

# ALL STARS LONDON

England & Wales · Charity number 1171889

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-03-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 1 Helena Place  
21 Church Street  
Hemel Hempstead  
HP2 5AD

**Phone** 07908146204

**Email** [allstarslondon@gmail.com](mailto:allstarslondon@gmail.com)

**Website** [www.allstarslondon.org](http://www.allstarslondon.org)

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT, TO HELP YOUNG PEOPLE IN GREATER LONDON AGED 5 TO 25, PARTICULARLY THOSE FROM DISADVANTAGED BACKGROUNDS, BY PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS THROUGH ENGAGING A PERFORMANCE-BASED APPROACH AND IN PARTICULAR BUT NOT EXCLUSIVELY BY:(A) STAGING INCLUSIVE COMMUNITY TALENT SHOWS;(B) ORGANISING WORKSHOPS THAT PROMOTE CONFIDENT SELF-PRESENTATION AND LEADERSHIP SKILLS;(C) LINKING YOUNG PEOPLE TO DEVELOPMENTAL EXPERIENCES IN FIELDS SUCH AS THE ARTS, BUSINESS, COMMUNITY ACTIVISM AND OTHER DISCIPLINES THAT WILL ADVANCE THEIR FUTURE CAPACITIES FOR PERSONAL AND PROFESSIONAL GROWTH, AS WELL AS CIVIC ENGAGEMENT.FOR THE PURPOSE OF THIS CLAUSE, 'DISADVANTAGED' REFERS TO ANYONE WHO BY VIRTUE OF FINANCIAL HARDSHIP, FAMILY BACKGROUND, OR THE NEIGHBOURHOOD IN WHICH THEY LIVE WOULD LIKELY FIND IT MORE DIFFICULT TO ACCESS HIGH-LEVEL OUTSIDE-OF-SCHOOL ACTIVITIES.FOR THE PURPOSE OF THIS CLAUSE, 'PERFORMANCE' REFERS TO ACTIVITIES BOTH ONSTAGE AND OFFSTAGE, NOT LIMITED TO THE TRADITIONAL ARTS, THAT PROMOTE CONFIDENCE, EFFECTIVE COMMUNICATION IN FRONT OF AN AUDIENCE, AND COLLABORATION WITHIN A GROUP.

**Activities:** We work in Greater London with young people 5-25 to:stage inclusive community Talent Shows;organise workshops that promote confident self-presentation and leadership skills;link them to developmental experiences in fields such as arts, business, community activism and other disciplines that

advance their future capacities for personal/professional growth, as well as civic engagement.

## Classification

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- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Economic/community Development/employment, Recreation
- **Who:** Children/young People

## Geography

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- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-05	£272	£1,468	-	-
2024-04-05	£1,023	£7,596	-	-
2023-04-05	£13,040	£15,374	-	-
2022-04-05	£16,191	£15,060	-	-
2021-04-05	£20,561	£21,766	-	-

## Trustees

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Name	Role	Appointed
CHANTELLE BURLEY	Chair	2017-01-26
Brian Mullin		2017-01-26
Dr GREG PASCO		2017-01-26
ELENA KONSTANTINA BOUKOUVALA		2017-01-26

**ALL STARS LONDON**

England & Wales - Charity number 1171889

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 06	Month April	Year 2024		Day 05	Month April	Year 2025

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

1 Helena Place	
21 Church Street	
Hemel Hempstead	
<b>Postcode</b>	<b>HP2 5AD</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chantelle Burley	Chair		
2	Elena Dina Boukouvala			
3	Brian Mullin			
4	Gregory Pasco			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Foundation Constitution (last amended 25/2/2017)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by current members

### Additional governance issues (Optional information)

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"><li>• policies and procedures adopted for the induction and training of trustees;</li><li>• the charity's organisational structure and any wider network with which the charity works;</li><li>• relationship with any related parties;</li><li>• trustees' consideration of major risks and the system and procedures to manage them.</li></ul>	<p>The two founding Trustees, Chantelle Burley and Brian Mullin, serve as the overall Co-Organisers of the charity, and take responsibility for management of the bank account and general operations.</p> <p>The other Trustees offer guidance and support on key matters based on their areas of expertise. The entire Board meets on a six-month basis, at which point the Co-Organisers report to the Board on the programme activities.</p>
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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

For the public benefit, to help young people in Greater London aged 5 to 25, particularly those from disadvantaged backgrounds, by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals through engaging a performance-based approach.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

As noted in our previous annual report, the Trustees made the decision in Winter 2024 not to recruit a new cohort of young people for our programmes and to put a pause on the charity's activities for the time being. The strains of the years following the COVID pandemic had made fundraising difficult and the time and capacity of our Trustees to run operations on a volunteer basis had shifted.

Activities remained dormant in the financial year 2024-25. Founding Trustee Chantelle Burley is now a qualified social worker, operating in Hertfordshire. There is a possibility in future that she can establish links with young people's services there which will help our charity access a new grouping of young people in more remote areas of Greater London, where the need for high-quality youth services is great. For the time being, however, the charity remains in an exploratory phase, open to new connections and considering possible future reorganisation of our work.

In the event of new projects emerging, the Trustees will assess prospects for future sources of income. Given the lack of activity during this financial year, the decision was taken to remove ourselves from JustGiving, shut down our website, cease rental of our storage space etc with the purpose of ceasing all of our ongoing running costs.

At our September Trustees meeting, we voted not to wind up the charity permanently: all four Trustees work broadly in the fields of young people's services and are frequently making contacts that might meet the charitable aims of All Stars London, potentially leading to future projects.

The Trustees have due regard that any future activities carried out by ASL will meet the Charity Commission's guidance on public benefit. We continue to meet on a six-month basis to discuss potential areas of future operations.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

As noted, our activities have been paused indefinitely – pending future fundraising.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Considering the lack of income, the decision was taken to cease all ongoing running costs. As and when new projects emerge, fundraising will need to resume.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and



objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Chantelle Burley	Brian Mullin
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	02/02/2026	



