

# PETERBOROUGH SINGS!

England & Wales · Charity number 1171950

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-03-08

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Unit #494  
4 Blenheim Court  
Peppercorn Close  
Peterborough  
Pe1 2du  
PE1 2DU

**Phone** 01733 425194

**Email** [trustees@peterboroughsings.org.uk](mailto:trustees@peterboroughsings.org.uk)

**Website** [www.peterboroughsings.org.uk](http://www.peterboroughsings.org.uk)

## Activities

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**Objects:** 1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS, BUT IN PARTICULAR CHORAL MUSIC, THROUGH SUCH MEANS AS THE TRUSTEES SEE FIT; INCLUDINGA) THE PRESENTATION OF PUBLIC CONCERTS AND RECITALSB) MUSICAL PROJECTS THAT ENCOURAGE PUBLIC PARTICIPATION AND EDUCATION PROGRAMMESC) RECRUITING FROM THE PUBLIC AT LARGE; AND THROUGH PERFORMANCE, REHEARSALS, COMMUNICATION AND SOCIAL ENGAGEMENT TO MAINTAIN COHESIVE CHOIRS.2) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES, IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT, INCLUDING THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** The charities primary activities are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects but in particular choral music, by any means the trustees see fit, including through the presentation of public concerts and recitals, and social functions to advance the cohesion of Peterborough Sings!.

## Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation, Other Charitable Purposes
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Cambridgeshire
- Peterborough City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£247,860	£278,169	-	-
2024-05-31	£230,067	£212,509	-	-
2023-05-31	£201,521	£226,732	-	-
2022-05-31	£214,674	£160,102	-	-
2021-05-31	£171,775	£152,563	-	-

## Trustees

Name	Role	Appointed
<b>JOHN ROBERT HANBY</b>	Chair	2016-08-08
Alessandro Viale		2020-07-01
Anna Welsford		2020-08-17
Barnabas Baricz Hughes		2025-02-20
Christopher Philip Pearman		2023-08-07
Lisa Hatfield		2020-07-01
Sarah Morris		2022-09-30

**PETERBOROUGH SINGS!**

England & Wales - Charity number 1171950

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# Accounts

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Charity Registration No. 1171950

**PETERBOROUGH SINGS!**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

# PETERBOROUGH SINGS!

## LEGAL AND ADMINISTRATIVE INFORMATION

### Trustees

J Hanby  
A Welsford  
B Pengelly  
L Hatfield  
A Viale  
S Morris  
C Pearman  
B Hughes

### Charity number

1171950

### Principal address

Unit 494, 4 Blenheim Court  
Peppercorn Close  
Peterborough PE1 2DU

### Independent examiner

Tom Wiltshire  
Flat 4 The Granary  
10 Broad Street  
Whittlesey  
PE7 1HD

### Bankers

Barclays Bank plc  
1 Church Street, Peterborough, PE1 1XE3  
Reserve Fund Savings Account:  
CAF Bank Limited  
25 Kings Hill Avenue, West Malling, Kent ME19 4JQ

# **PETERBOROUGH SINGS!**

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# **PETERBOROUGH SINGS!**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31<sup>st</sup> MAY 2025**

The trustees present their report and financial statements for the year ended 31st May 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, they comply with the charity's constitution, and the Charities Act 2011.

The charity is a Charitable Incorporated Organisation (CIO) with turnover not exceeding £250,000, as such it has chosen to produce these statements using the Receipts and Payments Method as detailed in the document "Charity Reporting and Accounting" CC15c.

#### **Objectives and activities**

The charity's objects are: To advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects but in particular choral music, through such means as the trustees see fit, including through the presentation of public concerts and recitals; musical projects that encourage public participation and education programmes; recruiting from the public at large; through performance, rehearsals, and communication to maintain cohesive choirs; and to further such charitable purposes as the trustees in their absolute discretion shall think fit, including through the making of grants and donations.

The trustees have paid due regard to guidance issued by the Charity Commission in setting these objectives and deciding what activities the charity should undertake.

#### **Achievements and performance**

Throughout 2024-2025, the charity continued to pursue events and initiatives that supported its aims and objectives, as summarised within each strategic principle below.

#### **Ambition and Quality**

##### **Competitions**

During 2024-2025, Peterborough Voices and Peterborough Male Voice Choir successfully competed in several national and international competitions.

In the UK, both Peterborough Voices and Peterborough Male Voice Choir competed at the Mrs Sunderland Festival in Huddersfield and the North Northamptonshire Music Festival, with Peterborough Voices also appearing independently at the Cheltenham Festival of Performing Arts. Across all three events, the choirs achieved high scores in multiple categories.

On the international stage, both Peterborough Voices and Peterborough Male Voice Choir competed at Interkultur competitions. Peterborough Voices travelled to Lisbon to compete at the Lisbon Sings festival where they were awarded a Gold diploma. Peterborough Male Voice Choir travelled to Hull to compete in the Hull International Choir Competition where they were also awarded a Gold diploma.

The choirs' success across such a broad and high-profile spectrum of national and international competitions demonstrates one of the organisation's fundamental values: focus on quality. All choir members and management take great pride in the high standard of the choirs' performances.

## **Concerts**

All Peterborough Sings! choirs have performed in a wide range of concerts over the past year at high-profile venues including Peterborough Cathedral and The Cresset Theatre.

The most prestigious of these was in September 2024, when we welcomed the Royal Philharmonic Orchestra to Peterborough Cathedral for the "Classics at the Cathedral" concert where they performed a selection of pieces, including Holst's Hecuba's Lament and Stanford's Songs of the Sea.

Following this, Peterborough Voices and Peterborough Male Voice Choir were asked to be part of the "Surround Sound" concert at Peterborough Cathedral, run and organised by Britten Sinfonia. This concert saw Peterborough Voices and Peterborough Male Voice Choir join forces with Tenebrae under Nigel Short and perform choral classics, alongside select pieces from the choir's repertoire. In both this concert and the "Classics at the Cathedral" concert with the Royal Philharmonic Orchestra the singers and management should be very proud of the high quality and professional showing which matched the professional musicians that they stood alongside.

Peterborough Sings! presented two very successful "Christmas Magic" concerts at Peterborough Cathedral: these showcased all Peterborough Sings! choirs, and were attended by well over one thousand people - a thrilling end to the calendar year.

## **Dynamism**

### **Grants**

During the 2024/25 financial year, Peterborough Sings! delivered the third National Male/Lower Voice Choirs Conference, held in February 2025. Funded by Arts Council England, the event welcomed delegates from over 30 choirs across the UK and provided a vital platform for sharing artistic ideas, celebrating the male voice tradition, and inspiring new generations of lower voice singers. Featuring respected external speakers, the conference was met with excellent feedback from participants.

As set out in our strategic plan, Peterborough Sings! remains committed to securing grants and other funding sources to achieve our goals. The plan was informed by research data and developed using the Arts Council's investment principles and planning tools. We look forward to building on this work and pursuing new opportunities for growth in the year ahead and beyond.

## **Inclusivity and Relevance**

### **Singing projects**

These projects aim to develop, educate, and bring appreciation and experience of choral singing to a wide spread of participants, the overwhelming majority of whom are first-time choristers or singers returning to the activity after a long time. Project members vastly enjoy singing a repertoire that is accessible to those with a wide variety of previous experience while at the same time being coached to become much better singers than they were at the start of the programme.

During 2024-25, Peterborough Sings! has run both upper and lower voice projects. These projects have been incredibly successful in introducing singing to many people, and the majority of the

members of these project choirs have continued their singing journey in one of Peterborough Sings! three adult choirs.

