

# **GORSE HILL STUDIOS CREATIVE COMMUNITY**

## **FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021**

Registered Charity No. 1172118  
Company Registration No. 09646545

# GORSE HILL STUDIOS CREATIVE COMMUNITY

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## GORSE HILL STUDIOS CREATIVE COMMUNITY

### Report of the trustees for the year ended 30<sup>th</sup> June 2021

The trustees present their annual directors' report and financial statements of the charity for the year ended 30<sup>th</sup> June 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### Objectives and activities

The purposes of the charity are to promote and advance involvement, participation, and access to the arts for the general public and especially for young people in Greater Manchester and particularly Gorse Hill ward and neighbouring areas.

### Vision

all young people have the right to social, emotional, educational, and cultural investment in their future.

### Mission

We support them to build achievable aspirational pathways for their future, enabling young people to overcome challenges and express themselves in a safe, inclusive, and creative space to reach their potential and help build a stronger community, and change their future.

### Youth Work targeted services for children and young people:

- creative opportunities and pathways
- access to education and learning
- formal learning in an informal setting
- providing nurturing and challenging support through youth work and mentoring
- building trusted relationships

The core activity is to provide:

- bespoke alternative creative education programmes
- mentoring opportunities, including developing young people as Advocates and peer leaders
- develop career aspirations and pathways, including providing a link to creative industries
- arts projects and activities, specialising in combining art forms
- specialism in delivering support to young people with additional needs
- youth work services, maintaining young people's engagement
- a social action programme, taking a 'youth-led approach
- affordable and desirable creative spaces, resources and support

We continuously work towards delivering the following key objectives:

- supporting young people's personal and social development
- Using the Arts to develop leadership, aspirations and potential
- provide an accessible resource for young people to engage in creative arts
- help to reduce isolation and improve wellbeing

## GORSE HILL STUDIOS CREATIVE COMMUNITY

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through:

- providing a youth led creative environment with particular focus on young people who are excluded from education, marginalised and disadvantaged
- strengthening community cohesion, bringing diverse communities together to learn and grow new initiatives and build resilience
- providing alternative creative education programmes to support young people with a pathway into education, employment or make better life choices
- providing affordable desirable space, resources and support to emerging artist, local creative organisations, community groups and projects

### Partnership Work

The Charity continues to develop partnerships, building on relationships with the existing partner and taking opportunities where appropriate to gain new partners.

- Sport Works - has delivered creative, fun activities in partnership with Sport Works, to young people with disabilities in the evenings and at weekends.
- Trafford Council – commissioned by Trafford Council to provide nurturing support and guidance to enable the voice of young people to be present and heard at a strategic level through the following forums: Trafford Youth Cabinet and the Care Leavers Forum
- Schools with termly programmes, that include social and emotional development through the arts and creative learning projects.
- Advocacy - Trafford's Participation Officer who advocates for young people in care, supporting the Children In Care Council in our mission to be a Looked after children and young people friendly organisation
- Virtual Heads from x 4 Greater Manchester Boroughs, accepting new referrals for the ACE programme.
- LCEP – Local Cultural Education Partnership, part of the steering group that is establishing the much-needed Trafford LCEP, aimed at cultural organisations, education and artists co-creating a vision that will actively promote, embed access to cultural education for children and young people across Trafford.
- Community Reporting – development opportunity, by achieving licensee status from People's Voice Media and becoming part of the story telling movement.
- Music – Partnership with Big Peoples Music, funded by Youth Music, focusing on filling the gap in access to music education.
- Holiday provision, established a brand of school holiday activities, Culture Club, as part of the national HAF tackling holiday hunger.

### Covid -19

The world pandemic is still very much present, although social distance restrictions have lifted, the future is still volatile. The changes and effect that have occurred due to covid 19 such as staff's choices to have the vaccine, the effects of regulations constantly changing and keeping up to date with how



## **GORSE HILL STUDIOS CREATIVE COMMUNITY**

this effects Gorse Hill Studios means we are still looking to the National Youth Agency for advice and guidance and constantly updating our Covid 19 risk assessments to keep everyone safe.

