

POOLE SOCIETY FOR YOUNG MUSICIANS

England & Wales · Charity number 1171893

Details

| | |
|-------------|---|
| Other names | BROADSTONE MUSIC SERIES |
| Status | Registered |
| Legal form | CIO |
| Registered | 2017-03-03 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|--|
| Address | 198 West Way Broadstone BH18 9LL |
| Phone | 07792514546 |
| Email | concerts@broadstonemusicseries.info |
| Website | https://broadstonemusicseries.info/ |

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: PSYM present concerts to share the love of music with everyone and educate the next generation of musicians young and old in and around Broadstone, Dorset. Each concert includes a carefully planned educational angle to support music in the local area. In addition to workshops, we put on a summer school each year for up to 80 young musicians from beginner to beyond grade 8.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Area of benefit: LOCAL
- Dorset

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-12-31 | £49,927 | £42,656 | - | - |
| 2023-12-31 | £52,720 | £46,231 | - | - |
| 2022-12-31 | £39,704 | £35,402 | - | - |
| 2021-12-31 | £20,346 | £18,444 | - | - |
| 2020-12-31 | £19,955 | £20,712 | - | - |

Trustees

| Name | Role | Appointed |
|------------------------|-------|------------|
| MARTIN JOHN CASEY | Chair | 2017-03-03 |
| ALISON JAYNE KAY | | 2017-03-03 |
| DEBRA JACQUELINE ADAM | | 2017-03-03 |
| Dominic James Farrell | | 2024-11-04 |
| HELEN ELIZABETH WILSON | | 2017-03-03 |
| NICOLA SUSAN NICHOLAS | | 2017-03-03 |
| Natalie Anne Covell | | 2019-04-01 |

POOLE SOCIETY FOR YOUNG MUSICIANS

England & Wales - Charity number 1171893

Accounts

REGISTERED COMPANY NUMBER: CE010475 (England and Wales)
REGISTERED CHARITY NUMBER: 1171893

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024
FOR
POOLE SOCIETY FOR YOUNG MUSICIANS**

Enhance
Chartered Accountants & Business Advisers
38 Middlehill Road
Wimborne
Dorset
BH21 2SE

POOLE SOCIETY FOR YOUNG MUSICIANS

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for the Year Ended 31 December 2024**

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POOLE SOCIETY FOR YOUNG MUSICIANS

**REFERENCE AND ADMINISTRATIVE DETAILS
for the Year Ended 31 December 2024**

| | |
|----------------------------------|---|
| TRUSTEES | M Casey - Chairman A Kay - Music Director N Nicholas - Treasurer D Adam H Tate N Covell D Farrell (appointed 4/11/2024) |
| REGISTERED OFFICE | 198 West Way Broadstone Dorset BH18 9LL |
| REGISTERED COMPANY NUMBER | CE010475 (England and Wales) |
| REGISTERED CHARITY NUMBER | 1171893 |
| INDEPENDENT EXAMINER | Enhance Chartered Accountants & Business Advisers 38 Middlehill Road Wimborne Dorset BH21 2SE |

POOLE SOCIETY FOR YOUNG MUSICIANS

REPORT OF THE TRUSTEES for the Year Ended 31 December 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees have complied fully with the duty in section 17(5) of the 2011 Charities Act to have regard to guidance published by the Charity Commission.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objective is: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Due regard has been given to the charity commission's guidance on public benefit.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

2024 saw our Camerata chamber groups, for our most senior young musicians continue to evolve, with 4 sessions per term including around 6-7 chamber groups with performances supported again this year by the Albert and Eugenie Frost Trust.

In addition, we began a New Symphonic Wind ensemble in the autumn, which has been extremely popular so far. We have also added a solo performance class at the end of each session, which has proved valuable for the young musicians. Around 57 young musicians participate between these two groups.

Our weekly Monday night Music Academy continues to grow with nearly 50 children attending solo instrumental lessons and ensemble groups. Our Mini and Mezzo Maestros groups are growing, and we have added a junior Jurassic Brass ensemble so that we now have a progression route to the senior group.

In June, 17 of our most advanced young musicians took part in a day created just for them by the head of Junior Royal Academy of Music. They played alongside students in RAM bands, orchestras, chamber music and performance classes and took part in composition classes. It was a truly inspiring day.

Our 10th annual Summertime music course took place in July 2024 over 5 days catering for over 110 young musicians of all standards.

A day of flute workshops took place in September followed by a short public recital from our guest artist Matthew Featherstone.

Our first concert of the year saw the Kyan quartet return. As well as performing for us the Quartet worked with our Camerata chamber string musicians.

In May the Seion quartet from RCM played for us, they include two of our PSYM alumni. They were joined by one of our young musicians, cellist, Hugo Svedberg who was a finalist in this year's BBC Young Musician of the Year.

In June we held our popular annual tea and cake concert

In September, Martin Handley and Wind Quintet friends performed for us. The wind quintet all play together as principals of the Bournemouth Symphony Orchestra

Our ever-popular Christmas concert was the final event of the year.

Our musical director was given a fee from our funds for organising events and in 2024 this was £150.

FINANCIAL REVIEW

Financial position

The charity held reserves of £46,892 as at 31 December 2024 (2023: £39,621). The trustees consider this level of reserves necessary to run the charity in an orderly and prudent manner.

Principal funding sources

Soundstorm and the Frost Trust continue to provide funding to help support our educational projects.

Principle sources of funding come from ticket sales and donations / sponsorship from private donors & organisations, as well as fees paid to attend workshops.

POOLE SOCIETY FOR YOUNG MUSICIANS

**REPORT OF THE TRUSTEES
for the Year Ended 31 December 2024**

FINANCIAL REVIEW

Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Charitable Incorporated Organisation controlled by its governing document, the foundation model constitution.

Recruitment and appointment of new trustees

Our trustees are committee members who put themselves forward as trustees and are duly appointed.

Organisational structure

There are no employees. Everyone involved in the charity is a volunteer. As part of our constitution, trustees who are musicians, are entitled to receive payment when they perform for us. Our musical director receives a flat fee for every event that she organises.