These projects have jointly raised in excess of £20,000 (comprising donations from Peterborough Sings! accounts plus online sponsorship, which went directly to the charities without passing through our account) for our charity partners Sue Ryder Thorpe Hall Hospice and Prostate Cancer UK.

### **Engaging young singers**

Peterborough Sings! continued to play a key role in supporting music education and youth participation in Peterborough.

Through a series of school singing days, we supported the delivery of the Peterborough Music Hub Singing Strategy, helping to keep music alive in local classrooms. We are grateful to the Music Hub for their continued support and confidence in our delivery.

Peterborough Youth Choir continued to offer young people a dynamic space to develop musical skills, build friendships, and perform. The group has grown steadily, welcoming new members from a wide range of backgrounds and school settings across the city.

Members of the Youth Choir also took part in progression route activities such as progression route singing days, acting as peer mentors and role models to other singers. These experiences not only supported less experienced pupils in their first steps into group singing but also gave Youth Choir members the opportunity to lead, inspire, and build confidence through music. The group remains a vital part of our mission to promote artistic development, address youth isolation, and empower young people through high-quality singing opportunities.

### **Governance, structure and management**

In 2024–2025, Barnabas Baricz Hughes was co-opted to the Board of Trustees and will be formally appointed at the next AGM. His appointment strengthens the board's strategic and musical expertise as the organisation continues to evolve.

Director Will Prideaux is undertaking a Master's degree in Music with the Open University. This CPD enhances the organisation's musical leadership and pedagogical approach, reinforcing our commitment to excellence, educational impact, and continual learning across all areas of our work.

### **Environmental Responsibility**

Peterborough Sings! is committed to meeting and exceeding all European and national environmental legislative and regulatory requirements. We adopt best operational practices to reduce environmental impacts, actively measure and reduce our carbon footprint, and monitor and manage our use of energy and water. We strive to minimise the environmental impact of travel associated with our activities and reduce waste through increased recycling and reuse.

Environmental criteria, including climate change considerations, are integral to our procurement processes and overall decision-making. Additionally, we encourage and support our employees, volunteers, partners, and stakeholders in conducting their activities in an environmentally responsible manner.

## Financial review

2024-2025 saw another increase in income from Subscriptions which is indicative of the continuing growth in membership of the choirs. Similarly income from Concerts and Education and Outreach was significantly increased, whilst income from Projects was reduced due to smaller cohorts for the Sing for Life project and the Men United in Song project. Income from Grants was significantly reduced however Peterborough Sings! continued to run a number of Projects throughout the year as referred to above. Expenditure on Concerts increased over 2024-2025 in part due to the increased costs of putting on the Royal Philharmonic Orchestra concert. As can be expected in the current economic climate, expenditure on Administration increased to cover the day-to-day running expenses of the charity.

In 2024-2025, the Trustees took the decision to set up a wholly-owned subsidiary trading company, Peterborough Productions Limited, which is responsible for putting on concerts for which Orchestral Tax Relief (OTR) can be claimed. In 2024-2025 these were the Royal Philharmonic Orchestra Concert and Christmas Magic. Under the contract between Peterborough Sings! and Peterborough Productions Limited, any OTR received is payable to Peterborough Sings! providing a further source of income. As OTR can only be claimed at the end of the Company's financial year, and then takes several months to process, any payment received will show in the accounts for 2025-2026.

The trustees continue to review the reserves policy for the Charity and, as with the previous financial year, a reserve of £60,000 has been set and is shown in this year's accounts. This is the equivalent of circa 6 months of basic costs plus £25,000 to cover any major contractual commitments.

Overall the accounts show a satisfactory financial position with available operating funds, referred to as Unrestricted Funds of £25,902 which is a decrease of £9,496 from the previous financial year. The charity intends to continue its approach to seek funding through grants from the Arts Council for England and similar organisations to support the delivery of the charity's objectives.

The trustees who served during the year and up to the date of signature of the financial statements were:

J Hanby

L Hatfield

A Viale

B Pengelly

A Welsford

C Pearman

S Morris

B Hughes

The trustees are appointed by a vote of the subscription paying members of the charity at the Annual General Meeting. The posts on the trustee body are decided by the trustees themselves. If necessary a vote among the trustees is taken. None of the trustees has any beneficial interest in the company.

All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees' report was approved by the Board of Trustees.

A handwritten signature in blue ink, appearing to be 'J Hanby', written over a faint horizontal line.

**J Hanby**

Trustee

Dated: 18th July 2025

## **PETERBOROUGH SINGS!**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the financial statements of Peterborough Sings! (the charity) for the year ended 31 May 2025.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

#### **Independent examiner's statement**

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;

or

2. the financial statements do not accord with those records;

or

3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Tom Wiltshire**



Dated: 18th July 2025

## PETERBOROUGH SINGS!

### PAYMENTS AND RECEIPTS ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MAY 2025

	Total 2025	Total 2024
	£	£
<b><u>Income from:</u></b>		
Concerts	86,604	45,587
Donations	864	711
Education and Outreach	65,924	47,976
Gift Aid	8,329	7,755
Projects	17,360	33,164
Sundries	728	1,410
Subscriptions	46,070	39,943
Tours and Competitions	18,366	8,597
Uniforms	606	587
Interest	9	25
Lisbon Tour 2024 Member Payments	-	8,813
Grants	3,000	35,500
<b>Total Income</b>	<b>247,860</b>	<b>230,067</b>
<b><u>Expenditure on:</u></b>		
Accommodation	11,055	9,925
Administration	16,427	14,149
Concerts	81,222	16,174
Education and Outreach	9,800	8,900
Projects	16,920	46,401
Staffing	103,066	104,796
Tours and Competitions	29,060	8,368
Uniforms	3,653	3,796
Sheet Music	3,085	-
Staff Development	3,882	-
<b>Total Expenditure</b>	<b>278,169</b>	<b>212,509</b>
<b>Net income for the year</b>	<b>(30,309)</b>	<b>17,558</b>

<b>Restricted Funds</b>		
Lisbon Tour 2024	-	8,813
National MU	-	12,000
<b>Reserve</b>	60,000	60,000
<b>Total Restricted funds</b>	60,000	80,813
<b>Total Unrestricted funds</b>	25,902	35,398
<b>End of year total funds</b>	<b>85,902</b>	<b>116,211</b>

The financial statements were approved by the Trustees on 18th July 2025.



**J Hanby**

Trustee

Dated: 18th July 2025

# **PETERBOROUGH SINGS!**

## **NOTES TO THE PAYMENTS AND RECEIPTS ACCOUNTS**

### **FOR THE YEAR ENDED 31ST MAY 2025**

#### **1 Accounting policies**

##### **Charity information**

Peterborough Sings! is a charitable incorporated organisation registered in England and Wales.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Reporting and Accounting" (CC15c), section 1.3 "Types of Account."

The charity has not prepared a Statement of Cash Flows for this report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **1.3 Incoming resources**

Income is recognised on receipt, when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably.

Cash donations and other donations are recognised on receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised on receipt.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

##### **1.4 Resources expended**

Policy for recognition of liabilities is as soon as there is a legal or constructive obligation committing the charity to expenditure. Recognition of the costs of generating funds is on a payments and receipts basis.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and included audit fees and costs linked to the strategic management of the charity.

Costs are allocated, where possible, directly to the activity. Where the cost is not directly attributable it is allocated by informed management's best estimate of the activities undertaken.

There were no additional governance costs for 2024-2025

## **2. Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## **3. Employees**

The Average number of employees during the year was 3.

## **4. Related party transactions**

The trustees participate in the choir and therefore subscriptions and tour payments are made by the trustees to the charity. These transactions are on the same basis as other members of the choir.