### **A review of our achievements and performance**

The Charity continues to take steps to build and develop including a staffing restructure to match the business needs and create professional pathways, such as HR and Finance positions. Our bespoke Alternative Creative Education programmes and open access arts provision have given young people the opportunity to progress into education, employment and further education. By working together with our supporters, volunteers, partners and funders we have been able to achieve change for young people, making a real positive difference through our work.

- We are continually listening to the young people we serve and respond to changes driven by external factors – we did this by carrying out a consultation with all our ACE stakeholders
- Pilotlight – accepted onto the charities business support programme, focusing on developing a new strategic 3 year plan and building a evidence of impact so we can be awarded core funding to support our creative engagement offer.

### **Financial review**

The charity generated a net surplus of £58,985 (prior year £36,661). The trustees were satisfied with this result and believe it to be a good foundation for the future.

### **Investment powers and policy**

The trustees will be looking to invest a proportion of funds in an interest bearing account, whilst retaining an appropriate level of cash to manage day to day activities.

### **Reserves policy and going concern**

The balance held in unrestricted, undesignated, reserves at 30<sup>th</sup> June 2021 was £13,322 of which £11,603 are free reserves after allowing for funds tied up in tangible fixed assets. Post year end this reserve has been built back up again to 30<sup>th</sup> June 2020 levels.

The trustees aim to maintain reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The Charity's main source of income is grants and rental income. The trustees consider that it is appropriate to prepare the accounts on a going concern basis and, consequently, the accounts do not include any adjustments that would be necessary if these sources of income should cease.

The Charity is now working toward drawing up a reserves policy that will reflect sufficient funds to act as a wind up budget giving the charity a safety net.

### **Risk management**

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks.

The following key risks have been identified:

- The Charity continues to liaise with Trafford Council to finalise the lease arrangements for the building and as yet costs have not been agreed.

## GORSE HILL STUDIOS CREATIVE COMMUNITY

- Service Level Agreements for key services, i.e. Fire Safety, Heating Management and PAT testing are to be negotiated with Trafford Council.
- Premises costs will increase year on year, especially utility costs.
- Income is currently projected by using historic numbers of referrals to the ACE programme, fewer referrals could significantly reduce income.
- The Charity needs to continue to work towards establishing an independent reputation outside of Trafford Council.
- Retention and recruitment of staff in a job seeker friendly employment market.
- Cyber-crime and increasing IT security challenges.

The trustees are aware of the importance of securing a fit for purpose lease arrangement with Trafford Council, along with securing cost effective utilities providers. The Board are confident that the ACE projected income is fair and appropriate.

### **Plans for Future Periods**

We are continuing to work towards achieving our new Business Plan: 2021 - 24. Work has now started on revisiting the strategic plan in a view to produce revised or new objectives for the following 3 year plan.

The focus is on income generation and securing core funding in order to widen the offer of the alternative creative education programme. We will have a focus on partnership and collaboration through facilitating networking events with alternative education providers, unlocking the potential to build a wider movement of change for young people who share our ambition for young people. We aim to produce hard evidence to detail how we bring about positive changes for young people with whom we work.

### **Structure, governance and management**

Gorse Hill Studios Creative Community is a company limited by guarantee governed by its Memorandum and Articles of Association dated 18 June 2015. It is registered as a charity with the Charity Commission and is constituted under a trust deed dated 17 March 2017.

### **Appointment of trustees**

As set out in the Articles of Association; trustees are elected annually by the members of the charitable company attending the Annual General meeting and serve for a period of 3 years.

### **Trustee induction and training**

Directors are recruited for their knowledge and expertise. Potential Directors are approached informally about joining the Board of Directors. They are made aware of the obligations of company Directors and referred to the Business Plan on the responsibilities of company Directors. They are then invited to attend a meeting of Directors as observers and if the potential Trustee still wishes to be a Trustee of the company and the existing Directors are in agreement about their appointment, they are invited to become members of the Board of Directors.

Directors are encouraged to remain informed about their duties as Directors and will be circulated with Company communications on issues that pertain to the good governance of the Company.



