

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2022**



**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

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**RAH RAH COMMUNITY THEATRE COMPANY**  
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**LEGAL AND ADMINISTRATIVE INFORMATION**

**CHARITY NUMBER** 1172149

**COMPANY REGISTRATION NUMBER** 10465606

**DATE OF INCORPORATION** 7th November 2016

**START OF FINANCIAL YEAR** 1st April 2021

**END OF FINANCIAL YEAR** 31st March 2022

**DIRECTORS AT 31ST MARCH 2022**  
Gemma Beattie  
Eileen Gregory  
Eleanor Keevil  
Catherine Spooner

**GOVERNING DOCUMENT** Memorandum and Articles of Association incorporated 7th November 2016  
As Amended by Special Resolution Dated 28th February 2017.

**OBJECTS**

To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.

**REGISTERED ADDRESS** 9 Heath Drive  
London  
SW20 9BE

**PRIMARY BANKERS** Barclays Bank Plc  
1 Churchill Place  
London  
E14 5HP

**INDEPENDENT EXAMINERS** Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS'**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Governing Document**

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7th November 2016 and amended by special resolution on 28th February 2017.

**Recruitment and Appointment of Trustees**

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

**Objects of the Charity**

The Charity's objects are to advance education for the Public Benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops. Our aim is to take theatre into the community that makes an impact, having a particular focus on using theatre for social change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques.

**Main Activities for the benefit of the public in the Period**

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

**Main Achievements of the Charity in the period**

- **Rock Around the Clock August – September 2021 (Final dates due to Covid August –October 2021)** - Our Rock Around the Clock was a musical comedy and love story, set in the 50's containing all the popular tunes of that time. The show toured community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. Rah Rah received funding from the Culture Recovery Fund, Heart of Bucks (Community Foundation for Buckinghamshire), The R C Sherriff Trust and the Arnold Clark Community Fund to support the tour and offer shows to our most in need groups. This project brought some much needed joy and fun to elderly audiences and staff who have worked hard to adapt and cope during the pandemic. The tour was a celebration for community groups and care homes as they re-opened their doors.
- **Dick Whittington 29 November 2021 – 21 January 2022** - Dick Whittington was an original pantomime with a twist! The show had plenty of songs, dancing, and comedy for the audience to join in with and enter into the spirit of Christmas. The show toured 180 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. The show was well received by all and we were pleased to see numbers of bookings back up after COVID.
- **Jingle Bell singers 28th November to 30th December 2021** - A collection of 'feel good' Christmas songs performed by our 'Christmas Carollers' with 3 part harmonies and a comic through line. The show toured 38 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Work Related Learning Shows (Ongoing Project)** - We continued to tour our shows: "Wex Factor" which prepares pupils for work experience and the world of work; "Enterprise: The Next Generation" which introduces pupils to the idea of Business and Enterprise; and our Communication Workshop which looks at enhancing pupils' communication skills in the workplace and in everyday life. We toured 20 schools across London and the Home Counties. We received funding from the KFC foundation to offer 5 free shows/workshops to schools and NEET groups in Merton.
- **Teddy Bear's Picnic(Ongoing Project)** - Our old show, Rainy Day Bear's Adventure was re-branded and re-marketed this year as Teddy Bear's Picnic. The show is about Milly and her Bear who go on an exciting adventure to get to the picnic on time! The show incorporates puppets, well-known songs and dancing together with important educational areas such as numbers, colours and shapes. It is aimed at children aged 2-6. We went to some lovely new venues this year, including Chelsea Theatre and Nene Park which have opened up doors to new future work.
- **New Admin and Marketing Member of Staff** - Due to funding received from the Arts Council we were able to continue to employ our marketing and admin member of staff who has become a valuable member of the team and has assisted the charity in its recovery from the pandemic. We aim to continue to employ him which will enable the artistic team to spend more time focusing on new artistic projects.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Challenges Faced**

Unfortunately due to Covid we have needed to reschedule about a third of all our shows booked for the period. This has been due to venues having cases of Covid, government guidelines lengthening lockdown and also our actors contracting Covid. Our admin team has had to put in an unprecedented amount of additional hours, some of which were unpaid. If we had not had the additional support of our admin and marketing officer funded by the Culture Recovery Fund, none of this would have been possible as we would not have had sufficient man hours. Due to the unforeseen additional work, instead of creating new artistic projects this year we have reused tried and tested projects. Bookings for both our work related learning shows and Teddy Bear's Picnic were disappointingly lower than expected primarily due to insufficient time to market these projects.