**PETERBOROUGH SINGS!**

England & Wales - Charity number 1171950

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# Accounts

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Charity Registration No. 1171950

**PETERBOROUGH SINGS!**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2024**

# PETERBOROUGH SINGS!

## LEGAL AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	J Hanby A Welsford S Morris C Pearman B Pengelly L Hatfield A Viale J Macaulay
<b>Charity number</b>	1171950
<b>Principal address</b>	John Mansfield Campus Western Avenue Peterborough PE1 4HX
<b>Independent examiner</b>	Tom Wiltshire Flat 4 The Granary 10 Broad Street Whittlesey PE7 1HD
<b>Bankers</b>	Barclays Bank plc 1 Church Street Peterborough PE1 1XE3

# **PETERBOROUGH SINGS!**

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# **PETERBOROUGH SINGS!**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31<sup>st</sup> MAY 2024**

The trustees present their report and financial statements for the year ended 31st May 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, they comply with the charity's constitution, and the Charities Act 2011.

The charity is a Charitable Incorporated Organisation (CIO) with turnover not exceeding £250,000, as such it has chosen to produce these statements using the Receipts and Payments Method as detailed in the document "Charity Reporting and Accounting" CC15c.

#### **Objectives and activities**

The charity's objects are: To advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects but in particular choral music, through such means as the trustees see fit, including through the presentation of public concerts and recitals; musical projects that encourage public participation and education programmes; recruiting from the public at large; through performance, rehearsals, and communication to maintain cohesive choirs; and to further such charitable purposes as the trustees in their absolute discretion shall think fit, including through the making of grants and donations.

The trustees have paid due regard to guidance issued by the Charity Commission in setting these objectives and deciding what activities the charity should undertake.

#### **Achievements and performance**

Throughout 2023-2024, the charity continued to pursue events and initiatives that supported its aims and objectives, as summarised within each strategic principle below.

#### **Ambition and Quality**

##### **Competitions**

During 2023-24, Peterborough Voices and Peterborough Male Voice Choir successfully competed in several national and international competitions.

In the UK, both Peterborough Voices and Peterborough Male Voice Choir competed at the Mrs Sunderland Festival in Huddersfield and at the Oundle Festival of Music and Drama, scoring highly across several categories.

On the international stage, Peterborough Male Voice Choir competed in the prestigious Cornwall International Male Voice Choral Festival, winning Category 1, Best UK Choir, Best Overall UK Choir, and Festival Champion Choir. This demonstrates a step-up in Peterborough Male Voice Choir's quality, resulting directly from the members' dedication and the management's focus and direction.

The choirs' success across such a broad and high-profile spectrum of national and international competitions demonstrates one of the organisation's fundamental values: focus on quality. All choir members and management take great pride in the high standard of the choirs' performances.

Peterborough Voices received a Civic award from Peterborough City Council for their contribution to Art and Culture in the city, specifically for their delivery of the inaugural Peterborough International Women's Choral Festival. This award recognises work in the arts in a voluntary or professional capacity for anyone who has made an outstanding contribution within the city.

## **Concerts**

All four Peterborough Sings! choirs have performed in a wide range of concerts over the past year, including small, intimate events at St John's Church Peterborough and larger-scale events at high-profile venues including Peterborough Cathedral and The Cresset Theatre.

The most prestigious of these was the "Stars Above and Earth Below" concert in October 2023, which saw Peterborough Voices and Peterborough Male Voice Choir present a programme of contemporary choral music by living composers at Peterborough Cathedral. Each composer introduced their work and explained their creative process in a short video, resulting in a unique experience and a much better understanding and appreciation for audience and singers alike.

Peterborough Sings! presented two very successful "Christmas Magic" concerts at Peterborough Cathedral: these showcased all four Peterborough Sings! choirs and were attended by well over one thousand people - a thrilling end to the calendar year!

## **Dynamism**

### **Grants**

During the 2023/24 financial year, Peterborough Sings! delivered these grant-funded projects:

- **Peterborough International Women's Choral Festival (funded by Arts Council England):**  
In June 2023, Peterborough Voices hosted the inaugural Peterborough International Women's Choral Festival, which saw nine choirs from across the UK and abroad travel to Peterborough for an exciting new event for upper voice choirs, featuring a gala concert at Peterborough Cathedral, competition classes, informal singing opportunities, workshops and seminars. The project's aim was to build connections, reach out to new audiences, and be more representative of the city of Peterborough, along with commissioning leading female composers to create new upper-voice repertoire. A feat of organisation and teamwork, the Festival was a great success, with outstanding feedback from all participants, and represents a valuable addition to the UK choral landscape.
- **National Men United in Song project (funded by Arts Council England):**  
This project focussed on the need to reinvigorate lower voice choirs, making them more relevant to more diverse singers and improving their equality, diversity and inclusion practice, as well as commissioning new and exciting repertoire for lower voices. Using our tried-and-tested model, Peterborough Sings! provided five choirs with resources and mentoring to deliver a project-based recruitment project. With over 400 singers performing in the final concert - many indicating their desire to continue singing - positive feedback received from hundreds of participants, staggering online engagement figures, and over 100K raised for Prostate Cancer UK, the project has far exceeded all expectations.
- **The Peterborough Songbook project (funded by Peterborough Music Hub/Marchus Trust):**  
Peterborough Sings! commissioned and premiered the Peterborough Song Book, a suite of six songs created for and by local children. This project gave children the experience of

writing lyrics and singing on a professional stage with a professional orchestra. It also allowed them to experience the challenges and joy of group singing. The project focused on Peterborough, aiming to promote civic pride and build community.

As our strategic plan outlines, Peterborough Sings! will persist in seeking grants and other funding sources to achieve our goals. We developed our plan based on research data and using the Arts Council's tools for working with investment principles and planning cycles. We are enthusiastic about exploring new opportunities for growth and development in the upcoming year and beyond.

### **Inclusivity and Relevance**

#### **Singing projects**

These projects aim to develop, educate, and bring appreciation and experience of choral singing to a wide spread of participants, the overwhelming majority of whom are first-time choristers or singers returning to the activity after a long time. Project members vastly enjoy singing a repertoire that is accessible to those with a wide variety of previous experience while at the same time being coached to become much better singers than they were at the start of the programme.

During 2023-24, Peterborough Sings! has run both upper and lower voice projects. These projects have been incredibly successful in introducing singing to many people, and the majority of the members of these project choirs have continued their singing journey in one of Peterborough Sings!' three adult choirs.

These projects have jointly raised in excess of £20,000 (comprising donations from PS! accounts plus online sponsorship, which went directly to the charities without passing through our account) for our charity partners Sue Ryder Thorpe Hall Hospice and Prostate Cancer UK.

#### **Engaging young singers**

We delivered several school singing day events during 2023-24 to support the Peterborough Music Hub Singing Strategy. We thank Peterborough City Council for continuing to support this programme, which is vital to keeping singing in schools alive, and for continuing to have confidence in Peterborough Sings! as its delivery partner.

In September 2023, Peterborough Sings! relaunched Peterborough Youth Choir with funding from Peterborough Music Hub. The group aims to provide a platform for young people in Peterborough to develop their musical skills, build confidence, and become part of a supportive community. The project is motivated by the desire to promote music education, address social isolation, and foster a sense of belonging among young people.

### **Governance, structure and management**

During 2023-24, Mark Currier resigned from the trustee body after 15 years. Mark has been an integral part of Peterborough Sings!, bringing invaluable expertise, passion, and dedication to our mission. On behalf of the entire board and staff, we extend our heartfelt thanks to Mark for their extraordinary contributions and are delighted to appoint Mark as an Honorary Life President.

Chris Pearman was appointed a trustee at the 2023 AGM.

As part of our continued CPD programme, William Prideaux attended the INTERKULTUR International Conductors' Seminar in Wernigerode, having been awarded a place during Peterborough Voices's attendance at Riga Sings in August 2022. The four-day seminar provided an

enriching experience and an opportunity to study and rehearse international choral literature intensively with renowned international choral conductors.