## Receipts and payments accounts

For the period from	Period start date 6/4/24	To	Period end date 5/4/25
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations		-	-	-	841
Fundraising Events	-	-	-	-	-
Government Funding	-	-	-	-	-
Donation Buckets	-	-	-	-	-
Refunded Costs	265	-	-	265	129
Trust & Foundation Grants	-	-	-	-	-
Bank Interest	7	-	-	7	53
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>272</b>	<b>-</b>	<b>-</b>	<b>272</b>	<b>1,023</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>272</b>	<b>-</b>	<b>-</b>	<b>272</b>	<b>1,023</b>
<b>A3 Payments</b>					
Insurance	-	-	-	-	-
Banking Service Fees	176	-	-	176	90
Fundraising Fees & Costs	90	-	-	90	198
Web Hosting & Social Media Maintenance	-	-	-	-	604
Royal Mail P.O. Box	-	-	-	-	-
Office/Storage Space Rent	990	-	-	990	1,498
Mobile Phones	77	-	-	77	280
Database Software/Upkeep	135	-	-	135	502
Stationary/Office Supplies	-	-	-	-	-
Postage	-	-	-	-	-
Graphic Design	-	-	-	-	-
Publicity Printing (Talent Shows)	-	-	-	-	44
Photo/Video Documentation	-	-	-	-	-
Printing (Talent Show Cycle)	-	-	-	-	23
Venue Hire (Talent Shows)	-	-	-	-	935
Event Supplies (Talent Show Cycle)	-	-	-	-	269
Food	-	-	-	-	471
Room Hire (Trainings)	-	-	-	-	150
Travel Costs	-	-	-	-	10
Membership & Training Fees	-	-	-	-	-
Program Manager Salary	-	-	-	-	2,522
Intern Assistant Salary	-	-	-	-	-
<b>Sub total</b>	<b>1,468</b>	<b>-</b>	<b>-</b>	<b>1,468</b>	<b>7,596</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,468</b>	<b>-</b>	<b>-</b>	<b>1,468</b>	<b>7,596</b>
<b>Net of receipts/(payments)</b>	<b>- 1,196</b>	<b>-</b>	<b>-</b>	<b>- 1,196</b>	<b>- 6,573</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	1,222			1,222	7,795
<b>Cash funds this year end</b>	26			26	1,222

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>26</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK
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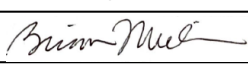

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Brian Mullin	2/2/26
	Chantelle Burley	2/2/26

**ALL STARS LONDON**

England & Wales - Charity number 1171889

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 06	Month April	Year 2023		Day 05	Month April	Year 2024

## Section A Reference and administration details

**Charity name**

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**Registered charity number (if any)**

**Charity's principal address**

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### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	Foundation Constitution (last amended 25/2/2017)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by current members

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity’s organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees’ consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>Day to day running of our Young Leaders and Talent Show cycles is contracted on a part-time basis to the Programme Coordinator employed and overseen by the Board. The two founding Trustees, Chantelle Burley and Brian Mullin, serve as the overall Co-Organisers of the charity, supplementing the administrative work of the Coordinator through additional voluntary hours to expand the charity’s connections and oversee its operations.</p> <p>The other Trustees offer guidance and support on key matters based on their areas of expertise. The entire Board meets on a quarterly basis, at which point the Co-Organisers report to the Board on the programme activities.</p>
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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

For the public benefit, to help young people in Greater London aged 5 to 25, particularly those from disadvantaged backgrounds, by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals through engaging a performance-based approach.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In 2023-24, All Stars continued to operate our Young Leaders cycle in-person, following our return from the COVID-19 pandemic. Training events took place once again in central London (this time at the LIFT community centre near Angel, in Islington), allowing young people from different geographical regions to attend. Following its success last year, our summer Mentorship Programme also returned – with a combination of online and in-person sessions for the young people. In-person meetings with mentors and a final Graduation ceremony, with a keynote speaker from JP Morgan, were held at the offices of Davidson Kempner in Mayfair.

Typically, our charity offers a cycle of work conducted to help young people from London's poorest neighbourhoods to 'perform their lives' and gain access to enriching education and training opportunities that prepare them for success in the future world of work or further education.

Each cycle begins with recruitment of a new cohort of young people aged 14-20 for our **Young Leaders Programme**, who participate in a set of leadership trainings and activities intended to build their confidence at self-presentation, public speaking, teamwork and community organising. In the initial months, the young people are led through workshops that build their confidence via performance-based training activities offering transferrable leadership skills that they can bring into future 'roles' in the real world.

This period includes **Bridge-building visits** where they meet with and receive guidance from professionals across a range of fields such as finance, tech, journalism and the arts, building the skills necessary to enter the world of work.

Armed with developing confidence and new skills, the Young Leaders take on the task of producing a **Community Event**, working as recruiters, organisers, hosts, event staff and workshop leaders to put their skills into practice and serve as leaders to other young people. Rather than a Talent Show, this year's group opted to produce an all-day event that was focused on London's diverse and welcoming communities – it featured live music, games and prizes, diverse food from around the world and a gallery show of art created in response to questions about where people feel at home.

The entire event grew out of Planning Sessions facilitated by our Programme Coordinator, guiding and shaping input and ideas from the young people themselves, who learned to work as a team, dividing up the different tasks amongst themselves to pull off the day's events.

All Young Leaders who completed the programme through the Talent Show were offered an extended opportunity on our **Summer Mentorship Programme**, hosted in-person at the offices of the financial firm Davidson Kempner European Partners in Mayfair. Each Young Leader was paired with an individual mentor, from DK, receiving bespoke guidance on career and educational goals, meeting every two weeks across July and August. The entire cycle concluded with a Graduation Ceremony, also hosted at DK in September.

Whether 'performing' on Bridge-Building sessions with professionals or in the Workshops and hosting the Community Event, the entire corps of Young Leaders develop their capacity for self-presentation, as well as their skills for working collaboratively. They then get to put those skills into practice through one-on-one work with their Mentors, as they think through their goals for the next stage of their education and professional lives, preparing for work opportunities or university admission. Our Programme Coordinator tracks the young people's attendance and records feedback about their development over the course of the cycle, which is duly reported to our funders.

The Trustees have had due regard that these activities meet the Charity Commission's guidance on public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In 2023-24, the charity continued our arrangement of contracted work by a part-time Programme Coordinator to oversee the administration of the Young Leaders/Talent Show cycles. Whereas that role had in previous years been taken by Chantelle Burley (who helped found the charity), this year we recruited a new coordinator, Ann-Marie Williams, who brought experience in both the youth development world and in high-level event management.

In addition to the work of our Trustees, the charity has benefitted from the contributions of adult volunteers who organised and facilitated various Bridge-Building sessions for the young people.

The most notable contributions were made by our volunteer mentors, the core of whom came from our longstanding corporate partner Davidson Kempner, organised by DK employees Natalie Moore and Patrick Sherwen. After receiving training from our Co-Organisers, mentors met bi-weekly with their individual mentees across the months of July and August, offering individual guidance and feedback on work including CVs, university application essays and much more, all tailored to the individual young person's personal goals.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

This year, as ever, we reached out to a wide range of professionals across many industries and scheduled a slate of Bridge-Building sessions that represented a diverse and appealing range of workshops for our Young Leaders. They included:

- Communications & PR firm Lodestone Communications
- International Finance firm JP Morgan
- Arts & Immigration charity Fire & Ice
- Food & Immigration charity Migrateful

In total, 12 Young Leaders completed our 2023 cycle. Whilst this number was smaller than past years' cohorts, it was notable for the high degree of retention: with all participants staying with the project consistently from the start through to the Summer. They built their confidence and social skills through meeting regularly in-person and collaboratively organising the Community Event, taking on roles as tech staff, hosts, performers, curators and many other roles.

This intensive training in leadership, professional skills and self-presentation yields personal impacts in a short space of time, and prepared the Young Leaders for Summer Mentorship, the culmination of the programme, rated by 90% of participants as the most valuable aspect of the programme.