Approved by order of the board of trustees on 2 April 2025 and signed on its behalf by:

M. J. Casey

.....
M Casey - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
POOLE SOCIETY FOR YOUNG MUSICIANS**

Independent examiner's report to the trustees of Poole Society For Young Musicians ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

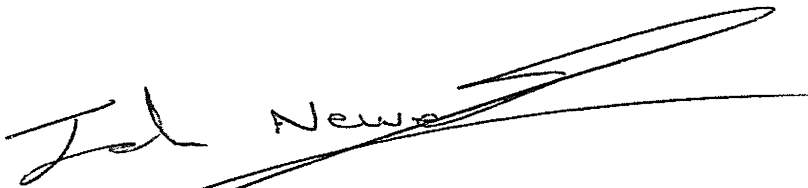
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Newell FCA

Enhance
Chartered Accountants & Business Advisers
38 Middlehill Road
Wimborne
Dorset
BH21 2SE

2 May 2025

POOLE SOCIETY FOR YOUNG MUSICIANS

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 December 2024

| | Notes | 2024 Unrestricted fund £ | 2023 Total funds £ |
|------------------------------------|-------|-----------------------------------|-----------------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | | 8,154 | 5,720 |
| Other trading activities | 2 | 41,773 | 47,000 |
| Total | | <u>49,927</u> | <u>52,720</u> |
| | | | |
| EXPENDITURE ON | | | |
| Raising funds | 3 | 15,473 | 11,213 |
| Charitable activities | | | |
| Charitable activities | | 27,183 | 31,063 |
| Other | | - | 3,955 |
| Total | | <u>42,656</u> | <u>46,231</u> |
| | | | |
| NET INCOME | | 7,271 | 6,489 |
| | | | |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | | 39,621 | 33,132 |
| | | | |
| TOTAL FUNDS CARRIED FORWARD | | <u><u>46,892</u></u> | <u><u>39,621</u></u> |

The notes form part of these financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

**BALANCE SHEET
31 December 2024**

| | Notes | 2024 Unrestricted fund £ | 2023 Total funds £ |
|--|-------|-----------------------------------|-----------------------------|
| CURRENT ASSETS | | | |
| Debtors | 6 | 1,957 | 3,006 |
| Cash at bank and in hand | | 46,713 | 38,872 |
| | | <u>48,670</u> | <u>41,878</u> |
| CREDITORS | | | |
| Amounts falling due within one year | 7 | (1,778) | (2,257) |
| | | <u>46,892</u> | <u>39,621</u> |
| NET CURRENT ASSETS | | | |
| | | <u>46,892</u> | <u>39,621</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | | |
| | | <u>46,892</u> | <u>39,621</u> |
| NET ASSETS | | | |
| | | <u>46,892</u> | <u>39,621</u> |
| FUNDS | | | |
| Unrestricted funds | 8 | 46,892 | 39,621 |
| | | <u>46,892</u> | <u>39,621</u> |
| TOTAL FUNDS | | | |
| | | <u>46,892</u> | <u>39,621</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2024.


The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:


.....
N Nicholas - Trustee

POOLE SOCIETY FOR YOUNG MUSICIANS

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 December 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

| | 2024 | 2023 |
|----------------------------|---------------|---------------|
| | £ | £ |
| Workshop and summer school | 24,056 | 25,518 |
| Sponsorships | 10,846 | 15,563 |
| Ticket sales | 6,743 | 5,814 |
| Refreshment donations | 128 | 105 |
| | <u>41,773</u> | <u>47,000</u> |

POOLE SOCIETY FOR YOUNG MUSICIANS

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 December 2024**

3. RAISING FUNDS

Raising donations and legacies

| | 2024 | 2023 |
|---------------------------|---------------|---------------|
| | £ | £ |
| Hall hire | 4,166 | 4,350 |
| Performers fees | 4,590 | 6,395 |
| Music | 722 | 827 |
| Advertising and donations | 190 | 272 |
| Support costs | 5,805 | (631) |
| | <u>15,473</u> | <u>11,213</u> |
| | <u>15,473</u> | <u>11,213</u> |

4. TRUSTEES' REMUNERATION AND BENEFITS

The musical director received a payment of £1,760 (2023: £2,410) for coaching and organising musical events.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2024 nor for the year ended 31 December 2023.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted fund £ |
|--|---------------------------|
| INCOME AND ENDOWMENTS FROM | |
| Donations and legacies | 5,720 |
| Other trading activities | 47,000 |
| Total | <u>52,720</u> |
| EXPENDITURE ON | |
| Raising funds | 11,213 |
| Charitable activities | |
| Charitable activities | 31,063 |
| Other | 3,955 |
| Total | <u>46,231</u> |
| NET INCOME | <u>6,489</u> |
| RECONCILIATION OF FUNDS | |
| Total funds brought forward | 33,132 |
| TOTAL FUNDS CARRIED FORWARD | <u>39,621</u> |

POOLE SOCIETY FOR YOUNG MUSICIANS

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 December 2024

| | | |
|--|--------------|--------------|
| 6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR | 2024 | 2023 |
| | £ | £ |
| Gift aid recoverable | 1,356 | 1,145 |
| Prepayments and accrued income | - | 1,098 |
| Prepayments | 601 | 763 |
| | <u>1,957</u> | <u>3,006</u> |

| | | |
|--|--------------|--------------|
| 7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR | 2024 | 2023 |
| | £ | £ |
| Accrued expenses | <u>1,778</u> | <u>2,257</u> |

| | | | |
|-----------------------------|---------------|--------------|---------------|
| 8. MOVEMENT IN FUNDS | | Net movement | At |
| | At 1/1/24 | in funds | 31/12/24 |
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 39,621 | 7,271 | 46,892 |
| | <u>39,621</u> | <u>7,271</u> | <u>46,892</u> |
| TOTAL FUNDS | <u>39,621</u> | <u>7,271</u> | <u>46,892</u> |

Net movement in funds, included in the above are as follows:

| | | | |
|---------------------------|--------------------|--------------------|-------------------|
| | Incoming resources | Resources expended | Movement in funds |
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 49,927 | (42,656) | 7,271 |
| | <u>49,927</u> | <u>(42,656)</u> | <u>7,271</u> |
| TOTAL FUNDS | <u>49,927</u> | <u>(42,656)</u> | <u>7,271</u> |

Comparatives for movement in funds

| | | | |
|---------------------------|---------------|--------------|---------------|
| | | Net movement | At |
| | At 1/1/23 | in funds | 31/12/23 |
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 33,132 | 6,489 | 39,621 |
| | <u>33,132</u> | <u>6,489</u> | <u>39,621</u> |
| TOTAL FUNDS | <u>33,132</u> | <u>6,489</u> | <u>39,621</u> |

POOLE SOCIETY FOR YOUNG MUSICIANS

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 December 2024

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 52,720 | (46,231) | 6,489 |
| | <u> </u> | <u> </u> | <u> </u> |
| TOTAL FUNDS | <u>52,720</u> | <u>(46,231)</u> | <u>6,489</u> |

A current year 12 months and prior year 12 months combined position is as follows:

| | At 1/1/23 £ | Net movement in funds £ | At 31/12/24 £ |
|---------------------------|-------------------|----------------------------------|---------------------|
| Unrestricted funds | | | |
| General fund | 33,132 | 13,760 | 46,892 |
| | <u> </u> | <u> </u> | <u> </u> |
| TOTAL FUNDS | <u>33,132</u> | <u>13,760</u> | <u>46,892</u> |

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 102,647 | (88,887) | 13,760 |
| | <u> </u> | <u> </u> | <u> </u> |
| TOTAL FUNDS | <u>102,647</u> | <u>(88,887)</u> | <u>13,760</u> |

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2024.