### **Environmental Responsibility**

Peterborough Sings! is committed to meeting and exceeding all European and national environmental legislative and regulatory requirements. We adopt best operational practices to reduce environmental impacts, actively measure and reduce our carbon footprint, and monitor and manage our use of energy and water. We strive to minimise the environmental impact of travel associated with our activities and reduce waste through increased recycling and reuse. Environmental criteria, including climate change considerations, are integral to our procurement processes and overall decision-making. Additionally, we encourage and support our employees, volunteers, partners, and stakeholders in conducting their activities in an environmentally responsible manner.

### **Financial review**

2023-2024 saw another increase in income from Subscriptions which is indicative of the continuing growth in membership of the choirs. Similarly income from Projects and Grants was significantly increased, whilst income from Education and Outreach was reduced. Having received a number of Grants and having run a number of Projects throughout the year as referred to above, expenditure in these areas increased to cover the costs associated with achieving the charity's objectives. As can be expected in the current economic climate, expenditure on Administration increased to cover the day-to-day running expenses of the charity.

The trustees continue to review the reserves policy for the Charity and, as with the previous financial year, a reserve of £60,000 has been set and is shown in this year's accounts. This is the equivalent of circa 6 months of basic costs plus £25,000 to cover any major contractual commitments.

Overall the accounts show a satisfactory financial position with available operating funds, referred to as Unrestricted Funds (those not restricted for the Lisbon Tour 2024, National Men United project, and Reserve) of £35,398 which is an increase of £9,429 from the previous financial year. The charity intends to continue its approach to seek funding through grants from the Arts Council for England and similar organisations to support the delivery of the charity's objectives.

The trustees who served during the year and up to the date of signature of the financial statements were:

J Hanby

L Hatfield

A Viale

B Pengelly

A Welsford

J Macaulay

C Pearman

S Morris

The trustees are appointed by a vote of the subscription paying members of the charity at the Annual General Meeting. The posts on the trustee body are decided by the trustees themselves. If necessary a vote among the trustees is taken. None of the trustees has any beneficial interest in the company.

All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees' report was approved by the Board of Trustees.

A handwritten signature in blue ink, appearing to be 'J Hanby', written over a light blue horizontal line.

**J Hanby**

Trustee

Dated: 11<sup>th</sup> July 2024

## **PETERBOROUGH SINGS!**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the financial statements of Peterborough Sings! (the charity) for the year ended 31 May 2024.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

#### **Independent examiner's statement**

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;

or

2. the financial statements do not accord with those records;

or

3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Tom Wiltshire**



Dated: 12<sup>th</sup> July 2024

## PETERBOROUGH SINGS!

### PAYMENTS AND RECEIPTS ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MAY 2024

	Total 2024	Total 2023
	£	£
<b><u>Income from:</u></b>		
Concerts	45,587	50,562
Donations	711	1,520
Education and Outreach	47,976	57,448
Gift Aid	7,755	6,881
Projects	33,164	19,018
Sundries	1,410	711
Subscriptions	39,943	32,898
Tours and Competitions	8,597	8,628
Uniforms	587	979
Interest	25	0
Riga Tour 2022 Member Payments	-	1,813
Lisbon Tour 2024 Member Payments	8,813	0
Grants	35,500	21,063
<b>Total Income</b>	<b>230,067</b>	<b>201,521</b>
<b><u>Expenditure on:</u></b>		
Accommodation	9,925	6,011
Administration	14,149	12,798
Concerts	16,174	29,997
Education and Outreach	8,900	24,412
Projects	46,401	23,774
Staffing	104,796	102,427
Tours and Competitions	8,368	13,956
Uniforms	3,796	2,258
Riga 2022 Tour	-	11,099
<b>Total Expenditure</b>	<b>212,509</b>	<b>226,732</b>
<b>Net income for the year</b>	<b>17,558</b>	<b>(25,212)</b>

**Restricted Funds**

Lisbon Tour 2024	8,813	-
Women's Choral Festival	-	12,500
National MU	12,000	-
<b>Reserve</b>	<b>60,000</b>	<b>60,000</b>
<b>Total Restricted funds</b>	<b>80,813</b>	<b>72,500</b>
<b>Total Unrestricted funds</b>	<b>35,398</b>	<b>25,969</b>
<b>End of year total funds</b>	<b>116,211</b>	<b>98,652</b>

The financial statements were approved by the Trustees on 11<sup>th</sup> July 2024.



**J Hanby**

Trustee

Dated: 11<sup>th</sup> July 2024

# **PETERBOROUGH SINGS!**

## **NOTES TO THE PAYMENTS AND RECEIPTS ACCOUNTS**

### **FOR THE YEAR ENDED 31ST MAY 2024**

#### **1 Accounting policies**

##### **Charity information**

Peterborough Sings! is a charitable incorporated organisation registered in England and Wales.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Reporting and Accounting" (CC15c), section 1.3 "Types of Account."

The charity has not prepared a Statement of Cash Flows for this report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **1.3 Incoming resources**

Income is recognised on receipt, when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably.

Cash donations and other donations are recognised on receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised on receipt.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

##### **1.4 Resources expended**

Policy for recognition of liabilities is as soon as there is a legal or constructive obligation committing the charity to expenditure. Recognition of the costs of generating funds is on a payments and receipts basis.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and included audit fees and costs linked to the strategic management of the charity.

Costs are allocated, where possible, directly to the activity. Where the cost is not directly attributable it is allocated by informed management's best estimate of the activities undertaken.

There were no additional governance costs for 2023-24

## **2. Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## **3. Employees**

The Average number of employees during the year was 3.

## **4. Related party transactions**

The trustees participate in the choir and therefore subscriptions and tour payments are made by the trustees to the charity. These transactions are on the same basis as other members of the choir.

**PETERBOROUGH SINGS!**

England & Wales - Charity number 1171950

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# Accounts

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Charity Registration No. 1171950

**PETERBOROUGH SINGS!**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2023**

# PETERBOROUGH SINGS!

## LEGAL AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	J Hanby A Welsford S Morris M Currier B Pengelly L Hatfield A Viale J Macaulay
<b>Charity number</b>	1171950
<b>Principal address</b>	John Mansfield Campus Western Avenue Peterborough PE1 4HX
<b>Independent examiner</b>	Tom Wiltshire Flat 4 The Granary 10 Broad Street Whittlesey PE7 1HD
<b>Bankers</b>	Barclays Bank plc 1 Church Street Peterborough PE1 1XE3

# **PETERBOROUGH SINGS!**

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# **PETERBOROUGH SINGS!**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31<sup>st</sup> MAY 2023**

The trustees present their report and financial statements for the year ended 31 May 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements; they comply with the charity's constitution, and the Charities Act 2011.

The Charity is a Charitable Incorporated Organisation (CIO) with turnover not exceeding £250,000; as such it has chosen to produce these statements using the Receipts and Payments Method as detailed in the document "Charity Reporting and Accounting" CC15c.

#### **Objectives and activities**

The charity's objects are: to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects but in particular choral music, through such means as the trustees see fit, including through the presentation of public concerts and recitals; musical projects that encourage public participation and education programmes; recruiting from the public at large; through performance, rehearsals, and communication to maintain cohesive choirs; and to further such charitable purposes as the trustees in their absolute discretion shall think fit, including through the making of grants and donations.

The trustees have paid due regard to guidance issued by the Charity Commission in setting these objectives and deciding what activities the charity should undertake.

#### **Achievements and performance**

Throughout 2022-23 the charity continued to pursue events and initiatives that support its aims and objectives as summarised below.