## GORSE HILL STUDIOS CREATIVE COMMUNITY

### Organisation

The board of trustees administers the charity. The board normally meets 6 times per year. Senior managers are appointed by the trustees to manage the day-to-day operations of the charity.

### Related parties and co-operation with other organisations

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager with any service providers must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

### Reference and administrative information

Charity Name: Gorse Hill Studios Creative Community

Charity Number: 1172118

Company Registration Number: 09646545

### Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

#### Key management personnel: Trustees and Directors

Simone Finegan

Lee Morgan

Jennifer Riding                      Chair

Kate Williams

Eleanor Wotherspoon

Ruth Hannan                                      (appointed September 2020)

Glynis Williams                                      (appointed September 2020)

#### Senior managers

Caroline Gleaves

#### Registered Office

Gorse Hill Studios

Cavendish Road

Stretford

Manchester

M32 0PR

#### Independent Examiners

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

**GORSE HILL STUDIOS CREATIVE COMMUNITY****Bankers**

Yorkshire Bank  
34 Princes Street  
Stockport  
SK1 1RE

Royal Bank of Scotland  
488 Blackburn Road  
Astley Bridge  
Bolton  
BL1 8PE



**GORSE HILL STUDIOS CREATIVE COMMUNITY****Trustees' responsibilities in relation to the financial statements**

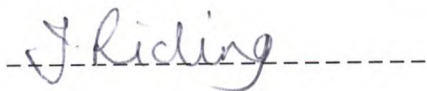
The charity trustees (who are also the directors of Gorse Hill Studios Creative Community for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

A handwritten signature in blue ink, appearing to read 'J. Riding', is written over a horizontal dashed line.

Jennifer Riding  
Chair

Date: 15<sup>th</sup> December 2021

## **Independent examiner's report to the trustees of Gorse Hill Studios Creative Community**

I report on the accounts of the company for the year ended 30<sup>th</sup> June 2021, which are set out on pages 9 to 21.

### **Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act ;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006, ; and
  - with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AM King FCCA *A.M. King*  
 Community Accountancy Service Ltd  
 The Grange, Pilgrim Drive  
 Beswick, Manchester, M11 3TQ

Date: 15<sup>th</sup> December 2021

**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2021**  
**(INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

				Total Funds Year Ended 30 June 2021	Total Funds Year Ended 30 June 2020
	Notes	Unrestricted Funds £	Restricted Funds £	£	£
<b>Income from:</b>					
Donations and legacies	(3)	402	-	402	1,090
Charitable Activities	(4)	49,587	424,508	474,095	455,525
Other Trading Activities	(5)	26,340	-	26,340	29,821
Investment Income		24	-	24	1
<b>Total</b>		<b>76,353</b>	<b>424,508</b>	<b>500,861</b>	<b>486,437</b>
<b>Expenditure on:</b>					
Raising Funds	(6)	-	237	237	9,732
Charitable Activities	(6)	105,931	335,475	441,406	439,661
Other	(6)	233	-	233	383
<b>Total</b>		<b>106,164</b>	<b>335,712</b>	<b>441,876</b>	<b>449,776</b>
<b>Net income/(expenditure)</b>		<b>(29,811)</b>	<b>88,796</b>	<b>58,985</b>	<b>36,661</b>
Transfers between funds	(14)	(1,029)	1,029	-	-
<b>Net movement in funds</b>		<b>(30,840)</b>	<b>89,825</b>	<b>58,985</b>	<b>36,661</b>
<b>Reconciliation of funds</b>					
Total funds brought forward	(14)	159,162	207,245	366,407	329,746
<b>Total funds carried forward</b>	<b>(14)</b>	<b>128,322</b>	<b>297,070</b>	<b>425,392</b>	<b>366,407</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 12 to 21 form part of these accounts.