POOLE SOCIETY FOR YOUNG MUSICIANS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 December 2024

| | 2024 £ | 2023 £ |
|---------------------------------------|-----------|-----------|
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Donations and other income | 6,798 | 4,575 |
| Gift aid | 1,356 | 1,145 |
| | <hr/> | <hr/> |
| | 8,154 | 5,720 |
| Other trading activities | | |
| Workshop and summer school | 24,056 | 25,518 |
| Sponsorships | 10,846 | 15,563 |
| Ticket sales | 6,743 | 5,814 |
| Refreshment donations | 128 | 105 |
| | <hr/> | <hr/> |
| | 41,773 | 47,000 |
| | <hr/> | <hr/> |
| Total incoming resources | 49,927 | 52,720 |
| EXPENDITURE | | |
| Raising donations and legacies | | |
| Hall hire | 4,166 | 4,350 |
| Performers fees | 4,590 | 6,395 |
| Music | 722 | 827 |
| Advertising and donations | 190 | 272 |
| | <hr/> | <hr/> |
| | 9,668 | 11,844 |
| Charitable activities | | |
| Organisational fees | 1,100 | 1,150 |
| Coaching | 24,615 | 28,049 |
| Tuning | 125 | 160 |
| Consumables and refreshments | 1,168 | 635 |
| | <hr/> | <hr/> |
| | 27,008 | 29,994 |
| Support costs | | |
| Information technology | | |
| Computer consumables | 60 | 132 |
| Other | | |
| Administration fees | 1,230 | 680 |
| Accountancy | 518 | 1,050 |
| Insurance and membership | 1,110 | - |
| Safeguarding and pastoral care | 360 | 150 |
| Carried forward | 3,218 | 1,880 |

This page does not form part of the statutory financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 December 2024**

| | 2024 | 2023 |
|--------------------------|---------------------|---------------------|
| | £ | £ |
| Other | | |
| Brought forward | 3,218 | 1,880 |
| Postage and stationery | 548 | 857 |
| Sundries | 2,154 | 1,524 |
| | <u>5,920</u> | <u>4,261</u> |
| Total resources expended | <u>42,656</u> | <u>46,231</u> |
| Net income | <u><u>7,271</u></u> | <u><u>6,489</u></u> |

This page does not form part of the statutory financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

England & Wales - Charity number 1171893

Accounts

REGISTERED COMPANY NUMBER: CE010475 (England and Wales)
REGISTERED CHARITY NUMBER: 1171893

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023
FOR
POOLE SOCIETY FOR YOUNG MUSICIANS**

Enhance
Chartered Accountants & Business Advisers
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POOLE SOCIETY FOR YOUNG MUSICIANS

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for the Year Ended 31 December 2023**

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POOLE SOCIETY FOR YOUNG MUSICIANS

**REFERENCE AND ADMINISTRATIVE DETAILS
for the Year Ended 31 December 2023**

| | |
|----------------------------------|--|
| TRUSTEES | M Casey - Chairman A Kay - Musical Director N Nicholas - Treasurer D Adam H Tate J Curiel (resigned 23/10/2023) N Covell |
| REGISTERED OFFICE | 198 West Way Broadstone Dorset BH18 9LL |
| REGISTERED COMPANY NUMBER | CE010475 (England and Wales) |
| REGISTERED CHARITY NUMBER | 1171893 |
| INDEPENDENT EXAMINER | Enhance Chartered Accountants & Business Advisers 38 Middlehill Road Wimborne Dorset BH21 2SE |

POOLE SOCIETY FOR YOUNG MUSICIANS

REPORT OF THE TRUSTEES for the Year Ended 31 December 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The trustees have complied fully with the duty in section 17(5) of the 2011 Charities Act to have regard to guidance published by the Charity Commission.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objective is: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Due regard has been given to the charity commission's guidance on public benefit.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

2023 saw the continuation of our Mezzo Maestros orchestra and our Jurassic Brass ensemble. Also, our Mini Maestros music Academy, educating local children musically in instrumental lessons, ensembles and rhythm skills, took place weekly in term time.

The Camerata chamber music ensembles took place in the Spring, Summer and Autumn terms and the Camerata Strings project was again funded by a grant from the Frost Trust.

Our Soundstorm Sinfonia orchestral course took place in February half term.

In April some of our students attended a brass day in London supported by local professional musicians. Our 9th annual Summertime music course took place in July 2023 over 5 days catering for over 140 young musicians of all standards.

During the Autumn term our collaboration with the Royal Academy of Music saw the Kyan quartet visit us to work with some of our young musicians. They are to return in 2024.

Our first concert of the year saw the Asaka quartet return, in addition to performing they held masterclasses for some of our young musicians. They were sponsored by the Frost Trust as part of the camerata Strings project.

In May our concert featured piano, voice and viola. Prior to the concert there was a vocal masterclass for local singers.

In June we held a family concert and July saw our popular annual tea and cake concert.

In September, the Canzona brass quintet performed for us, and in October some of our orchestral alumni musicians from the Royal college of music joined forces with some invited BSO musicians' to perform in a popular chamber orchestra concert.

A violin masterclass took place in November delivered by Catherine Martin leader of the Gabrieli ensemble.

Our ever-popular Christmas concert was the final event of the year.

FINANCIAL REVIEW

Financial position

The charity held reserves of £39,621 as at 31 December 2023 (2022: £33,132). The trustees consider this level of reserves necessary to run the charity in an orderly and prudent manner.

POOLE SOCIETY FOR YOUNG MUSICIANS

REPORT OF THE TRUSTEES for the Year Ended 31 December 2023

FINANCIAL REVIEW

Principal funding sources

Soundstorm and the Frost Trust continue to provide funding to help support our educational projects.

Principle sources of funding come from ticket sales and donations / sponsorship from private donors & organisations, as well as fees paid to attend workshops.

Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Charitable Incorporated Organisation controlled by its governing document, the foundation model constitution.

Recruitment and appointment of new trustees

Our trustees are committee members who put themselves forward as trustees and are duly appointed.