##### **1. Competitions and Festivals**

During 2022-23 Peterborough Voices (PV) and Peterborough Male Voice Choir (PMVC) competed in several national and international competitions with great success.

On the international stage both PV and PMVC have competed in the prestigious Interkultur International choir competitions. PV competed in Riga Sings and were awarded a gold diploma, winning the Vocal Ensembles of Equal Voices class. PMVC competed in the Hull International Choir Competition and were awarded a high silver diploma. These results are a significant improvement on the previous Interkultur competitions that the choirs attended.

PV also competed in the Llangollen International Musical Eisteddfod and placed second in the Female Choirs class.

Both PV and PMVC competed at the Mrs Sunderland Festival in Huddersfield, and the Oundle Festival of Music & Drama, where they were successful across many classes.

The success of the choirs across such a broad and high-profile spectrum of national and international competitions demonstrates one of the organisation's fundamental values, focus on quality. All members of the choir and the management should be duly proud of these results.

## **2. Singing projects**

These projects aim to develop, educate, and bring appreciation and experience of choral singing to a wide spread of participants, the overwhelming majority of whom are either first time choristers or singers returning to the activity after a long time. Project members enjoy singing a repertoire that is accessible to those with a wide variety of previous experience, while at the same time being coached to become much better singers than they were at the start of the programme.

During 2022-23 PS! ran both an upper voices project choir and lower voices project choir. These choirs were successful in introducing singing to many local people, the majority of whom have continued their singing journey in one of the three PS! adult choirs. Collectively, the projects raised in excess of £20,000 (comprising donations from PS! accounts plus on-line sponsorship, which went directly to the charities without passing through our account) for our charity partners Sue Ryder Thorpe Hall hospice and Prostate Cancer UK.

## **3. Engaging young singers**

PS! ran several “school singing day” events during 2022-23 supporting the Peterborough Music Hub Singing Strategy for which PS! is the delivery partner. We thank Peterborough City Council for continuing to support this programme which is vital to keep singing in schools alive, and for continuing to place its confidence in PS! as its delivery partner on these projects.

## **4. Concerts and Recordings**

The three PS! choirs have showcased their repertoire in a wide range of concerts over the past year, including intimate concerts at venues such as St Nicholas Chapel, Kings Lynn, as well as larger-scale events at Peterborough Cathedral and The Cresset in Peterborough.

The most high profile of these was the “Classics at the Cathedral” concert in September 2022 which saw Peterborough Male Voice Choir and Peterborough Voices perform alongside the world renowned Royal Philharmonic Orchestra to a sell-out audience.

PS!’ popular ‘Christmas Magic’ concerts were attended by well over 1,000 people. These showcased all three PS! choirs and were a thrilling festive end to the calendar year.

In November 2022 PMVC recorded an album of newly imagined folksong arrangements by Matthew Jones accompanied by Grimethorpe Colliery Band. The audio recordings of these sessions are of a very high quality, and all involved should be very proud of the effort that went into making these a success.

As well as the audio recordings, we also made available the vocal scores for male voice choirs who wish to explore this repertoire, as well as the scores and parts for performance with brass bands and piano which will enrich the male voice choir landscape with much needed repertoire.

## **5. Grants**

During the 2022/23 financial year, our charity successfully delivered the following projects funded by grants.

We hosted the highly successful Male Voice Choir Conference, which saw male choral groups from across the country come together to exchange artistic ideas and build stronger communities. The conference aimed to promote male choral traditions and encourage new generations of male singers to get involved in the art form. We received positive feedback from participants and believe that the

conference was an important step towards advancing the promotion and appreciation of male choral music nationwide.

We also commissioned a survey of lower and upper-voice choirs in the United Kingdom with Sheffield University. This was an incredibly successful and in-depth research project, providing our charity with valuable insights into the current state of choral music in the country. The data and analysis garnered from this study have proven instrumental in our planning and future directions, allowing us to tailor our programming to the needs and desires of the wider choral community. Moving forward, we believe that such research will be crucial in driving innovation and progress within the field, and we remain committed to continuing to invest in such initiatives.

Moving forward, our charity will continue to apply for grants and other funding opportunities to fulfil our aims and objectives as reflected in our strategic plan. We have developed our plan using the research data and the Arts Council's tools for working with the investment principles and planning cycle. We are excited to pursue new opportunities for growth and development in the coming year and beyond.

## **6. Governance, structure and management**

During 2022-23 Gill Hall resigned and John Macaulay was appointed to the trustee body. Mark Currier resigned as Finance trustee and Sarah Morris was appointed in his place.

## **7. Financial review**

2022-2023 saw an increase in income from Subscriptions by approximately 40% which is indicative of the continuing growth in membership of the choirs. Similarly, income from concerts, education and outreach grew from the previous financial year, while income from projects and grants was reduced. No further funding from the Government under Covid-19 grants was received, which had formed a significant proportion of the income in the previous financial year. As can be expected in the current economic climate, expenditure increased significantly to cover the costs associated with achieving the charity's objectives and day-to-day running expenses.

The trustees agreed to an increase in subscriptions of £24 per annum, or £2 per month. From October 2023 fees will be £336 per annum, £28 per month.

The trustees continue to review the reserves policy for the Charity and, as with the previous financial year, a reserve of £60,000 has been set and is shown in this year's accounts. This is the equivalent of circa 6 months of basic costs plus £25,000 to cover any major contractual commitments.

Overall, the accounts show a satisfactory financial position with available operating funds, referred to as Unrestricted Funds (those not restricted for the Women's Choral Festival and Reserve) of £25,969 which is broadly similar to the previous financial year. The charity intends to continue its approach to seek funding through grants from the Arts Council for England and similar organisations to support the delivery of the charity's objectives.

The trustees who served during the year and up to the date of signature of the financial statements were:

M Currier

J Hanby

L Hatfield

A Viale

S Morris

B Pengelly

A Welsford

J Macaulay

The trustees are appointed by a vote of the subscription paying members of the charity at the Annual General Meeting. The posts on the trustee body are decided by the trustees themselves. If necessary a vote among the trustees is taken. None of the trustees has any beneficial interest in the company.

All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees' report was approved by the Board of Trustees.

A handwritten signature in blue ink, appearing to be 'J Hanby', with a long horizontal line extending to the right.

**J Hanby**

Trustee

Dated: 17<sup>th</sup> July 2022

## **PETERBOROUGH SINGS!**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the financial statements of Peterborough Sings! (The Charity) for the year ended 31 May 2023.

#### Responsibilities and basis of report

As the trustees of The Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

#### Independent examiner's statement

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;

or

2. The financial statements do not accord with those records;

or

3. The financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Tom Wiltshire**



Dated: 17<sup>th</sup> July 2023.

## PETERBOROUGH SINGS!

### PAYMENTS AND RECEIPTS ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MAY 2023

	Total 2023	Total 2022
	£	£
<b><u>Income from:</u></b>		
Concerts	50,562	34,150
Donations	1,520	6,561
Education and Outreach	57,448	45,270
Gift Aid	6,881	5,825
Projects	19,018	28,943
Sundries	711	-
Subscriptions	32,898	23,100
Tours and Competitions	8,628	9,394
Uniforms	979	585
Interest	0	0
Covid19 Grants	-	18,612
Riga Tour Member Payments	1,813	13,948
Grants	21,063	27,000
Business Rates Refund	-	1,286
<b>Total Income</b>	<b>201,521</b>	<b>214,674</b>
<b><u>Expenditure on:</u></b>		
Accommodation	6,011	5,383
Administration	12,798	11,936
Concerts	29,997	14,854
Education and Outreach	24,412	7,529
Governance	-	-
Projects	23,774	13,198
Staffing	102,427	92,130
Tours and Competitions	13,956	9,375
Uniforms	2,258	1,340
Business Rates	-	1,269
Riga Tour Expenditure	11,099	3,089
<b>Total Expenditure</b>	<b>226,732</b>	<b>160,102</b>
<b>Net income for the year</b>	<b>(25,211)</b>	<b>54,572</b>

**Restricted Funds**

Riga Tour	-	10,859
Women's Festival ACE Grant	12,500	27,000
Reserve	60,000	60,000
<b><u>Total Unrestricted funds</u></b>	25,969	25,820
<b><u>End of year total funds</u></b>	98,469	123,680

The financial statements were approved by the Trustees on 17<sup>th</sup> July 2023.