Here's a sampling of feedback about what they gained:

- I received valuable pointers, tips and general advice on how to best navigate this time in my life, how to prepare myself for future work or education, alongside how to improve my resume and present myself in an interview situation.
- Further developed my ability to take initiative and academic, work skills
- I understood the university application process better and had a much clearer idea of the process and importance of choosing a place right for me
- I improved my interview skills and how to answer challenging questions
- I learnt how to work harder effectively

## Section D

## Achievements and performance

On the other end, mentors also reported on the programme's benefits:

- Very rewarding. It was almost like being able to pass on some advice I would like to have given to my younger self.
- I noticed Malachi growing more confident in his self. He got stuck in the tasks given and from his work I could see he really enjoyed it.
- I feel he's grown a lot and have taken much of the feedback on board. Very impressed and proud with Omar's progress.
- Working as a mentor made me grow as a person and getting to understand another angle of life.

In our evaluations, 100% of young people and 100% of volunteer Mentors reported that they would recommend the Programme to others.

In a year of financial and staffing strain for the charity, it is gratifying that our programming was able to continue so successfully. All young people and adult volunteers who participated reported impactful outcomes and great satisfaction.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

As noted in last year's report, our charity has been dealing with a challenging funding environment since the conclusion of the COVID-19 pandemic. Historically, much of the charity's work has been spearheaded by our two Co-Organisers, Chantelle Burley and Brian Mullin. With Chantelle this year taking time off to pursue a degree in Social Work, the day-to-day tasks of operating the programme proved challenging, particularly the time spent in training and onboarding our newly recruited Programme Coordinator to jump in and lead on unfamiliar work.

With our human resources stretched thin, we had limited capacity to pursue new funding relationships. Applications submitted to some trusts were unfortunately unsuccessful. Following the conclusion of the 2023 Young Leaders cycle, with limited funds in the bank, the decision was taken in Winter 2024 to put a pause on recruiting a new cohort until after the completion of Chantelle's degree, in order to reassess the charity's strategy and organisational model.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:



- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Chantelle Burley	Brian Mullin
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Trustee
<b>Date</b>	03/02/2025	





**Receipts and payments accounts**

<b>For the period from</b>	Period start date 6/4/23	<b>To</b>	Period end date 5/4/24
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	841	-	-	841	5,733
Fundraising Events	-	-	-	-	6,873
Government Funding	-	-	-	-	-
Donation Buckets	-	-	-	-	-
Refunded Costs	129	-	-	129	412
Trust & Foundation Grants	-	-	-	-	-
Bank Interest	53	-	-	53	22
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,023</b>	<b>-</b>	<b>-</b>	<b>1,023</b>	<b>13,040</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,023</b>	<b>-</b>	<b>-</b>	<b>1,023</b>	<b>13,040</b>
<b>A3 Payments</b>					
Insurance	-	-	-	-	56
Banking Service Fees	90	-	-	90	72
Fundraising Fees & Costs	198	-	-	198	3,216
Web Hosting & Social Media Maintenance	604	-	-	604	759
Royal Mail P.O. Box	-	-	-	-	-
Office/Storage Space Rent	1,498	-	-	1,498	1,268
Mobile Phones	280	-	-	280	368
Database Software/Upkeep	502	-	-	502	504
Stationary/Office Supplies	-	-	-	-	18
Postage	-	-	-	-	31
Graphic Design	-	-	-	-	450
Publicity Printing (Talent Shows)	44	-	-	44	-
Photo/Video Documentation	-	-	-	-	744
Printing (Talent Show Cycle)	23	-	-	23	23
Venue Hire (Talent Shows)	935	-	-	935	265
Event Supplies (Talent Show Cycle)	269	-	-	269	565
Food	471	-	-	471	185
Room Hire (Trainings)	150	-	-	150	740
Travel Costs	10	-	-	10	50
Membership & Training Fees	-	-	-	-	173
Program Manager Salary	2,522	-	-	2,522	5,887
Intern Assistant Salary	-	-	-	-	-
<b>Sub total</b>	<b>7,596</b>	<b>-</b>	<b>-</b>	<b>7,596</b>	<b>15,374</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,596</b>	<b>-</b>	<b>-</b>	<b>7,596</b>	<b>15,374</b>
<b>Net of receipts/(payments)</b>	<b>- 6,573</b>	<b>-</b>	<b>-</b>	<b>- 6,573</b>	<b>- 2,334</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>7,795</b>			<b>7,795</b>	<b>10,129</b>
<b>Cash funds this year end</b>	<b>1,222</b>			<b>1,222</b>	<b>7,795</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>7,795</b>	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>	<b>Date of approval</b>	
		Brian Mullin	3/2/25	
		Chantelle Burley	3/2/25	

**ALL STARS LONDON**

England & Wales - Charity number 1171889

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 06	Month April	Year 2022		Day 05	Month April	Year 2023

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

1 Helena Place	
21 Church Street	
Hemel Hempstead	
<b>Postcode</b>	<b>HP2 5AD</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chantelle Burley	Chair		
2	Elena Dina Boukouvala			
3	Brian Mullin			
4	Gregory Pasco			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	Foundation Constitution (last amended 25/2/2017)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by current members

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity’s organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees’ consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>Day to day running of our Young Leaders and Talent Show cycles is contracted on a part-time basis to the Programme Coordinator employed and overseen by the Board. The two founding Trustees, Chantelle Burley and Brian Mullin, serve as the overall Co-Organisers of the charity, supplementing the administrative work of the Coordinator through additional voluntary hours to expand the charity’s connections and oversee its operations.</p> <p>The other Trustees offer guidance and support on key matters based on their areas of expertise. The entire Board meets on a quarterly basis, at which point the Co-Organisers report to the Board on the programme activities.</p> <p>At the end of calendar year 2022, one of our longest-serving Trustees, Anjalika Bardalai stepped down from the Board in order to devote more time to work with other charities, leaving our number of Trustees at four.</p>
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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

For the public benefit, to help young people in Greater London aged 5 to 25, particularly those from disadvantaged backgrounds, by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals through engaging a performance-based approach.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In 2022-23, All Stars produced our first completely in-person Young Leaders cycle since the onset of the COVID-19 pandemic. We returned to in-person training events and Talent Show for this year's Young Leaders and we formalised and expanded our Mentorship Programme after a pilot last year.

Typically, our charity offers a cycle of work conducted to help young people from London's poorest neighbourhoods to 'perform their lives' and gain access to enriching education and training opportunities that prepare them for success in the future world of work or further education.

Each cycle begins with recruitment of a new cohort of young people aged 14-20 for our **Young Leaders Programme**, who participate in a set of leadership trainings and activities intended to build their confidence at self-presentation, public speaking, teamwork and community organising. In the initial months, the young people are led through workshops that build their confidence via performance-based training activities offering transferrable leadership skills that they can bring into future 'roles' in the real world.

This period includes **Bridge-building visits** where they meet with and receive guidance from professionals across a range of fields such as finance, tech, journalism and the arts, building the skills necessary to enter the world of work.