**Snap Shot of Feedback received this year**

- It brought life to the centre after such a long period of being closed. It was the first entertainment our members had been able to enjoy since Covid. The performers were excellent and very friendly.
- It was fun and interactive. The cast were very much in tune with our clients and reacted to them as individuals.
- It was so entertaining and the look on Dad's face made our day! They went out of their way to include the Residents and remembered their names - I was so surprised when they called Mum by her first name - it was wonderful.
- They loved it, they were able to identify the songs and sing along to them.
- Our members were over the moon to have the opportunity to get up and dance to the performance and have some fun interactions with the performers.
- The cast were absolutely brilliant. Lovely people, interacted with all our service users, were so friendly, great singers and dancers. After the show they took time to chat to our staff and service users. Will definitely use them again. Thank you all.
- Keep going, fantastic work. Loved the way you were all so personable and chilled and picked the right people in the audience to include in jokes! I think many of us were crying with laughter at one point!.
- it was lovely having live entertainment back in the home after such a long time, your guys were prompt, took time to listen to our residents and were funny. It was a great show and we will definitely have you back in for Christmas, Covid permitting of course.
- "One of our residents who normally wanders constantly, sat through the whole show and made comments such as "wonderful" and "very good" He even laughed at the jokes.
- Some of our residents who don't normally come down to entertainment, stated that they would like to come down again if Rah Rah were coming.
- One of our lovely residents who sits and doesn't show any interest and often says music is too loud, was tapping her foot along to the music, and was giggling when one of the performers came over to sing to her.
- Even the staff commented on the talent of the young people and are begging me to book them again.
- "They were brilliant!" "They are so talented" "It is so nice to have something different". These performers are amazing and do not realise how much enjoyment they bring to the clients.
- The residents we have in our care home have complex needs and we had a residents family member in that day and she really enjoyed the show as she said that her husband was really showing an interest in the music and was smiling and singing along to every song. Also the residents were all smiling after the show and some of the residents that can give feedback said it was a fantastic show and would love to have them back again in the home.
- A relative popped in the following day to ask what had happened the day before as the gentleman had gone home in a completely different mood and was so much happier than when he came in on the day of the entertainment.
- The highlight of my day was seeing one of our usually disengaged residents with dementia come to life with smiles and singing – it was truly a joy!. Please pass on our praise and thanks again to Matt, Lily and Lydia for bringing some much-needed festive fun during these strange and sometimes scary times.
- A big thank you to your talented performers in putting on DICK WHITTINGTON at our centre during such extraordinary times. Whilst only 5 people came to see it at the centre 31 saw it in the comfort of their own home online. We also provided a live link up via zoom to the local Children's Centre and a Care Home with a total of over 50 people taking part! A big thank you to the three accomplished performers who strived to ensure that everybody had a good time!
- "Why can't we see these shows more often". "I haven't laughed so much in years". "My face aches through smiling".

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Full Feedback Surveys and Project Evaluations**

Full feedback and evaluations received can be viewed on the following link:

<https://www.rahrahtheatre.com/evaluation-forms>

**Plans for the Future**

This report was made in October 2022. The charity feels it has survived the Covid crisis and is well on the way to recovery. Rah Rah is waiting in anticipation for the result of its NPO application for with the funding received we would like to continue to employ our marketing and admin member of staff, employ a part time funding officer, update our booking system, and most importantly create new artistic projects. If NPO funding is successful the new projects Rah Rah would like to start to work on are a piece on County Lines, a new community show and sourcing the opportunity to run another in house theatre panto. If we are unsuccessful these goals will remain the same: however we will seek funding from other sources and these goals may take longer to achieve. As well as starting new artistic projects we plan to continue to run our 3 ongoing schools' projects, 3 community tours, our Teddy Bear's Picnic show and finally revamp and market our human trafficking project. We also plan to

**Reserves Policy**

The charities reserves target is £18,000 which is equal to three months payroll costs to pay our core team.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) state whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.