BALANCE SHEET AS AT 30 JUNE 2021

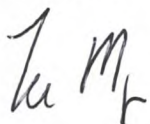
Company Registration Number: 09646545

	Notes	2021 £	2020 £
<b>Fixed assets:</b>			
Tangible assets	(10)	2,104	1,312
Total fixed assets		<u>2,104</u>	<u>1,312</u>
<b>Current assets:</b>			
Debtors	(11)	86,678	122,403
Cash at Bank & in Hand		380,576	264,396
Total current assets		<u>467,254</u>	<u>386,799</u>
<b>Liabilities:</b>			
Creditors: Amounts falling due within one year	(12)	43,966	21,704
Net current assets		<u>423,288</u>	<u>365,095</u>
Total assets less current liabilities		425,392	366,407
<b>Total net assets</b>		<u>425,392</u>	<u>366,407</u>
<b>The funds of the charity:</b>			
Restricted income funds	(14)	297,070	207,245
Unrestricted income funds	(14)	128,322	159,162
<b>Total charity funds</b>		<u>425,392</u>	<u>366,407</u>

For the period in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006, and that no notice has been deposited under section 476 in relation to its accounts for the financial year; and the directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 15th December 2021



Lee Morgan

Treasurer

The notes on pages 12 to 21 form part of these accounts.



## Statement of Cash Flows for the year ended 30 June 2021

		Year Ended 30 June 2021	Year Ended 30 June 2020
	Notes	£	£
<b>Net cash (provided)/used in operating activities</b>	(17)	118,327	74,696
<b>Cash flows from investment activities:</b>			
Interest Received		24	1
Purchase of fixed assets		(2,171)	(1,969)
<b>Net cash provided by investing activities</b>		<u>(2,147)</u>	<u>(1,968)</u>
 (Decrease)/increase in cash and cash equivalents during the year		116,180	72,728
 Cash and cash equivalents brought forward		264,396	191,668
<b>Cash and cash equivalents carried forward</b>		<u><u>380,576</u></u>	<u><u>264,396</u></u>

## Notes to the accounts

**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**(b) Funds structure**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 26 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 14.

**(c) Income recognition**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

**(d) Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

**(e) Irrecoverable VAT**

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

**(f) Allocation of support and governance costs**

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 7.

**(g) Costs of raising funds**

The costs of raising funds consist of advertising and event costs.

**(h) Charitable Activities**

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

## Notes to the accounts

**1. Accounting policies (continued)****(i) Tangible fixed assets and depreciation**

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Office and Music Equipment	33.33% on cost
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**(j) Realised gains and losses**

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

**(k) Pensions**

The charity currently administers contributions to an auto-enrolment pension scheme on behalf of individuals. The charity has no liability beyond administering the deductions and paying these to the pension provider.

**(l) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**(m) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**2. Related party transactions and trustees' expenses and remuneration**

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2020: £nil). Expenses paid to the trustees in the year totalled £nil (2020: £nil).

Roberta Gleaves, the daughter of senior manager Caroline Gleaves, was paid £720 (2020: £nil) for delivery of youth support work. Duncan Gleaves, the husband of senior manager Caroline Gleaves, was paid £550 (2020: £nil) for repairs and maintenance work.

**3. Donations and Legacies**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Year Ended 30 June 2021	Year Ended 30 June 2021	Year Ended 30 June 2021	Year Ended 30 June 2020
	£	£	£	£
Donations	402	-	402	1,090
	402	-	402	1,090
Previous reporting period	1,090	-	1,090	