**J Hanby**

Trustee

Dated: 17<sup>th</sup> July 2023

# **PETERBOROUGH SINGS!**

## **NOTES TO THE PAYMENTS AND RECEIPTS ACCOUNTS**

### **FOR THE YEAR ENDED 31ST MAY 2023**

#### **1 Accounting policies**

##### **Charity information**

Peterborough Sings! is a charitable incorporated organisation registered in England and Wales.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Reporting and Accounting" (CC15c), section 1.3 "Types of Account."

The charity has not prepared a Statement of Cash Flows for this report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **1.3 Incoming resources**

Income is recognised on receipt, when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably.

Cash donations and other donations are recognised on receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised on receipt.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

##### **1.4 Resources expended**

Policy for recognition of liabilities is as soon as there is a legal or constructive obligation committing the charity to expenditure. Recognition of the costs of generating funds is on a payments and receipts basis.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and included audit fees and costs linked to the strategic management of the charity.

Costs are allocated, where possible, directly to the activity. Where the cost is not directly attributable it is allocated by informed management's best estimate of the activities undertaken.

There were no additional governance costs for 2022-23

## **2. Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## **3. Employees**

The Average number of employees during the year was 3.

## **4. Related party transactions**

The trustees participate in the choir and therefore subscriptions and tour payments are made by the trustees to the charity. These transactions are on the same basis as other members of the choir.

**PETERBOROUGH SINGS!**

England & Wales - Charity number 1171950

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# Accounts

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Charity Registration No. 1171950

**PETERBOROUGH SINGS!**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2022**

# PETERBOROUGH SINGS!

## LEGAL AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	J Hanby G Hall A Welsford B Pengelly L Hatfield A Viale M Currier
<b>Charity number</b>	1171950
<b>Principal address</b>	John Mansfield Campus Western Avenue Peterborough PE1 4HX
<b>Independent examiner</b>	Sarah Morris 32 Lancaster Way Yaxley Peterborough PE7 3EP
<b>Bankers</b>	Barclays Bank plc 1 Church Street Peterborough PE1 1XE3

# **PETERBOROUGH SINGS!**

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# **PETERBOROUGH SINGS!**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31<sup>st</sup> MAY 2022**

The trustees present their report and financial statements for the year ended 31 May 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, they comply with the charity's constitution, and the Charities Act 2011.

The Charity is a Charitable Incorporated Organisation (CIO) with turnover not exceeding £250,000, as such it has chosen to produce these statements using the Receipts and Payments Method as detailed in the document "Charity Reporting and Accounting" CC15c.

#### **Objectives and activities**

The charity's objects are: To advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects but in particular choral music, through such means as the trustees see fit, including through the presentation of public concerts and recitals; musical projects that encourage public participation and education programmes; recruiting from the public at large; through performance, rehearsals, and communication to maintain cohesive choirs; and to further such charitable purposes as the trustees in their absolute discretion shall think fit, including through the making of grants and donations.

The trustees have paid due regard to guidance issued by the Charity Commission in setting these objectives and deciding what activities the charity should undertake.

#### **Achievements and performance**

Throughout 2021-22 the charity continued to pursue events and initiatives that support its aims and objectives as summarised below.

##### **1. Competitions and Festivals**

During 2021-22 Peterborough Voices (PV) and Male Voice Choir (PMVC) have competed in several national competitions with great success.

On the international stage PMVC have, after a Covid enforced absence of 3 years, competed in the prestigious Cornwall International Male Choral Festival, placing sixth in their class, which is an achievement that the management and members of the choirs should be congratulated for, especially considering the entry of an increased number of smaller sized choirs comprising trained musicians from outside of the UK.

The success of the choirs across such a broad and high-profile spectrum of national and international competitions shows that the time spent during previous years building individual learning skills and techniques has paid off.

##### **2. Singing projects**

These projects aim to develop, educate, and bring appreciation and experience of choral singing to a wide spread of participants, the overwhelming majority of whom are either first time choristers or singers returning to the activity after a long time. Project members vastly enjoy singing a repertoire

that is accessible to those with a wide variety of previous experience, while at the same time being coached to become much better singers than they were at the start of the programme.

Due to unprecedented demand during 2021-22 PS! have been able to run one women's project choir and two men's project choirs. These choirs have been incredibly successful in introducing singing to many people and the majority of the members of these project choirs have continued their journey in one of the three choirs of PS!. These projects have collectively raised a tremendous figure in excess of £20,000 (comprising donations from PS! accounts plus on-line sponsorship, which went directly to the charities without passing through our account) for Sue Ryder Thorpe Hall hospice and Prostate Cancer UK.

### **3. Engaging young singers**

We're incredibly proud that since Peterborough Sings! launched Peterborough Youth Choir in 2011, we have inspired hundreds of children and young people across the city to start singing, hopefully, a love that will last a lifetime. We've provided them with exceptional and unforgettable experiences and opportunities, from performing in West End musicals to singing live on stage with the Royal Philharmonic Orchestra and performing on BBC One's Songs of Praise. It's been an incredible journey for all our staff, volunteers, and trustees.

Towards the end of the financial year the trustees began looking at the structure of Peterborough Sings!, with a particular emphasis on resources within the small team. The tough decision has been made that Peterborough Youth Choir will finish at the end of the summer 2022 term to ensure we can deliver our commitments and charitable aims. Although the final few months of the choir will go into 2022-23 it is appropriate to report this development here.

We thank every parent, volunteer and staff member who've contributed so much to the choir over the years. We'd particularly like to thank all the children that have joined Peterborough Youth Choir, past and present, who've brought so much energy, commitment and fun to the activities; we wish them all the best and hope they are inspired to continue their singing.

Several "School singing day" events have been run during 2021-22 which supported the Peterborough Music Hub Singing Strategy for which PS! have been the delivery partner. We thank the City Council for continuing to support this programme which is vital to keep singing in schools alive and for continuing to have the confidence in PS! as its delivery partner.

### **4. Concerts**

With the uncertainty of what as possible at the start of the 2021-22 year, the choirs pivoted to smaller, intimate, concerts with PV presenting a collection of sacred music in September's 'Ave Maria' concert and PMVC presenting a collection of nautical-themed music in November's 'Songs of the Sea' concert. Both concerts saw the first foray into the world of live streaming where over 3,000 people watched the live stream of the concert. The level of professionalism and dedication shown during these concerts from the management and the members of both choirs should be highly commended.

Once again, PS! put on two very successful 'Christmas Magic' concerts which were attended by well over 1,000 people. These showcased all four choirs of PS! and were a much needed festive end to the calendar year.

## **5. Grants**

During 2021-22 the charity applied for a range of grants to aid the development of its charitable aims. During the financial year 2021-22 the most exciting success from these applications was the receipt of some £27000 from the Arts Council towards the staging of a Women's Choir Festival, which will take place in the summer of 2023, but for which a number of entries have already been received. The charity also received notification of a grant of circa £14,500 towards the hosting of a Male Choir Conference, this sum will be received in early 2022-23.

## **6. Governance, structure and management**

There were no changes to the trustee body during 2021-22.