Organisational structure

There are no employees. Everyone involved in the charity is a volunteer. As part of our constitution, trustees who are musicians, are entitled to receive payment when they perform for us. Our musical director receives a flat fee for every event that she organises.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Poole Society For Young Musicians for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27th September 2024 and signed on its behalf by:

M I Casey
M Casey - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
POOLE SOCIETY FOR YOUNG MUSICIANS**

Independent examiner's report to the trustees of Poole Society For Young Musicians ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Newell FCA

Enhance
Chartered Accountants & Business Advisers
38 Middlehill Road
Wimborne
Dorset
BH21 2SE

3 October 2024

POOLE SOCIETY FOR YOUNG MUSICIANS

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 December 2023

| | Notes | 2023 Unrestricted fund £ | 2022 Total funds £ |
|------------------------------------|-------|-----------------------------------|-----------------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | | 5,720 | 3,271 |
| Other trading activities | 2 | 47,000 | 36,433 |
| Total | | <u>52,720</u> | <u>39,704</u> |
| EXPENDITURE ON | | | |
| Raising funds | 3 | 11,213 | 13,517 |
| Charitable activities | | | |
| Charitable activities | | 31,063 | 20,163 |
| Other | | 3,955 | 1,722 |
| Total | | <u>46,231</u> | <u>35,402</u> |
| NET INCOME | | 6,489 | 4,302 |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | | 33,132 | 28,830 |
| TOTAL FUNDS CARRIED FORWARD | | <u><u>39,621</u></u> | <u><u>33,132</u></u> |

The notes form part of these financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

BALANCE SHEET
31 December 2023

| | Notes | 2023 Unrestricted fund £ | 2022 Total funds £ |
|--|-------|-----------------------------------|-----------------------------|
| CURRENT ASSETS | | | |
| Debtors | 6 | 3,006 | 654 |
| Cash at bank and in hand | | 38,872 | 32,478 |
| | | <u>41,878</u> | <u>33,132</u> |
| CREDITORS | | | |
| Amounts falling due within one year | 7 | (2,257) | - |
| | | <u>39,621</u> | <u>33,132</u> |
| NET CURRENT ASSETS | | | |
| | | <u>39,621</u> | <u>33,132</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | | |
| | | <u>39,621</u> | <u>33,132</u> |
| NET ASSETS | | | |
| | | <u><u>39,621</u></u> | <u><u>33,132</u></u> |
| FUNDS | | | |
| Unrestricted funds | 8 | <u>39,621</u> | <u>33,132</u> |
| TOTAL FUNDS | | | |
| | | <u><u>39,621</u></u> | <u><u>33,132</u></u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2023.


The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27th September 2024 and were signed on its behalf by:


.....
N Nicholas - Trustee

The notes form part of these financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 December 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

| | 2023 | 2022 |
|----------------------------|---------------|---------------|
| | £ | £ |
| Workshop and summer school | 25,518 | 17,760 |
| Sponsorships | 15,563 | 12,690 |
| Ticket sales | 5,814 | 5,640 |
| Refreshments | 105 | 343 |
| | <u>47,000</u> | <u>36,433</u> |

POOLE SOCIETY FOR YOUNG MUSICIANS

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 December 2023**

3. RAISING FUNDS

Raising donations and legacies

| | 2023 | 2022 |
|------------------------------|---------------|---------------|
| | £ | £ |
| Hall hire | 4,350 | 2,369 |
| Performers fees | 6,395 | 7,293 |
| Music | 827 | 423 |
| Music director event payment | - | 825 |
| Advertising and donations | 272 | 1,201 |
| Support costs | (631) | 1,406 |
| | <u>11,213</u> | <u>13,517</u> |

4. TRUSTEES' REMUNERATION AND BENEFITS

The musical director received a payment of £2,410 (2022: £3,885) for coaching and organising musical events.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023 nor for the year ended 31 December 2022.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted fund £ |
|--|---------------------------|
| INCOME AND ENDOWMENTS FROM | |
| Donations and legacies | 3,271 |
| Other trading activities | 36,433 |
| Total | <u>39,704</u> |
| EXPENDITURE ON | |
| Raising funds | 13,517 |
| Charitable activities | |
| Charitable activities | 20,163 |
| Other | 1,722 |
| Total | <u>35,402</u> |
| NET INCOME | 4,302 |
| RECONCILIATION OF FUNDS | |
| Total funds brought forward | 28,830 |
| TOTAL FUNDS CARRIED FORWARD | <u>33,132</u> |

POOLE SOCIETY FOR YOUNG MUSICIANS

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 December 2023

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2023 | 2022 |
|--------------------------------|--------------|------------|
| | £ | £ |
| Gift aid recoverable | 1,145 | 654 |
| Prepayments and accrued income | 1,098 | - |
| Prepayments | 763 | - |
| | <u>3,006</u> | <u>654</u> |

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2023 | 2022 |
|------------------|--------------|----------|
| | £ | £ |
| Accrued expenses | <u>2,257</u> | <u>-</u> |

8. MOVEMENT IN FUNDS

| | At 1/1/23 | Net movement in funds | At 31/12/23 |
|---------------------------|---------------|-----------------------|---------------|
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 33,132 | 6,489 | 39,621 |
| | <u>33,132</u> | <u>6,489</u> | <u>39,621</u> |
| TOTAL FUNDS | <u>33,132</u> | <u>6,489</u> | <u>39,621</u> |

Net movement in funds, included in the above are as follows:

| | Incoming resources | Resources expended | Movement in funds |
|---------------------------|--------------------|--------------------|-------------------|
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 52,720 | (46,231) | 6,489 |
| | <u>52,720</u> | <u>(46,231)</u> | <u>6,489</u> |
| TOTAL FUNDS | <u>52,720</u> | <u>(46,231)</u> | <u>6,489</u> |

Comparatives for movement in funds

| | At 1/1/22 | Net movement in funds | At 31/12/22 |
|---------------------------|---------------|-----------------------|---------------|
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 28,830 | 4,302 | 33,132 |
| | <u>28,830</u> | <u>4,302</u> | <u>33,132</u> |
| TOTAL FUNDS | <u>28,830</u> | <u>4,302</u> | <u>33,132</u> |

POOLE SOCIETY FOR YOUNG MUSICIANS

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 December 2023

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 39,704 | (35,402) | 4,302 |
| | <u> </u> | <u> </u> | <u> </u> |
| TOTAL FUNDS | <u>39,704</u> | <u>(35,402)</u> | <u>4,302</u> |

A current year 12 months and prior year 12 months combined position is as follows:

| | At 1/1/22 £ | Net movement in funds £ | At 31/12/23 £ |
|---------------------------|-------------------|----------------------------------|---------------------|
| Unrestricted funds | | | |
| General fund | 28,830 | 10,791 | 39,621 |
| | <u> </u> | <u> </u> | <u> </u> |
| TOTAL FUNDS | <u>28,830</u> | <u>10,791</u> | <u>39,621</u> |

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 92,424 | (81,633) | 10,791 |
| | <u> </u> | <u> </u> | <u> </u> |
| TOTAL FUNDS | <u>92,424</u> | <u>(81,633)</u> | <u>10,791</u> |

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2023.