Armed with developing confidence and new skills, the Young Leaders take on the task of producing a community **Talent Show**, working as recruiters, organisers, hosts, event staff and workshop leaders to put their skills into practice and serve as leaders to other young people. This year, the chosen venue for the workshop was Dragon Hall community centre, allowing for a Central London location accessible to young people from across the city.

Our Young Leaders spent the weeks leading up to the Talent Show helping to promote the event in their schools and other networks, as well as conducting street outreach as a team, building their confidence as community organisers speaking about the work to strangers and signing up acts. As the Show drew near, Young Leaders trained up to conduct workshop activities for the Auditioners and they also wrote a script and practiced as onstage Hosts for the event. On the Talent Show day, they welcomed auditioners, led ensemble-building activities and then introduced the acts for the Show, which was presented both for an in-person audience and simultaneously livestreamed.

Following last year's pilot, all Young Leaders who completed the programme through the Talent Show were offered an extended opportunity on our **Summer Mentorship Programme**, hosted in-person at the offices of the financial firm Davidson Kempner European Partners in Mayfair. Each Young Leader was paired with an individual mentor, from DK or other firms, receiving bespoke guidance on career and educational goals, meeting every two weeks across July and August. The entire cycle concluded with a Graduation Ceremony, also hosted at DK in September.

Whether 'performing' on Bridge-Building sessions with professionals or in the Workshops or Talent Show, the entire corps of Young Leaders develop their capacity for self-presentation, as well as their skills for working collaboratively. They then get to put those skills into practice through one-on-one work with their Mentors, as they think through their goals for the next stage of their education and professional lives, preparing for work opportunities or university admission. Our Programme Coordinator tracks the young people's attendance and records feedback about their development over the course of the cycle, which is duly reported to our funders.

The Trustees have had due regard that these activities meet the Charity Commission's guidance on public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In 2022-23, the charity continued our arrangement of contracted work by a part-time Programme Coordinator to oversee the administration of the Young Leaders/Talent Show cycles. In a new turn of events, we recruited a Fundraising Communications Manager to work with us on a three month contract, leading up to an in-person fundraising event held in late spring 2022.

A large amount of additional support, however, was carried out by volunteers. In addition to the work of the Trustees, the charity has benefitted from the contributions of adult volunteers who organised and facilitated various Bridge-Building sessions for the young people.

The most notable contributions were made by our volunteer mentors, the core of whom came from our longstanding corporate partner Davidson Kempner, organised by DK employees Antonia Bamford and Patrick Sherwen. We reached out to other mentors working in media, consulting and the arts who joined the DK volunteers for training and then met bi-weekly with their individual mentees across the months of July and August, offering individual guidance and feedback on work including CVs, university application essays and much more, all tailored to the individual young person's personal goals.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

This year, as ever, the Programme Coordinator reached out to a wide range of professionals across many industries and scheduled a slate of Bridge-Building sessions that represented a diverse and appealing range of workshops for our Young Leaders. They included:

- Community arts practitioner Tony Cealy
- Jonathan Refoy & Lynne Mawdlsey, Interserve Facilities Management
- Jacqui Dobson, Financial Times
- George Ahye, Property Management
- Psychology Researcher Dr Lucia Valmaggia
- Virtual Reality designer Jerome DiPietro
- NHS cardiologist, Dr Regina Mammen
- Copywriter & Digital Marketer Liberty Ip

In total, 21 Young Leaders participated in our Summer 2022 cycle. They built their confidence and social skills through meeting regularly in person and then going out into the community to conduct Street Outreach. This work, which historically has been a major element of the Young Leaders Programme, was especially impactful for a cohort who had spent much of the previous two years experiencing the enforced isolation of the COVID lockdown.

The boost in confidence contributed to the success of our 2022 Talent Show. It was produced and hosted by 12 Young Leaders and featured performances by 24 other young people.

This intensive training in leadership and self-presentation yields personal impacts in a short space of time, as evidenced by these responses:

- At the start, I was nervous. Having to talk to the other Young Leaders was challenging and I was struggling a bit. As I got used to meeting them, it felt normal. I've learnt that there's always different people that you're going to come across in life. You can gain experiences from every different person you meet.

- The project has been good because I've been able to work on networking skills. I have been more confident to ask questions in class. My teacher noticed that I am more focussed on things and take more initiative. I have the motivation to speak now and that makes me confident. I've learnt that if I address myself properly I can have really good conversations with people.

80% of participants reported gaining confidence and 90% became more comfortable in Public Speaking.

Those who stayed on for Summer Mentorship experienced even greater opportunities for development. We had 16 Mentor-Mentee pairings, each of which worked on topics and goals of interest to the individual young person. The weeks of individual work over the summer took each Young Leader's growth and career readiness to another level.

- At the start, I would say I was a bit more reserved and shy and less likely to talk to people I didn't know. As mentorship progressed, my confidence and people skills increased. Dan [her mentor] really helped with understanding the field I wanted to work in and the commitments of it.

Many of the Young Leaders concluded the summer having learned more about their chosen field, having rehearsed mock interviews and, in one case, securing a job. On the other side of it, volunteer Mentors also fed back on the impact the project had for them:

- It was great to see someone develop and also appreciate what it's like to be a young person. I was so inspired by my mentee's story and progress.
- I felt so satisfied watching my mentee grow and develop, with the end result of him finding a job doing something he's interested in.

100% of volunteer Mentors reported that they would recommend the Programme to others.

The year offered some of the most thorough and comprehensive leadership development in the charity's history got the dedicated group that completed the programme. The 2022 cohort of Young Leaders worked hard to grow across a wide range of activities and took advantage of the offer to develop even further through Mentorship.

All Stars has been proud to facilitate these mutually beneficial relationships, across barriers of social disadvantage and education. This new project was deemed a success and will continue for Summer 2023.

### Brief statement of the charity's policy on reserves

Having previously been funded through multi-year grants from the London Assembly and Garfield Weston Foundations, the charity made efforts this year to grow our base of private and corporate donations, initially by holding our first in-person fundraising event since 2019. Attendance at the event itself was less than expected, but it began a set of conversations which yielded thousands of pounds in contributions later in the year. The Mentorship programme became a good platform to spread the word about the charity's work, with volunteer mentors themselves serving as new financial donors and also ambassadors for our mission, helping to secure support from their companies and colleagues. The reserve of funds on hand at the end of the financial year are all earmarked to carry out our cycles for the coming year.

Details of any funds materially in deficit

N/A

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

This year, ASL continued to offer a cycle of events with a large charitable benefit, conducted with a relatively small budget. Expenditure helped pay for the salary of our Programme Coordinator, who conducts recruitment of the participants and coordinates all operations that bring the young people together with our adult volunteers. Other costs include those associated with digital delivery of our work, including graphic design, online meeting platforms, video editing and much more.

Now that we’ve returned to in-person delivery, we began to spend more on costs such as venue rental, food and supplies, as well as travel assistance for those young people in need of funds to attend our events.