Over the years the scope and importance of Jo Royle's role as administrator has increased significantly. The trustees are delighted to confirm, as a reflection of these changes, Jo's appointment as Business Manager.

## **7. Financial review**

The impact of the pandemic caused the trustees to reconsider the reserves policy for the Charity. We now feel that having to fund a protracted period beyond 3 months without income is a possibility that needs to be considered. We also note that the enormous expense of government support of the type represented by the Job Retention Scheme is unlikely to be repeated. The trustees have therefore agreed that the reserves should be increased to 12 months of basic costs plus £25,000 to cover any major contractual commitments. This would equate to circa £120,000. The trustees are realistic in noting that total funds, including restricted funds, are barely at this level at present. This level of reserve is therefore a figure that needs to be worked towards over the next few years. As an interim an increased reserve of £60,000 has been set and is shown in this year's accounts.

2021-22 was of course still impacted by Covid-19 and with our staff still on significantly reduced hours until autumn 2021 we were able to continue to benefit from the Government Job Retention Scheme (Furlough).

Overall the accounts show a satisfactory financial position with a growth in funds of £54,572, however it should be noted that some £37,859 of this growth is in restricted funds where monies have already been received for tour and project, but payments against these funds will be made in future years. After taking account of the reserve of £60,000 the available operating funds are limited to £25,820.

The trustees who served during the year and up to the date of signature of the financial statements were:

M Currier

J Hanby

G Hall

L Hatfield

A Viale

B Pengelly

A Welsford

The trustees are appointed by a vote of the subscription paying members of the charity at the Annual General Meeting. The posts on the trustee body are decided by the trustees themselves. If necessary a vote among the trustees is taken. None of the trustees has any beneficial interest in the company.

All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees' report was approved by the Board of Trustees.

A handwritten signature in blue ink, appearing to be 'J Hanby', written over a horizontal line.

**J Hanby**

Trustee

Dated: 29<sup>th</sup> July 2022

## **PETERBOROUGH SINGS!**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the financial statements of Peterborough Sings! (the charity) for the year ended 31 May 2022.

#### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

#### Independent examiner's statement

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;

or

2. the financial statements do not accord with those records;

or

3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Sarah Morris**



Dated: 29<sup>th</sup> July 2022

## PETERBOROUGH SINGS!

### PAYMENTS AND RECEIPTS ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MAY 2022

	Total 2022	Total 2021
	£	£
<b><u>Income from:</u></b>		
Concerts	34,150	17,306
Donations	6,561	2,106
Education and Outreach	45,270	34,405
Gift Aid	5,825	3,760
Projects	28,943	-
Raffles	-	-
Staffing	-	-
Subscriptions	23,100	16,734
Tours and Competitions	9,394	1,847
Uniforms	585	0
Interest	0	10
Covid19 Grants	18,612	95,607
Riga Tour Member Payments	13,948	0
Women's Festival ACE Grant	27,000	0
Business Rates Refund	1,286	
<b>Total Income</b>	<b>214,674</b>	<b>177,402</b>
 <b><u>Expenditure on:</u></b>		
Accommodation	5,383	0
Administration	11,936	11,936
Concerts	14,854	42,694
Education and Outreach	7,529	11,451
Governance	-	-
Projects	13,198	2,268
Staffing	92,130	83,760
Tours and Competitions	9,375	369
Uniforms	1,340	85
Business Rates	1,269	0

Riga Tour Expenditure	3,089	0
<b><u>Total Expenditure</u></b>	<b>160,102</b>	<b>152,563</b>
<b>Net income for the year</b>	54,572	19,212
Fund balances at 1st June 2020	-	49,896
<b><u>Restricted Funds</u></b>		
Riga Tour	10,859	-
Women's Festival ACE Grant	27,000	-
Reserve	60,000	-
<b><u>Total Unrestricted funds</u></b>	<b>25,820</b>	<b>-</b>
<b><u>End of year total funds</u></b>	<b>123,680</b>	<b>69,108</b>

The financial statements were approved by the Trustees on 26<sup>th</sup> July 2022.



**J Hanby**

Trustee

Dated: 29<sup>th</sup> July 2022

# **PETERBOROUGH SINGS!**

## **NOTES TO THE PAYMENTS AND RECEIPTS ACCOUNTS**

### **FOR THE YEAR ENDED 31ST MAY 2021**

#### **1 Accounting policies**

##### **Charity information**

Peterborough Sings! is a charitable incorporated organisation registered in England and Wales.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Reporting and Accounting" (CC15c), section 1.3 "Types of Account."

The charity has not prepared a Statement of Cash Flows for this report.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **1.3 Incoming resources**

Income is recognised on receipt, when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably.

Cash donations and other donations are recognised on receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised on receipt.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

##### **1.4 Resources expended**

Policy for recognition of liabilities is as soon as there is a legal or constructive obligation committing the charity to expenditure. Recognition of the costs of generating funds is on a payments and receipts basis.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and included audit fees and costs linked to the strategic management of the charity.

Costs are allocated, where possible, directly to the activity. Where the cost is not directly attributable it is allocated by informed management's best estimate of the activities undertaken.

There were no additional governance costs for 2021-22

## **2. Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## **3. Employees**

The Average number of employees during the year was 3

## **4. Related party transactions**

The trustees participate in the choir and therefore subscriptions and tour payments are made by the trustees to the charity. These transactions are on the same basis as other members of the choir

**PETERBOROUGH SINGS!**

England & Wales - Charity number 1171950

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# Accounts

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Charity Registration No. 1171950

**PETERBOROUGH SINGS!**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2021**

## **PETERBOROUGH SINGS!**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

**Trustees**

J Hanby  
G Hall (From July 2020)  
A Welsford (From July 2020)  
B Pengelly (From July 2020)  
L Hatfield (From July 2020)  
A Viale (From July 2020)  
M Currier  
G Mill (Stepped down at AGM 10<sup>th</sup> Aug 2020)  
E Collier (Resigned June 2020)  
I Stancer (Resigned June 2020)

**Charity number** 1171950

**Principal address** John Mansfield Campus  
Western Avenue  
Peterborough PE1 4HX

**Independent examiner** Simon Kelsall  
10 Dundee Court, Orton Northgate  
Peterborough, PE2 6BT

**Bankers** Barclays Bank plc  
1 Church Street  
Peterborough PE1 1XE3

# **PETERBOROUGH SINGS!**

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# **PETERBOROUGH SINGS!**

## **TRUSTEES' REPORT**

### **FOR THE YEAR ENDED 31ST MAY 2021**

The trustees present their report and financial statements for the year ended 31 May 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements, they comply with the charity's constitution, and the Charities Act 2011.

The Charity is a Charitable Incorporated Organisation (CIO) with turnover not exceeding £250,000, as such it has chosen to produce these statements using the Receipts and Payments Method as detailed in the document "Charity Reporting and Accounting" CC15c.

#### **Objectives and activities**

The charity's objects are: To advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects but in particular choral music, through such means as the trustees see fit, including through the presentation of public concerts and recitals; musical projects that encourage public participation and education programmes; recruiting from the public at large; through performance, rehearsals, and communication to maintain cohesive choirs; and to further such charitable purposes as the trustees in their absolute discretion shall think fit, including through the making of grants and donations.

The trustees have paid due regard to guidance issued by the Charity Commission in setting these objectives and deciding what activities the charity should undertake.