## Notes to the accounts

## 4. Income from charitable activities

	Unrestricted Funds Year Ended 30 June 2021 £	Restricted Funds Year Ended 30 June 2021 £	Total Funds Year Ended 30 June 2021 £	Total Funds Year Ended 30 June 2020 £
Unrestricted grants:				
Small grants	1,489	-	1,489	4,249
Lauriston Trust	5,000	-	5,000	-
Trafford MBC - Inclusion	3,900	-	3,900	-
YCSF	39,198	-	39,198	-
Restricted grants:				
Alternative Creative Education	-	282,634	282,634	305,401
Amey	-	-	-	4,777
Big People Music	-	3,300	3,300	-
Big Lottery Covid Outdoor Space	-	9,300	9,300	-
DWP Access to Work	-	1,361	1,361	-
HMRC Furlough	-	7,062	7,062	8,492
Groundwork - Care Leavers Forum	-	1,000	1,000	-
Sesame Services - Care Leavers Forum	-	368	368	-
Trafford Housing Trust Covid 19	-	6,185	6,185	-
Trafford Housing Trust - Culture Club	-	6,430	6,430	-
Trafford Sports Relationship - Culture Club	-	7,837	7,837	-
WEA - ESF	-	19,836	19,836	-
Manchester Airport	-	1,313	1,313	-
Trafford MBC Care Leavers	-	4,984	4,984	3,267
Sport Works Limited Challenge	-	2,064	2,064	5,371
Gorgeous Gorse Hill	-	458	458	-
Trafford MBC - Summer School	-	4,900	4,900	-
Trafford Complex Needs Team - Summer School	-	2,584	2,584	-
Wythenshawe Community Housing	-	-	-	3,800
Peoples' Voice Media Community Reporters	-	-	-	250
Sport Works Limited - LDD Davyhulme	-	9,448	9,448	5,856
Trafford Complex Needs Team - LDD Davyhulme	-	2,584	2,584	-
Sport Works Limited - Short Breaks Saturdays	-	28,700	28,700	13,420
Sport Works Limited - Sale West	-	2,240	2,240	2,851
Trafford MBC Lines CCE Schools	-	-	-	17,500
Trafford MBC Apprenticeships	-	-	-	2,000
Trafford MBC Community Cohesion	-	-	-	5,000
Trafford MBC Covid-19	-	-	-	2,750
GMP Lines CCE Schools	-	-	-	1,500
Trafford MBC Mentoring	-	-	-	5,250
Trafford MBC Behind Bars	-	-	-	14,763
Trafford MBC Missing from Home	-	-	-	16,667
Trafford Housing Trust Ace Development	-	-	-	12,028
Trafford MBC Short Films	-	-	-	4,296
St John Vianney School	-	6,194	6,194	2,300
Trafford Carers Centre	-	-	-	300
Trafford Youth Cabinet	-	13,726	13,726	6,863
UK Youth	-	-	-	5,000
Thrive Pulse Regeneration	-	-	-	804
Virgin Money	-	-	-	500
The Lowry	-	-	-	270
	49,587	424,508	474,095	455,525
Previous reporting period	13,241	442,284	455,525	



## Notes to the accounts

## 5. Income from other trading activities

	Unrestricted Funds Year Ended 30 June 2021 £	Restricted Funds Year Ended 30 June 2021 £	Total Funds Year Ended 30 June 2021 £	Total Funds Year Ended 30 June 2020 £
Fundraising events	-	-	-	-
Project Income	2,660	-	2,660	-
Rental income	23,680	-	23,680	29,821
	<u>26,340</u>	<u>-</u>	<u>26,340</u>	<u>29,821</u>
Previous reporting period	29,821	-	29,821	

## 6. Expenditure

	Notes	Projects £	Year Ended 30 June 2021 £	Year Ended 30 June 2020 £
<b>Costs of raising funds:</b>				
Events Costs		224	224	9,647
Advertising and marketing		13	13	85
		<u>237</u>	<u>237</u>	<u>9,732</u>

## Expenditure on charitable activities:

Employment Costs	(8)	213,442	213,442	246,364
Training		4,729	4,729	2,797
Room Hire		190	190	360
Freelance Costs		155,919	155,919	142,195
DBS Fees		480	480	476
Licences		35	35	955
Travel Expenses		8,150	8,150	9,448
Minor Equipment		683	683	41
Resources		13,815	13,815	3,908
Bad Debts		1,789	1,789	(360)
Repairs and Maintenance		2,047	2,047	7,084
Refreshments		3,100	3,100	5,057
Supervision		860	860	1,300
Subscriptions		248	248	-
IT Maintenance and software		5,222	5,222	4,102
Cleaning		17,121	17,121	2,186
Telephone		3,775	3,775	2,831
Project Expenses		2,400	2,400	2,611
Insurance		1,073	1,073	686
Governance and Support Costs	(7)	3,367	3,367	4,753
Post, Printing & Stationery		1,582	1,582	2,209
Depreciation		1,379	1,379	658
		<u>441,406</u>	<u>441,406</u>	<u>439,661</u>

## Other expenditure:

Sundry Expenses		233	233	383
		<u>233</u>	<u>233</u>	<u>383</u>
		<u>441,876</u>	<u>441,876</u>	<u>449,776</u>