The experiment in bringing in an outside consultant as Fundraising Communications Manager was of limited success. In the short time frame of a few months, it was a challenge for this person to get up to speed on understanding the charity’s voice and effectively adding value to our work that would result in increased donations.

We found that we had more fundraising success via outreach conducted by our adult volunteers and corporate partners. Moving forward, we feel that a paid fundraising role is only effective if that person can embed themselves into the organising and help us make longer-term plans.



**Section F Other optional information**

[Empty box for optional information]

**Section G Declaration**

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Chantelle Burley	Brian Mullin
Position (eg Secretary, Chair, etc)	Chair	Trustee

Date 21/01/2024



## Receipts and payments accounts

For the period from	Period start date 6/4/22	To	Period end date 5/4/23
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	5,733	-	-	5,733	6,944
Fundraising Events	6,873	-	-	6,873	-
Government Funding	-	-	-	-	2,323
Donation Buckets	-	-	-	-	-
Refunded Costs	412	-	-	412	424
Trust & Foundation Grants	-	-	-	-	6,500
Bank Interest	22	-	-	22	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>13,040</b>	<b>-</b>	<b>-</b>	<b>13,040</b>	<b>16,191</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>13,040</b>	<b>-</b>	<b>-</b>	<b>13,040</b>	<b>16,191</b>
<b>A3 Payments</b>					
Insurance	56	-	-	56	130
Banking Service Fees	72	-	-	72	72
Fundraising Fees & Costs	3,216	-	-	3,216	511
Web Hosting & Social Media Maintenance	759	-	-	759	241
Royal Mail P.O. Box	-	-	-	-	-
Office/Storage Space Rent	1,268	-	-	1,268	1,079
Mobile Phones	368	-	-	368	344
Database Software/Upkeep	504	-	-	504	288
Stationary/Office Supplies	18	-	-	18	42
Postage	31	-	-	31	-
Graphic Design	450	-	-	450	455
Publicity Printing (Talent Shows)	-	-	-	-	-
Photo/Video Documentation	744	-	-	744	650
Printing (Talent Show Cycle)	23	-	-	23	-
Venue Hire (Talent Shows)	265	-	-	265	265
Event Supplies (Talent Show Cycle)	565	-	-	565	15
Food	185	-	-	185	91
Room Hire (Trainings)	740	-	-	740	375
Travel Costs	50	-	-	50	50
Membership & Training Fees	173	-	-	173	141
Program Manager Salary	5,887	-	-	5,887	9,750
Intern Assistant Salary	-	-	-	-	563
	-	-	-	-	-
<b>Sub total</b>	<b>15,374</b>	<b>-</b>	<b>-</b>	<b>15,374</b>	<b>15,062</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>15,374</b>	<b>-</b>	<b>-</b>	<b>15,374</b>	<b>15,062</b>
<b>Net of receipts/(payments)</b>	<b>- 2,334</b>	<b>-</b>	<b>-</b>	<b>- 2,334</b>	<b>1,129</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>10,129</b>	<b>-</b>	<b>-</b>	<b>10,129</b>	<b>8,998</b>
<b>Cash funds this year end</b>	<b>7,795</b>	<b>-</b>	<b>-</b>	<b>7,795</b>	<b>10,129</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>7,795</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK
OK
OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Brian Mullin	15/1/2024
	Chantelle Burley	15/1/2024

**ALL STARS LONDON**

England & Wales - Charity number 1171889

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 06	Month April	Year 2021		Day 05	Month April	Year 2022

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

1 Helena Place	
21 Church Street	
Hemel Hempstead	
<b>Postcode</b>	<b>HP2 5AD</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chantelle Burley	Chair		
2	Anjalika Bardalai			
3	Elena Dina Boukouvala			
4	Brian Mullin			
5	Gregory Pasco			
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	Foundation Constitution (last amended 25/2/2017)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by current members

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity’s organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees’ consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>Day to Day running of our Young Leaders and Talent Show cycles is contracted on a part-time basis to the Programme Coordinator employed and overseen by the Board. The two founding Trustees, Chantelle Burley and Brian Mullin, serve as the overall Co-Organisers of the charity, supplementing the administrative work of the Coordinator through additional voluntary hours to expand the charity’s connections and oversee its operations.</p> <p>The other Trustees offer guidance and support on key matters based on their areas of expertise. The entire Board meets on a quarterly basis, at which point the Co-Organisers report to the Board on the programme activities.</p>
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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

For the public benefit, to help young people in Greater London aged 5 to 25, particularly those from disadvantaged backgrounds, by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals through engaging a performance-based approach.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In 2021-22, All Stars transitioned out of our adapted work in response to the COVID-19 pandemic and returned to limited in-person events. We also piloted a one-to-one mentorship scheme, which has since grown into a significant new offering for the young people we work with.

Typically, our charity offers a cycle of work conducted to help young people from London's poorest neighbourhoods to 'perform their lives' and gain access to enriching education and training opportunities that prepare them for success in the future world of work or further education:

Each cycle begins with recruitment of a new cohort of young people aged 14-20 for our **Young Leaders Programme**, who participate in a set of leadership trainings and activities intended to build their confidence at self-presentation, public speaking, teamwork and community organising. In the initial months, the young people are led through workshops (which in 2021 took place via video conference) that build their confidence through performance-based training activities offering transferrable leadership skills that they can bring into future 'roles' in the real world.

Each cycle also includes **Bridge-building visits** where they meet with and receive guidance from professionals across a range of fields such as finance, tech, journalism and the arts, building the skills necessary to enter the world of work. These meetings were also held via video conference, twice weekly during the first half of the Cycle.

Additionally, during this year our Young Leaders were offered extended enrichment activities over the summer. Half of the group participated in a week of online work experience organised by the Financial Times, where they learned about business plans and journalism directly from working professionals and received feedback on pitch presentations. The remainder were paired with mentors from the financial firm Davidson Kempner European Partners, who offered them bespoke guidance on career and educational goals, meeting every two weeks across the summer via video call. This project was so successful, for both mentors and mentees, that the pilot was then expanded into a **Summer Mentorship Programme** to be offered to all participating Young Leaders in the next cycle (Summer 2022).

Armed with developing confidence and new skills, the Young Leaders take on the task of producing a community **Talent Show**, which typically takes place in a community venue located in some of London's poorest boroughs. This year, as pandemic rules for public gatherings were gradually lifted, we extended the length of the cycle and conducted the Talent Show in October following the conclusion of FT Work Experience and DK Mentorship. We employed a hybrid model, e.g. a small, socially-distanced number of young people gathered for our performer Workshop and also recorded segments as announcers and hosts for the Talent Show. All of this material was then edited together into a video broadcast that was disseminated online to an even wider audience.

The process of recruitment and producing the Talent Shows was, as ever, led by our Young Leaders team, all of whom are required to participate in online outreach by sending emails, creating videos and social media posts etc. to help spread the work to potential acts and audience for the Virtual Talent Show. Our Talent Shows are always inclusive and non-competitive, open to all performers aged 5-25, regardless of their abilities or experience level. They can share any range of skills, often including singing, dance, music, rap, poetry or other acts, which in this case were self-recorded and sent in to us.

