

# RAH RAH COMMUNITY THEATRE COMPANY

England & Wales · Charity number 1172149

## Details

---

**Status** Registered

**Legal form** Charitable company

**Company number** [10465606](#)

**Registered** 2017-03-20

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 9 Heath Drive  
Raynes Park  
London  
Raynes Park  
SW20 9BE

**Phone** 07944868358

**Email** [rahrahtheatre@hotmail.com](mailto:rahrahtheatre@hotmail.com)

**Website** [www.rahrahtheatre.com](http://www.rahrahtheatre.com)

## Activities

---

**Objects:** THE CHARITY'S OBJECTS ARE TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT AND TO PRESERVE AND PROTECT THE GOOD PHYSICAL AND MENTAL HEALTH OF THE GENERAL PUBLIC BY THE PROVISION OF ARTISTIC PERFORMANCES AND WORKSHOPS.

**Activities:** Our aim is to take theatre into the community that makes an impact, having a particular focus on using Theatre for Social Change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques.

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£124,974	£125,391	-	-
2024-03-31	£136,406	£146,177	-	-
2023-03-31	£143,675	£141,299	-	-
2022-03-31	£136,406	£113,096	-	-
2021-03-31	£52,451	£48,837	-	-

## Trustees

Name	Role	Appointed
<b>CATHARINE MAGDALEN SPOONER</b>	Chair	2017-01-01
EILEEN GREGORY		2017-01-17
ELEANOR KEEVIL		2017-01-17
Gemma Beattie		2017-01-17

**RAH RAH COMMUNITY THEATRE COMPANY**

England & Wales - Charity number 1172149

---

# Accounts

---

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2025**



**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS**

Page 3	Legal & Administrative Information
Pages 4 to 12	Report of the Directors'
Page 13	Statement of Financial Activities
Page 14	Balance Sheet
Pages 15 to 21	Notes to the Financial Statements
Page 22	Independent Examiner's Report

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**LEGAL AND ADMINISTRATIVE INFORMATION**

**CHARITY NUMBER** 1172149

**COMPANY REGISTRATION NUMBER** 10465606

**DATE OF INCORPORATION** 7th November 2016

**START OF FINANCIAL YEAR** 1st April 2024

**END OF FINANCIAL YEAR** 31st March 2025

**DIRECTORS AT 31ST MARCH 2025** Gemma Beattie  
Eileen Gregory  
Eleanor Keevil  
Catherine Spooner

**GOVERNING DOCUMENT** Memorandum and Articles of Association incorporated 7th November 2016  
As Amended by Special Resolution Dated 28th February 2017.

**OBJECTS**

To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.

**REGISTERED ADDRESS** 9 Heath Drive  
London  
SW20 9BE

**PRIMARY BANKERS** Barclays Bank Plc  
1 Churchill Place  
London  
E14 5HP

**INDEPENDENT EXAMINERS** Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS'**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Governing Document**

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7th November 2016 and amended by special resolution on 28th February 2017.

**Recruitment and Appointment of Trustees**

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

**Objects of the Charity**

The Charity's objects are to advance education for the public benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops. Our aim is to take theatre into the community that makes an impact, having a particular focus on using theatre for social change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques. Our work focuses on reaching out to marginalised groups such as the elderly, people with learning difficulties, young people from disadvantaged backgrounds and those who have been trafficked and enslaved.

**Main Activities for the Benefit of the Public in the Period**

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

**Main Achievements of the Charity in the Period**

- **Top Hat Tales (4th June - 18th July 2024)** - A musical love story based around the famous Broadway musical songs of the 1930's, 40's and 50's, sung by stars such as Judy Garland, Fred Astaire, Ginger Rogers, Gene Kelly, Marilyn Monroe, Doris Day and Bing Crosby. The show has been devised to whisk audiences back to this memorable era allowing them to participate and reminisce. The show toured 83 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Summer Frolics (24th June - 14th August 2024)** - Rah Rah Theatre Company's funniest show ever with the actors bringing Britain's old style "holiday camp" entertainment to your Centre. It includes songs from the past, both evocative and tuneful, which are guaranteed to have the audience singing along in no time! The show toured 106 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Jingle Bell Singers (27th November – 30th December 2024)** - A collection of 'feel good' Christmas songs performed by our 'Christmas Carollers' with 3-part harmonies and a comic through line. The show toured 113 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Red Riding Hood (27th November 2024 – 17th January 2025)** - An inventive and magical panto full of toe-tapping, singalong songs, audience interaction and laugh-out-loud comedy. Festive, feel-good fun for all! The show toured 180 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Work Related Learning Shows (On going project)** - We continued to tour our shows: "Wex Factor" which prepares pupils for work experience and the world of work; "Enterprise: The Next Generation" which introduces pupils to the idea of Business and Enterprise; and our Communication Workshop which looks at enhancing pupils' communication skills in the workplace and in everyday life. We toured 10 schools across London and the Home Counties. Unfortunately, bookings were still relatively low due to insufficient time to market the projects and funding within schools.
- **Teddy Bear's Picnic (On going project)** - The show is about Milly and her Bear who go on an exciting adventure to get to the picnic on time! The show incorporates puppets, well-known songs and dancing together with important educational areas such as numbers, colours and shapes. It is aimed at children aged 2-6. We went to some lovely new venues this year including Thorington Theatre, The Lyric, Hedingham Castle and Peterborough Cathedral all of which have opened doors to new future work. The show was very popular this year; however, due to the actor's availability we were not able to perform as many shows as there was interest for. This year we performed 20 shows.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

- **My Mind is Free (On going project)** - My Mind is Free is a powerful interpretation of the degradations of human trafficking. It tells the interlinked stories of four people trafficked to and within the UK and their horrifying tales of abuse, exploitation and enslavement. The production uses a mixture of physical theatre and multi-role playing to portray the epic journey and terrible risks that desperate people will go to in the pursuit of what they believe to be a better life, only to find that they are then exploited, ending up in a far worse position than when they started. As part of the project, we offer frontline worker training workshops, an immersive experience and an online version. We did not take any bookings for this project this year due to insufficient funding.

**Challenges Faced**

- The community venues we visit can sometimes be challenging environments. On occasion, the quality of care may not be at the level we would hope for, and service users may have complex mental health needs. Rah Rah's mission is to bring joy, connection, and high-quality creative experiences into these settings, and we work hard to prepare our actors for the realities of this work. However, we recognise that these environments can be overwhelming for some performers, and this has occasionally resulted in individuals deciding not to continue with this type of work. Rah Rah has robust risk assessments in place, alongside clear safety guidelines that all actors are required to follow.
- Bookings for our work-related learning shows were lower than anticipated this year, primarily due to limited time available for marketing and ongoing funding pressures within schools. As a result, Rah Rah is actively reviewing whether this show remains financially viable within our current programme. A decision will be made once the current actors involved in the project no longer wish to continue.
- Interest in our Teddy Bear's Picnic show increased this year; however, the availability of the two self-employed actors delivering the project meant we were unable to meet demand. We are exploring options to recruit and train additional performers for this work, although this is challenging due to the ad hoc nature of the bookings.
- During the panto tour, one actor needed to take two weeks off at short notice due to personal circumstances, which required us to put emergency cover in place. This placed additional pressure on the team and required significant time and resources to manage. At the same time, we experienced a severe bout of flu, with several actors becoming unwell. As a result, our CEO had to step in to cover performances, making the overall running of the tours during the busy Christmas period particularly challenging.
- In response to these experiences, and subject to funding, we plan to put understudies in place in advance, particularly for tours taking place over the Christmas period. This will help ensure continuity, reduce pressure on the core team, and allow the organisation to respond more effectively to unexpected absences.
- On a small number of occasions, audience numbers for our Community shows were lower than expected. In these cases, responsibility for marketing had been left to the booking venues. We have made note of these venues and, should they wish to rebook, we will offer additional guidance and support around marketing to help maximise attendance.
- We also faced a challenge during the summer tour relating to team dynamics. One actor appeared unhappy with the nature of the work and expressed a consistently negative attitude, which other members of the company found difficult to manage. This affected morale and the overall working environment and was a challenging experience for both the cast and the organisation. In response, we are continuing to strengthen our recruitment and onboarding processes by clearly communicating the nature of the work, the settings we perform in, and the values of Rah Rah. This will help ensure that performers have a clear understanding of expectations and are well suited to this type of community-focused work.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Funding**

We are incredibly grateful for the funding we have received this year, which has supported our Community Theatre projects aimed at elderly audiences and people with learning difficulties. This funding has allowed us to see firsthand the truth of the Arts Council's statement:

“Getting involved in creative activities in communities reduces loneliness, supports physical and mental health and wellbeing, sustains older people and helps to build and strengthen social ties.”

Sharing the experience of watching a live show filled with music, comedy, and drama is a powerful way for older people — particularly those living with dementia — to reconnect, engage, and experience moments of joy. These shared experiences can spark memories, encourage interaction, and bring much-needed warmth and connection into people's lives.

As one reflection beautifully captures:

“A smile starts on the lips, a grin spreads to the eyes, a chuckle comes from the belly; but a good laugh bursts forth from the soul, overflows, and bubbles all around.”

We are particularly grateful to the National Lottery, whose funding supported our administrator role. This vital support enabled us to keep the organisation running smoothly throughout the year and ensured that all performers were paid at industry-standard rates, allowing us to continue delivering high-quality, accessible work in community settings.

We were fortunate to receive funding from the following organisations during the year:

- Heathrow Community Trust – funded 16 performances delivered within the Heathrow flight path (£7,000).
- Heart of Bucks Community Foundation – funded 20 summer performances delivered across Buckinghamshire (£7,700).
- National Lottery – funded our administrator role, providing vital organisational support (£19,500).
- Turning Point – funded the purchase of a new PA system and several microphones (£2,047).

**Plans for the Future**

**Rock Around the Clock (May–July 2025)**

Rock Around the Clock will tour community venues between May and July 2025. Our target is to deliver 100 performances, operating at up to three shows per day, five days a week. Funding applications are currently being submitted to enable a proportion of these performances to be offered free of charge to community settings.

**New Summer Community Theatre Project (2025)**

We plan to create a new community theatre show for summer 2025, touring approximately 50 community and care settings across London and the Home Counties. Our target audience will be actively involved in the development of the production through focus groups and questionnaires, ensuring the final work is relevant, engaging, and reflective of the people we perform to.

The working title and creative stimulus for this project is “Thank You for the Music”, inspired by the music of ABBA.

**Creative Activity Pack**

Alongside this project, we aim to develop an interactive creative activity pack that will act as a lasting resource beyond the life of the tour. This will be created collaboratively with Leyton Road Centre (a specialist day centre for adults with learning difficulties) and Eastway Centre (a specialist centre for older people and those living with dementia).

Content will be developed through workshops at each centre, with eight workshops delivered per site, ensuring the pack is shaped directly by participants' lived experiences.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Christmas Programme 2025–26**

During December 2025 and January 2026, The Jingle Bell Singers and Dick Whittington will tour community venues, with a target of 300 performances. Funding applications will again be submitted to allow some performances to be offered free of charge.

**Teddy Bear's Picnic (2025–26)**

Teddy Bear's Picnic will aim to deliver 30 performances across 2025–26. We will trial box office split arrangements in some venues rather than flat fees and plan to expand the pool of actors involved to enable delivery to a wider range of settings.

**Work-Related Learning (WRL)**

We will rework the marketing and mailing strategy for our WRL programme. This remains challenging due to limited time resources and pressures on school budgets. To support future outreach, we plan to purchase an up-to-date schools database. The project will be reviewed after the next six months to assess ongoing financial viability.

**MMIF Project**

Rah Rah has no immediate plans to tour or further develop MMIF. However, we remain open to conversations with organisations or individuals who may be interested in taking the project on tour or exploring collaborative opportunities with Rah Rah in the future.

**New Project for Autistic Primary-Aged Children**

We would like to explore the development of a new theatre project for primary school-aged autistic children. The aim would be to educate young people about autism, fostering greater understanding, acceptance, and inclusion within community settings.

**Organisational Development**

Over the coming year, we aim to:

- Employ a part-time funding officer;
- Develop a new booking system for the charity;
- Expand our Board of Trustees;
- Continue to identify and apply for funding opportunities to support both existing and new projects.

**Future Theatre-Based Work**

We would also like to explore the possibility of creating a static pantomime production in a theatre venue, involving a different local community group in each performance. We plan to approach Chelsea Theatre to discuss this idea further.

**Reserves Policy**

The charity's reserves target is £18,000 which is equal to three months payroll costs to pay our core team.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Snapshot of Feedback Received This Year**

“Can I just say what a FABULOUS experience we all had today!

From the very start, the team that came today were absolutely incredible, getting every resident and staff member involved in what was going on was truly amazing.

To see one of our residents who has been very poorly the last few weeks dance and sing along to the songs that were being performed was honestly so touching and heart warming to see, it really made our day and we all got a bit emotional!

I have taken some flyers for your Christmas event and panto event and will be sure to hand them out to others in our company.

Please thank your team again for such a wonderful performance.”

**Krystal**  
**Cedarwood Lodge, RH1 6DU**

“Just to express our Big Appreciation to RAHRAH Company especially to Hugo and Team, that was a Brilliant performance in the Garden which is enjoyed by Residents, Family and Staff

Please if you still have any Schedule for us here that would be nice, Looking forward to seeing you again

Thank you for putting this together and making a Big difference to our residents life”

**Richie Robles, Lifestyle Lead**  
**Windmill Care Centre**

“Please convey my thanks to the two ladies, whose names, alas, I have already forgotten, who entertained us at Elleray Hall on Friday 28th June. We all enjoyed it so much. The girls were lovely and put their heart and soul into their performance. A delight to watch.”

**Jenny Franklin**  
**Elleray Hall**

“Some photos from your show at our Centre on Wed 10th July 2024

Our members loved the show and made their week!

The ladies clearly loved your young man actor who went among the audience.

‘It made me remember the good times when I was much younger and had forgotten!’ – Jean, 92 years (in the wheelchair)

‘A huge thank you to the talent and boundless energies of the young cast from Rah Rah Theatre’ – Tony, 75 years, volunteer”

**Tony Bloor**  
**Third Age Project**

“Yesterday we had the pleasure of enjoying a Rah Rah performance of Summer Frolics. It was brilliant, thank you!”

**Adam Weston**  
**Cheam Baptist Church**

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

“Would just like to say thank you very much for providing an excellent production afternoon for our lovely residents today. The feedback has been very positive and I am sure I will be looking at booking you again.”

**Manager**  
**Grays Court**

“Just want to thank you so much for coming just want to say they was the best ones so far that we have had really good voice everyone was laughing and giggling.”

**Sammi**  
**Kingfishers Activities – Activities Coordinator**

“Just wanted to say how much we enjoyed the entertainment this afternoon. The ‘trio’ were excellent, very professional and well rehearsed. Congrats to all and many thanks.”

**Jenny Franklin**  
**Elleray Hall**

“This is just a huge thank you for a wonderful evening last night with Jack, Veronica and Laura. They dealt with an enormous amount of audience participation very well indeed. Everybody had a marvellous evening and thank you so much. We hope to do the same again next year.”

**Barbara Howard**  
**New Barnet**

“THANK YOU THANK YOU THANK YOU!

What an experience. Our residents were delighted and blown away by the performance. The residents were dancing and flirting and having an amazing time! The performers treated the residents so kindly and took the time to know their names and make the performance person centred – a touch I really appreciated.

Please can I book for the Abba experience in the summer and for the pantomime in 2025 preferably for a Tuesday at 3pm slot.”

**Amreen Phul**  
**Dalemead**

“Please can you thank the cast members of ‘Little Red Riding Hood’ so very much for a really wonderful pantomime performance today at Sycamore House.

As always, they were absolutely brilliant and so fantastic with the residents.”

**Chris Twiselton**  
**Scheme Manager**

“Thanks so much to you and the actors who performed last night, they really were superb and the community loved the performance, the pics do not show all the audience but there was a huge crowd and great fun was had by all.”

**Glenn Burnell**  
**ROSE**

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

“Thank you so much again for the performance, it was excellent, all our residents enjoyed very much and we look forward to having you back again soon.”