	Year Ended 30 June 2021 £	Year Ended 30 June 2020 £
Restricted expenditure	335,712	336,152
Unrestricted expenditure	106,164	113,624
	<u>441,876</u>	<u>449,776</u>

## Notes to the accounts

**7. Allocation of governance and support costs**

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total	Basis of apportionment
	£	£	£	
Independent Examination Fees	-	1,255	1,255	type of expenditure
Professional Fees	622	-	622	type of expenditure
Interest Paid	121	-	121	type of expenditure
Payroll Bureau Fees	1,369	-	1,369	type of expenditure
	<u>2,112</u>	<u>1,255</u>	<u>3,367</u>	

**8. Analysis of employment costs**

	Year Ended 30 June 2021	Year Ended 30 June 2020
	£	£
Wages and Salaries	198,647	229,100
Pensions	3,962	4,302
Social Security Costs	10,833	12,962
	<u>213,442</u>	<u>246,364</u>
Allocated as follows:		
Charitable Activities	213,442	193,170
Support Costs	-	-
	<u>213,442</u>	<u>193,170</u>

The average number of employees during the year was 13 (previous period: 15).

The charity considers its key management personnel comprises the trustees and Senior Managers. The total employment benefits of the key management personnel were £41,939 (previous period: £41,404).

No employee has benefits in excess of £60,000 (previous period: none).

**9. Independent Examiner Fees**

	Year Ended 30 June 2021	Year Ended 30 June 2020
	£	£
Independent examination fees	1,255	1,080
Other financial services	-	90
	<u>1,255</u>	<u>1,170</u>

**10. Tangible Fixed Assets**

	Office and Music Equipment	Total
Cost	£	£
At 1 July 2020	4,972	4,972
Additions	2,171	2,171
At 30 June 2021	<u>7,143</u>	<u>7,143</u>
Depreciation		
At 1 July 2020	3,660	3,660
Charge for Year	1,379	1,379
At 30 June 2021	<u>5,039</u>	<u>5,039</u>
NET BOOK VALUE		
At 30 June 2021	<u>2,104</u>	<u>2,104</u>
At 30 June 2020	<u>1,312</u>	<u>1,312</u>

## Notes to the accounts

## 11. Analysis of debtors

	2021	2020
	£	£
Debtors	85,298	121,501
Prepayments	1,380	482
Other debtors	-	420
	<u>86,678</u>	<u>122,403</u>

Debtors and prepayments related to restricted funds £83,455 (2020:£120,212) and unrestricted funds £3,223 (2020: £2,191).

## 12. Creditors: amounts falling due within one year

	Notes	2021	2020
		£	£
Creditors		5,172	15,181
Other creditors and accruals		1,110	1,080
Deferred income	(13)	33,461	-
Taxation and social security costs		4,223	5,443
		<u>43,966</u>	<u>21,704</u>

## 13. Deferred income

Deferred income comprises funding received in advance.

Balance as at 1 July 2020	-
Amount released to income earned from charitable activities	-
Amount deferred in year	<u>33,461</u>
Balance at 30 June 2021	<u>33,461</u>

## 14. Analysis of charitable funds

## Analysis of movements in unrestricted funds

	Balance at 1 July 2020	Incoming Resources	Resources Expended	Transfers	Balance at 30 June 2021
	£	£	£	£	£
General Fund	44,162	76,353	(106,164)	(1,029)	13,322
Designated Funds	115,000	-	-	-	115,000
	<u>159,162</u>	<u>76,353</u>	<u>(106,164)</u>	<u>(1,029)</u>	<u>128,322</u>

## Previous reporting period

	Balance at 1 July 2019	Incoming Resources	Resources Expended	Transfers	Balance at 30 June 2020
	£	£	£	£	£
General Fund	117,421	44,153	(113,624)	(3,788)	44,162
Designated Funds	115,000	-	-	-	115,000
	<u>232,421</u>	<u>44,153</u>	<u>(113,624)</u>	<u>(3,788)</u>	<u>159,162</u>