The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2022 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the 14<sup>th</sup> December 2022

Signed on their behalf by Director C. Spooner

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

(Incorporating Income and Expenditure Account)

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2021/22 £	TOTAL 2020/21 £
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from Generated Funds</b>					
Donations, Grants & Legacies	3a	-	85,739	85,739	52,201
Activities for Generating Funds	3b	-	48,427	48,427	250
Other Incoming Resources	3c	-	2,240	2,240	-
<b>TOTAL INCOMING RESOURCES</b>		<b>-</b>	<b>136,406</b>	<b>136,406</b>	<b>52,451</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of Generating Funds</b>					
Charitable Activities	4a	-	110,120	110,120	48,837
Governance Costs	4b	-	2,976	2,976	700
<b>TOTAL RESOURCES EXPENDED</b>		<b>-</b>	<b>113,096</b>	<b>113,096</b>	<b>49,537</b>
<b>NET INCOMING/ (OUTGOING) RESOURCES</b>		<b>-</b>	<b>23,310</b>	<b>23,310</b>	<b>2,914</b>
Balance Brought Forward		-	4,021	4,021	1,107
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>-</b>	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 10 to 16 form part of these financial statements.



**RAH RAH COMMUNITY THEATRE COMPANY**  
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**BALANCE SHEET**  
**AS AT 31ST MARCH 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-22 £	Total 31-Mar-21 £
<b>Fixed Assets</b>					
Tangible Assets	2	-	4,327	4,327	-
<b>Current Assets</b>					
Debtors & Prepayments	7	-	-	-	-
Cash at Bank and in Hand	6	-	24,204	24,204	4,721
<b>Total Current Assets</b>		-	<b>24,204</b>	<b>24,204</b>	<b>4,721</b>
<b>Creditors: amounts falling due within one year</b>	8	-	1,200	1,200	700
<b>NET CURRENT ASSETS</b>		-	23,004	23,004	4,021
<b>Creditors: amounts falling due in more than one year</b>	9	-	-	-	-
<b>TOTAL ASSETS less current liabilities</b>		-	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>
<b>NET ASSETS</b>		-	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>
<b>Funds of the Charity</b>					
General Funds		-	-	-	-
Restricted Funds	5	-	27,331	27,331	4,021
<b>Total Funds</b>		-	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2022 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 17.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 14<sup>th</sup> December 2022

Signed on their behalf by Director 

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015) - (Charities SORP - FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

**Recognition of Incoming Resources**

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

**Incoming Resources with Related Expenditure**

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

**Grants and Donations**

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

**Tax Reclaims on Donations and Gifts**

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

**Contractual Income and Performance Related Grants**

This is only included in the SOFA once the related goods or services has been delivered.

**Gifts in Kind**

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

**Donated Services and Facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

**Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

**Investment Income**

This is included in the accounts when receivable.

**Investment Gains and Losses**

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

***Liability Recognition***

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

***Governance Costs***

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

***Changes in Accounting Policies and Previous Accounts***

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

***Grants Payable without Performance Conditions***

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

***Unrestricted funds***

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

***Restricted funds***

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

***Taxation***

The charity is exempt from tax on its charitable activities.

***Legal Status of the Charity***

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

***Fixed Assets***

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

***Depreciation Expense***

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

Equipment Cost	25% - Reducing Balance Basis
Motor Vehicles	33.33% - Straight Line Basis

**2. TANGIBLE FIXED ASSETS**

		Motor Vehicles £	Equipment Cost £	Total 2021/22 £
Cost	01-Apr-21	-	-	-
Additions		6,490	-	6,490
Cost at	31-Mar-22	6,490	-	6,490
Depreciation	01-Apr-21	-	-	-
Charge		2,163	-	2,163
Depreciation at	31-Mar-22	2,163	-	2,163
Net Book Value	31-Mar-22	4,327	-	4,327
Net Book Value	31-Mar-21	-	-	-