Before performing, all recruited performers attend an ensemble-building **Audition/Workshop** (held in person this year at a community centre), where they work in groups to develop their confidence and collaborative skills. The Workshop is produced by the Young Leaders themselves, guiding and mentoring their peers to discuss issues of concern in the community and explore their visions for the future.

Leading up to the Virtual Talent Show, teams of Young Leaders take on roles as Hosts, Workshop Leaders, and Video-makers, learning to speak confidently to camera, building a supportive atmosphere for the young people who auditioned

for the Talent Show and an exciting live engagement with audiences watching the Show from their homes and devices.

Whether 'performing' on Bridge-Building sessions with professionals or in the Workshops or Talent Show, the entire corps of Young Leaders develop their capacity for self-presentation, as well as their skills for working collaboratively. The Young Leaders conclude their entire cycle with a graduation ceremony and receive certificates acknowledging the completion of their leadership development work. Our Programme Coordinator tracks the young people's attendance and records feedback about their development over the course of the cycle, which is duly reported to our funders.

The Trustees have had due regard that these activities meet the Charity Commission's guidance on public benefit.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In 2021-22, the charity continued our arrangement of contracted work by a part-time Programme Coordinator to oversee the administration of the Young Leaders/Talent Show cycles, assisted by Intern Assistants, paid on a per diem basis.

A large amount of additional support, however, was carried out by volunteers. In addition to the work of the Trustees, the charity has benefitted from the contributions of adult volunteers who organised and facilitated sessions for the young people at our various Bridge-Building sessions online.

Notable contributions were also made by the staff of the Financial Times, organised by Jacqui Dobson, who created and led a series of activities and presentations during the week of online Work Experience.

Additionally, our volunteer mentors from Davidson Kempner, organised by Antonia Bamford and Patrick Sherwen, trained with the charity and then met bi-weekly with the individual mentees across the months of July and August, offering individual guidance and feedback on work including CVs, university application essays and much more, all tailored to the individual young person's personal goals.

### Summary of the main achievements of the charity during the year

The onset of the COVID pandemic in the previous year required the charity to quickly adapt our work to be delivered effectively online. 2021-22 was a transitional period, as we gradually returned to in-person working but also grew the activities we offer to young people, through new connections made over the pandemic period.

This year, as ever, the Programme Coordinator reached out to a wide range of professionals across many industries and scheduled a slate of online Bridge-Building sessions that represented a diverse and appealing range of workshops for our Young Leaders. Some highlights during this year included:

- Community arts practitioner Tony Cealy
- Mental Health charity founder Sharnade George
- NHS cardiologists Dr Regina Mammen & Dr Hamza Rafique
- Copywriter & Digital Marketer Liberty Ip

As mentioned previously, we also expanded on our relationships with both the Financial Times and Davidson Kempner European Partners, to offer our cohort a summer experience of extended Work Experience at the FT or bespoke individual Mentorship with a DK staff member. These offers were a first for us, and provided even deeper education and development for our group.

23 Young Leaders participated in our Summer 2021 cycle, which stretched out longer than usual, beginning in April and the culminating in our hybrid Talent Show event in October.

With the extended length of this cycle, we inevitably had some drop off of participants; those who completed the entire cycle, however, gained from the richest variety of professional experiences we had yet offered:

- The October Talent Show was produced and hosted by 16 Young Leaders and featured performances by 17 other young people.

This response from one participant in the FT Work Experience highlights the impact of that project, following a year of anxiety-inducing schooling disrupted by lockdowns:

I had to do online school this time and it was very punishing and miserable. I would wake up late in the morning to go to class almost immediately then finishing school and finding out that I had nothing else to do apart from homework and studying. This affected me a lot more than the first lockdown... However, I was one of several Young Leaders offered a week-long work experience with the Financial Times, meeting many of their employees and working in teams to learn about business plans and presentation skills.

Meeting other Young Leaders and adult professionals has been a great experience after such a challenging year. I've learned many helpful transferable skills, like better communication and ability to work with varied people. It increases your self-confidence, too.

Meanwhile, the other group of Young Leaders benefitted from personalised guidance offered by the working professionals in our DK Mentorship scheme, as attested to in this feedback:

I'm not gonna lie to you, at the start I had no idea what [my mentor] was talking about! But because of the experience that I had with him, it became very clear to me that banking was the route I want to take in life. With him, I talked through my university choices as well as the option of degree apprenticeships, which can be a very good way to kick-start your career even if you choose not to go to university.

## Section D

## Achievements and performance

I think all the skills I've learned at All Stars have really helped me to branch out into new skills and meet new people in the world.

The year required a great deal of adaptation and adjustment, for the young people themselves and also for us as a charity. We were grateful for all the professional connections that were made and received positive feedback not only from the Young Leaders but also from the adults they worked with.

For instance, in their final evaluation report, Davidson Kempner summarised the experiences of their staff members who volunteered with us: "The mentors have given their time but equally they feel that they get something out of it, too. In effect, a bit of a reverse mentorship!"

All Stars has been proud to facilitate these mutually beneficial relationships, across barriers of social disadvantage and education, especially coming out of one of the most challenging periods for young people entering the workforce. We are particularly thrilled that the efforts we made this year to pilot the Summer Mentorship scheme have resulted in the establishment of Mentorship as a regular offering in our 2022 cycle for all the Young People who work with us.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity's funds this year came from a combination of government grants from the London Assembly, private donations and, for the first time, a grant from a charitable foundation.

The reserve of funds on hand at the end of the financial year are all earmarked to carry out our cycles for the coming year.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any

This year, ASL continued to offer a cycle of events with a large charitable benefit, conducted with a relatively small budget. Expenditure helped pay for the salary of our Programme Coordinator, who conducts recruitment of the participants and coordinates all operations that bring the young people together with our adult volunteers. Other costs include those associated with digital delivery of our work, including graphic design, online meeting platforms, video editing and much more.

As our work returns to in-person delivery, we began to spend more on costs such as venue rental, food and supplies, as well as travel assistance for those young people in need of funds to attend our events.

ethical investment policy adopted.