POOLE SOCIETY FOR YOUNG MUSICIANS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 December 2023**

| | 2023 | 2022 |
|---------------------------------------|---------------------|---------------------|
| | £ | £ |
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Donations and other income | 4,575 | 2,616 |
| Gift aid | 1,145 | 655 |
| | <hr/> | <hr/> |
| | 5,720 | 3,271 |
| Other trading activities | | |
| Workshop and summer school | 25,518 | 17,760 |
| Sponsorships | 15,563 | 12,690 |
| Ticket sales | 5,814 | 5,640 |
| Refreshments | 105 | 343 |
| | <hr/> | <hr/> |
| | 47,000 | 36,433 |
| Total incoming resources | <hr/> 52,720 | <hr/> 39,704 |
| EXPENDITURE | | |
| Raising donations and legacies | | |
| Hall hire | 4,350 | 2,369 |
| Performers fees | 6,395 | 7,293 |
| Music | 827 | 423 |
| Music director event payment | - | 825 |
| Advertising and donations | 272 | 1,201 |
| | <hr/> | <hr/> |
| | 11,844 | 12,111 |
| Charitable activities | | |
| Organisational fees | 1,150 | 411 |
| Coaching | 28,049 | 19,155 |
| Tuning | 160 | 55 |
| Consumables and refreshments | 635 | 542 |
| | <hr/> | <hr/> |
| | 29,994 | 20,163 |
| Support costs | | |
| Information technology | | |
| Computer consumables | 132 | 49 |
| Other | | |
| Administration fees | 680 | 350 |
| Accountancy | 1,050 | 270 |
| Insurance and membership | - | 440 |
| Carried forward | 1,730 | 1,060 |

This page does not form part of the statutory financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 December 2023

| | 2023 | 2022 |
|--------------------------|---------------|---------------|
| | £ | £ |
| Other | | |
| Brought forward | 1,730 | 1,060 |
| Pastoral care | 150 | 505 |
| Postage and stationery | 857 | 548 |
| Sundries | 1,524 | 966 |
| | <u>4,261</u> | <u>3,079</u> |
| Total resources expended | <u>46,231</u> | <u>35,402</u> |
| Net income | <u>6,489</u> | <u>4,302</u> |

This page does not form part of the statutory financial statements

POOLE SOCIETY FOR YOUNG MUSICIANS

England & Wales - Charity number 1171893

Accounts

POOLE SOCIETY FOR YOUNG MUSICIANS

Registered Charity No 1171893

**Trustees' Annual Report and Accounts
For the year ended 31 December 2022**

**NEWTON MAGNUS
Chartered Certified Accountants**

Arrowsmith Court
Station Approach
Broadstone
Dorset BH18 8AT

POOLE SOCIETY FOR YOUNG MUSICIANS

Trustees' Annual Report and Accounts For the year ended 31 December 2022

| Contents | Page |
|-------------------------------------|-------------|
| Trustees' Annual Report | 1 & 2 |
| Independent Examiners report | 3 |
| Statement of Financial Activities | 4 |
| Statement of Assets and Liabilities | 5 |
| Notes to the accounts | 6 |

POOLE SOCIETY FOR YOUNG MUSICIANS

Trustees' Annual Report

For the year ended 31 December 2022

The trustees present their annual report and the unaudited financial statements for the year ended 31 December 2022.

The trustees have complied fully with the duty in section 17(5) of the 2011 Charities Act to have due regard to guidance published by the Charity Commission. The public benefit is outlined in the Objectives and Activities section of this report.

Names of Trustees

| | |
|-----------------|------------------|
| Martin Casey | Chairman |
| Alison Kay | Musical Director |
| Nicola Nicholas | Treasurer |
| Debra Adam | |
| Helen Tate | |
| Jennifer Curiel | |
| Natalie Covell | |

There are no employees and everyone involved in the Charity is a volunteer. As part of our constitution, trustees who are musicians, are entitled to receive payment when they perform for us and our musical director receives a flat fee for every event that she organises.

Structure, Governance and Management

We have a foundation model constitution and we are a Charitable Incorporated Organisation, our trustees are committee members who put themselves forward as trustees and were duly appointed.

Objectives and Activities

The objective is: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Due regard has been given to the Charity Commission's guidance on public benefit

Achievements and Performance

2022 saw us providing a wealth of music education for our local young musicians.

The Camerata chamber music ensembles for grade 5+ wind and string players were held in the Spring and Autumn terms The Camerata strings project, which included coaching by the Asaka quartet was funded by a grant from the Frost Trust. In June, we held a Mozart day in which the 40th symphony was performed by our camerata players.

Our popular yearly Summer School took place in July. Soundstorm Sinfonia, a two-day course for grade 5+ orchestral Players took place in the autumn with our Beethoven from Scratch day being the conclusion to our Autumn Music making

2022 saw the introduction of our Mezzo Maestros orchestra for grades 2-5 and our Jurassic Brass ensemble for brass players grade 5 +. Mini Maestros was the introduction of an instrumental learning centre giving young people the opportunity to learn musical instruments.

POOLE SOCIETY FOR YOUNG MUSICIANS

Trustees' Annual Report....continued

Achievements and Performance Continued

Alongside the music education we also ran our concert series. Our first concert of the year, in April was in support of Ukraine and all proceeds went to UNICEF. In May, the Salwa Quartet performed for us. Prior to the concert they held a masterclass for the young musicians from our spring Camerata. In July, we held a concert in honour of the Queen's platinum jubilee which included a piece by Ralph Vaughan Williams in celebration of his 150th birthday year. October saw 2 concerts, one of which featured our final celebration of Ralph Vaughan Williams. This concert was sponsored by the Vaughan Williams Society. Our popular Christmas concert was the final event of the year. Our musical director was again given a fee for organising events and in 2022 we made payments to her of £825.

Financial Review

Soundstorm continues to provide some funding to support our educational projects.

Principal sources of funding come from ticket sales and donations/sponsorship from private donors and organisations and fees paid to attend workshops. The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

The charity held reserves of £33,132 as at 31 December 2022. The trustees consider this level of reserves necessary to run the charity in an orderly and prudent manner.