## Name of unrestricted fund:

General Fund

Designated Funds

## Description, nature and purpose of the fund

The "free reserves"

For future redundancy and closure costs



## Notes to the accounts

## 14. Analysis of charitable funds

## Analysis of movements in restricted funds

	Balance at 1 July 2020	Incoming Resources	Resources Expended	Transfers	Balance at 30 June 2021
	£	£	£	£	£
Alternative Creative Education	151,720	282,634	(189,292)	-	245,062
Big People Music	-	3,300	(3,300)	-	-
Big Lottery Covid Outdoor Space	-	9,300	-	-	9,300
DWP Access to Work	-	1,361	(1,361)	-	-
HMRC Furlough	-	7,062	(7,062)	-	-
Groundwork - Care Leavers Forum	-	1,000	(1,000)	-	-
Sesame Services - Care Leavers Forum	-	368	(368)	-	-
Trafford Housing Trust Covid 19	-	6,185	(6,386)	201	-
Trafford Housing Trust - Culture Club	-	6,430	(6,401)	-	29
Trafford Sports Relationship - Culture Club	-	7,837	(7,837)	-	-
WEA - ESF	-	19,836	(19,836)	-	-
Manchester Airport	-	1,313	-	-	1,313
Trafford MBC Care Leavers	3,434	4,984	(5,726)	-	2,692
Sport Works Limited Challenge	909	2,064	(2,973)	-	-
Gorgeous Gorse Hill	-	458	(458)	-	-
Trafford MBC - Summer School	-	4,900	(4,900)	-	-
Trafford Complex Needs Team - Summer School	-	2,584	(2,584)	-	-
Sport Works Limited - LDD Davyhulme	12,466	9,448	(13,972)	-	7,942
Trafford Complex Needs Team - LDD Davyhulme	-	2,584	(2,584)	-	-
Sport Works Limited - Short Breaks Saturdays	-	28,700	(23,021)	-	5,679
Sport Works Limited - Sale West	2,144	2,240	(3,539)	-	845
Trafford MBC Lines CCE Schools	16,645	-	(7,624)	-	9,021
Trafford MBC Community Cohesion	(828)	-	-	828	-
Trafford MBC Behind Bars	12,617	-	(12,617)	-	-
St John Vianney School	4,386	6,194	(3,986)	-	6,594
Trafford Youth Cabinet	3,752	13,726	(8,885)	-	8,593
	207,245	424,508	(335,712)	1,029	297,070



## Notes to the accounts

## 14. Analysis of charitable funds

## Analysis of movements in restricted funds

## Previous reporting period

	Balance at 1 July 2019	Incoming Resources	Resources Expended	Transfers	Balance at 30 June 2020
Alternative Creative Education	34,851	305,401	(189,657)	1,125	151,720
Amey	-	4,777	(4,777)	-	-
Trafford MBC Care Leavers	3,117	3,267	(2,950)	-	3,434
Sport Works Limited Challenge	2,075	5,371	(6,950)	413	909
Wythenshawe Community Housing	-	3,800	(3,800)	-	-
Peoples' Voice Media Community Reporters	3,775	250	(4,025)	-	-
Sport Works Limited - LDD Davyhulme	12,527	5,856	(5,917)	-	12,466
Sport Works Limited - Short Breaks Saturdays	943	13,420	(14,363)	-	-
Sport Works Limited - Sale West	3,886	2,851	(4,593)	-	2,144
Lauriston Trust	3,636	-	(3,636)	-	-
Trafford MBC Lines CCE Schools	4,970	17,500	(5,825)	-	16,645
Trafford MBC Apprenticeships	-	1,500	(1,500)	-	-
Trafford MBC Community Cohesion	-	5,000	(5,000)	-	-
Trafford MBC Covid-19	-	2,750	(3,578)	-	(828)
GMP Lines CCE Schools	-	1,500	(1,500)	-	-
Trafford MBC Mentoring	-	5,250	(5,250)	-	-
Trafford MBC Behind Bars	-	14,763	(2,146)	-	12,617
Trafford MBC Missing from Home	15,539	16,667	(32,206)	-	-
Trafford Housing Trust Ace Development	-	12,028	(12,028)	-	-
Trafford MBC Short Films	-	4,296	(4,296)	-	-
St John Vianney School	5,386	2,300	(5,550)	2,250	4,386
Trafford Carers Centre	-	300	(300)	-	-
Trafford Youth Cabinet	-	6,863	(3,111)	-	3,752
Trafford MBC Virtual School	5,040	-	(5,040)	-	-
UK Youth	-	5,000	(5,000)	-	-
Thrive Pulse Regeneration	-	804	(804)	-	-
Virgin Money	-	500	(500)	-	-
The Lowry	-	270	(270)	-	-
School for Social Entrepreneurs	1,580	-	(1,580)	-	-
	97,325	442,284	(336,152)	3,788	207,245