**Lucy Woodcock**  
**Well-Being Coordinator**  
**Silvermere Care Home**

“I wanted to say thank you to the performers who were at the Arc today. They were truly amazing! The show was so lively and fun and the team were really interactive with the people we support.

I have seen many shows over the years I've been here and they are always great but this was the best one ever!!

What a lovely way to start the Christmas celebrations!”

**Mrs Wendy Bayoumi**  
**Acting Team Leader**  
**Activity & Resource Centre**

“Thank you so much for an amazing performance last week, the tenants loved the show. Here are some photos from the day – you have copyright and can use them if you wish. See you next year!”

**Phil**  
**Hill Homes**

“We have just finished watching Red Riding Hood. The residents and staff thoroughly enjoyed it, so well done! We would like to book your Thank You for the Music summer show.”

**Nicola**  
**Haven Residential Care Home**

“Good morning, I'd like to say a huge thank you to the actors who performed for us on 7th Dec. They were absolutely fantastic, I honestly think this was the best performance we've had over all the years we've been having you perform the panto.”

**Lisa**  
**A2 Dominion**

“Thank you for a wonderful afternoon, the residents had a fantastic time.”

**Lisa**  
**Cossins House**

“Many thanks to you and your colleagues for your latest show Little Red Riding Hood, it was up to the usual top standard!

Many thanks for these shows; they make a huge difference to people's happiness and wellbeing.”

**Adam**  
**Singing Sensations! – Cheam Baptist Church**

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

“We at MMO had a great time during the performance of Red Riding Hood and the panto Dame was very funny our patients loved it.”

**Lisa**  
**Mildmay Oak**

“Many thanks for such a professional show, so funny, the songs chosen were appropriate to the story telling...

What a cheerful performance.

The singing vocals by Lulu, Tom and Little Red Riding Hood were of high quality and very entertaining.”

**Maddi**  
**Tenant Representative**  
**Chair of the Sheltered Housing Forum**

“We loved Little Red Riding Hood and in particular the actor Jack was fantastic and engaging.”

**Clare**  
**Stoke Park Active, Slough**

“Just to say an enormous thank you for the panto your roving troupe performed for us yesterday; we all thoroughly enjoyed the show.

Your shows have become an annual institution for our groups, so can we book for the 2026 panto please?”

**Phil**  
**Bexleyheath Club**

“The performers were great. It really added a festive touch to the home. Residents, relatives and staff really enjoyed it.”

**Sade**  
**Hatton Grove**

“Your girls looked and sang beautifully for our performance, and we all loved the red swing dresses.

Let me start by saying that the ‘Jingle Bell Singers’ performance was a real triumph.”

**Joe**  
**Bourne House Nursing Home Coordinator**

“Can I take this opportunity to thank you and your teams for the wonderful shows you have presented to the residents this year. Our residents really do enjoy them and always ask when are you coming back.”

**Alison**  
**Meadowcroft**

**Full feedback surveys and project evaluations**

Full feedback and evaluations received can be viewed on the following link: <https://www.rahrahtheatre.com/evaluation-forms>

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) Select suitable accounting policies and then apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) State whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.

The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2025 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the 13<sup>th</sup> January 2026

Signed on their behalf by Director C. Spooner

Printed Name: MRS. CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

(Incorporating Income and Expenditure Account)

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2024/25 £	TOTAL 2023/24 £
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from Generated Funds</b>					
Donations, Grants & Legacies	3a	42,697	-	42,697	24,902
Activities for Generating Funds	3b	81,240	-	81,240	111,504
Other Incoming Resources	3c	1,038	-	1,038	-
<b>TOTAL INCOMING RESOURCES</b>		<b>124,974</b>	<b>-</b>	<b>124,974</b>	<b>136,406</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of Generating Funds</b>					
Charitable Activities	4a	124,191	-	124,191	143,361
Governance Costs	4b	1,200	-	1,200	2,816
<b>TOTAL RESOURCES EXPENDED</b>		<b>125,391</b>	<b>-</b>	<b>125,391</b>	<b>146,177</b>
<b>NET INCOMING/ (OUTGOING) RESOURCES</b>		<b>(417)</b>	<b>-</b>	<b>(417)</b>	<b>(9,771)</b>
Balance Brought Forward		19,936	-	19,936	29,707
Transfer Between Funds	5	-	-	-	-
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>19,519</b>	<b>-</b>	<b>19,519</b>	<b>19,936</b>

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 15 to 21 form part of these financial statements.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**BALANCE SHEET**  
**AS AT 31ST MARCH 2025**

	Note	Unrestricted Funds £	Restricted Funds £	TOTAL 31-Mar-25 £	TOTAL 31-Mar-24 £
<b>Fixed Assets</b>					
Tangible Assets	2	-	-	-	-
<b>Current Assets</b>					
Debtors & Prepayments	7	-	-	-	-
Cash at Bank and in Hand	6	20,719	-	20,719	25,976
<b>Total Current Assets</b>		<b>20,719</b>	<b>-</b>	<b>20,719</b>	<b>25,976</b>
<b>Creditors: Amounts falling due within one year</b>	8	1,200	-	1,200	6,040
<b>NET CURRENT ASSETS</b>		<b>19,519</b>	<b>-</b>	<b>19,519</b>	<b>19,936</b>
<b>Creditors: Amounts falling due in more than one year</b>	9	-	-	-	-
<b>TOTAL ASSETS less current liabilities</b>		<b>19,519</b>	<b>-</b>	<b>19,519</b>	<b>19,936</b>
<b>NET ASSETS</b>		<b>19,519</b>	<b>-</b>	<b>19,519</b>	<b>19,936</b>
<b>Funds of the Charity</b>					
General Funds		19,519	-	19,519	19,936
Restricted Funds	5	-	-	-	-
<b>Total Funds</b>		<b>19,519</b>	<b>-</b>	<b>19,519</b>	<b>19,936</b>

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2025 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 22.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 13th January 2026

Signed on their behalf by Director 

Printed Name:

MRS. CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP 2015) (Second Edition, effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

***Recognition of Incoming Resources***

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

***Incoming Resources with Related Expenditure***

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

***Grants and Donations***

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

***Tax Reclaims on Donations and Gifts***

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

***Contractual Income and Performance Related Grants***

This is only included in the SOFA once the related goods or services has been delivered.

***Gifts in Kind***

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

***Donated Services and Facilities***

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

***Volunteer Help***

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

***Investment Income***

This is included in the accounts when receivable.

***Investment Gains and Losses***

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

***Liability Recognition***

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out

***Governance Costs***

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

***Changes in Accounting Policies and Previous Accounts***

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

***Grants Payable without Performance Conditions***

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

***Unrestricted Funds***

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

***Restricted Funds***

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

***Taxation***

The charity is exempt from tax on its charitable activities.

***Legal Status of the Charity***

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

***Fixed Assets***

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

***Depreciation Expense***

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

Equipment Cost	25% - Reducing Balance Basis
Motor Vehicles	33.33% - Straight Line Basis

**2. TANGIBLE FIXED ASSETS**

		Motor Vehicles	Equipment Cost	Total 2024/25
		£	£	£
Cost	01-Apr-24	6,490	-	6,490
Additions		-	-	-
Cost at	31-Mar-25	6,490	-	6,490
Depreciation	01-Apr-24	6,490	-	6,490
Charge		-	-	-
Depreciation at	31-Mar-25	6,490	-	6,490
Net Book Value	31-Mar-25	-	-	-
Net Book Value	31-Mar-24	-	-	-

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2025 : None

31st March 2024 : None

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**3. INCOMING RESOURCES**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2024/25 £</b>	<b>TOTAL 2023/24 £</b>
<b>a) Donations, Grants &amp; Legacies</b>				
Gifts & Donations	2,047	-	2,047	-
Grants Received	40,650	-	40,650	24,902
	<b>42,697</b>	<b>-</b>	<b>42,697</b>	<b>24,902</b>
<b>b) Activities for Generating Funds</b>				
Ticket Sales	81,240	-	81,240	111,504
	<b>81,240</b>	<b>-</b>	<b>81,240</b>	<b>111,504</b>
<b>c) Other Incoming Resources</b>				
Sundry Income	1,038	-	1,038	-
	<b>1,038</b>	<b>-</b>	<b>1,038</b>	<b>-</b>

**4. RESOURCES EXPENDED**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2024/25 £</b>	<b>TOTAL 2023/24 £</b>
<b>a) Charitable Activities</b>				
Acting Costs	66,588	-	66,588	76,605
Administrative Costs	44,125	-	44,125	51,485
Advertising & Publicity	1,059	-	1,059	350
Costume & Set Costs	1,320	-	1,320	2,387
Depreciation Expense	-	-	-	2,164
Directors Fees	300	-	300	540
Insurance Costs	748	-	748	653
Office Costs	1,250	-	1,250	76
Production Costs	1,044	-	1,044	1,454
Rehearsal Costs	429	-	429	350
Travel & Subsistence	7,327	-	7,327	7,298
	<b>124,191</b>	<b>-</b>	<b>124,191</b>	<b>143,361</b>
<b>b) Governance Costs</b>				
Independent Examiners Fees	1,200	-	1,200	1,140
Legal & Professional Fees	-	-	-	1,676
	<b>1,200</b>	<b>-</b>	<b>1,200</b>	<b>2,816</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

	<b>Balance 01-Apr-24</b>	Income	Expenditure	Transfers	<b>Balance 31-Mar-25</b>
	£	£	£	£	£
Theatre Fund	-	-	-	-	-
	-	-	-	-	-

**PREVIOUS FINANCIAL YEAR**

	<b>Balance 01-Apr-23</b>	Income	Expenditure	Transfers	<b>Balance 31-Mar-24</b>
	£	£	£	£	£
Theatre Fund	29,707	-	-	(29,707)	-
	<b>29,707</b>	-	-	<b>(29,707)</b>	-

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

During the previous financial year the Directors of the Rah Rah Community Theatre Company agreed to reclassify the restricted Theatre Fund for general charitable purposes in accordance with the Charity's objects.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**6. CASH AT BANK AND IN HAND**

	Unrestricted Fund £	Restricted Fund £	<b>TOTAL 31-Mar-25 £</b>	<b>TOTAL 31-Mar-24 £</b>
Cash at Bank and in Hand	20,719	-	20,719	25,976
	<b>20,719</b>	<b>-</b>	<b>20,719</b>	<b>25,976</b>

**7. DEBTORS AND PREPAYMENTS**

	Unrestricted Fund £	Restricted Fund £	<b>TOTAL 31-Mar-25 £</b>	<b>TOTAL 31-Mar-24 £</b>
Sundry Debtors	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Unrestricted Fund £	Restricted Fund £	<b>TOTAL 31-Mar-25 £</b>	<b>TOTAL 31-Mar-24 £</b>
Independent Examiners Fee	1,200	-	1,200	1,140
Sundry Creditors	-	-	-	4,900
	<b>1,200</b>	<b>-</b>	<b>1,200</b>	<b>6,040</b>

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 31-Mar-25 £</b>	<b>TOTAL 31-Mar-24 £</b>
Fixed Asset Investments	-	-	-	-
Net Current Assets	19,519	-	19,519	19,936
Long Term Liabilities	-	-	-	-
	<b>19,519</b>	<b>-</b>	<b>19,519</b>	<b>19,936</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

	<b>TOTAL 2024/25 £</b>	<b>TOTAL 2023/24 £</b>
Profit / Deficit for the financial year	(417)	(9,771)
Other Recognised Gains	-	-
	<u>(417)</u>	<u>(9,771)</u>
Balance Brought Forward	19,936	29,707
Closing Funds at 31st March 2025	<u><u>19,519</u></u>	<u><u>19,936</u></u>

**12. STAFF COSTS AND NUMBERS**

	<b>TOTAL 2024/25 £</b>	<b>TOTAL 2023/24 £</b>
Gross Wages, Salaries & Fees	44,125	51,485
Employer's National Insurance Costs	-	-
Pension Contributions	-	-
	<u><u>44,125</u></u>	<u><u>51,485</u></u>

Employees who were engaged in each of the following activities:

	<b>TOTAL 2024/25</b>	<b>TOTAL 2023/24</b>
Charitable Activities	3	3

The Charity employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2023/24:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

No payments were made to Directors or any persons connected with them during this financial period. No material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2025**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2025 set out on pages 13 to 21.

### Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT  
Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ



Date: 15th January 2026

**RAH RAH COMMUNITY THEATRE COMPANY**

England & Wales - Charity number 1172149

---

# Accounts

---

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2024**



**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS**

Page 3	Legal & Administrative Information
Pages 4 to 17	Report of the Directors'
Page 18	Statement of Financial Activities
Page 19	Balance Sheet
Pages 20 to 26	Notes to the Financial Statements
Page 27	Independent Examiner's Report

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**LEGAL AND ADMINISTRATIVE INFORMATION**

**CHARITY NUMBER** 1172149

**COMPANY REGISTRATION NUMBER** 10465606

**DATE OF INCORPORATION** 7th November 2016

**START OF FINANCIAL YEAR** 1st April 2023

**END OF FINANCIAL YEAR** 31st March 2024

**DIRECTORS AT 31ST MARCH 2024** Gemma Beattie  
Eileen Gregory  
Eleanor Keevil  
Catherine Spooner

**GOVERNING DOCUMENT** Memorandum and Articles of Association incorporated 7th November 2016  
As Amended by Special Resolution Dated 28th February 2017.

**OBJECTS**

To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.

**REGISTERED ADDRESS** 9 Heath Drive  
London  
SW20 9BE

**PRIMARY BANKERS** Barclays Bank Plc  
1 Churchill Place  
London  
E14 5HP

**INDEPENDENT EXAMINERS** Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS'**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**Governing Document**

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7 November 2016 and amended by special resolution on 28 February 2017.

**Recruitment and Appointment of Trustees**

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

**Objects of the Charity**

The Charity's objects are to advance education for the public benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops. Our aim is to take theatre into the community that makes an impact, having a particular focus on using theatre for social change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques. Our work focuses on reaching out to marginalised groups such as the elderly, people with learning difficulties, young people from disadvantaged backgrounds and those who have been trafficked and enslaved.

**Main Activities for the benefit of the public in the Period**

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

**Main Achievements of the Charity in the period**

- **Country Roads -Take Me Home (8th May to 28th July 2023)** - Featured Cow Boys and Girls who sing and dance their way through all the Country and Western greatest hits. It had audiences laughing, singing and even dancing with the cast to the lively score. The show toured 115 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Summer Singing Sensations (19th June to 28th July 2023)** - Was a talented group performing a selection of feel-good singalong summer songs with 3-part harmonies, comedy and dancing. The show toured 115 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Jingle Bell Singers (28th November to 28th December 2023)** - A collection of 'feel good' Christmas songs performed by our 'Christmas Carollers' with 3 part harmonies and a comic through line. The show toured 117 (25 venues more than last year) community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Jack and the Beanstalk (27th November 2023 to 19th January 2024)** - An inventive and magical panto full of toe-tapping, singalong songs, audience interaction and laugh-out-loud comedy. Festive, feel-good fun for all! The show toured 199 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Work Related Learning Shows (On going project)** - We continued to tour our shows: "Wex Factor" which prepares pupils for work experience and the world of work; "Enterprise: The Next Generation" which introduces pupils to the idea of Business and Enterprise; and our Communication Workshop which looks at enhancing pupils' communication skills in the workplace and in everyday life. We toured 10 schools across London and the Home Counties. Unfortunately, bookings were still relatively low due to insufficient time to market the projects and funding within schools.
- **Teddy Bear's Picnic (On going project)** - The show is about Milly and her Bear who go on an exciting adventure to get to the picnic on time! The show incorporates puppets, well-known songs and dancing together with important educational areas such as numbers, colours and shapes. It is aimed at children aged 2-6. We went to some lovely new venues this year including Thorington Theatre, The Lyric, Hedingham Castle and Peterborough Cathedral all of which have opened doors to new future work. The show was very popular this year; however due to the actor's availability we were not able to perform as many shows as there was interest for.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

- **My Mind is Free (On going project)** - My Mind is Free is a powerful interpretation of the degradations of human trafficking. It tells the interlinked stories of four people trafficked to and within the UK and their horrifying tales of abuse, exploitation and enslavement. The production uses a mixture of physical theatre and multi-role playing to portray the epic journey and terrible risks that desperate people will go to in the pursuit of what they believe to be a better life, only to find that they are then exploited, ending up in a far worse position than when they started. As part of the project we offer frontline worker training workshops, an immersive experience and an online version. We did not take any bookings for this project this year due to insufficient funding.