This year, ASL came to the end of a three-year grant from the London Assembly's Young London Inspired Fund. As this period of funding concluded, we were pleased to continue relationships with our previous private and corporate donors who have helped support our work and also to receive our first ever grant from the Garfield Weston Foundation, which has helped to fund the 2022 cycle.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Chantelle Burley	Brian Mullin
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	28/02/2023	





## Receipts and payments accounts

For the period from	Period start date 6/4/21	To	Period end date 5/4/22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	6,944	-	-	6,944	7,158
Fundraising Events	-	-	-	-	-
Government Funding	2,323	-	-	2,323	11,617
Donation Buckets	-	-	-	-	-
Refunded Costs	424	-	-	424	1,786
Trust & Foundation Grants	6,500	-	-	6,500	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>16,191</b>	<b>-</b>	<b>-</b>	<b>16,191</b>	<b>20,561</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>16,191</b>	<b>-</b>	<b>-</b>	<b>16,191</b>	<b>20,561</b>
<b>A3 Payments</b>					
Insurance	130	-	-	130	-
Banking Service Fees	72	-	-	72	96
Fundraising Fees & Costs	511	-	-	511	162
Web Hosting & Social Media Maintenance	241	-	-	241	1,189
Royal Mail P.O. Box	-	-	-	-	-
Office/Storage Space Rent	1,079	-	-	1,079	1,570
Mobile Phones	344	-	-	344	485
Database Software/Upkeep	288	-	-	288	264
Stationary/Office Supplies	42	-	-	42	29
Postage	-	-	-	-	72
Graphic Design	455	-	-	455	1,310
Publicity Printing (Talent Shows)	-	-	-	-	-
Photo/Video Documentation	650	-	-	650	2,880
Printing (Talent Show Cycle)	-	-	-	-	75
Venue Hire (Talent Shows)	265	-	-	265	-
Event Supplies (Talent Show Cycle)	15	-	-	15	490
Food	91	-	-	91	-
Room Hire (Trainings)	375	-	-	375	-
Travel Costs	50	-	-	50	152
Membership & Training Fees	141	-	-	141	10
Program Manager Salary	9,750	-	-	9,750	12,583
Intern Assistant Salary	563	-	-	563	399
<b>Sub total</b>	<b>15,060</b>	<b>-</b>	<b>-</b>	<b>15,060</b>	<b>21,766</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>15,060</b>	<b>-</b>	<b>-</b>	<b>15,060</b>	<b>21,766</b>
<b>Net of receipts/(payments)</b>	<b>1,131</b>	<b>-</b>	<b>-</b>	<b>1,131</b>	<b>1,205</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>8,998</b>	<b>-</b>	<b>-</b>	<b>8,998</b>	<b>10,203</b>
<b>Cash funds this year end</b>	<b>10,129</b>	<b>-</b>	<b>-</b>	<b>10,129</b>	<b>8,998</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>	<b>Date of approval</b>	
		Brian Mullin	28/02/2023	
		Chantelle Burley	28/02/2023	

**ALL STARS LONDON**

England & Wales - Charity number 1171889

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 06	Month April	Year 2020		Day 05	Month April	Year 2021

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

1 Helena Place	
21 Church Street	
Hemel Hempstead	
<b>Postcode</b>	<b>HP2 5AD</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chantelle Burley	Chair		
2	Anjalika Bardalai			
3	Elena Dina Boukouvala			
4	Brian Mullin			
5	Gregory Pasco			
6				
7				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document  
(eg. trust deed, constitution)

Foundation Constitution (last amended 25/2/2017)

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Elected by current members

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Day to Day running of our Young Leaders and Talent Show cycles is contracted on a part-time basis to the Programme Coordinator employed and overseen by the Board. The two founding Trustees, Chantelle Burley and Brian Mullin, serve as the overall Co-Organisers of the charity, supplementing the administrative work of the Coordinator through additional voluntary hours to expand the charity’s connections and oversee its operations.

The other Trustees offer guidance and support on key matters based on their areas of expertise. The entire Board meets on a quarterly basis, at which point the Co-Organisers report to the Board on the programme activities.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

For the public benefit, to help young people in Greater London aged 5 to 25, particularly those from disadvantaged backgrounds, by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals through engaging a performance-based approach.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In 2020-21, All Stars moved to adapt every aspect of our work in response to the COVID-19 pandemic and lockdown restrictions.

Although unable to meet in-person for much of the Spring and then Winter months of the year in question, the charity was able to offer adapted, online versions of our key programmes, ensuring that young people from poor communities across London benefitted from free access to developmental opportunities during one of the most disruptive and isolating times in their young lives.

Our revamped online activities consisted of two Cycles of work (Summer and Winter) conducted entirely online:

Each cycle began with recruitment of a new cohort of young people aged 14-20 for our **Young Leaders Programme**, who participate in a set of leadership trainings and activities intended to build their confidence at self-presentation, public speaking, teamwork and community organising. During the initial months of the cycle, the young people are led through workshops (via video conference) that build their confidence through performance-based training activities that offer transferrable leadership skills that they bring into future 'role' in the real world.

Each cycle also includes **Bridge-building visits** where they meet with and receive guidance from professionals across a range of fields such as finance, tech, journalism and the arts, building the skills necessary to enter the world of work. These meetings were also held via video conference, twice weekly during the first half of the Cycles.

Armed with developing confidence and new skills, the Young Leaders take on the task of producing a community **Talent Show**, which typically takes place in a community venue located in some of London's poorest boroughs. During the lockdowns, however, the Talent Shows were livestreamed online events which ended up receiving over one thousand views across our social media channels from audiences around the UK and internationally.

The process of recruitment and producing the Talent Shows was, as ever, led by our Young Leaders team, all of whom are required to participate in online outreach by sending emails, creating videos and social media posts etc to help spread the work to potential acts and audience for the Virtual Talent Show. Our Talent Shows are always inclusive and non-competitive, open to all performers aged 5-25, regardless of their abilities or experience level. They can share any range of skills, often including singing, dance, music, rap, poetry or other acts, which in this case were self-recorded and sent in to us.

Before performing, all recruited performers attended an ensemble-building online **Audition/Workshop**, where they work in groups to develop their confidence and collaborative skills. The Workshop is produced by the Young Leaders themselves, guiding and mentoring their peers to discuss issues of concern in the community and explore their visions for the future.

Leading up to the Virtual Talent Show, teams of Young Leaders take on roles as Hosts, Workshop Leaders, and Video-makers, learning to speak confidently to camera, building a supportive atmosphere for the young people who auditioned for the Talent Show and an exciting live engagement with audiences watching the Show from their homes and devices.

Whether 'performing' on Bridge-Building sessions with professionals or in the Workshops or Talent Show, the entire corps of Young Leaders develop their capacity for self-presentation, as well as their skills for working collaboratively. The Young Leaders conclude their entire cycle with a graduation ceremony and receive certificates acknowledging the completion of their leadership development work. Our Programme Coordinator tracks the young people's attendance and records feedback about their development over the course of the cycle, which is duly reported to our funders.

The Trustees have had due regard that these activities meet the Charity Commission's guidance on public benefit.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

In 2020-21, the charity continued in its second year of contracted work by a part-time Programme Coordinator to oversee the administration of the Young Leaders/Talent Show cycles, assisted by Intern Assistants, paid on a per diem basis.

A large amount of additional support, however, was carried out by volunteers. In addition to the work of the Trustees, the charity has benefitted from the contributions of adult volunteers who organised and facilitated sessions for the young people at our various Bridge-Building sessions online

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

After the forced cancellation of our Winter 2020 Talent Show in Newham, which had been scheduled to take place in March of the last financial year just as the lockdown hit, the Trustees and Program Coordinator moved quickly to adapt the charity's work for online delivery in the Summer Cycle of 2020 and the Winter Cycle of 2021.