Results for the Year

See accounts

Statement of Trustees' Responsibilities

Charity law requires the Council to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of its financial activities for that period and adequately distinguish any material special trust or other restricted fund of the charity. In preparing those financial statements the trustees are required to:

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; and
- d) prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue.

The Council is responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the charity, and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

.....
Mr M Casey - Chairman

Date:

**Poole Society for Young Musicians
Trustees' Annual Report and Accounts
Year Ended 31 December 2022**

Independent Examiner's Report

I report on the accounts of the charity for the year ended 31 December 2022, which are set out on pages 4 to 6.

Respective responsibilities

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions of the Charity Commissioners. An examination includes a review of the accounting records kept by the church and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with s.130 of the Charities Act 2011; and
 - to prepare which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**C J Fairhall FCCA
Newton Magnus
Chartered Certified Accountants
Arrowsmith Court
Station Approach
Broadstone
Dorset BH18 8AT**

Dated: 05 October 2023

POOLE SOCIETY FOR YOUNG MUSICIANS

Statement of Financial Activities Receipts and Payments Account For the year ended 31 December 2022

| | 2022 | 2021 |
|---|-------------|-------------|
| | £ | £ |
| Income | | |
| Ticket Sales | 5,640 | 3,612 |
| Workshop and summer school | 17,760 | 10,691 |
| Refreshments | 343 | 54 |
| SoundStorm sponsorship | 5,090 | 3,080 |
| Gift aid | 655 | 434 |
| Donations and other income | 2,616 | 2,475 |
| Sponsorship | 7,600 | - |
| | <hr/> | <hr/> |
| Total Income | 39,704 | 20,346 |
| | <hr/> | <hr/> |
| Expenditure | | |
| Performers fees | 7,293 | 3,440 |
| Coaching | 19,155 | 10,875 |
| Hall hire | 2,369 | 1,197 |
| Printing, postage and stationery | 548 | 183 |
| Tuning | 55 | 160 |
| Music | 423 | 338 |
| Advertising and donations | 1,201 | - |
| Insurance and membership | 440 | 370 |
| Repairs and renewals (Including Covid 19 costs) | - | 172 |
| Consumables and refreshments | 542 | 366 |
| Computer costs | 49 | 73 |
| Masterclass admin fee | - | 150 |
| Music director event payment | 825 | 850 |
| Pastoral care | 505 | - |
| Accountancy | 270 | 270 |
| Admin Fees | 350 | - |
| Freelance Fees | 411 | - |
| Sundries | 966 | - |
| | <hr/> | <hr/> |
| Total Expenditure | 35,402 | 18,444 |
| | <hr/> | <hr/> |
| Surplus for the year | £4,302 | £1,902 |
| | <hr/> <hr/> | <hr/> <hr/> |

POOLE SOCIETY FOR YOUNG MUSICIANS

Statement of Assets and Liabilities For the year ended 31 December 2022

| | 2022 | 2021 |
|------------------------------------|-------------|-------------|
| | £ | £ |
| Current assets | | |
| Lloyds bank account - 00015208 | 32,378 | 28,296 |
| Cash floats | 100 | 100 |
| Gift Aid | 654 | 434 |
| | <hr/> | <hr/> |
| | 33,132 | 28,830 |
| | <hr/> | <hr/> |
| Total Charity Funds | | |
| Unrestricted funds | | |
| Balance brought forward | 28,830 | 26,928 |
| Surplus for the year | 4,302 | 1,902 |
| | <hr/> | <hr/> |
| Balance carried forward | £33,132 | £28,830 |
| | <hr/> <hr/> | <hr/> <hr/> |

POOLE SOCIETY FOR YOUNG MUSICIANS

Notes to the Accounts

For the year ended 31 December 2022

1: Accounting policies

a. Basis of preparation of accounts

These accounts have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 1A) issued on 16 July 2014 and the Charities Act 2011.

The accounts are prepared on the receipts and payments basis

The presentation currency of the financial statements is the Pound Sterling (£)

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

2. Trustee remuneration and expenses

The musical director received payment of £3,885.00 for coaching and freelance fees, Ms J Curiel received a payment of £1,540.00 for coaching.

3: Accountancy

| | 2022 | 2021 |
|----------------------|------|------|
| | £ | £ |
| Accounts preparation | 270 | 270 |

4. Related Party

There were no related party transactions during the year (2021 £nil) except for coaching and freelance fees as detailed above.

POOLE SOCIETY FOR YOUNG MUSICIANS

England & Wales - Charity number 1171893

Accounts

POOLE SOCIETY FOR YOUNG MUSICIANS

Registered Charity No 1171893

**Trustees' Annual Report and Accounts
For the year ended 31 December 2021**

**NEWTON MAGNUS
Chartered Certified Accountants**

Arrowsmith Court
Station Approach
Broadstone
Dorset BH18 8AT

POOLE SOCIETY FOR YOUNG MUSICIANS

Directors' and Trustees' Annual Report and Accounts For the year ended 31 December 2021

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POOLE SOCIETY FOR YOUNG MUSICIANS

Trustees' Annual Report

For the year ended 31 December 2021

The trustees present their annual report and the unaudited financial statements for the year ended 31 December 2021.

The trustees have complied fully with the duty in section 17(5) of the 2011 Charities Act to have due regard to guidance published by the Charity Commission. The public benefit is outlined in the Objectives and Activities section of this report.

Names of Trustees

| | |
|-----------------|------------------|
| Martin Casey | Chairman |
| Alison Kay | Musical Director |
| Nicola Nicholas | Treasurer |
| Debra Adam | |
| Helen Tate | |
| Jennifer Curiel | |
| Natalie Covell | |

There are no employees and everyone involved in the Charity is a volunteer. As part of our constitution, trustees who are musicians, are entitled to receive payment when they perform for us and our musical director receives a flat fee for every event that she organises.

Structure, Governance and Management

We have a foundation model constitution and we are a Charitable Incorporated Organisation, our trustees are committee members who put themselves forward as trustees and were duly appointed.

Objectives and Activities

The objective is: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Due regard has been given to the Charity Commission's guidance on public benefit

Achievements and Performance

Covid-19 was still playing a big part in our musical planning in 2021. We were able to hold workshops in April 2021 for our students with social distancing still in place and a viola day in June All our education work during the pandemic has involved covid risk assessments with strict testing and reporting of results. June and July saw concerts with performances by the Aquinas Trio and the Halcyon quartet, again with social distancing measures in place. Indoors audiences were restricted due to social distancing and we encouraged mask wearing in the whole of 2021

Our annual Summer School was held in July and was conducted in the same manner as in 2020 with covid testing, socially distanced bubbles and staggered breaks.