**Challenges Faced**

- The community venues we visit can sometimes be very challenging. The quality of care may not be up to standard and the service users may have complex mental health needs. Rah Rah's mission is to make a difference and bring happiness in such places. Rah Rah tries to prepare its actors for these types of venues. However, it can be too overwhelming for certain actors which unfortunately results in them not wishing to do this type of work again. Rah Rah has a thorough risk assessment with safety guidelines for all our actors to follow.
- Bookings for our work related learning shows were disappointingly lower than expected primarily due to insufficient time to market these projects and the lack of funding in schools. Rah Rah is strongly considering removing this show from our repertoire as it is no longer as financially viable. A decision will be made regarding this when the current actors involved in the project no longer wish to continue.
- Rah Rah is struggling to meet the demand for its services and the challenges involved in making the next step to become a larger charity. The transition to employing more staff to meet the demand and expand is currently too big a financial risk. We are also struggling to meet the financial demands of the rising cost of living and reflecting this in the wages we pay our performers. We are unable to charge the communities we support more as they are also facing financial hardship and often they have to fundraise to book our projects. Where time permits we will continue to seek funding opportunities to allow us to support the groups we visit and pay our performers a wage that meets industry standards. Unfortunately, these types of application are lengthy and very time consuming.
- Interest for our Teddy Bear's Picnic show this year has increased but unfortunately the availability of the two self-employed actors performing the show could not meet the demand. We are seeking to employ more actors for the project although this is tricky due to the ad hoc basis of the bookings.
- Unfortunately, an actor due to personal reasons was unable to complete the final two weeks of the Summer Frolics tour. Most of the bookings for this period were for funded shows and the funders generously allowed us to either do a 2 handed variation of the show or transfer the bookings to the Christmas tour.
- We received the occasional very small audience for both our Teddy Bear's Picnic show and Community shows this year. On these occasions the marketing had been left to the venues who booked us. We have noted these venues, and should they wish to rebook we will offer additional support and advice on how to market these.
- Rah Rah spent two months applying to funders to enable them to go on tour with their human trafficking project in October 2024. The tour was being supported by over 15 trafficking charities and was short-listed by many funders: unfortunately we did not secure enough funds to allow the project to go ahead. We are hugely disappointed and disheartened by the outcome.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**Funding**

We are incredibly grateful for the funding we have received this year which has supported our Community Theatre Projects aimed at elderly and learning difficulties audiences. The funding has allowed us to see firsthand the truth of the Arts Council statement, "Getting involved in creative activities in communities reduces loneliness, supports physical and mental health and wellbeing, sustains older people and helps to build and strengthen social ties." Sharing in watching a show with music, comedy and drama is a perfect way for the elderly (especially those suffering with dementia) to reconnect and bring some much needed joy back into their lives. "A smile starts on the lips, a grin spreads to the eyes, a chuckle comes from the belly; but a good laugh bursts forth from the soul, overflows, and bubbles all around".

We received the following funding this year:

- Heathrow Community Trust funded 16 shows within the Heathrow Flight Path (£4,800).
- Guildford Aspire Community Foundation contributed funds towards 2 shows within the borough of Guildford. (£500).
- Heart of Bucks Community Foundation funded 20 Summer shows within Buckinghamshire (£6,800).
- Wimbledon Foundation funded 30 Summer shows within Merton and Wandsworth (£10,000).
- London Borough of Richmond upon Thames Active Richmond Fund funded 10 Summer shows within the borough of Richmond upon Thames (£3,600)

**Plans for the Future / next year**

- Top Hat Tales and Summer Frolics will be visiting community venues in June - August 2024. The target is 200 shows - 3 shows a day, 5 days a week. Funding applications are being made to allow us to offer some of the shows for free.
- Christmas 2024 - Jingle Bell Singers and Red Riding Hood will be visiting community venues in December and January 2025 – target 300 shows. Funding applications will be made to offer some of these shows for free.
- Summer 2025 - planned shows are Rock Around the Clock and we would also like to write a new show to add to our repertoire and are considering the idea of a new show featuring all the ABBA hits.
- Teddy Bear's picnic 2024-2025 – Target 30 shows. Trialling box office splits as opposed to flat fees in some venues. We are looking to expand the team of actors involved in the show to enable us to deliver the show to more venues.
- WRL – Reworking marketing and mailing out. Unfortunately, this is currently a tough sell due to limited time resources and schools' budgets. We plan to purchase an up-to-date schools database to allow us to continue to market the show. Rah Rah will re-evaluate the project after the next 6 months and see if the project is still financially viable.
- MMIF –after failing to secure funding this year Rah Rah will spend some time evaluating and working out what is best regarding this project.
- Rah Rah would like to explore the possibility of creating a new show for primary school aged children on autism. We would like to educate young people on the topic so there is greater acceptance, understanding and inclusion within community settings.
- We would like to employ a part-time funding officer.
- We would like to look at creating a new booking system for the charity.
- Expand our board of trustees.
- We will continue to seek and apply for funding opportunities to allow us to achieve our goals and help develop our new projects.

**Reserves Policy**

The charity's reserves target is £18,000 which is equal to three months payroll costs to pay our core team.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**Snapshot of Feedback Received This Year**

Good morning, Jude,

I wanted to sincerely thank and appreciate the wonderful theatrical performance of Jack and the Beanstalk that your team put on for our nursing home residents on Friday.

The whimsical costumes, lively music, and animated storytelling truly captivated our residents and transported them into a magical world for the afternoon. We could see the joy and wonder sparkling in their eyes as they became immersed in the classic fairytale brought to life before them. Our staff has received such positive feedback from residents raving about how much they enjoyed the comedic moments and heartfelt characters.

Thank you for helping make beloved childhood stories come alive for our residents and for all your efforts that went into putting on such a polished and professional show.

We truly hope you'll come back again next year!

**Activities Coordinator - Sreelakshmi Sathyanarayanan - Cambridge Nursing Home**

Hello Jude,

Unfortunately I was not in the Service Tuesday when the group were here but members of the team have not stopped coming to me since saying how wonderful they were!

They communicated with the people we support so well and posed for photo's with them. Nothing was too much trouble and the show was fantastic! But what really made everyone's day was the performers themselves so please say a big 'Thank you' to them and wish them a very Happy Christmas. They deserve it.

Thank you to you too for arranging this for us and I hope you have a wonderful Christmas and a very Happy New Year!

Kind regards, Mrs Wendy Bayoumi

**Acting Team Leader, Activity & Resource Centre**

This afternoon the Rah Rah Theatre company came to the QEF at Leatherhead to perform the Christmas Panto, it was brilliant.

Please pass on our sincere thanks to the three gorgeous young (individuals) in the panto, Jack and the Beanstalk, they were brilliant.

It really was a great hour of fun and laughter for all the clients at the Queen Elizabeth Foundation. I was at the panto with my son Damian and his sister, it was wonderful to see him smiling and laughing, so thank you.

Becca the activities coordinator will definitely be booking again for the Summer Frolics.

**Kind regards, Carmel Hart**

Hello,

We had the pleasure of having you in on the 21st performing Jack and the Bean Stalk. Our residents absolutely enjoyed the show and are still buzzing about it today. All of them said how much fun they had and would welcome you back for another performance....Thank you again for a lovely, fun, and engaging afternoon,

From all of us at Maidstone Care Centre we wish you all a happy holiday season,

**Kind regards, Tara, Activities Maidstone**

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

We had a full house and a waiting list. We all had a wonderful evening. Lovely show, saucy enough for the adults and fun for the children. Consider yourself booked - for next Christmas I mean! Yours, Peter Craig, Cocking Village Hall

Dear Rah Rah Theatre Company

I have left a google review however, just in case you didn't see it I just wanted to tell you how GREAT you are. You brought Jack & the Beanstalk to my Queens Court Care Home in Buckhurst Hill today where my mother, Kathleen, is resident.

Mum and I loved it! Fantastic script and talented, warm and enthusiastic cast of three.

You made my day and would definitely consider booking you for my granddaughter's 4th birthday later this year.

Thank you again  
**Carole Davis**

Hope You are all well

I'm so sorry to go back so late to you but it was very busy time last weeks.

We are so pleased to have Your guys from Theatre in Kent House. All performance was brilliant. All our service users have a brain injury, not always we had an opportunity to go outside and enjoy any performance, it's quite difficult. That's why we are so pleased to have any Entertainment in our home THANK YOU SO MUCH.

I will send few of pictures from that day and I try to add some of it on FB. In a future if You will have anything free of charge please let me know, myself and our service users will definitely enjoy. Thank You

Kind regards  
**Joanna Drozdowska - Kent House**

Feedback was brilliant! Individuals have expressed how much they enjoyed your performance of Jack and the Beanstalk. Individuals suggested they enjoyed the singing and silliness. The individuals who were not able to express verbally, staff could see on their faces (as I'm sure your actors could) the joy they were experiencing . We will definitely look at the summer show and book in some performances!

Thank you so much  
**Nicola Reeds, North Herts & Stevenage Adult Day Services**

Dear Michael and Jude,

I hope you are well, and this email finds you well.

I would love to give you feedback about yesterday's performance of the jingle bells singers.

May I start by saying ladies have arrived in head of time and once set up they have chatting with our residents before the show has started. I know this is their job to interact with customers however the way they have engaged with our residents living on the journey with dementia and their different stages was just incredibly amazing.

It had touched my heart - I just had to let you know.

They had everyone singing and dancing and most importantly they had so much laughter together with our residents. Seeing their smiles and how much fun they had was something so nice it left a very positive impression that everyone was talking about the ladies today.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

Once the show has finished I had a cheeky request if they could sing a song or two for two of our residents on palliative care and they have done so well even it has Brought some sad memories for some. It is very important for me to say this such a kindness from the ladies has made two of our ladies so happy especially for one of them as their family was with them.

This is above and beyond their responsibility, and I have decided I had to email you to let you know.

We can't wait for Jack and the Bean stalk next week.

May I say when you open booking for next year panto and jingle bell singers please keep me posted.

**Kind regards, Hanka, Rivermede**

Dear Michael.

Our residents really enjoyed your Jingle Bell Girls. The whole show was well thought out, entertaining and fun.

The Girls' voice and harmonies were so very beautiful and their engagement with our residents was warm and festive. We have had very positive feedback, so please thank them. I am happy to supply copies of photographs that I took. I haven't yet had a chance to review them but will send the good ones. Hopefully by Monday.

Thank you, kind regards,

**Simon Burton, Activities Coordinator, St Peter's Residence, Little Sisters of the Poor**

Dear Jude,

I wanted to reach out and express how thrilled we were to host the Jingle Bell Singers at our nursing home yesterday. Their spirited holiday performance was a huge hit with our residents!

We received so much positive feedback about the cheerful songs that had residents singing and even dancing along. It brought such festive joy and warmth to the home.

Thank you again for helping make this holiday season so special for our residents.

Regards,

**Sreelakshmi – Activities Coordinator, Cambridge Nursing Home**

Hi Jude

The girls were absolutely amazing and everyone loved them. We honestly had so many great comments about them, especially from the relatives as they left the parties.

Kind regards and happy Christmas

**Nicky Vin d'Arc - Engagement Lead**

Hi,

The residents and staff here thought your show was just amazing and involving. We loved the way you encouraged the residents to participate.

**Junior Walker - Activity Co-ordinator - The Heights**

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

I just wanted to say a MASSIVE thank you to you and Ben for your Teddy Bears Picnic performance you did for us back in March. The children were so engaged and captivated throughout. The show was pitched at just the right level for the age range and the content clearly had regard for the EYFS framework we work with. The staff were really impressed too and were asking to have you back for another show straight away!

**Louise Pruthi, Manager, Barnett Wood Pre-School**

**Activities Coordinator Children's Homes, Chailey Heritage Futures, Part of Chailey Heritage Foundation**

Thank you so much for arranging the theatre to visit. Your team were really delightful and so much fun. Our clients really enjoyed the production and the actors really included everyone and really engaged with our clients. Sue Ireland, Adult Lead and Cafe Lead, Cross Roads Care Richmond and Kingston

I know I was not in yesterday, but I saw lots of pics and videos of the show and I wanted to give you some feedback. The whole team were amazing, they knew all the residents' names and got everybody involved, my team said it was the best entertainment show they had seen here at Lakeview.

**Emma, Lifestyles Co Ordinator, Lakeview House Care Home**

- The Cast members at 'Country Roads - Take Me Home' were absolutely wonderful. They are so very talented and so very kind and caring to the resident's at Sycamore House. We thought that they worked so very hard and were absolutely marvellous. Please pass on our feedback to the cast members. Many thanks indeed. The cast were very entertaining and held attention of the residents, and made them laugh!
- Enthusiasm from all the actors - brilliant!!
- The songs. And the interaction between the performers and the residents; made it personal.
- Lovely songs recognised by audience. Actors were great and fun and understood client base.
- Even the staff commented on the talent of the young people and are begging me to book them again.
- The singers all had really good voices and the comedy was very funny and also the interaction with our residents was great.
- There was lots of laughter and the audience were heavily involved with the performance, which our clients liked.
- It was nice to have the story which linked with songs, the interaction with the audience was great.
- It was great that the performers called on an audience member to join them on 'the stage'. Everyone loved that.
- How kind and inclusive the performers are to the people we support.
- The Rah Rah Theatre Company are really amazing and so very talented and we always love to see the cast members performing at Sycamore House. All of the cast members are so very kind and caring to all of the residents at Sycamore House. They are such a credit to the Theatre Company.
- So lovely to watch people totally engaged and mesmerised by the performance. The people we support love being included in the show - so much fun!
- The anticipation of the show lifted spirits of our residents, and it enabled our activity workers to include various art projects (country & western) prior to the show.
- They all said they love it every time you come and perform they thoroughly enjoyed it.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

- "Wonderful show. I really enjoyed the music." "The performers were really good; very professional!"
- Really engaging and something so different at our Cafe. Loved the music and actors were so delightful and fun. Very uplifting.
- The feedback we received was that everyone had a good time, enjoyed the show and felt uplifted. One resident hadn't wanted to come because her son had been taken to hospital. Her friends persuaded her to come and she was so pleased she did as it took her mind of it for a while.
- Our residents were very engaged and animated, which we do not normally see with just a singer.
- The crowd were laughing and singing along, they thoroughly enjoyed themselves. It was lovely to see.
- Residents asked if we could have the show back a few more times before Christmas!
- Our residents loved the singing and a couple got up to dance. They loved the engagement with the audience and enjoyed the range of songs. One of our residents said it was the 'best show they had seen'. The residents continued to socialise after and spoke very fondly of the performers.
- "Thank you, for a wonderful afternoon, this has made my day"
- "I couldn't stop tapping my feet & singing to the song"
- All of the people we support had smiles on their faces during and after the performance.
- Thank you for including the residents in the show by asking them questions using their names and asking them to join in and sing along. The feedback from the residents was great. Thank you!
- Lovely young people, very talented and entertaining and great sing -a- long opportunities.
- Great company, really accommodating and helpful.
- The performers were punctual, very friendly and engaging. We would all love to see them again.
- We have had 2 performances so far and we are looking forward to seeing Singing Summer Sensation. The actors are really lively and so good with our client group.
- The actors were brilliant and our residents love them. Rah Rah is also so efficient at the booking and billing level. Thank you for my senior slip ups.
- Even though the number of attendees at our schemes are sometimes quite low, the performers always give 100% and the residents really do love the shows. Personally I like that the performers take the time to chat to residents, get to know their names and then use that to make a personal connection to those residents during the show. It's a lovely touch and works well.
- Very professional and courteous people. Have them back any time.
- Actors really worked well with client base and adapted the script where needed.
- Just a huge big thankyou and keep on doing what you do.
- Thank you for the opportunity for our client group to see this lovely fun performance. Special needs clients don't get the opportunity to see live singing enough. They were all smiling. The singers were very friendly and engaged with our clients beautifully.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

