></u>           |

**12. STAFF COSTS AND NUMBERS**

|                                     | <b>TOTAL<br/>2024/25<br/>£</b> | <b>TOTAL<br/>2023/24<br/>£</b> |
|-------------------------------------|--------------------------------|--------------------------------|
| Gross Wages, Salaries & Fees        | 44,125                         | 51,485                         |
| Employer's National Insurance Costs | -                              | -                              |
| Pension Contributions               | -                              | -                              |
|                                     | <u><b>44,125</b></u>           | <u><b>51,485</b></u>           |

Employees who were engaged in each of the following activities:

|                       | <b>TOTAL<br/>2024/25</b> | <b>TOTAL<br/>2023/24</b> |
|-----------------------|--------------------------|--------------------------|
| Charitable Activities | 3                        | 3                        |

The Charity employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2023/24:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

No payments were made to Directors or any persons connected with them during this financial period. No material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2025 set out on pages 13 to 21.

### Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT  
Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ



Date: 15th January 2026