We quickly skilled ourselves in communications and safeguarding procedures for working with young people via online video conferencing platforms and consulted with many other facilitators from our networks to adapt our performance-based methods so that they could be delivered effectively on remote video calls.

In addition, the Programme Coordinator reached out to a wide range of professionals across many industries and scheduled a slate of online Bridge-Building sessions that represented a diverse and appealing range of workshops for our Young Leaders. Some highlights during this year included:

- Career skills and CV-writing guidance from staff at Davidson Kempner Capital Management (one of our longest-standing partners)
- sessions in Tech and Marketing with representatives from Google
- design classes with New York firm Soluri Architecture
- sessions with Interserve Facilities Management focused on fulfilling contracts to build Nightingale Hospitals
- sessions with an Olivier Award-winning actress and Tony-winning theatre producer about careers in the arts

The offer proved enticing and we ended up recruiting some of our largest cohorts of Young Leaders ever in the first Virtual Cycle. Due to the virtual delivery, participants were now able to join us from all across the London boroughs. In Summer 2020, 30 Young Leaders completed the programme, including eight who emceed the Summer Virtual Talent Show, featuring 25 acts. During the Winter 2021 cycle, when the exhaustion and isolation of remote schooling was at its height, All Stars offered much-needed development opportunities to a core group of 15 Young Leaders, who produced and hosted a Talent Show featuring 15 acts.

A real highlight of the Virtual Cycles across this entire year was the way that the Young Leaders adapted to the challenge of creating virtual safe spaces where they could connect with and support each other during otherwise isolating times. In addition to developing leadership and career skills, the All Stars workshops became venues for Young Leaders to discuss their own ideas around racial injustice and the restructuring of education that were live and immediate issues during the height of the pandemic. They quickly grew adept at participating in complex group conversations online, both with their peers and with adult professionals. These skills were then clearly demonstrated when teams of Young Leaders took charge of the online Workshop Days, as Performance Games and Discussion Leaders. All of the Young Leaders developed facility in virtual organising and marketing, learning from a professional a copywriter about creating effective promotional materials to spread the word about their work. The teams of Virtual Talent Show hosts gained enormous confidence in public speaking, helping to write the scripts for our Shows and then delivering it live from their individual remote locations to an audience watching and responding from all over the world.

In our evaluations, it was clear that the Young Leaders appreciated the insights they gained about the world of work and the chance to practice leadership skills. Perhaps most importantly, though, the cycles had a significant impact on the young people's well-being. Amongst our 2020 Young Leaders cohort:

- 80% said they had an 'increased ability to collaborate'
- 92% said they'd 'gained new skills'

## Section D

## Achievements and performance

- 100% said they were 'more confident in speaking & leading'

At a time of record levels of anxiety were at record highs amongst UK young people, All Stars Young Leaders actually reported increases in feelings of wellbeing after our 2020 programmes:

- 'I've been feeling optimistic for the future' (+44.8%),
- 'I've been dealing with problems well' (+48%)
- 'I've been feeling close to other people' (+52%)

As the charity enters a year of more change and uncertainty, continuing to cope with the ongoing challenges of the pandemic whilst building on the successes of our online adaptations, these outcomes remind us of the importance of the work we're doing and encourage us to build further on these achievements.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Our funding for this financial year came from the three-year YLI grant, supplemented by additional fundraising from private donors. The reserve of funds on hand at the end of the financial year are all earmarked to carry out our cycles for the coming year.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any

We were pleased to receive ongoing funding from certain private donors for the third year in a row, which supplemented the core grant from the YLI funds. This financial year saw us, reallocating funds in response to the changing needs of our work: for instance, giving up our office space and investing more in online resources, including contracts with a production company to help support the delivery of our Virtual Talent Show.

The fundraising landscape during the pandemic was challenging for us, it has been for many charities during this period. Our first Virtual Talent Show provided an opportunity for us to conduct an online funding campaign centred around the livestreamed show, which helped to

ethical investment policy adopted.

supplement our regular funding.



We have been lucky to benefit from the continued support of the YLI fund, who allowed us to be flexible about our outcomes and delivery in response to the unseen challenges of the COVID lockdowns. Looking ahead to the financial year 2021-22, the charity began to investigate and apply for funding streams from other Trusts and Foundations as well as to begin conversations with new individual and corporate donors.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Chantelle Burley	Brian Mullin
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	24/01/2022	





**Receipts and payments accounts**

<b>For the period from</b>	Period start date 6/4/20	<b>To</b>	Period end date 5/4/21
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	7,158	-	-	7,158	4,000
Fundraising Events	-	-	-	-	-
Government Funding	11,617	-	-	11,617	11,617
Donation Buckets	-	-	-	-	-
Pandemic Refunded Costs	1,786	-	-	1,786	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>20,561</b>	<b>-</b>	<b>-</b>	<b>20,561</b>	<b>15,617</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,561</b>	<b>-</b>	<b>-</b>	<b>20,561</b>	<b>15,617</b>
<b>A3 Payments</b>					
Insurance	-	-	-	-	286
Banking Service Fees	96	-	-	96	72
Fundraising Fees & Costs	162	-	-	162	-
Web Hosting & Social Media Maintenance	1,189	-	-	1,189	207
Royal Mail P.O. Box	-	-	-	-	-
Office/Storage Space Rent	1,570	-	-	1,570	2,331
Mobile Phones	485	-	-	485	398
Database Software/Upkeep	264	-	-	264	1,803
Stationary/Office Supplies	29	-	-	29	724
Postage	72	-	-	72	57
Graphic Design	1,310	-	-	1,310	808
Publicity Printing (Talent Shows)	-	-	-	-	33
Photo/Video Documentation	2,880	-	-	2,880	260
Printing (Talent Show Cycle)	75	-	-	75	229
Venue Hire (Talent Shows)	-	-	-	-	1,722
Event Supplies (Talent Show Cycle)	490	-	-	490	433
Food	-	-	-	-	388
Room Hire (Trainings)	-	-	-	-	1,495
Travel Costs	151	-	-	151	40
Membership & Training Fees	10	-	-	10	165
Program Manager Salary	12,583	-	-	12,583	10,000
Intern Assistant Salary	399	-	-	399	1,018
<b>Sub total</b>	<b>21,766</b>	<b>-</b>	<b>-</b>	<b>21,766</b>	<b>22,469</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>21,766</b>	<b>-</b>	<b>-</b>	<b>21,766</b>	<b>22,469</b>
<b>Net of receipts/(payments)</b>	<b>- 1,205</b>	<b>-</b>	<b>-</b>	<b>- 1,205</b>	<b>- 6,852</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>10,203</b>			<b>10,203</b>	<b>17,054</b>
<b>Cash funds this year end</b>	<b>8,998</b>			<b>8,998</b>	<b>10,203</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>	<b>Date of approval</b>	
	 	Brian Mullin Chantelle Burley	25/01/2022 25/01/2022	