In September we held a concert for our student leavers.

POOLE SOCIETY FOR YOUNG MUSICIANS
Trustees' Annual Report....continued

Achievements and Performance Continued

Inspiration through Aspiration workshops in October culminated in a concert given by our professional tutors.

We were able to hold our Christmas concert again in December 2021.

Our musical director was again given an organisational fee for organising each event and in 2021 we made payments to her of £850.00

Financial Review

Soundstorm continues to provide some funding to support our educational projects.

Principal sources of funding come from ticket sales and donations/sponsorship from private donors and organisations and fees paid to attend workshops.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Results for the Year

See accounts

Statement of Trustees' Responsibilities

Charity law requires the Council to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of its financial activities for that period and adequately distinguish any material special trust or other restricted fund of the charity. In preparing those financial statements the trustees are required to:

- a) select suitable accounting policies and then apply them consistently;
- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; and
- d) prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue.

The Council is responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the charity, and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

.....
Mr M Casey - Chairman
Date:

POOLE SOCIETY FOR YOUNG MUSICIANS

Statement of Financial Activities Income and Expenditure Account For the year ended 31 December 2021

| | 2021 | 2020 |
|---|-------------|-------------|
| | £ | £ |
| Income | | |
| Ticket Sales | 3,612 | 3,319 |
| Workshop and summer school | 10,691 | 5,610 |
| Refreshments | 54 | 32 |
| SoundStorm sponsorship | 3,080 | 6,965 |
| Gift aid | 434 | 1,479 |
| Donations and other income | 2,475 | 2,550 |
| | <hr/> | <hr/> |
| Total Income | 20,346 | 19,955 |
| | <hr/> | <hr/> |
| Expenditure | | |
| Performers fees | 3,440 | 1,700 |
| Coaching | 10,875 | 6,760 |
| Hall hire | 1,197 | 1,354 |
| Projects funded by SoundStorm | - | 6,965 |
| Printing, postage and stationery | 183 | 201 |
| Tuning | 160 | 50 |
| Music | 338 | 198 |
| Advertising and donations | - | 1,290 |
| Insurance and membership | 370 | 385 |
| Repairs and renewals (Including Covid 19 costs) | 172 | 641 |
| Consumables and refreshments | 366 | 79 |
| Computer costs | 73 | 70 |
| Masterclass admin fee | 150 | 25 |
| Music director event payment | 850 | 450 |
| Gifts | - | 64 |
| Accountancy | 270 | 270 |
| Christmas video costs | - | 210 |
| | <hr/> | <hr/> |
| Total Expenditure | 18,444 | 20,712 |
| | <hr/> | <hr/> |
| Surplus (2020 Deficit) for the year | £1,902 | £(757) |
| | <hr/> <hr/> | <hr/> <hr/> |

POOLE SOCIETY FOR YOUNG MUSICIANS

Statement of Financial Activities

Balance Sheet

For the year ended 31 December 2021

| | 2021 | 2020 |
|-------------------------------------|-------------|-------------|
| | £ | £ |
| Current assets | | |
| Lloyds bank account - 00015208 | 28,296 | 26,828 |
| Cash floats | 100 | 100 |
| Gift aid 2021 | 434 | - |
| | <hr/> | <hr/> |
| Net current assets | £28,830 | £26,928 |
| | <hr/> <hr/> | <hr/> <hr/> |
| Total Charity Funds | | |
| Unrestricted funds | | |
| Balance brought forward | 26,928 | 27,685 |
| Surplus (2020 Deficit) for the year | 1,902 | (757) |
| | <hr/> | <hr/> |
| Balance carried forward | £28,830 | £26,928 |
| | <hr/> <hr/> | <hr/> <hr/> |

POOLE SOCIETY FOR YOUNG MUSICIANS

Notes to the Accounts

For the year ended 31 December 2021

1: Accounting policies

a. Basis of preparation of accounts

These accounts have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 1A) issued on 16 July 2014 and the Charities Act 2011.

The accounts are prepared on the receipts and payments basis

The presentation currency of the financial statements is the Pound Sterling (£)

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

2. Trustee remuneration and expenses

The musical director received payment of £1,470.00 for coaching and freelance fees, Ms J Curiel received a payment of £510.00 for coaching.

3: Accountancy

| | 2021 | 2020 |
|----------------------|------|------|
| | £ | £ |
| Accounts preparation | 270 | 270 |

4. Related Party

There were no related party transactions during the year (2020 £nil) except for coaching and freelance fees as detailed above.

POOLE SOCIETY FOR YOUNG MUSICIANS

For the year ended 31 December 2021

Accountant's Report to Poole Society for Young Musicians

As described below, the trustees have approved the financial statements for the year ended 31 December 2021 set out on pages 3 to 5. In accordance with your instructions, we have compiled these unaudited financial statements from the accounting records and explanations supplied to us.

Newton Magnus

**Newton Magnus
Chartered Certified Accountants
& Statutory Auditors
Arrowsmith Court
Station Approach
Broadstone
Dorset
BH18 8AT**

Date: *31/01/22*

Client Approval Certificate

I approve the Income and Expenditure Account and confirm that I have made available all relevant records and information for its preparation.

.....
Mr M Casey – Chairman
Date:

POOLE SOCIETY FOR YOUNG MUSICIANS

England & Wales - Charity number 1171893

Accounts

POOLE SOCIETY FOR YOUNG MUSICIANS

Registered Charity No 1171893

**Trustees' Annual Report and Accounts
For the year ended 31 December 2020**

**NEWTON MAGNUS
Chartered Certified Accountants**

Arrowsmith Court
Station Approach
Broadstone
Dorset BH18 8AT

POOLE SOCIETY FOR YOUNG MUSICIANS

Directors' and Trustees' Annual Report and Accounts For the year ended 31 December 2020

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POOLE SOCIETY FOR YOUNG MUSICIANS

Trustees' Annual Report

For the year ended 31 December 2020

The trustees present their annual report and the unaudited financial statements for the year ended 31 December 2020.

The trustees have complied fully with the duty in section 17(5) of the 2011 Charities Act to have due regard to guidance published by the Charity Commission. The public benefit is outlined in the Objectives and Activities section of this report.

Names of Trustees

| | |
|-----------------|------------------|
| Martin Casey | Chairman |
| Alison Kay | Musical Director |
| Nicola Nicholas | Treasurer |
| Debra Adam | |
| Helen Tate | |
| Jennifer Curiel | |
| Natalie Covell | |

There are no employees and everyone involved in the Charity is a volunteer. As part of our constitution, trustees who are musicians, are entitled to receive payment when they perform for us and our musical director receives a flat fee for every event that she organises.

