

**POOLE SOCIETY FOR YOUNG MUSICIANS**

**Registered Charity No 1171893**

**Trustees' Annual Report and Accounts  
For the year ended 31 December 2022**

**NEWTON MAGNUS  
Chartered Certified Accountants**

Arrowsmith Court  
Station Approach  
Broadstone  
Dorset BH18 8AT

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**POOLE SOCIETY FOR YOUNG MUSICIANS**

**Trustees' Annual Report and Accounts  
For the year ended 31 December 2022**

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## **POOLE SOCIETY FOR YOUNG MUSICIANS**

### **Trustees' Annual Report**

#### **For the year ended 31 December 2022**

The trustees present their annual report and the unaudited financial statements for the year ended 31 December 2022.

The trustees have complied fully with the duty in section 17(5) of the 2011 Charities Act to have due regard to guidance published by the Charity Commission. The public benefit is outlined in the Objectives and Activities section of this report.

#### **Names of Trustees**

Martin Casey	Chairman
Alison Kay	Musical Director
Nicola Nicholas	Treasurer
Debra Adam	
Helen Tate	
Jennifer Curiel	
Natalie Covell	

There are no employees and everyone involved in the Charity is a volunteer. As part of our constitution, trustees who are musicians, are entitled to receive payment when they perform for us and our musical director receives a flat fee for every event that she organises.

#### **Structure, Governance and Management**

We have a foundation model constitution and we are a Charitable Incorporated Organisation, our trustees are committee members who put themselves forward as trustees and were duly appointed.

#### **Objectives and Activities**

The objective is: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Due regard has been given to the Charity Commission's guidance on public benefit

#### **Achievements and Performance**

2022 saw us providing a wealth of music education for our local young musicians.

The Camerata chamber music ensembles for grade 5+ wind and string players were held in the Spring and Autumn terms. The Camerata strings project, which included coaching by the Asaka quartet was funded by a grant from the Frost Trust. In June, we held a Mozart day in which the 40<sup>th</sup> symphony was performed by our camerata players.

Our popular yearly Summer School took place in July. Soundstorm Sinfonia, a two-day course for grade 5+ orchestral Players took place in the autumn with our Beethoven from Scratch day being the conclusion to our Autumn Music making

2022 saw the introduction of our Mezzo Maestros orchestra for grades 2-5 and our Jurassic Brass ensemble for brass players grade 5 +. Mini Maestros was the introduction of an instrumental learning centre giving young people the opportunity to learn musical instruments.

## **POOLE SOCIETY FOR YOUNG MUSICIANS**

### **Trustees' Annual Report.....continued**

#### **Achievements and Performance .... Continued**

Alongside the music education we also ran our concert series. Our first concert of the year, in April was in support of Ukraine and all proceeds went to UNICEF. In May, the Salwa Quartet performed for us. Prior to the concert they held a masterclass for the young musicians from our spring Camerata. In July, we held a concert in honour of the Queen's platinum jubilee which included a piece by Ralph Vaughan Williams in celebration of his 150<sup>th</sup> birthday year. October saw 2 concerts, one of which featured our final celebration of Ralph Vaughan Williams. This concert was sponsored by the Vaughan Williams Society. Our popular Christmas concert was the final event of the year. Our musical director was again given a fee for organising events and in 2022 we made payments to her of £825.

#### **Financial Review**

Soundstorm continues to provide some funding to support our educational projects.

Principal sources of funding come from ticket sales and donations/sponsorship from private donors and organisations and fees paid to attend workshops. The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The charity held reserves of £33,132 as at 31 December 2022. The trustees consider this level of reserves necessary to run the charity in an orderly and prudent manner.

#### **Results for the Year**

See accounts

#### **Statement of Trustees' Responsibilities**

Charity law requires the Council to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of its financial activities for that period and adequately distinguish any material special trust or other restricted fund of the charity. In preparing those financial statements the trustees are required to:

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; and
- d) prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue.

The Council is responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the charity, and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

.....  
**Mr M Casey - Chairman**

**Date:**

**Poole Society for Young Musicians  
Trustees' Annual Report and Accounts  
Year Ended 31 December 2022**

**Independent Examiner's Report**

I report on the accounts of the charity for the year ended 31 December 2022, which are set out on pages 4 to 6.

**Respective responsibilities**

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions of the Charity Commissioners. An examination includes a review of the accounting records kept by the church and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with s.130 of the Charities Act 2011; and
  - to prepare which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**C J Fairhall FCCA  
Newton Magnus  
Chartered Certified Accountants  
Arrowsmith Court  
Station Approach  
Broadstone  
Dorset BH18 8AT**

Dated: 05 October 2023

# POOLE SOCIETY FOR YOUNG MUSICIANS

## Statement of Financial Activities Receipts and Payments Account For the year ended 31 December 2022

	2022 £	2021 £
<b>Income</b>		
Ticket Sales	5,640	3,612
Workshop and summer school	17,760	10,691
Refreshments	343	54
SoundStorm sponsorship	5,090	3,080
Gift aid	655	434
Donations and other income	2,616	2,475
Sponsorship	7,600	-
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<b>Total Income</b>	39,704	20,346
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<b>Expenditure</b>		
Performers fees	7,293	3,440
Coaching	19,155	10,875
Hall hire	2,369	1,197
Printing, postage and stationery	548	183
Tuning	55	160
Music	423	338
Advertising and donations	1,201	-
Insurance and membership	440	370
Repairs and renewals (Including Covid 19 costs)	-	172
Consumables and refreshments	542	366
Computer costs	49	73
Masterclass admin fee	-	150
Music director event payment	825	850
Pastoral care	505	-
Accountancy	270	270
Admin Fees	350	-
Freelance Fees	411	-
Sundries	966	-
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<b>Total Expenditure</b>	35,402	18,444
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<b>Surplus for the year</b>	£4,302	£1,902
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## POOLE SOCIETY FOR YOUNG MUSICIANS

### Statement of Assets and Liabilities

For the year ended 31 December 2022

	2022	2021
	£	£
<b>Current assets</b>		
Lloyds bank account - 00015208	32,378	28,296
Cash floats	100	100
Gift Aid	654	434
	<hr/>	<hr/>
	33,132	28,830
	<hr/>	<hr/>
 <b>Total Charity Funds</b>		
<b>Unrestricted funds</b>		
Balance brought forward	28,830	26,928
Surplus for the year	4,302	1,902
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<b>Balance carried forward</b>	<b>£33,132</b>	<b>£28,830</b>
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## POOLE SOCIETY FOR YOUNG MUSICIANS

### Notes to the Accounts

For the year ended 31 December 2022

#### 1: Accounting policies

##### a. Basis of preparation of accounts

These accounts have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 1A) issued on 16 July 2014 and the Charities Act 2011.

The accounts are prepared on the receipts and payments basis

The presentation currency of the financial statements is the Pound Sterling (£)

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

#### 2. Trustee remuneration and expenses

The musical director received payment of £3,885.00 for coaching and freelance fees, Ms J Curiel received a payment of £1,540.00 for coaching.

#### 3: Accountancy

	2022 £	2021 £
Accounts preparation	270	270

#### 4. Related Party

There were no related party transactions during the year (2021 £nil) except for coaching and freelance fees as detailed above.