## Notes to the accounts

## 14. Analysis of charitable funds

Name of restricted fund:	Description, nature and purpose of the fund
Alternative Creative Education	Delivery of Alternative Creative Education programmes to young people
Big People Music	Partnership project music education and diversionary activities
Big Lottery Covid Outdoor Space	Response to Covid 19 utilising outdoor space for activities
DWP Access to Work	Disability DDA staffing support
HMRC Furlough	Furlough payments for staff
Groundwork - Care Leavers Forum	Funding for resources for care leavers
Sesame Services - Care Leavers Forum	Christmas hampers
Trafford Housing Trust Covid 19	Covid 19 support for supervision, resources and extra cleaning
Trafford Housing Trust - Culture Club	Holiday hunger, arts and cookery projects
Trafford Sports Relationship - Culture Club	Holiday hunger, arts and cookery projects
WEA - ESF	Alternative Creative Education for 16+ young people
Manchester Airport	Covid 19 response supporting outdoor and gardening activities
Trafford MBC Care Leavers	Care Leavers Forum film project
Sport Works Limited Challenge	SEN provision partnership project with SportWorks
Gorgeous Gorse Hill	Community events
Trafford MBC - Summer School	Additional short break activities for children in care
Trafford Complex Needs Team - Summer School	Extra respite activities for young people with SEND
Sport Works Limited - LDD Davyhulme	Commissioned funding to deliver activity sessions for young people with disabilities and learning difficulties
Trafford Complex Needs Team - LDD Davyhulme	Additional funding for Covid response activities
Sport Works Limited - Short Breaks Saturdays	A Trafford Council commissioned SEN(D) respite provision (Saturdays and school holidays) for children under 11 years
Sport Works Limited - Sale West	Generic youth work provision outreach and partnership project
Trafford MBC Lines CCE Schools	Theatre in education project
Trafford MBC Community Cohesion	for open access arts and youth work projects
Trafford MBC Behind Bars	to deliver music projects focusing on reducing those at risk
St John Vianney School	Delivery of creative activities to 6th Form College
Trafford Youth Cabinet	Youth Voice, social action - young people and politics

## 15. Analysis of net assets between funds

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2021
	£	£	£	£
Tangible fixed assets	1,719	-	385	2,104
Cash at bank and in hand	18,885	115,000	246,691	380,576
Other net current assets/(liabilities)	(7,282)	-	49,994	42,712
<b>Total</b>	<b>13,322</b>	<b>115,000</b>	<b>297,070</b>	<b>425,392</b>

## Previous reporting period

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2020
	£	£	£	£
Tangible fixed assets	542	-	770	1,312
Cash at bank and in hand	140,210	115,000	9,186	264,396
Other net current assets/(liabilities)	(7,025)	-	107,724	100,699
<b>Total</b>	<b>44,162</b>	<b>115,000</b>	<b>207,245</b>	<b>366,407</b>

## 16. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

## Notes to the accounts

**17. Reconciliation of net movement in funds to net cash flow from operating activities**

	Year Ended 30 June 2021	Year Ended 30 June 2020
	£	£
Net movement in funds	58,985	36,661
Add back depreciation	1,379	658
Deduct investment income	(24)	(1)
(Increase)/Decrease in debtors	35,725	19,985
(Decrease)/Increase in creditors	22,262	17,393
<b>Net cash (provided)/used in operating activities</b>	<b>118,327</b>	<b>74,696</b>