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We have a foundation model constitution and we are a Charitable Incorporated Organisation, our trustees are committee members who put themselves forward as trustees and were duly appointed.

Objectives and Activities

The objective is: to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. Due regard has been given to the Charity Commission's guidance on public benefit

Achievements and Performance

Due to Covid-19 our proposed musical programme for 2020 was disrupted. In February we held a basically Bach workshop and concert and we were able to put on our annual coffee house concert at the beginning of March.

Due to an enormous amount of work by our Musical Director and the purchase of two gazebos we were able to hold a summer school in July 2020 with a reduced number of students in bubbles with socially distanced tutoring. The students really benefitted from being able to play together during this time. During August and September, we held 4 pop up outdoor concerts in the grounds of a local school with a limited socially distanced audience. These were very much appreciated by the local community and we were also able to raise some money for charity.

In October, again due to a lot of organization, we were able to hold two masterclasses with reduced numbers of students in a Covid secure environment.

POOLE SOCIETY FOR YOUNG MUSICIANS

Trustees' Annual Report....continued

Achievements and Performance Continued

As we were unable to hold our annual Christmas concert this year our Musical Director arranged for a Christmas video to be filmed featuring our young musicians, which we uploaded to social media. During the second half of 2020 the committee agreed that we would pay our Musical Director per event that she organised as this was taking up more and more of her free time. This is in line with our constitution and in accord with Charities Commission regulations. We have made payments to her of £450.00 to date.

Financial Review

Soundstorm continues to provide some funding to support our educational projects.

Principal sources of funding come from ticket sales and donations/sponsorship from private donors and organisations and fees paid to attend workshops.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Results for the Year

See accounts

Statement of Trustees' Responsibilities

Charity law requires the Council to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of its financial activities for that period and adequately distinguish any material special trust or other restricted fund of the charity. In preparing those financial statements the trustees are required to:

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- b) make judgements and estimates that are reasonable and prudent;
- c) state whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; and
- d) prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue.

The Council is responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the charity, and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

.....
Mr M Casey - Chairman

Date:

POOLE SOCIETY FOR YOUNG MUSICIANS

Statement of Financial Activities Income and Expenditure Account For the year ended 31 December 2020

| | 2020 £ | 2019 £ |
|---|---------------|---------------|
| Income | | |
| Ticket Sales | 3,319 | 4,535 |
| Workshop and summer school | 5,610 | 3,950 |
| Refreshments | 32 | 141 |
| Festival | - | 6,715 |
| SoundStorm funding of projects | 6,965 | 5,735 |
| Donations and other income | 4,029 | 3,354 |
| | <hr/> | <hr/> |
| Total Income | 19,955 | 24,430 |
| | <hr/> | <hr/> |
| Expenditure | | |
| Performers fees | 1,700 | 2,404 |
| Coaching | 6,760 | 3,530 |
| Hall hire | 1,354 | 1,266 |
| Festival expenses | - | 6,803 |
| Projects funded by SoundStorm | 6,965 | 5,735 |
| Adjudicator costs | - | 245 |
| Music course in Venice - funded in 2018 | - | 3,039 |
| Printing, postage and stationery | 201 | 376 |
| Tuning | 50 | 50 |
| Music | 198 | 50 |
| Advertising and donations | 1,290 | 110 |
| Insurance and membership | 385 | 573 |
| Repairs and renewals (Including Covid 19 costs) | 641 | - |
| Consumables and refreshments | 79 | 406 |
| Computer costs | 70 | 84 |
| Masterclass admin fee | 25 | - |
| Music director event payment | 450 | - |
| Gifts | 64 | 27 |
| Accountancy | 270 | 270 |
| Independent examination-for year ended 31.12.2018 | - | 210 |
| Display stand and cash box | - | 33 |
| Christmas video costs | 210 | - |
| | <hr/> | <hr/> |
| Total Expenditure | 20,712 | 25,211 |
| | <hr/> | <hr/> |
| Deficit for the year | £(757) | £(781) |
| | <hr/> <hr/> | <hr/> <hr/> |

POOLE SOCIETY FOR YOUNG MUSICIANS

Statement of Financial Activities

Balance Sheet

For the year ended 31 December 2020

| | 2020 | 2019 |
|--------------------------------|-------------|-------------|
| | £ | £ |
| Current assets | | |
| Lloyds bank account - 00015208 | 26,828 | 27,585 |
| Cash floats | 100 | 100 |
| | <hr/> | <hr/> |
| Net current assets | £26,928 | £27,685 |
| | <hr/> <hr/> | <hr/> <hr/> |
| Total Charity Funds | | |
| Unrestricted funds | | |
| Balance brought forward | 27,685 | 28,466 |
| Deficit for the year | (757) | (781) |
| | <hr/> | <hr/> |
| Balance carried forward | £26,928 | £27,685 |
| | <hr/> <hr/> | <hr/> <hr/> |

POOLE SOCIETY FOR YOUNG MUSICIANS

Notes to the Accounts

For the year ended 31 December 2020

1: Accounting policies

a. Basis of preparation of accounts

These accounts have been prepared under the historical cost convention with items recognized at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 1A) issued on 16 July 2014 and the Charities Act 2011.

The accounts are prepared on the receipts and payments basis

The presentation currency of the financial statements is the Pound Sterling (£)

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

2. Trustee remuneration and expenses

The musical director received payment of £1,188.00 for coaching and freelance fees, Ms J Curiel received a payment of £542.00 for coaching.

3: Accountancy

| | 2020 | 2019 |
|----------------------|------|------|
| | £ | £ |
| Accounts preparation | 270 | 270 |

4. Related Party

There were no related party transactions during the year (2019 £nil)

POOLE SOCIETY FOR YOUNG MUSICIANS

For the year ended 31 December 2020

Accountant's Report to Poole Society for Young Musicians

As described below, the trustees have approved the financial statements for the year ended 31 December 2020 set out on pages 3 to 5. In accordance with your instructions, we have compiled these unaudited financial statements from the accounting records and explanations supplied to us.

Newton Magnus

**Newton Magnus
Chartered Certified Accountants
& Statutory Auditors
Arrowsmith Court
Station Approach
Broadstone
Dorset
BH18 8AT**

Date: *10 August 2021*

Client Approval Certificate

I approve the Income and Expenditure Account and confirm that I have made available all relevant records and information for its preparation.

.....
Mr M Casey – Chairman

Date: