



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2025 Period start date To 31 December 2025 Period end date

Charity name: The Peter Maxwell Davies Trust

Charity registration number: 1171965

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the art of music and in particular the promotion of public education in and appreciation of the life and works of Peter Maxwell Davies.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Trust are mindful that their resources are extremely modest, being the proceeds of the last sale of manuscripts by the late composer to the British Library in 2016. The main focus of the Trust's use of these funds is to establish a permanent legacy of his soundworld by supporting recordings of unrecorded works; and to encourage creative exploration of his work.</p> <p>2025 has seen intensive pursuance of a major recording centred on A Mirror of Whitening Light and Trojan Games, with some fascination, recently discovered small pieces from various periods of the late composer's life. The recording is in partnership with NMC Recording and will be released in November 2026.</p> <p>The Trust also helped with a recording devoted to unrecorded piano music by Peter Maxwell Davies by Richard Casey for Prima Facie, to be released in 2026.</p> <p>Dimitri Askenazy was collecting funds for his recording of the Clarinet Quintet and Strathclyde Concerto No.4. The Trust gave financial support to this venture in 2023. The recording will be released by Paladino early in 2026.</p> <p>The Trust again asked Gabriel Williams to assume responsibility for the Trust's website, MaxOpus, for a fee of £1,000.00</p> <p>The Trust continued to work closely with the PMD Research Groupon their regular forums. These have fed into the vital ongoing research into the life and music of Peter Maxwell Davies by the two eminent</p>

		<p>scholars Dr Nicholas Jones and Dr Richard McGregor.</p> <p>Liaison with the composer's three publishers, in particular the publishing of the newly discovered works and fragments and enquiries about the composer's music, is frequent and ongoing.</p> <p>The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	To preserve the legacy of the composer through research, recordings and other musical activities in his name.
Policy on social investment including program related investment	Para 1.38	To fund projects outside London which promote greater musical engagement: Music in unusual places.
Contribution made by volunteers	Para 1.38	Not applicable
Other		Not applicable

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>See 'Summary of main activities: above.</p> <p>These achievements have increased the knowledge and understanding of the public in music and the arts in general and the works of Peter Maxwell Davies in particular and the heritage he left behind, and thereby enhanced their cultural wellbeing.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Trust was in a healthy position at the end of the year with sufficient funds to meet its anticipated administration costs and prospective grant funding for the foreseeable future.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are not considered necessary.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	Not considered necessary
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees do not consider that there are any such uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by the existing trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Peer Maxwell Davies Trust
Other name the charity uses	The Max Trust
Registered charity number	1171965
Charity's principal address	50 Walkerscroft Mead London SE21 8LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sally Hilary Grove MBE	Chair		
2	Sylvia Gowan Junge			
3	Christopher Austin			
4	Dr Nicholas James Jones			
5				
6				
7				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

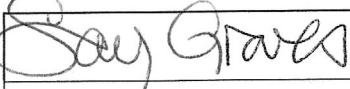
Other optional information

Not applicable

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sally Hilary Groves	
Position (eg Secretary, Chair, etc)	Chair	

Date	02.02.2025
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date

To

Period end date

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Grants	-	-	-	658	-
Trustees expenses	-	-	-	-	-
Administration expenses	-	-	-	-	250
Website	-	-	-	1,000	1,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	1,658	1,250
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,658	-	-	1,658	1,250
Net of receipts/(payments)	- 1,658	-	-	- 1,658	- 1,250
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,816	-	-	23,816	-
Cash funds this year end	21,953	-	-	21,953	23,816

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	21,953	-

(agree balances with receipts and payments account(s))

Agreement Error	Agreement Error	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

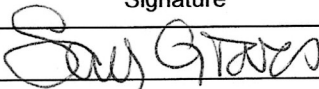
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	
	Sally Groves	02.02.2026