- Thank you for making our clients very happy, there was a real buzz in the building afterwards. Lovely to see everyone laughing and smiling.
- The team are always, polite, happy they have never been late. They were patient with us. Keep up the good work.
- The fact that the entire cast took time to get to know many of our Visitors and then mention them by name during the performance. Experience has shown that the entertainers we hire throughout the year and who do this are the best loved and most popular. I also liked the fact that there were a good number of songs that our Visitors knew and could join in with.
- The 3 ladies were very entertaining, interacting with our service users and kept us on our toes. They were outstanding.
- The Christmas Carol Singers were just so wonderful and all 3 singers had the most incredible energy.
- The artists and slapstick humour as well as audience participation. The residents talked of it for days after.
- All our Clients enjoyed the show everyone was singing along and taking part. One Gentleman said it really felt like Christmas and it really cheered him up. A MASSIVE THANK YOU FROM OUR RESIDENTS.
- Our residents had a great time as for some of them they had never had the opportunity to see a pantomime so this was there first time we also had great feedback from relatives' families who were also invited.
- Residents thoroughly enjoyed it and couldn't stop talking about it for days after! They said they'd like to see another.
- Overall everyone of our Visitors thoroughly enjoyed the performance with good engagement and participation by them. Most of them know RahRah and what they do and we are always guaranteed a full house when they come to perform for us.
- We have pictures on the wall of all the people we support it was great that these were looked at by the actors before hand so they could make the show more personal.
- How wonderful, the ladies were full of energy and spoke to all that came to see them, they made a point of asking and remembering names, it was a fantastic show.
- Overall the residents loved the performance, the ladies kept everyone very engaged and happy and a couple of them were especially big fans of the costumes!
- They were fantastic! Really enjoyed that! Amazing how they remember our names!
- Our residents had the most enjoyable afternoon, smiling with happiness and laughing. It brought residents together. Our residents continued to talk about the show for days after the performance and told their relatives how enjoyable it was.
- We had so many glowing compliments from residents and relatives - they loved it! Absolutely worth every penny!
- The residents really enjoyed the show. There was a good atmosphere, and the performance was inclusive to the residents and they felt involved. Many sang along to the well known songs and played bells and tambourines, it was lovely to see their smiling faces.
- The residents liked the show as they interacted well with the audience/residents and it was nice to see that they made it more adult type panto then childlike and that it was funny.
- The performance was professional, humorous, well organised and performed to a stage quality with the comfort of home, so that all residents regardless of their needs can access such theatrical excellence.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

- They thought the story line was very funny using old and up to date songs within the story and jokes. They thought it was very good to get over the story with just three performers with the props they had. One of our ladies said they were marvellous.
- Was an amazing performance and we enjoy this every year at Christmas and our Residents are totally engaged as well as their family members. Can't wait for the Panto in January.
- One of our young people couldn't stop singing for the rest of the week after the shows!
- We also had a young person who was a bit anxious about coming along as he can become quite upset with certain songs. His trigger song was Silent Night and I found it out quite late. I called the RahRah team and the person I spoke to on the phone was very reassuring and accommodating, and then when I greeted the 3 performers later they were more than happy to help and had adapted the show especially removing that song. This particular young person was very taken with the three girls and had the absolute best time especially knowing he didn't have to worry about hearing that song. He even asked for a photo at the end with the girls and he had a huge cheeky grin! (we are extremely grateful for everyone being so understanding and helpful).
- Your actors were amazing. Prior to the show they introduced themselves to all attendees and engaged in conversation. This was great and really showed how professional they were. This minor touch that created a warm environment for those attending.
- All of our 11 of our 12 feedback forms gave maximum rating 5 for the panto being fun, and one mum specifically commented that it was good how the actors had engaged with the children who were calling out. Other feedback "The panto was brilliant" "This was amazing". It's incredible how your actors do four shows a day and drive around in between so all credit to them - thank you!
- Maybe it was the group performing, but they wanted to perform from the floor, which really helped them engage with the audience. Before performing they asked some audience members their names to personalise the show and we in the audience were encouraged to give the usual Panto responses. "Oh no we weren't", "Oh yes we were" and "he's behind you", as examples. A thoroughly enjoyable afternoon brought to our venue by performers who really did work their socks off; oh yes they did!
- Haven't laughed so much in ages.
- A client stood up and said this was the best performance he had ever seen.
- I can't remember the three girls' names that you sent to us but they were absolutely amazing really great fun and the residents laughed at the jokes I didn't think they would understand. It's the most I've seen the residents interact in a while. A MASSIVE THANK YOU FROM NAZARETH HOUSE.
- Another great pantomime, this is why we have you back each year. Looking forward to 2024's!
- It's absolutely wonderful that you are able to offer free shows it makes such a difference to our residents across all of our homes, being a free performance means that it is well within the activity budget which I know a lot of homes across the board struggle with especially this time of year so your offer goes a long way to making residents Christmases that little more special.
- Thank you very much for visiting our home, we really appreciated it!
- We all love the Rah Rah Theatre Company and we are so very grateful for everything that you do for the residents at Sycmaore House. Jude and Michael, you should be so very proud of yourselves for creating such a phenomenal Theatre Company. Thank you both so much. Have a really wonderful Christmas and all the very best for 2024!!

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

- It was a lot of money for us (much more than normal), but genuinely worth every penny. The girls were fantastic; so engaging with EVERYONE. The carols they kindly sang acapella in some residents' rooms were very lovely and moving. Thank you!
- The ladies were lovely with the residents. They mingled with them and chatted and got to know their names and made them feel at ease. They arrived early and got set up quickly so there wasn't any waiting around. It was a good performance and was enjoyed by all.
- The show was really good and you at rah rah never seem to fail as we know the shows you provide are always at a high standard and that is why we return to you every year as the performers interacted well with the audience/residents and it was nice and made everyone laugh.
- Thank you so much for attending - our Open age members were really blessed there was a lot of praise regarding the performance.
- We have been working with Rah Rah Theatre for many years now and have never been disappointed. Thank you for job well done.
- Thank you for bringing these performances to any care home, a joy for especially the elderly whose days of going out are now limited but enjoying something they've always looked forward to giving them a quality of life.
- I would like to thank the performers personally for making it such fun and taking time to chat with the residents after, time is very precious and as an activity lady myself it's important to give that time to the people who live in the home, Thank you from Faith. x
- We absolutely love Rah rah here at Chailey. We love that we can rely on the company and know that the standard of show is always excellent. They are always guaranteed a great turn out from our young people and young adults and we always get really positive feedback.
- We just want to thank you for spreading joy in our community during a difficult time particularly for older people - it lifted their spirits. Thank you.
- We always booked Rah Rah for our end of Christmas finale. You never fail to deliver and as long as I am at Halliwell, I will continue to book you.
- We think that you are very good value for money but our only challenge is funding. It was relatively important to everyone that the performance was free so we need to keep looking for funds to put on future shows.
- Thank you for a wonderful performance, our residents (most who have dementia) were chatting about it over supper. Being in greater spirits they ate and drank more. Thank you.
- We absolutely loved it! I've heard nothing but wonderful feedback about how engaged our young people were and how much fun it was to have not only the country music style but a story line too. The cast members took their time to get to know the young people and support workers names so they could reference back to them later. They were energetic and enthusiastic and brought pure joy to Chailey! Imogen Workman,

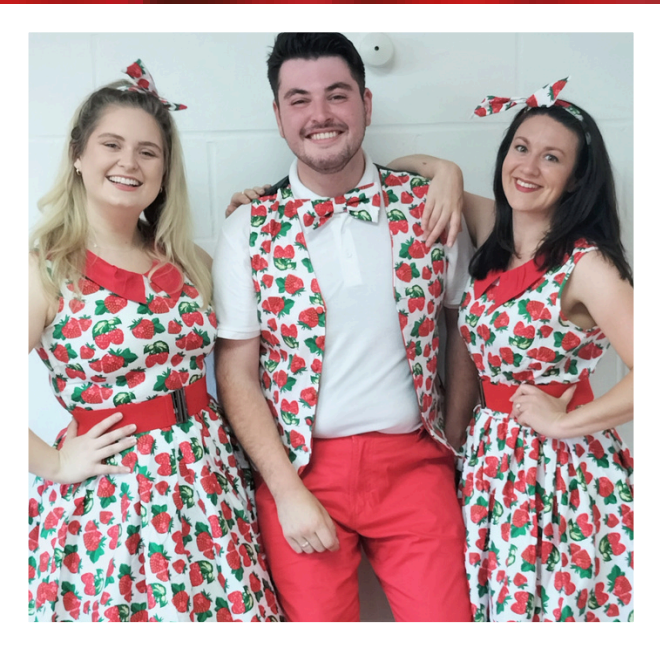
**Full Feedback Surveys and Project Evaluations**

Full feedback and evaluations received can be viewed on the following link: <https://www.rahrahtheatre.com/evaluation-forms>



# SNAP SHOT • 2023-24





**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) Select suitable accounting policies and then apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) State whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.


The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2024 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the 18<sup>th</sup> December 2024

Signed on their behalf by Director 

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

(Incorporating Income and Expenditure Account)

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2023/24 £	TOTAL 2022/23 £
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from Generated Funds</b>					
Donations, Grants & Legacies	3a	24,902	-	24,902	37,536
Activities for Generating Funds	3b	111,504	-	111,504	106,138
<b>TOTAL INCOMING RESOURCES</b>		<b>136,406</b>	<b>-</b>	<b>136,406</b>	<b>143,675</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of Generating Funds</b>					
Charitable Activities	4a	143,361	-	143,361	140,093
Governance Costs	4b	2,816	-	2,816	1,206
<b>TOTAL RESOURCES EXPENDED</b>		<b>146,177</b>	<b>-</b>	<b>146,177</b>	<b>141,299</b>
<b>NET INCOMING/ (OUTGOING) RESOURCES</b>		<b>(9,771)</b>	<b>-</b>	<b>(9,771)</b>	<b>2,376</b>
Balance Brought Forward		-	29,707	29,707	27,331
Transfer Between Funds	5	29,707	(29,707)	-	-
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>19,936</b>	<b>-</b>	<b>19,936</b>	<b>29,707</b>

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 20 to 26 form part of these financial statements.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**BALANCE SHEET**  
**AS AT 31ST MARCH 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-24 £	Total 31-Mar-23 £
<b>Fixed Assets</b>					
Tangible Assets	2	-	-	-	2,164
<b>Current Assets</b>					
Debtors & Prepayments	7	-	-	-	-
Cash at Bank and in Hand	6	25,976	-	25,976	28,493
<b>Total Current Assets</b>		<b>25,976</b>	<b>-</b>	<b>25,976</b>	<b>28,493</b>
<b>Creditors:</b> Amounts falling due within one year	8	6,040	-	6,040	950
<b>NET CURRENT ASSETS</b>		<b>19,936</b>	<b>-</b>	<b>19,936</b>	<b>27,543</b>
<b>Creditors:</b> Amounts falling due in more than one year	9	-	-	-	-
<b>TOTAL ASSETS</b> less current liabilities		<b>19,936</b>	<b>-</b>	<b>19,936</b>	<b>29,707</b>
<b>NET ASSETS</b>		<b>19,936</b>	<b>-</b>	<b>19,936</b>	<b>29,707</b>
<b>Funds of the Charity</b>					
General Funds		19,936	-	19,936	-
Restricted Funds	5	-	-	-	29,707
<b>Total Funds</b>		<b>19,936</b>	<b>-</b>	<b>19,936</b>	<b>29,707</b>

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2024 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 27.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 18<sup>th</sup> December 2024

Signed on their behalf by Director 

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP 2015) (Second Edition, effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

**Recognition of Incoming Resources**

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

**Incoming Resources with Related Expenditure**

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

**Grants and Donations**

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

**Tax Reclaims on Donations and Gifts**

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

**Contractual Income and Performance Related Grants**

This is only included in the SOFA once the related goods or services has been delivered.

**Gifts in Kind**

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

**Donated Services and Facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

**Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

**Investment Income**

This is included in the accounts when receivable.

**Investment Gains and Losses**

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

**Liability Recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out

**Governance Costs**

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

**Changes in Accounting Policies and Previous Accounts**

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

**Grants Payable without Performance Conditions**

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

**Unrestricted funds**

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

**Restricted funds**

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Legal Status of the Charity**

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**Fixed Assets**

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

**Depreciation Expense**

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

Equipment Cost	25% - Reducing Balance Basis
Motor Vehicles	33.33% - Straight Line Basis

**2. TANGIBLE FIXED ASSETS**

		Motor Vehicles £	Equipment Cost £	<b>Total 2023/24 £</b>
Cost	01-Apr-23	6,490	-	6,490
Additions		-	-	-
Cost at	31-Mar-24	6,490	-	6,490
Depreciation	01-Apr-23	4,326	-	4,326
Charge		2,164	-	2,164
Depreciation at	31-Mar-24	6,490	-	6,490
Net Book Value	31-Mar-24	-	-	-
Net Book Value	31-Mar-23	2,164	-	2,164

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2024 : None

31st March 2023 : None

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**3. INCOMING RESOURCES**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2023/24 £</b>	<b>TOTAL 2022/23 £</b>
<b>a) Donations, Grants &amp; Legacies</b>				
Grants Received	24,902	-	24,902	37,536
	<b>24,902</b>	<b>-</b>	<b>24,902</b>	<b>37,536</b>

**b) Activities for Generating Funds**

Ticket Sales	111,504	-	111,504	106,138
	<b>111,504</b>	<b>-</b>	<b>111,504</b>	<b>106,138</b>

**4. RESOURCES EXPENDED**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2023/24 £</b>	<b>TOTAL 2022/23 £</b>
<b>a) Charitable Activities</b>				
Acting Costs	76,605	-	76,605	66,073
Administrative Costs	51,485	-	51,485	45,037
Advertising & Publicity	350	-	350	11,863
Costume & Set Costs	2,387	-	2,387	2,495
Depreciation Expense	2,164	-	2,164	2,163
Directors Fees	540	-	540	3,659
Insurance Costs	653	-	653	510
Office Costs	76	-	76	114
Production Costs	1,454	-	1,454	565
Rehearsal Costs	350	-	350	398
Travel & Subsistence	7,298	-	7,298	7,216
	<b>143,361</b>	<b>-</b>	<b>143,361</b>	<b>140,093</b>

**b) Governance Costs**

Independent Examiners Fees	1,140	-	1,140	950
Legal & Professional Fees	1,676	-	1,676	256
	<b>2,816</b>	<b>-</b>	<b>2,816</b>	<b>1,206</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

	<b>Balance 01-Apr-23</b>	Income	Expenditure	Transfers	<b>Balance 31-Mar-24</b>
	£	£	£	£	£
Theatre Fund	29,707	-	-	(29,707)	-
	<b>29,707</b>	<b>-</b>	<b>-</b>	<b>(29,707)</b>	<b>-</b>

**PREVIOUS FINANCIAL YEAR**

	<b>Balance 01-Apr-22</b>	Income	Expenditure	Transfers	<b>Balance 31-Mar-23</b>
	£	£	£	£	£
Theatre Fund	27,331	143,675	141,299	-	29,707
	<b>27,331</b>	<b>143,675</b>	<b>141,299</b>	<b>-</b>	<b>29,707</b>

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

During the financial year the Directors of the Rah Rah Community Theatre Company agreed to reclassify the restricted Theatre Fund for general charitable purposes in accordance with the Charity's objects.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**6. CASH AT BANK AND IN HAND**

	Unrestricted Fund £	Restricted Fund £	<b>TOTAL 31-Mar-24 £</b>	<b>TOTAL 31-Mar-23 £</b>
Cash at Bank and in Hand	25,976	-	25,976	28,493
	<b>25,976</b>	<b>-</b>	<b>25,976</b>	<b>28,493</b>

**7. DEBTORS AND PREPAYMENTS**

	Unrestricted Fund £	Restricted Fund £	<b>TOTAL 31-Mar-24 £</b>	<b>TOTAL 31-Mar-23 £</b>
Sundry Debtors	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Unrestricted Fund £	Restricted Fund £	<b>TOTAL 31-Mar-24 £</b>	<b>TOTAL 31-Mar-23 £</b>
Independent Examiners Fee	1,140	-	1,140	950
Sundry Creditors	4,900	-	4,900	-
	<b>6,040</b>	<b>-</b>	<b>6,040</b>	<b>950</b>

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 31-Mar-24 £</b>	<b>TOTAL 31-Mar-23 £</b>
Fixed Asset Investments	-	-	-	2,164
Net Current Assets	19,936	-	19,936	27,543
Long Term Liabilities	-	-	-	-
	<b>19,936</b>	<b>-</b>	<b>19,936</b>	<b>29,707</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

	<b>TOTAL 2023/24 £</b>	<b>TOTAL 2022/23 £</b>
Profit / Deficit for the financial year	(9,771)	2,376
Other Recognised Gains	-	-
	<u><b>(9,771)</b></u>	<u><b>2,376</b></u>
Balance Brought Forward	29,707	27,331
Closing Funds at 31st March 2024	<u><u><b>19,936</b></u></u>	<u><u><b>29,707</b></u></u>

**12. STAFF COSTS AND NUMBERS**

	<b>TOTAL 2023/24 £</b>	<b>TOTAL 2022/23 £</b>
Gross Wages, Salaries & Fees	51,485	45,037
Employer's National Insurance Costs	-	-
Pension Contributions	-	-
	<u><u><b>51,485</b></u></u>	<u><u><b>45,037</b></u></u>

Employees who were engaged in each of the following activities:

	<b>TOTAL 2023/24</b>	<b>TOTAL 2022/23</b>
Charitable Activities	3	3

The Charity employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2022/23:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

No payments were made to Directors or any persons connected with them during this financial period. No material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2024**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2024 set out on pages 18 to 26.

### Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT  
Castle View Accounting Ltd  
Ground Floor Offices  
53 High Street  
Arundel  
West Sussex  
BN18 9AJ



Date: 20th December 2024

**RAH RAH COMMUNITY THEATRE COMPANY**

England & Wales - Charity number 1172149

---

# Accounts

---

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2023**



**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS**

Page 3	Legal & Administrative Information
Pages 4 to 9	Report of the Directors'
Page 10	Statement of Financial Activities
Page 11	Balance Sheet
Pages 12 to 18	Notes to the Financial Statements
Page 19	Independent Examiner's Report

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**LEGAL AND ADMINISTRATIVE INFORMATION**

<b>CHARITY NUMBER</b>	1172149
<b>COMPANY REGISTRATION NUMBER</b>	10465606
<b>DATE OF INCORPORATION</b>	7th November 2016
<b>START OF FINANCIAL YEAR</b>	1st April 2022
<b>END OF FINANCIAL YEAR</b>	31st March 2023
<b>DIRECTORS AT 31ST MARCH 2023</b>	Gemma Beattie Eileen Gregory Eleanor Keevil Catherine Spooner
<b>GOVERNING DOCUMENT</b>	Memorandum and Articles of Association incorporated 7th November 2016 As Amended by Special Resolution Dated 28th February 2017.
<b>OBJECTS</b>	To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.
<b>REGISTERED ADDRESS</b>	9 Heath Drive London SW20 9BE
<b>PRIMARY BANKERS</b>	Barclays Bank Plc 1 Churchill Place London E14 5HP
<b>INDEPENDENT EXAMINERS</b>	Castle View Accounting Ltd New Barn Mudberry Lane Bosham Chichester West Sussex PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS'**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**Governing Document**

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7th November 2016 and amended by special resolution on 28th February 2017.

**Recruitment and Appointment of Trustees**

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

**Objects of the Charity**

The Charity's objects are to advance education for the Public Benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops. Our aim is to take theatre into the community that makes an impact, having a particular focus on using theatre for social change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques. Our work focuses on reaching out to marginalised groups such as the elderly, people with learning difficulties, young people from disadvantaged backgrounds and those who have been trafficked and enslaved.

**Main Activities for the benefit of the public in the Period**

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

**Main Achievements of the Charity in the period**

- **Jubilee Singers (23rd May – 27th June 2022)** - The Jubilee Singers, a talented group, singing a selection of feel good sing along songs to celebrate the Queen's Jubilee. The show was devised to whisk audiences back to memorable times throughout the Queen's life allowing them to participate and reminisce. The show toured 144 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. We received funding from Let's Create Jubilee Fund, National Lottery – Awards for All Grant Arts Grant and The Wimbledon Foundation which allowed us to perform fifty of the performances for free. The funding we received strengthened our relationships with our regular community groups and has connected us with new groups which has led to future bookings for other projects. With all the shows we deliver we see the huge benefits of the arts within the communities we visit. However none of us were quite prepared for how emotional our audiences would be whilst watching the Jubilee show. The Queen was the first British Monarch to celebrate a Platinum Jubilee, marking 70 years of service to the people of the United Kingdom. The majority of our audiences have lived through the same ups and downs that she had and admired her courage and fortitude over the years. She was a monarch they related to through shared experiences and it was so special to give them the opportunity to celebrate and reminisce. For each Jubilee show we performed we always had several people in the audience with tears in their eyes and wheelchair users finding the strength from somewhere to stand when we sang the National Anthem.
- **Queen's Jubilee – Activity Pack (May –June 2022)** - We created a free fun activity pack which celebrated the Queen's Platinum Jubilee. The activities pack was designed to be run by activities organisers in care home or community centres. Each section of the pack was led by one of our lovely team and could be watched via an online video. The following link takes you to a downloadable version of the pack. <https://www.rahrahtheatre.com/let-s-create> The pack was emailed out to over 2000 community groups and care homes. There was no way of quantifying how many people it reached. However the feedback we received from those who did receive it was very positive.
- **Swinging 60's (14th June 2022 – 2nd August 2022)** - A fun-loving musical set in the 60s with comedy, dancing and well known tunes for the audience to join in and sing along with. The show toured 106 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. We were pleased to see booking numbers were back up after Covid although we still faced the challenges of last minute cancellations due to cases of Covid within the homes.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

- **CindeRahRahella (28th November 2022- 20th January 2023)** - Our 'tried and tested' pantomime 'CindeRahRahella', which has been loved by our audiences for over 20 years. Guaranteed to have audiences laughing, singing and dancing throughout! The show toured 215 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. We were pleased to see booking numbers were back up after Covid although we still faced the challenges of cancellations and illness.
- **Jingle Bell Singers (28th November to 30th December 2022)** - A collection of 'feel good' Christmas songs performed by our 'Christmas Carollers' with 3 part harmonies and a comic through line. The show toured 92 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. Due to popular demand we had two teams tour this production and doubled the number of bookings from previous years.
- **Work Related Learning Shows (On going project)** - We continued to tour our shows: "Wex Factor" which prepares pupils for work experience and the world of work; "Enterprise: The Next Generation" which introduces pupils to the idea of Business and Enterprise; and our Communication Workshop which looks at enhancing pupils' communication skills in the workplace and in everyday life. We toured 20 schools across London and the Home Counties. Unfortunately bookings were still relatively low due to insufficient time to market the projects.
- **Teddy Bear's Picnic (On going project)** - The show is about Milly and her Bear who go on an exciting adventure to get to the picnic on time! The show incorporates puppets, well-known songs and dancing together with important educational areas such as numbers, colours and shapes. It is aimed at children aged 2-6. We went to some lovely new venues this year, including Thorington and Hawth theatre which have opened up doors to new future work. Unfortunately bookings were still relatively low due to insufficient time to market the project.
- **Continued employment of our admin and marketing member of staff** - Michael our admin and marketing employee has been a valuable asset to Rah Rah over the last YEAR and has generated enough additional income through bookings to allow the charity to continue to employ him on a self employed basis of 20 hours per week.
- **My Mind is Free (On going project)** - My Mind is Free is a powerful interpretation of the degradations of human trafficking. It tells the interlinked stories of four people trafficked to and within the UK and their horrifying tales of abuse, exploitation and enslavement. The production uses a mixture of physical theatre and multi-role playing to portray the epic journey and terrible risks that desperate people will go to in the pursuit of what they believe to be a better life, only to find that they are then exploited, ending up in a far worse position than when they started. As part of the project we offer frontline worker training workshops, an immersive experience and an online version. Unfortunately bookings were low due to insufficient time to market the project.

**Challenges Faced**

- The community venues we visit can sometimes be very challenging. The quality of care may not be up to standard and the service users may have complex mental health needs. Rah Rah's mission is to make a difference and bring happiness in such places. Rah Rah tries to prepare its actors for these types of venues. However it can be too overwhelming and soul destroying for certain actors which unfortunately results in them not wishing to do this type of work again.
- Covid is still impacting on our shows as the majority of the venues we perform at have vulnerable people in the audiences. We have faced last minute cancellations and have needed to continue to employ cover actors to cover any actors who got Covid. This is an additional cost Rah Rah did not factor in pre Covid.
- Bookings for both our work related learning shows and Teddy Bear's Picnic were disappointingly lower than expected primarily due to insufficient time to market these projects.
- Unfortunately Rah Rah's car was broken into and one of our panto kits was stolen. The costumes were found abandoned however both our PA and roller banners were never found. We are currently looking in to additional insurance to cover all equipment.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

- Rah Rah is struggling to meet the demand for its services and the challenges involved in making the next step to become a larger charity. The transition to employing more staff to meet the demand and expand is currently too big a financial risk. Unfortunately we were unsuccessful with our NPO application which would have allowed us to do this. Where time permits we will continue to seek funding opportunities to allow us to make the next step. Unfortunately these type of application are lengthy and very time consuming.

**Snap Shot of Feedback received this year**

- "One of our residents who normally wanders constantly, sat through the whole show and made comments such as "wonderful" and "very good" He even laughed at the jokes.
- Some of our residents who don't normally come down to entertainment, stated that they would like to come down again if Rah Rah were coming.
- One of our lovely residents who sits and doesn't show any interest and often says music is too loud, was tapping her foot along to the music, and was giggling when one of the performers came over to sing to her.
- Even the staff commented on the talent of the young people and are begging me to book them again.
- "They were brilliant!" "They are so talented" "It is so nice to have something different". "These performers are amazing and do not realise how much enjoyment they bring to the clients."
- The residents we have in our care home have complex needs and we had a resident's family member in that day and she really enjoyed the show as she said that her husband was really showing an interest in the music and was smiling and singing along to every song, also the residents were all smiling after the show and some of the residents that can give feedback said it was a fantastic show and would love to have them back again in the home.
- A relative popped in the following day to ask what had happened the day before as the gentleman had gone home in a completely different mood and was so much happier than when he came in on the day of the entertainment.
- The residents at Manresa are all able to live independently so this event was more of a Friday night out for them. They loved it and always ask me to book the next show.
- I loved the singing and it did make me laugh, they were all very entertaining it didn't seem like an hour. I could have watched for longer.
- The most common comments are always "why can't we see these shows more often". " I haven't laughed so much in years". "My face aches through smiling".
- Great company, really accommodating and helpful.
- The interaction with the actors was incredible, taking time before the performance to chat with each resident and get their names to include them in the show made it feel a very personal performance.
- The interaction with the residents is second to none! Finding out their names and using them throughout the show is fabulous!
- They got all my residents and even the staff involved. They were rolling on the floor. It was hilarious.
- It was young and vibrant, with talented professional performers.
- You were genuinely funny, approachable/at our level, the songs chosen for the show - and the ways you performed them!

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

- We loved it last year but this year was even better! We couldn't fault it! Jokes and script was fantastic.
- They had a brilliant time and because we subsidise the tickets they are able to afford to see a live performance on their door step.
- One resident said he thought the pantomime was "the best one the Rah Rah Theatre Company had done by far". Another resident said it was "The tonic that I needed today." Another resident stood up at the end of the Jingle Bells Singers performance to say how much they had enjoyed the show.
- The Rah Rah Theatre Company are regular visitors to our Sheltered Housing Building in Hammersmith, West London, Sycamore House. The Cast are absolutely wonderful and so very professional and the residents absolutely loved both the 'Jingle Bell Singers' and also the performance of 'Cinderahrahella'. The Cast are so very kind, caring and compassionate to the residents at Sycamore House and their performances are absolutely First Class and highly professional and the cast have such a massive amount of Energy and Positivity. It means so much to the Residents at Sycamore House to have the Cast performing for them every year and please can you thank them all so very much for working so very hard on making the shows such a huge success!
- They were taken back to happy times in their lives when they were well enough to go to the theatre. It was amazing that you could bring it to them.
- My residents and the staff loved this panto. They were laughing and joining in. It surprised us that a resident who does not interact much was singing along and taking part. Wonderful. Even had a staff member dancing along until they all fell on the floor, but even then carried on. A great time was had by all. Thank you to those wonderful actors.
- The actors were extremely talented, with lovely singing voices and they interacted beautifully with our elderly residents. We particularly liked the fact that once they had set up and changed into their costumes they chatted with all of our residents in the lounge and found out their names. They were lovely.
- Rah Rah always energizes and uplifts the spirit every time they visit us! A real treat that lasts and lasts. So important to the isolated elderly who are generally at their lowest ebb and hating old age. We also had four year olds from the local nursery coming along and equally enjoyed the fun and the attention!
- A wonderful entertaining performance involving Service Users and making them feel special so many thanks for your kindness. You really brought the Christmas vibe to the Arc and all in it!
- All our residents really enjoy your shows and as soon as one is over they are asking when the next one will be. As some of our residents have little to no family, or are suffering poor health, it is so important (and lovely) to see them singing along and leaving their troubles behind, if only for an hour. Thank you.
- We had a gentleman that normally gets up and wanders after about 10 minutes, he sat through the whole performance and was laughing and smiling.
- Thank you so much to both Jude and Michael at The Rah Rah Theatre Company for your incredible hard work and for bringing so much joy and happiness to the residents at Sycamore House, you are both amazing. Have a Wonderful Christmas and all the very best for 2023.
- You are doing a brilliant job in offering some joy and happiness to those who might not otherwise grace the doors of the theatre, keep going because you offer a beautiful ray of sunshine and hope in what can sometimes seem like a desperately needy community.
- Cinderahrahella went down a treat with residents at all three schemes, with many saying how much they enjoyed the performances. I went to all three shows and still laughed at the jokes and enjoyed seeing our residents getting interactive with the performers. I had a resident who told me, "This was just the tonic I needed today" and another one said it was the best performance they had seen the Rah Rah Theatre Company do.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

The Jingle Bell Singers were equally well received and one resident, at the end of the last performance, felt compelled to stand and say what a great show it had been and how much they had enjoyed it.

Some of our residents have been experiencing difficult times, made harder by the upcoming festive season and to see and hear how much they enjoy your shows is a wonderful thing.

Please thank everyone that was involved and have a healthy and happy Christmas and New Year. We look forward to booking the Rah Rah Theatre Company in 2023 for your Spring shows!

· I would like to thank you and your marvellous cast for yesterday's performance of Cinder-rah-rah-rella. The residents and the staff loved it. It was so immersive how they included everyone in the storyline. They even got some of our more reluctant residents to participate which was so lovely to see. Please give our grateful thanks to the cast as they were brilliant!

· Just a quick biggest thank you for your company's performance this morning at our home (Alder House, Chigwell). All three of your performers were just incredible and every resident just loved the show – BRILLIANT!!

**Full Feedback Surveys and Project Evaluations**

Full feedback and evaluations received can be viewed on the following link:

<https://www.rahamtheatre.com/evaluation-forms>

**Plans for the Future / next year**

· Country Roads and Summer Singing Sensations will be visiting community venues May- July 2023. The target is 180 shows - 3 shows a day, 5 days a week. Funding applications are being made to allow us to offer some of the shows for free.

· Christmas 2023 - Jingle Bell Singers and Jack and the Beanstalk will be visiting community venues in December and January 2024 – target 300 shows. Funding applications will be made to offer some of these shows for free.

· For Christmas 2023 - We may look to employ an additional team that covers schools and a static theatre at weekends.

· Teddy Bear's picnic – Target 20 shows. Trialling box office splits as opposed to flat fees in some venues.

· WRL – Reworking marketing and mailing out. Unfortunately this is currently a tough sell due to limited time resources and schools' budgets. Jude and Michael have decided to dedicate at least 5 hours of marketing to this to see if the situation can be improved.

· MMIF – No time resources to tackle this project currently.

· We will continue to seek and apply for funding opportunities for the following activities/projects: A new project on County Lines, a part time funding officer and a new updated booking system.

· Expand our board of trustees.

**Reserves Policy**

The charities reserves target is £18,000 which is equal to three months payroll costs to pay our core team.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) state whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.

The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2023 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the 23rd October 2023

Signed on their behalf by Director Catharine Magdalen Spooner

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

(Incorporating Income and Expenditure Account)

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2022/23 £	TOTAL 2021/22 £
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from Generated Funds</b>					
Donations, Grants & Legacies	<b>3a</b>	-	37,536	37,536	85,739
Activities for Generating Funds	<b>3b</b>	-	106,138	106,138	48,427
Other Incoming Resources	<b>3c</b>	-	-	-	2,240
<b>TOTAL INCOMING RESOURCES</b>		<b>-</b>	<b>143,675</b>	<b>143,675</b>	<b>136,406</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of Generating Funds</b>					
Charitable Activities	<b>4a</b>	-	140,093	140,093	110,120
Governance Costs	<b>4b</b>	-	1,206	1,206	2,976
<b>TOTAL RESOURCES EXPENDED</b>		<b>-</b>	<b>141,299</b>	<b>141,299</b>	<b>113,096</b>
<b>NET INCOMING/ (OUTGOING) RESOURCES</b>		<b>-</b>	<b>2,376</b>	<b>2,376</b>	<b>23,309</b>
Balance Brought Forward		-	27,331	27,331	4,021
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>-</b>	<b>29,707</b>	<b>29,707</b>	<b>27,330</b>

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 12 to 18 form part of these financial statements.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**BALANCE SHEET**  
**AS AT 31ST MARCH 2023**

	Note	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-23 £	Total 31-Mar-22 £
<b>Fixed Assets</b>					
Tangible Assets	2	-	2,164	2,164	4,327
<b>Current Assets</b>					
Debtors & Prepayments	7	-	-	-	-
Cash at Bank and in Hand	6	-	28,493	28,493	24,204
<b>Total Current Assets</b>		<b>-</b>	<b>28,493</b>	<b>28,493</b>	<b>24,204</b>
<b>Creditors:</b> amounts falling due within one year	8	-	950	950	1,200
<b>NET CURRENT ASSETS</b>		<b>-</b>	<b>27,543</b>	<b>27,543</b>	<b>23,004</b>
<b>Creditors:</b> amounts falling due in more than one year	9	-	-	-	-
<b>TOTAL ASSETS</b> less current liabilities		<b>-</b>	<b>29,707</b>	<b>29,707</b>	<b>27,331</b>
<b>NET ASSETS</b>		<b>-</b>	<b>29,707</b>	<b>29,707</b>	<b>27,331</b>
<b>Funds of the Charity</b>					
General Funds		-	-	-	-
Restricted Funds	5	-	29,707	29,707	27,331
<b>Total Funds</b>		<b>-</b>	<b>29,707</b>	<b>29,707</b>	<b>27,331</b>

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2023 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 19.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 23rd October 2023

Signed on their behalf by Director Catharine Magdalen Spooner

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015) - (Charities SORP - FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

**Recognition of Incoming Resources**

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

**Incoming Resources with Related Expenditure**

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

**Grants and Donations**

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

**Tax Reclaims on Donations and Gifts**

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

**Contractual Income and Performance Related Grants**

This is only included in the SOFA once the related goods or services has been delivered.

**Gifts in Kind**

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

**Donated Services and Facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

**Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

**Investment Income**

This is included in the accounts when receivable.

**Investment Gains and Losses**

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

**Liability Recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**Governance Costs**

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

**Changes in Accounting Policies and Previous Accounts**

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

**Grants Payable without Performance Conditions**

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

**Unrestricted funds**

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

**Restricted funds**

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Legal Status of the Charity**

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**Fixed Assets**

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

**Depreciation Expense**

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

Equipment Cost	25% - Reducing Balance Basis
Motor Vehicles	33.33% - Straight Line Basis

**2. TANGIBLE FIXED ASSETS**

		Motor Vehicles £	Equipment Cost £	<b>Total 2022/23 £</b>
Cost	01-Apr-22	6,490	-	6,490
Additions		-	-	-
Cost at	31-Mar-23	6,490	-	6,490
Depreciation	01-Apr-22	2,163	-	2,163
Charge		2,163	-	2,163
Depreciation at	31-Mar-23	4,326	-	4,326
Net Book Value	31-Mar-23	<b>2,164</b>	-	<b>2,164</b>
Net Book Value	31-Mar-22	4,327	-	4,327

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2023 : None

31st March 2022 : None

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**3. INCOMING RESOURCES**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2022/23 £</b>	<b>TOTAL 2021/22 £</b>
<b>a) Donations, Grants &amp; Legacies</b>				
Grants Received	-	37,536	37,536	85,739
	<b>-</b>	<b>37,536</b>	<b>37,536</b>	<b>85,739</b>
<b>b) Activities for Generating Funds</b>				
Ticket Sales	-	106,138	106,138	48,427
	<b>-</b>	<b>106,138</b>	<b>106,138</b>	<b>48,427</b>
<b>c) Other Incoming Resources</b>				
Sundry Income	-	-	-	2,240
	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,240</b>

**4. RESOURCES EXPENDED**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2022/23 £</b>	<b>TOTAL 2021/22 £</b>
<b>a) Charitable Activities</b>				
Acting Costs	-	66,073	66,073	40,233
Administrative Costs	-	45,037	45,037	45,177
Advertising & Publicity	-	11,863	11,863	4,467
Costume & Set Costs	-	2,495	2,495	715
Depreciation Expense	-	2,163	2,163	2,163
Directors Fees	-	3,659	3,659	2,426
Fundraising Costs	-	-	-	1,000
Insurance Costs	-	510	510	803
Office Costs	-	114	114	1,852
Production Costs	-	565	565	7,494
Rehearsal Costs	-	398	398	280
Travel & Subsistence	-	7,216	7,216	2,885
Writers Fees	-	-	-	625
	<b>-</b>	<b>140,093</b>	<b>140,093</b>	<b>110,120</b>
<b>b) Governance Costs</b>				
Independent Examiners Fee	-	950	950	850
Legal & Professional Fees	-	256	256	2,126
	<b>-</b>	<b>1,206</b>	<b>1,206</b>	<b>2,976</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

	<b>Balance 01-Apr-22</b>	Income	Expenditure	Transfers	<b>Balance 31-Mar-23</b>
	£	£	£	£	£
Theatre Fund	27,331	143,675	141,299	-	29,707
	<b>27,331</b>	<b>143,675</b>	<b>141,299</b>	<b>-</b>	<b>29,707</b>

**PREVIOUS FINANCIAL YEAR**

	<b>Balance 01-Apr-21</b>	Income	Expenditure	Transfers	<b>Balance 31-Mar-22</b>
	£	£	£	£	£
Theatre Fund	4,021	136,406	113,096	-	27,331
	<b>4,021</b>	<b>136,406</b>	<b>113,096</b>	<b>-</b>	<b>27,331</b>

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**6. CASH AT BANK AND IN HAND**

	Unrestricted Fund £	Restricted Fund £	<b>Total 31-Mar-23 £</b>	<b>Total 31-Mar-22 £</b>
Cash at Bank and in Hand	-	28,493	28,493	24,204
	<b>-</b>	<b>28,493</b>	<b>28,493</b>	<b>24,204</b>

**7. DEBTORS AND PREPAYMENTS**

	Unrestricted Fund £	Restricted Fund £	<b>Total 31-Mar-23 £</b>	<b>Total 31-Mar-22 £</b>
Sundry Debtors	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Unrestricted Fund £	Restricted Fund £	<b>Total 31-Mar-23 £</b>	<b>Total 31-Mar-22 £</b>
Independent Examiners Fee	-	950	950	850
Sundry Creditors	-	-	-	350
	<b>-</b>	<b>950</b>	<b>950</b>	<b>1,200</b>

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	<b>Total 31-Mar-23 £</b>	<b>Total 31-Mar-22 £</b>
Fixed Asset Investments	-	2,164	2,164	4,327
Net Current Assets	-	27,543	27,543	22,154
Long Term Liabilities	-	-	-	-
	<b>-</b>	<b>29,707</b>	<b>29,707</b>	<b>26,481</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

	<b>TOTAL 2022/23 £</b>	<b>TOTAL 2021/22 £</b>
Profit / Deficit for the financial year	2,376	23,309
Other Recognised Gains	-	-
	<u><b>2,376</b></u>	<u><b>23,309</b></u>
Balance Brought Forward	27,330	4,021
Closing Funds at 31st March 2023	<u><u><b>29,706</b></u></u>	<u><u><b>27,330</b></u></u>

**12. STAFF COSTS AND NUMBERS**

	<b>TOTAL 2022/23 £</b>	<b>TOTAL 2021/22 £</b>
Gross Wages, Salaries & Fees	45,037	45,177
Employer's National Insurance Costs	-	-
Pension Contributions	-	-
	<u><u><b>45,037</b></u></u>	<u><u><b>45,177</b></u></u>

Employees who were engaged in each of the following activities:

	<b>TOTAL 2022/23</b>	<b>TOTAL 2021/22</b>
Charitable Activities	3	3

The Charity employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2021/22:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

No payments were made to Directors or any persons connected with them during this financial period. No material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2023**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

# INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2023 set out on pages 10 to 18.

## Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

## Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

## Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT  
Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS



Date: 31st October 2023

**RAH RAH COMMUNITY THEATRE COMPANY**

England & Wales - Charity number 1172149

---

# Accounts

---

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2022**

**Rah Rah**

**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS**

Page 3	Legal & Administrative Information
Pages 4 to 7	Report of the Directors'
Page 8	Statement of Financial Activities
Page 9	Balance Sheet
Pages 10 to 16	Notes to the Financial Statements
Page 17	Independent Examiner's Report

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**CHARITY NUMBER** 1172149

**COMPANY REGISTRATION NUMBER** 10465606

**DATE OF INCORPORATION** 7th November 2016

**START OF FINANCIAL YEAR** 1st April 2021

**END OF FINANCIAL YEAR** 31st March 2022

**DIRECTORS AT 31ST MARCH 2022**  
Gemma Beattie  
Eileen Gregory  
Eleanor Keevil  
Catherine Spooner

**GOVERNING DOCUMENT** Memorandum and Articles of Association incorporated 7th November 2016  
As Amended by Special Resolution Dated 28th February 2017.

**OBJECTS**

To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.

**REGISTERED ADDRESS** 9 Heath Drive  
London  
SW20 9BE

**PRIMARY BANKERS** Barclays Bank Plc  
1 Churchill Place  
London  
E14 5HP

**INDEPENDENT EXAMINERS** Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS'**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Governing Document**

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7th November 2016 and amended by special resolution on 28th February 2017.

**Recruitment and Appointment of Trustees**

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

**Objects of the Charity**

The Charity's objects are to advance education for the Public Benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops. Our aim is to take theatre into the community that makes an impact, having a particular focus on using theatre for social change so as to raise awareness and using theatre as a form of therapy. We specialise in physical theatre, audience interaction and using drama therapy techniques.

**Main Activities for the benefit of the public in the Period**

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

**Main Achievements of the Charity in the period**

- **Rock Around the Clock August – September 2021 (Final dates due to Covid August –October 2021)** - Our Rock Around the Clock was a musical comedy and love story, set in the 50's containing all the popular tunes of that time. The show toured community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. Rah Rah received funding from the Culture Recovery Fund, Heart of Bucks (Community Foundation for Buckinghamshire), The R C Sherriff Trust and the Arnold Clark Community Fund to support the tour and offer shows to our most in need groups. This project brought some much needed joy and fun to elderly audiences and staff who have worked hard to adapt and cope during the pandemic. The tour was a celebration for community groups and care homes as they re-opened their doors.
- **Dick Whittington 29 November 2021 – 21 January 2022** - Dick Whittington was an original pantomime with a twist! The show had plenty of songs, dancing, and comedy for the audience to join in with and enter into the spirit of Christmas. The show toured 180 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience. The show was well received by all and we were pleased to see numbers of bookings back up after COVID.
- **Jingle Bell singers 28th November to 30th December 2021** - A collection of 'feel good' Christmas songs performed by our 'Christmas Carollers' with 3 part harmonies and a comic through line. The show toured 38 community venues in London and the Home Counties primarily to an elderly or learning difficulties audience.
- **Work Related Learning Shows (Ongoing Project)** - We continued to tour our shows: "Wex Factor" which prepares pupils for work experience and the world of work; "Enterprise: The Next Generation" which introduces pupils to the idea of Business and Enterprise; and our Communication Workshop which looks at enhancing pupils' communication skills in the workplace and in everyday life. We toured 20 schools across London and the Home Counties. We received funding from the KFC foundation to offer 5 free shows/workshops to schools and NEET groups in Merton.
- **Teddy Bear's Picnic(Ongoing Project)** - Our old show, Rainy Day Bear's Adventure was re-branded and re-marketed this year as Teddy Bear's Picnic. The show is about Milly and her Bear who go on an exciting adventure to get to the picnic on time! The show incorporates puppets, well-known songs and dancing together with important educational areas such as numbers, colours and shapes. It is aimed at children aged 2-6. We went to some lovely new venues this year, including Chelsea Theatre and Nene Park which have opened up doors to new future work.
- **New Admin and Marketing Member of Staff** - Due to funding received from the Arts Council we were able to continue to employ our marketing and admin member of staff who has become a valuable member of the team and has assisted the charity in its recovery from the pandemic. We aim to continue to employ him which will enable the artistic team to spend more time focusing on new artistic projects.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Challenges Faced**

Unfortunately due to Covid we have needed to reschedule about a third of all our shows booked for the period. This has been due to venues having cases of Covid, government guidelines lengthening lockdown and also our actors contracting Covid. Our admin team has had to put in an unprecedented amount of additional hours, some of which were unpaid. If we had not had the additional support of our admin and marketing officer funded by the Culture Recovery Fund, none of this would have been possible as we would not have had sufficient man hours. Due to the unforeseen additional work, instead of creating new artistic projects this year we have reused tried and tested projects. Bookings for both our work related learning shows and Teddy Bear's Picnic were disappointingly lower than expected primarily due to insufficient time to market these projects.

**Snap Shot of Feedback received this year**

- It brought life to the centre after such a long period of being closed. It was the first entertainment our members had been able to enjoy since Covid. The performers were excellent and very friendly.
- It was fun and interactive. The cast were very much in tune with our clients and reacted to them as individuals.
- It was so entertaining and the look on Dad's face made our day! They went out of their way to include the Residents and remembered their names - I was so surprised when they called Mum by her first name - it was wonderful.
- They loved it, they were able to identify the songs and sing along to them.
- Our members were over the moon to have the opportunity to get up and dance to the performance and have some fun interactions with the performers.
- The cast were absolutely brilliant . Lovely people, interacted with all our service users, were so friendly, great singers and dancers. After the show they took time to chat to our staff and service users. Will definitely use them again. Thank you all.
- Keep going, fantastic work. Loved the way you were all so personable and chilled and picked the right people in the audience to include in jokes! I think many of us were crying with laughter at one point!.
- it was lovely having live entertainment back in the home after such a long time, your guys were prompt, took time to listen to our residents and were funny. It was a great show and we will definitely have you back in for Christmas, Covid permitting of course.
- "One of our residents who normally wanders constantly, sat through the whole show and made comments such as "wonderful" and "very good" He even laughed at the jokes.
- Some of our residents who don't normally come down to entertainment, stated that they would like to come down again if Rah Rah were coming.
- One of our lovely residents who sits and doesn't show any interest and often says music is too loud, was tapping her foot along to the music, and was giggling when one of the performers came over to sing to her.
- Even the staff commented on the talent of the young people and are begging me to book them again.
- "They were brilliant!" "They are so talented" "It is so nice to have something different!". These performers are amazing and do not realise how much enjoyment they bring to the clients.
- The residents we have in our care home have complex needs and we had a residents family member in that day and she really enjoyed the show as she said that her husband was really showing an interest in the music and was smiling and singing along to every song. Also the residents were all smiling after the show and some of the residents that can give feedback said it was a fantastic show and would love to have them back again in the home.
- A relative popped in the following day to ask what had happened the day before as the gentleman had gone home in a completely different mood and was so much happier than when he came in on the day of the entertainment.
- The highlight of my day was seeing one of our usually disengaged residents with dementia come to life with smiles and singing – it was truly a joy!. Please pass on our praise and thanks again to Matt, Lily and Lydia for bringing some much-needed festive fun during these strange and sometimes scary times.
- A big thank you to your talented performers in putting on DICK WHITTINGTON at our centre during such extraordinary times. Whilst only 5 people came to see it at the centre 31 saw it in the comfort of their own home online. We also provided a live link up via zoom to the local Children's Centre and a Care Home with a total of over 50 people taking part! A big thank you to the three accomplished performers who strived to ensure that everybody had a good time!
- "Why can't we see these shows more often". " I haven't laughed so much in years". "My face aches through smiling".

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Full Feedback Surveys and Project Evaluations**

Full feedback and evaluations received can be viewed on the following link:

<https://www.rahrahtheatre.com/evaluation-forms>

**Plans for the Future**

This report was made in October 2022. The charity feels it has survived the Covid crisis and is well on the way to recovery. Rah Rah is waiting in anticipation for the result of its NPO application for with the funding received we would like to continue to employ our marketing and admin member of staff, employ a part time funding officer, update our booking system, and most importantly create new artistic projects. If NPO funding is successful the new projects Rah Rah would like to start to work on are a piece on County Lines, a new community show and sourcing the opportunity to run another in house theatre panto. If we are unsuccessful these goals will remain the same: however we will seek funding from other sources and these goals may take longer to achieve. As well as starting new artistic projects we plan to continue to run our 3 ongoing schools' projects, 3 community tours, our Teddy Bear's Picnic show and finally revamp and market our human trafficking project. We also plan to

**Reserves Policy**

The charities reserves target is £18,000 which is equal to three months payroll costs to pay our core team.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) state whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.

The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2022 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the ..... 14<sup>th</sup> December 2022 .....

Signed on their behalf by Director .....  .....

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

(Incorporating Income and Expenditure Account)

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2021/22 £	TOTAL 2020/21 £
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from Generated Funds</b>					
Donations, Grants & Legacies	3a	-	85,739	85,739	52,201
Activities for Generating Funds	3b	-	48,427	48,427	250
Other Incoming Resources	3c	-	2,240	2,240	-
<b>TOTAL INCOMING RESOURCES</b>		<b>-</b>	<b>136,406</b>	<b>136,406</b>	<b>52,451</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of Generating Funds</b>					
Charitable Activities	4a	-	110,120	110,120	48,837
Governance Costs	4b	-	2,976	2,976	700
<b>TOTAL RESOURCES EXPENDED</b>		<b>-</b>	<b>113,096</b>	<b>113,096</b>	<b>49,537</b>
<b>NET INCOMING/ (OUTGOING) RESOURCES</b>		<b>-</b>	<b>23,310</b>	<b>23,310</b>	<b>2,914</b>
Balance Brought Forward		-	4,021	4,021	1,107
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>-</b>	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 10 to 16 form part of these financial statements.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**BALANCE SHEET**  
**AS AT 31ST MARCH 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-22 £	Total 31-Mar-21 £
<b>Fixed Assets</b>					
Tangible Assets	2	-	4,327	4,327	-
<b>Current Assets</b>					
Debtors & Prepayments	7	-	-	-	-
Cash at Bank and in Hand	6	-	24,204	24,204	4,721
<b>Total Current Assets</b>		-	<b>24,204</b>	<b>24,204</b>	<b>4,721</b>
<b>Creditors: amounts falling due within one year</b>	8	-	1,200	1,200	700
<b>NET CURRENT ASSETS</b>		-	23,004	23,004	4,021
<b>Creditors: amounts falling due in more than one year</b>	9	-	-	-	-
<b>TOTAL ASSETS less current liabilities</b>		-	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>
<b>NET ASSETS</b>		-	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>
<b>Funds of the Charity</b>					
General Funds		-	-	-	-
Restricted Funds	5	-	27,331	27,331	4,021
<b>Total Funds</b>		-	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2022 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 17.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 14<sup>th</sup> December 2022

Signed on their behalf by Director Catharine Magdalen Spooner

Printed Name: CATHARINE MAGDALEN SPOONER

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015) - (Charities SORP - FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

**Recognition of Incoming Resources**

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

**Incoming Resources with Related Expenditure**

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

**Grants and Donations**

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

**Tax Reclaims on Donations and Gifts**

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

**Contractual Income and Performance Related Grants**

This is only included in the SOFA once the related goods or services has been delivered.

**Gifts in Kind**

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

**Donated Services and Facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

**Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

**Investment Income**

This is included in the accounts when receivable.

**Investment Gains and Losses**

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

**Liability Recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**Governance Costs**

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

**Changes in Accounting Policies and Previous Accounts**

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

**Grants Payable without Performance Conditions**

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

**Unrestricted funds**

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

**Restricted funds**

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Legal Status of the Charity**

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**Fixed Assets**

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

**Depreciation Expense**

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

Equipment Cost	25% - Reducing Balance Basis
Motor Vehicles	33.33% - Straight Line Basis

**2. TANGIBLE FIXED ASSETS**

		Motor Vehicles £	Equipment Cost £	Total 2021/22 £
Cost	01-Apr-21	-	-	-
Additions		6,490	-	6,490
Cost at	31-Mar-22	<u>6,490</u>	-	<u>6,490</u>
Depreciation	01-Apr-21	-	-	-
Charge		2,163	-	2,163
Depreciation at	31-Mar-22	<u>2,163</u>	-	<u>2,163</u>
Net Book Value	31-Mar-22	<u>4,327</u>	-	<u>4,327</u>
Net Book Value	31-Mar-21	-	-	-

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2022 : None

31st March 2021 : None

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**3. INCOMING RESOURCES**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
<b>a) Donations, Grants &amp; Legacies</b>				
Grants Received	-	85,739	85,739	52,201
	<b>-</b>	<b>85,739</b>	<b>85,739</b>	<b>52,201</b>
<b>b) Activities for Generating Funds</b>				
Ticket Sales	-	48,427	48,427	250
	<b>-</b>	<b>48,427</b>	<b>48,427</b>	<b>250</b>
<b>c) Other Incoming Resources</b>				
Sundry Income	-	2,240	2,240	-
	<b>-</b>	<b>2,240</b>	<b>2,240</b>	<b>-</b>

**4. RESOURCES EXPENDED**

	Unrestricted Funds £	Restricted Funds £	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
<b>a) Charitable Activities</b>				
Accommodation Costs	-	96	96	-
Acting Costs	-	40,233	40,233	23,534
Administrative Costs	-	45,177	45,177	15,964
Advertising & Publicity	-	4,467	4,467	1,649
Costume & Set Costs	-	715	715	-
Depreciation Expense	-	2,163	2,163	-
Directors Fees	-	2,426	2,426	1,420
Fundraising Costs	-	1,000	1,000	-
Insurance Costs	-	803	803	-
Office Costs	-	1,852	1,852	137
Production Costs	-	7,494	7,494	4,651
Rehearsal Costs	-	280	280	345
Travel & Subsistence	-	2,789	2,789	912
Writers Fees	-	625	625	225
	<b>-</b>	<b>110,120</b>	<b>110,120</b>	<b>48,837</b>
<b>b) Governance Costs</b>				
Independent Examiners Fee	-	850	850	700
Legal & Professional Fees	-	2,126	2,126	-
	<b>-</b>	<b>2,976</b>	<b>2,976</b>	<b>700</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

	<b>Balance 01-Apr-21 £</b>	Income £	Expenditure £	Transfers £	<b>Balance 31-Mar-22 £</b>
Theatre Fund	4,021	136,406	113,096	-	27,331
	<b>4,021</b>	<b>136,406</b>	<b>113,096</b>	<b>-</b>	<b>27,331</b>

**PREVIOUS FINANCIAL YEAR**

	<b>Balance 01-Apr-20 £</b>	Income £	Expenditure £	Transfers £	<b>Balance 31-Mar-21 £</b>
Theatre Fund	1,107	52,451	49,537	-	4,021
	<b>1,107</b>	<b>52,451</b>	<b>49,537</b>	<b>-</b>	<b>4,021</b>

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**6. CASH AT BANK AND IN HAND**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-22 £	Total 31-Mar-21 £
Cash at Bank and in Hand	-	24,204	24,204	4,721
	<b>-</b>	<b>24,204</b>	<b>24,204</b>	<b>4,721</b>

**7. DEBTORS AND PREPAYMENTS**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-22 £	Total 31-Mar-21 £
Sundry Debtors	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-22 £	Total 31-Mar-21 £
Independent Examiners Fee	-	850	850	700
Sundry Creditors	-	350	350	-
	<b>-</b>	<b>1,200</b>	<b>1,200</b>	<b>700</b>

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-22 £	Total 31-Mar-21 £
Fixed Asset Investments	-	4,327	4,327	-
Net Current Assets	-	23,004	23,004	4,021
Long Term Liabilities	-	-	-	-
	<b>-</b>	<b>27,331</b>	<b>27,331</b>	<b>4,021</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
Profit / Deficit for the financial year	23,310	2,914
Other Recognised Gains	-	-
	<u><b>23,310</b></u>	<u><b>2,914</b></u>
Balance Brought Forward	4,021	1,107
Closing Funds at 31st March 2022	<u><u><b>27,331</b></u></u>	<u><u><b>4,021</b></u></u>

**12. STAFF COSTS AND NUMBERS**

	<b>TOTAL 2021/22 £</b>	<b>TOTAL 2020/21 £</b>
Gross Wages, Salaries & Fees	45,177	15,964
Employer's National Insurance Costs	-	-
Pension Contributions	-	-
	<u><u><b>45,177</b></u></u>	<u><u><b>15,964</b></u></u>

Employees who were engaged in each of the following activities:

	<b>TOTAL 2021/22</b>	<b>TOTAL 2020/21</b>
Charitable Activities	3	2

The Charity operate a PAYE Scheme to pay all employed members of staff. The Charity also employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2020/21:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

During the financial year Director Gemma Beattie received £1,951 (2020/21:£360) in administrative expenses for work carried out in furtherance of the Charity's objects.

No other payments were made to Directors or any persons connected with them during this financial period. No other material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2022**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2022 set out on pages 8 to 16.

### Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

K. Collaku MAAT  
Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

  
Date/ 15th December 2022

**RAH RAH COMMUNITY THEATRE COMPANY**

England & Wales - Charity number 1172149

---

# Accounts

---

**ANNUAL REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MARCH 2021**

**Rah Rah**

**COMMUNITY THEATRE COMPANY**

**RAH RAH COMMUNITY  
THEATRE COMPANY**

**(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY REGISTRATION No: 10465606**

**CHARITY REGISTRATION No: 1172149**

Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS**

Page 3	Legal & Administrative Information
Pages 4 to 6	Report of the Directors'
Page 7	Statement of Financial Activities
Page 8	Balance Sheet
Pages 9 to 15	Notes to the Financial Statements
Page 16	Independent Examiner's Report

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**LEGAL AND ADMINISTRATIVE INFORMATION**

<b>CHARITY NUMBER</b>	1172149
<b>COMPANY REGISTRATION NUMBER</b>	10465606
<b>DATE OF INCORPORATION</b>	7th November 2016
<b>START OF FINANCIAL YEAR</b>	1st April 2020
<b>END OF FINANCIAL YEAR</b>	31st March 2021
<b>DIRECTORS AT 31ST MARCH 2021</b>	Gemma Beattie Eileen Gregory Eleanor Keevil Catherine Spooner
<b>GOVERNING DOCUMENT</b>	Memorandum and Articles of Association incorporated 7th November 2016 As Amended by Special Resolution Dated 28th February 2017.
<b>OBJECTS</b>	To advance education for the public benefit and preserve and protect the good physical and mental health of the general public by the provision of Artistic performances and workshops.
<b>REGISTERED ADDRESS</b>	9 Heath Drive London SW20 9BE
<b>PRIMARY BANKERS</b>	Barclays Bank Plc 1 Churchill Place London E14 5HP
<b>INDEPENDENT EXAMINERS</b>	Castle View Accounting Ltd New Barn Mudberry Lane Bosham Chichester West Sussex PO18 8TS

# RAH RAH COMMUNITY THEATRE COMPANY

(A COMPANY LIMITED BY GUARANTEE)

## REPORT OF THE DIRECTORS' FOR THE YEAR ENDED 31ST MARCH 2021

### Governing Document

Rah Rah Community Theatre Company is a charity constituted as a private company limited by shares. Its purpose and administration arrangements are set out in the constitution. The constitution was adopted on 7 November 2016 and amended by special resolution on 28 February 2017.

### Recruitment and Appointment of Trustees

Recruitment and appointment of trustees is done by the company. Gaps in experience and expertise are identified and a search for new trustees from our own networks is carried out. As written in the Articles of Association, trustees of the charity should be:

- Over 16 years old
- Not disqualified from directorship
- Not disqualified from charity trusteeship

### Objects of the Charity

The Charity's objects are to advance education for the Public Benefit and to preserve and protect the good physical and mental health of the general public by the provisions of artistic performances and workshops.

### Main Activities for the benefit of the public in the Period

The trustees have read the guidance issued by the Charity Commission on public benefit and will continue to deliver the charity's projects within the guidance.

### Main Achievements of the Charity in the period

Having worked for 20 years performing shows to care homes, schools and community groups we see first-hand the truth of the Arts Council statement: "Getting involved in creative activities in communities reduces loneliness, supports physical and mental health and wellbeing, sustains older people and helps to build and strengthen social ties". We therefore deemed it essential that Rah Rah continued throughout the pandemic to re-invent and continue the vital work we do in the community.

Our normal income took a big financial hit. However we received funding from the following: Arts Council, The National Lottery, London Borough of Hammersmith & Fulham and Turning Point. These funds have helped us through this difficult time enabling us to continue to reach out to our audiences.

This year's projects included an exciting online interactive Variety Show, Activity Packs with online tutorials being led by our actors, and 'Sunshine Calls' which are singing telegrams on doorsteps or by phone. These activities were all aimed at the older generation. We were overwhelmed by the positive feedback we received for these projects. One of our favourite bits of feedback is: "My Dad, due to his dementia, has barely said a word since lockdown started. I watched with tears in my eyes as he sang along to all of Rah Rah's songs. I will never forget this very special moment!".

We have also adapted all our Work-Related Learning shows and workshops for schools. They too remained live and interactive, and addressed the social challenges students faced with furthering their education and future careers remotely. By remaining live and interactive, we managed to engage students in a new way, combating the difficulties students may have faced with home schooling and being online. Some of the feedback from the students was as follows: "It was very informative and made me feel more confident", "It was very interactive, enjoyable and was a relaxed and friendly atmosphere", and "I enjoyed how they got us to participate and join in as much as possible. I liked the advice they gave and how nice and friendly they were".

The Coronavirus won't stop modern slavery! Stop the Traffik released a statement saying that: "exploitation is on the rise as a direct result of COVID-19". We redeveloped our Human Trafficking project 'My Mind is Free' a creative, educational project aimed at educating frontline workers on the signs of trafficking to go online. This consisted of a professionally filmed version of the 5 star rated production and then a live and interactive workshop over Zoom with guest speakers. As a direct result of our training, victims have been identified, referred and saved! Some of the feedback we received for our online project was as follows: "It was so helpful thank you so much it was brilliant." "Training was really informative and the interactive questions were a great idea." "Very moving watching the film. Well done!" "Excellent Training and I have gained great knowledge on the subject".

Finally due to the continuation of COVID throughout the year we had to rethink our yearly Pantomime tour in 2020, offering instead a new project called the Jingle Bell Singers, a fun, cheeky group of talented performers singing a collection of feel good Christmas songs outdoors. In all they visited over 100 outside locations during the Christmas period of 2020 including Care Home car parks, Sheltered Housing courtyards and vulnerable people's doorsteps. Some of the care homes we work with suffered up to 16 deaths in the height of lockdown! We enjoyed bringing some much needed joy and fun to both isolated residents and the staff who have worked tirelessly to adapt and cope with the crisis. Some of the feedback we received was as follows: "It was spectacular. I loved joining in the songs. I was so emotional I shed a few tears." "Residents really enjoyed it, thank you so much for giving them some enjoyment in these difficult times." "Thanks for making Celeste a Happy Bunny. Not sure if you could see but she was dancing away up here" "Yesterday was a triumph! For many residents, the visits were the first time in 3 months that these elders had a face to face conversation outside their families".

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

This year we relished the challenge to be creative in a whole new way! We were sad to see theatres closed for so long and know many will struggle to reopen. However to be in this industry you need to be very resilient and we have enjoyed the new work people have produced because of the crisis.

**Feedback survey links**

Online Antics - <https://www.surveymonkey.com/results/SM-7VNJHHXZ7/>

Work Related Learning shows online - <https://www.surveymonkey.com/results/SM-VYK9PHXZ7/>

MMIF Online feedback links - <https://www.surveymonkey.com/results/SM-CJGLS8MP7/> and <https://www.mymindisfree.com/reviews-and-audience-feedback> and <https://www.surveymonkey.com/results/SM-KBD3TJZH7/>

Christmas 2020 audience survey - <https://www.surveymonkey.com/results/SM-XQ8X5H957/>

**Plans for the Future**

This report was made in January 2022. The charity is still running strong but operating in crisis mode. This Christmas with the help of CRF: Continuity Support we were able to book in 176 Christmas shows in community venues (a similar number to pre-Covid). We did not anticipate being hit so badly by Covid again! As a result 50 of these venues either cancelled or rescheduled due to Covid outbreaks; 2 actors have been off with Covid; and 6 days were cancelled whilst waiting test results. Our pantomime at Chelsea Theatre unfortunately closed due to its entire staff, and our actors, contracting Covid. We have had no time to do any future planning for our regular spring project, something that is normally done once a current project is up and running. We have therefore taken the decision not to do a spring tour but to focus all our efforts on this summer and run additional projects. The calculated decision to no longer do a spring show will give us the time to focus on generating more projects, bookings and funding for over the summer months allowing us to transition back to our usual financial stability of our proven track record of 20 years. This year we plan to continue to run our 3 ongoing schools' shows throughout the year, and this summer we plan to tour two shows, one for children and the other to community venues. In addition to this we believe our charity has a good chance of receiving funding for a new artistic community project to celebrate the Queen's Jubilee. Our work is primarily within the community and we have already been approached by several community charity partners to jointly apply for such funding. Finally we hope by Christmas 2022 Covid will be a thing of the past and we can produce and tour our normal yearly pantomime.

**Reserves Policy**

Pre Covid the charity worked on a project by project basis and has always stayed within budget so does not have reserves. The trustees deemed that the charity is too small to warrant any big reserves however they always try to have enough reserves to pay our admin team till the end of the next project. Since Covid they have agreed that this should be a minimum of £7,500 to enable our admin team to continue for a minimum of 6 weeks should another pandemic break out.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**REPORT OF THE DIRECTORS' (Continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**Statement of Directors' Responsibilities:**

The Charities Act and the Companies Act require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- d) state whether applicable accounting standards and statements of recommended practice have been followed subject to any material departures disclosed and explained in the financial statements.

The Directors are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors are also responsible for the contents of the Directors' report, and the responsibility of the independent examiner in relation to the Directors' report is limited to examining the report and ensuring that on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

I approve the attached statement of financial activities and balance sheet for the year ended 31st March 2021 and confirm that I have made available all information necessary for its preparation.

Approved by the Directors on the 26<sup>th</sup> January 2022

Signed on their behalf by Director Catherine Spooner

Printed Name: Catherine Magdalena Spooner

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

(Incorporating Income and Expenditure Account)

	Notes	Unrestricted Funds £	Restricted Funds £	TOTAL 2020/21 £	TOTAL 2019/20 £
<b>INCOMING RESOURCES</b>					
<b>Incoming Resources from Generated Funds</b>					
Donations, Grants & Legacies	3a	-	52,201	52,201	29,753
Activities for Generating Funds	3b	-	250	250	-
<b>TOTAL INCOMING RESOURCES</b>		<b>-</b>	<b>52,451</b>	<b>52,451</b>	<b>29,753</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of Generating Funds</b>					
Charitable Activities	4a	-	48,837	48,837	29,406
Governance Costs	4b	-	700	700	-
<b>TOTAL RESOURCES EXPENDED</b>		<b>-</b>	<b>49,537</b>	<b>49,537</b>	<b>29,406</b>
<b>NET INCOMING/ (OUTGOING) RESOURCES</b>		<b>-</b>	<b>2,914</b>	<b>2,914</b>	<b>347</b>
Balance Brought Forward		-	1,107	1,107	760
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>-</b>	<b>4,021</b>	<b>4,021</b>	<b>1,107</b>

Movements on all reserves and all recognised gains and losses are shown above. All of the organisation's operations are classed as continuing.

The notes on pages 9 to 15 form part of these financial statements.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**BALANCE SHEET**  
**AS AT 31ST MARCH 2021**

	Note	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-21 £	Total 31-Mar-20 £
<b>Fixed Assets</b>					
Tangible Assets	2	-	-	-	-
<b>Current Assets</b>					
Debtors & Prepayments	7	-	-	-	-
Cash at Bank and in Hand	6	-	4,721	4,721	1,107
<b>Total Current Assets</b>		-	<b>4,721</b>	<b>4,721</b>	<b>1,107</b>
<b>Creditors: amounts falling due within one year</b>	8	-	700	700	-
<b>NET CURRENT ASSETS</b>		-	4,021	4,021	1,107
<b>Creditors: amounts falling due in more than one year</b>	9	-	-	-	-
<b>TOTAL ASSETS less current liabilities</b>		-	<b>4,021</b>	<b>4,021</b>	<b>1,107</b>
<b>NET ASSETS</b>		-	<b>4,021</b>	<b>4,021</b>	<b>1,107</b>
<b>Funds of the Charity</b>					
General Funds		-	-	-	-
Restricted Funds	5	-	4,021	4,021	1,107
<b>Total Funds</b>		-	<b>4,021</b>	<b>4,021</b>	<b>1,107</b>

**Directors' Responsibilities:**

The Directors are satisfied that for the year ended on 31st March 2021 the charitable company was entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 16.

The Directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

The Directors acknowledge their responsibility for ensuring that the company keeps proper accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the Directors on the 26<sup>th</sup> January 2022

Signed on their behalf by Director Catharine Magdalen Spooner

Printed Name: Catharine Magdalen Spooner

**RAH RAH COMMUNITY THEATRE COMPANY**  
**(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**1. ACCOUNTING POLICIES**

**Basis of Preparation & Assessment of Going Concern**

**Basis of Preparation**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015) - (Charities SORP - FRS102) and the Charities Act 2011.

The Charity meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost unless otherwise stated in the relevant accounting policy notes.

**Assessment of Going Concern**

Preparation of the accounts is on a going concern basis. The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern.

**Incoming Resources**

**Recognition of Incoming Resources**

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the Directors are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

**Incoming Resources with Related Expenditure**

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resource and related expenditure are reported gross in the SOFA.

**Grants and Donations**

Grants and Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

**Tax Reclaims on Donations and Gifts**

Incoming resources from tax reclaims are included in the SOFA in the same financial period as the gift to which they relate.

**Contractual Income and Performance Related Grants**

This is only included in the SOFA once the related goods or services has been delivered.

**Gifts in Kind**

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SOFA as incoming resources when receivable.

**Donated Services and Facilities**

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

**Volunteer Help**

The value of any voluntary help received is not included in the accounts but is described in the Directors' annual report.

**Investment Income**

This is included in the accounts when receivable.

**Investment Gains and Losses**

This included any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**1. ACCOUNTING POLICIES (Continued)**

**Expenditure and Liabilities**

**Liability Recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

**Governance Costs**

Include costs of the preparation and examination of statutory accounts, the costs of the Directors' meetings and cost of any legal advice to Directors on governance or constitutional matters.

**Changes in Accounting Policies and Previous Accounts**

There has been no change to the accounting policies (variation rules and methods of accounting) since last year, and no changes to the previous accounts.

**Grants Payable without Performance Conditions**

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to a grant which remain in control of the charity.

**Unrestricted funds**

These funds can be used for the general objectives of the charity as set out in the trustees report. The movements of the unrestricted funds are given in the Statement of Financial Activities.

**Restricted funds**

These funds are where the donor has specified a purpose for the donation made. These restrictions often arise as a result of appeals for special offerings for specific purposes.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Legal Status of the Charity**

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**Fixed Assets**

These are capitalised if they can be used for more than one year, and cost at least £1,500. They are valued at cost or, if gifted, at the value to the charity on receipt.

**Investments**

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at Directors' best estimate of market value.

**Depreciation Expense**

Depreciation is calculated at a rate to write off the cost of tangible fixed assets over their estimated useful lives. The rates applied per annum are as follows:

Equipment Cost	25% - Reducing Balance Basis
Fixtures and Fittings	25% - Reducing Balance Basis

**2. TANGIBLE FIXED ASSETS**

The Charity held no fixed assets during this or the previous financial year.

The annual commitments under non-cancelling operating leases and capital commitments are as follows:

31st March 2021 : None

31st March 2020 : None

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**3. INCOMING RESOURCES**

	Unrestricted Funds £	Restricted Funds £	TOTAL 2020/21 £	TOTAL 2019/20 £
<b>a) Donations, Grants &amp; Legacies</b>				
Gifts & Donations	-	-	-	639
Grants Received	-	52,201	52,201	29,114
	<b>-</b>	<b>52,201</b>	<b>52,201</b>	<b>29,753</b>

**b) Activities for Generating Funds**

Ticket Sales	-	250	250	-
	<b>-</b>	<b>250</b>	<b>250</b>	<b>-</b>

**4. RESOURCES EXPENDED**

	Unrestricted Funds £	Restricted Funds £	TOTAL 2020/21 £	TOTAL 2019/20 £
<b>a) Charitable Activities</b>				
Accommodation Costs	-	-	-	4,086
Acting Costs	-	23,534	23,534	8,816
Administrative Costs	-	16,101	16,101	4,000
Advertising & Publicity	-	1,649	1,649	347
Director Preparation	-	-	-	1,000
Directors Fees	-	1,420	1,420	2,389
Production Costs	-	4,651	4,651	650
Rehearsal Costs	-	345	345	3,547
Stage Management	-	-	-	1,932
Travel & Subsistence	-	912	912	2,039
Writers Fees	-	225	225	600
	<b>-</b>	<b>48,837</b>	<b>48,837</b>	<b>29,406</b>

**b) Governance Costs**

Independent Examiners Fee	-	700	700	-
	<b>-</b>	<b>700</b>	<b>700</b>	<b>-</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**5. RESTRICTED FUNDS**

**CURRENT FINANCIAL YEAR**

	<b>Balance 01-Apr-20 £</b>	Income £	Expenditure £	Transfers £	<b>Balance 31-Mar-21 £</b>
Theatre Fund	1,107	52,451	49,537	-	4,021
	<b>1,107</b>	<b>52,451</b>	<b>49,537</b>	<b>-</b>	<b>4,021</b>

**PREVIOUS FINANCIAL YEAR**

	<b>Balance 01-Apr-19 £</b>	Income £	Expenditure £	Transfers £	<b>Balance 31-Mar-20 £</b>
Theatre Fund	760	29,753	29,406	-	1,107
	<b>760</b>	<b>29,753</b>	<b>29,406</b>	<b>-</b>	<b>1,107</b>

The Restricted Funds held are wholly represented by the Charity's Cash Reserves and are to be expended as specified above.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**6. CASH AT BANK AND IN HAND**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-21 £	Total 31-Mar-20 £
Cash at Bank and in Hand	-	4,721	4,721	1,107
	<b>-</b>	<b>4,721</b>	<b>4,721</b>	<b>1,107</b>

**7. DEBTORS AND PREPAYMENTS**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-21 £	Total 31-Mar-20 £
Sundry Debtors	-	-	-	-
	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**8. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	Unrestricted Fund £	Restricted Fund £	Total 31-Mar-21 £	Total 31-Mar-20 £
Independent Examiners Fee	-	700	700	-
	<b>-</b>	<b>700</b>	<b>700</b>	<b>-</b>

**9. CREDITORS AND ACCRUALS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

The Charity held no long term liabilities during this or the previous financial year.

**10. NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Restricted Funds £	Total 31-Mar-21 £	Total 31-Mar-20 £
Fixed Asset Investments	-	-	-	-
Net Current Assets	-	4,021	4,021	1,107
Long Term Liabilities	-	-	-	-
	<b>-</b>	<b>4,021</b>	<b>4,021</b>	<b>1,107</b>

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**11. RECONCILIATION OF MOVEMENT ON CAPITAL AND RESERVES**

The Company is Limited by Guarantee (10465606) and is a Charity registered with the Charity Commission (1172149) and does not have a Share capital and has no income subject to Corporation Tax.

	<b>TOTAL 2020/21 £</b>	<b>TOTAL 2019/20 £</b>
Profit / Deficit for the financial year	2,914	347
Other Recognised Gains	-	-
	<u>2,914</u>	<u>347</u>
Balance Brought Forward	1,107	760
Closing Funds at 31st March 2021	<u><u>4,021</u></u>	<u><u>1,107</u></u>

**12. STAFF COSTS AND NUMBERS**

	<b>TOTAL 2020/21 £</b>	<b>TOTAL 2019/20 £</b>
Gross Wages, Salaries & Fees	-	-
Employer's National Insurance Costs	-	-
Pension Contributions	-	-
	<u>-</u>	<u>-</u>

Employees who were engaged in each of the following activities:

	<b>TOTAL 2020/21</b>	<b>TOTAL 2019/20</b>
Charitable Activities	Nil	Nil

The Charity operate a PAYE Scheme to pay all employed members of staff. The Charity also employs members of staff on a Self-Employed basis and is not liable for their Income Tax and National Insurance payments. No members of staff received emoluments of over £60,000. (2019/20:None)

**13. DIRECTORS AND OTHER RELATED PARTIES**

During the financial period Director Catherine Spooner received £5,000 in administrative expenses for work carried out in furtherance of the Charity's objects.

During the financial period Director Gemma Beattie received £360 in administrative expenses for work carried out in furtherance of the Charity's objects.

No other payments were made to Directors or any persons connected with them during this financial period. No other material transaction took place between the organisation and a Director or any person connected with them.

**14. RISK ASSESSMENT**

The Directors actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves stated, combined with the annual review of the controls over key financial systems carried out on an annual basis will provide sufficient resources in the event of adverse conditions. The Directors have also examined other operational and business risks which they face and confirm that they have established systems to mitigate the significant risks.

**RAH RAH COMMUNITY THEATRE COMPANY**  
(A COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31ST MARCH 2021**

**15. RESERVES POLICY**

The Directors have considered the level of reserves they wish to retain, appropriate to the charity's needs. This is based on the charity's size and the level of financial commitments held. The Directors aim to ensure the charity will be able to continue to fulfil its charitable objectives even if there is a temporary shortfall in income or unexpected expenditure. The directors will endeavour not to set aside funds unnecessarily.

**16. PUBLIC BENEFIT**

The Charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or 'aims' that are for the public benefit. Details of how the charity has achieved this are provided in the Trustees report. The Trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of the Rah Rah Community Theatre Company on the accounts for the year ended 31st March 2021 set out on pages 7 to 15.

### Respective responsibilities of trustees and examiner

The Charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees are satisfied that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the governing document or constitution of the Charity for the conducting of an audit. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit, and is eligible for independent examination, it is my responsibility to:-

- a) examine the accounts under section 145 of the Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtain written assurances from the trustees of all material matters.

### Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

W.M Hall LLB  
Castle View Accounting Ltd  
New Barn  
Mudberry Lane  
Bosham  
Chichester  
West Sussex  
PO18 8TS



Date: 27th January 2022