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2022 : None

31st March 2021 : None

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**3. INCOMING RESOURCES**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
<b>a) Donations, Grants &amp; Legacies</b>				
Grants Received	-	85,739	85,739	52,201
	<b>-</b>	<b>85,739</b>	<b>85,739</b>	<b>52,201</b>
<b>b) Activities for Generating Funds</b>				
Ticket Sales	-	48,427	48,427	250
	<b>-</b>	<b>48,427</b>	<b>48,427</b>	<b>250</b>
<b>c) Other Incoming Resources</b>				
Sundry Income	-	2,240	2,240	-
	<b>-</b>	<b>2,240</b>	<b>2,240</b>	<b>-</b>

**4. RESOURCES EXPENDED**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
<b>a) Charitable Activities</b>				
Accommodation Costs	-	96	96	-
Acting Costs	-	40,233	40,233	23,534
Administrative Costs	-	45,177	45,177	15,964
Advertising & Publicity	-	4,467	4,467	1,649
Costume & Set Costs	-	715	715	-
Depreciation Expense	-	2,163	2,163	-
Directors Fees	-	2,426	2,426	1,420
Fundraising Costs	-	1,000	1,000	-
Insurance Costs	-	803	803	-
Office Costs	-	1,852	1,852	137
Production Costs	-	7,494	7,494	4,651
Rehearsal Costs	-	280	280	345
Travel & Subsistence	-	2,789	2,789	912
Writers Fees	-	625	625	225
	<b>-</b>	<b>110,120</b>	<b>110,120</b>	<b>48,837</b>
<b>b) Governance Costs</b>				
Independent Examiners Fee	-	850	850	700
Legal & Professional Fees	-	2,126	2,126	-
	<b>-</b>	<b>2,976</b>	<b>2,976</b>	<b>700</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

	<b>Balance 01-Apr-21 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Transfers £</b>	<b>Balance 31-Mar-22 £</b>
Theatre Fund	4,021	136,406	113,096	-	27,331
	<b>4,021</b>	<b>136,406</b>	<b>113,096</b>	<b>-</b>	<b>27,331</b>

**PREVIOUS FINANCIAL YEAR**

	<b>Balance 01-Apr-20 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Transfers £</b>	<b>Balance 31-Mar-21 £</b>
Theatre Fund	1,107	52,451	49,537	-	4,021
	<b>1,107</b>	<b>52,451</b>	<b>49,537</b>	<b>-</b>	<b>4,021</b>

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

**RAH RAH COMMUNITY THEATRE COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**6. CASH AT BANK AND IN HAND**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-22 £	Total 31-Mar-21 £
Cash at Bank and in Hand	-	24,204	24,204	4,721
	<b>-</b>	<b>24,204</b>	<b>24,204</b>	<b>4,721</b>

**7. DEBTORS AND PREPAYMENTS**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-22 £	Total 31-Mar-21 £
Sundry Debtors	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-22 £	Total 31-Mar-21 £
Independent Examiners Fee	-	850	850	700
Sundry Creditors	-	350	350	-
	<b>-</b>	<b>1,200</b>	<b>1,200</b>	<b>700</b>

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-22 £	Total 31-Mar-21 £
Fixed Asset Investments	-	4,327	4,327	-
Net Current Assets	-	23,004	23,004	4,021
Long Term Liabilities	-	-	-	-
	<b>-</b>	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
Profit / Deficit for the financial year	23,310	2,914
Other Recognised Gains	-	-
	<u><b>23,310</b></u>	<u><b>2,914</b></u>
Balance Brought Forward	4,021	1,107
Closing Funds at 31st March 2022	<u><u><b>27,331</b></u></u>	<u><u><b>4,021</b></u></u>

**12. STAFF COSTS AND NUMBERS**

	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
Gross Wages, Salaries & Fees	45,177	15,964
Employer's National Insurance Costs	-	-
Pension Contributions	-	-
	<u><u><b>45,177</b></u></u>	<u><u><b>15,964</b></u></u>

Employees who were engaged in each of the following activities:

	<b>TOTAL 2021/22</b>	<b>TOTAL 2020/21</b>
Charitable Activities	3	2

The Charity operate a PAYE Scheme to pay all employed members of staff. The Charity also employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2020/21:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

During the financial year Director Gemma Beattie received £1,951 (2020/21:£360) in administrative expenses for work carried out in furtherance of the Charity's objects.

No other payments were made to Directors or any persons connected with them during this financial period. No other material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.



## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2022 set out on pages 8 to 16.

### Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT  
Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

  
Date: 15th December 2022