#### **Achievements and performance**

Throughout 2020-21 the charity continued to pursue events and initiatives that support its aims and objectives as summarised below. Much of this year has been severely affected by the restrictions put in place as a response to COVID-19. While this has meant that many of the planned events have unfortunately not been able to take place, the charity has still nevertheless made a significant contribution to the cultural life of the city, to the benefit of our members and the wider general public

##### **1. Competitions and Festivals**

Going into 2020-21 the charity knew that many of the competitions and festivals in the UK and abroad were unlikely to go ahead as planned due to various national and local COVID-19 lockdowns. While unfortunate, this has given the choirs time to focus on specific areas and utilise remote learning, meaning that the choirs are better prepared for next year's competitions and festivals.

A lot of effort has been put into organising the upcoming years schedule of competitions and festivals, supported by the three-year strategy, and the choirs are all looking forward to competing again.

## **2. Singing projects**

As with the Competitions and Festivals, the charity knew that there would be significant challenges in running singing projects for both men's and women's voices, especially as the third national lockdown loomed in the UK in winter 2020.

These projects aim to develop, educate, and bring appreciation and experience of choral singing to a wide spread of participants, the overwhelming majority of whom are either first time choristers or singers returning to the activity after a long time. Project members vastly enjoy singing a repertoire that is accessible to those with a wide variety of previous experience, while at the same time being coached to become much better singers than they were at the start of the programme. Many go on to join one of our three choirs, whilst for others it is an entry into continuing to sing elsewhere and is simply a fabulous experience that they have enjoyed and may repeat in the future.

The charity looks forward to engaging with eager new choristers in the following year and staging projects full of choristers who want to 'do something' after a year in lockdown.

## **3. Engaging young singers**

Peterborough Youth Choir, like the other choirs in Peterborough Sings! (PS!), has had to adapt over the past year and continues to provide many opportunities to young singers in the area. The choir ran two "Virtual big sing" online events where young singers were remotely taught pieces and then able to submit their recordings. These recordings were then combined to create a great virtual choir. Two of the lucky choristers also received a Yamaha keyboard as a prize for the best recording.

These "Virtual big sing" events supported the Peterborough Music Hub Singing Strategy for which PS! have again been the delivery partner. We thank the City Council for continuing to support this programme which is vital to keep singing in schools alive and for continuing to have the confidence in PS! as its delivery partner.

## **4. Concerts**

Christmas Magic 2020 was even more special than usual as it was the only concert which could go ahead during 2020-21 during the tiered restrictions of Christmas 2020. Planning and organising a large concert during an unprecedented pandemic is no small feat, and the management, performers and supporters of PS! should be congratulated on this feat.

Across three performances the choirs performed to around 600 people, which gave both the choristers and audience members respite from the 'new normal' and was a great success by all accounts.

## **5. Peterborough Sings! Chorus**

The Chorus continues to remain strong after a year in lockdown with regular online rehearsals during term time. Unfortunately, the Chorus could not sing in Christmas Magic 2020 due to the COVID-19 social distancing guidelines, however the choir are looking forward to supporting both project choirs in the coming year and participating in concerts.

## 6. Governance, structure and management

Emma Collier, Graham Mill, and Ian Stancer resigned from the trustee body during 2020-21. The remaining trustees thank them for their service during their time with the group.

Alessandro Viale, Anna Welsford, Bridget Pengelly, Gillian Hall, and Lisa Hatfield joined the trustee body during 2020-21. Roles within the trustee body were also rotated following the AGM, with John Hanby becoming Chair, Mark Currier Finance Trustee and Anna Welsford Administration Trustee

## 7. Financial review

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level of £15,000 - £30,000 to ensure that, in the event of a significant drop in funding, they would be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. The trustees have further assessed the major risks to which the charity is exposed, and given the greater risk related to engaging more expensive performance partners in expensive venues the trustees decided, in 2019, to increase reserves, over the following two years, to a level equivalent to 3-6 months expenditure plus £25,000. This would approximate to £40,000 to £50,000.

During 2020-21 restrictions resulting from Covid-19 continued to impact upon the finances of the charity. With the exception of Christmas Magic we were unable to raise any income from performances. We retained a significant number of subscription paying members, but inevitably several members did leave and their subs payments ceased. The Music Hub payments continued to be received and we thank PCC for this. All of our paid employees were placed on flexible furlough, working only the minimum time required to maintain basic services and we claimed support through the Job Retention Scheme. We also received support through the Arts Council England Covid Recovery grant. With this support we have maintained a balance above our reserve target. However it must be pointed out that the ACE grant was a "one-off" and the JRS is now winding down. As we return to full activity we will take on full salary, occupation, promotion and associated costs well in advance of any income generating concerts so our future financial health does rely on those reserves being available.

The trustees who served during the year and up to the date of signature of the financial statements were:

G Mill

M Currier

E Collier

J Hanby

I Stancer

G Hall

L Hatfield

A Viale

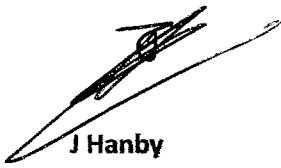
B Pengelly

A Welsford

The trustees are appointed by a vote of the subscription paying members of the charity at the Annual General Meeting. The posts on the trustee body are decided by the trustees themselves. If necessary a vote among the trustees is taken. None of the trustees has any beneficial interest in the company.

All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees' report was approved by the Board of Trustees.

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Trustee

Dated: 26<sup>th</sup> July 2021

## **PETERBOROUGH SINGS!**

### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the trustees on my examination of the financial statements of Peterborough Sings! (the charity) for the year ended 31 May 2021.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

#### **Independent examiner's statement**

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;

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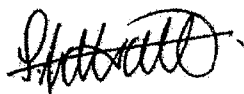
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3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Simon Kelsall**



Dated: 24<sup>th</sup> July 2021

## PETERBOROUGH SINGS!

### PAYMENTS AND RECEIPTS ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> MAY 2021

	Total 2021	Total 2020
	£	£
<b><u>Income from:</u></b>		
Concerts	17,306	61,691
Donations	2,106	3,801
Education and Outreach	34,405	50,711
Gift Aid	3,760	13,591
Projects	0	9,088
Raffles	0	1,195
Staffing	0	7,372
Subscriptions	16,734	24,964
Tours and Competitions	1,847	4,863
Uniforms	0	125
Interest	10	0
Covid19 Grants	95,607	0
<b><u>Total Income</u></b>	<b><u>171,775</u></b>	<b><u>177,402</u></b>
<b><u>Expenditure on:</u></b>		
Accommodation	0	4,019
Administration	11,936	14,058
Concerts	42,694	22,629
Education and Outreach	11,451	13,614
Governance	0	1,380
Projects	2,268	9,540
Staffing	83,760	82,940
Tours and Competitions	369	7,577
Uniforms	85	1,645
<b><u>Total Expenditure</u></b>	<b><u>152,563</u></b>	<b><u>157,403</u></b>
<b><u>Net income for the year</u></b>	<b><u>19,212</u></b>	<b><u>19,999</u></b>

Fund balances at 1st June 2019	-	29,897
<b><u>End of year fund balances</u></b>	<b><u>69,108</u></b>	<b><u>49,896</u></b>

The financial statements were approved by the Trustees on 26<sup>th</sup> July 2021.



**J Hanby**

Trustee

Dated: 26<sup>th</sup> July 2021

# **PETERBOROUGH SINGS!**

## **NOTES TO THE PAYMENTS AND RECEIPTS ACCOUNTS**

### **FOR THE YEAR ENDED 31ST MAY 2021**

#### **1 Accounting policies**

##### **Charity information**

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##### **1.4 Resources expended**

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Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.

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Costs are allocated, where possible, directly to the activity. Where the cost is not directly attributable it is allocated by informed management's best estimate of the activities undertaken.

There were no additional governance costs for 2020-21

## **2. Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## **3. Employees**

The Average number of employees during the year was 3

## **4. Related party transactions**

The trustees participate in the choir and therefore subscriptions and tour payments are made by the trustees to the charity. These transactions are on the same basis as other members of the choir