

THE SAND HOUSE CHARITY

England & Wales · Charity number 1171875

Details

Status Registered

Legal form CIO

Registered 2017-03-02

Register [View on the Charity Commission register](#)

Contact

Address 7 Ayots Green
Dunscroft
Doncaster
DN7 4HG

Phone 07777688438

Email info@thesandhouse.org.uk

Website <http://www.thesandhouse.org.uk>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN HISTORY, ART, SCULPTURE AND OTHER RELATED SUBJECTS HAVING A LINK TO THE FORMER VICTORIAN SAND HOUSE OF DONCASTER.

Activities: The Sand House Charity carries out educational activities in the fields of heritage, culture and the arts, which are linked to the former Victorian Sand House of Doncaster. Examples include illustrated talks, guided walks, exhibitions, school visits, sand sculpture training and displays, a theatre play and pop-up sand art sessions.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£4,102	£12,891	-	-
2024-03-31	£1,188	£3,663	-	-
2023-03-31	£8,158	£5,298	-	-
2022-03-31	£5,094	£1,385	-	-
2021-03-31	£1,336	£4,162	-	-

Trustees

Name	Role	Appointed
RICHARD NIGEL BELL	Chair	2017-03-02
Amanda Jane Pratt		2024-10-09
Andrew George Isaacs		2021-06-25
Heather Elizabeth Charlton		2022-05-13
Mark James Waterhouse		2022-05-12
Michael John Jenkinson		2021-04-01

THE SAND HOUSE CHARITY

England & Wales - Charity number 1171875

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2024		31	March	2025

Section A Reference and administration details

Charity name

The Sand House Charity

Other names charity is known by

Registered charity number (if any)

1171875

Charity's principal address

7 Ayots Green

Dunscroft

Doncaster

Postcode

DN7 4HG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bell	Chair		
2	Mick Jenkinson			
3	Andrew Isaacs			
4	Mark Waterhouse			
5	Heather Charlton			
6	Amanda Pratt		Appointed 09.10.2024	
7				
8				

Names of other trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Not applicable

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 02 March 2017
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation – Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Apart from the initial charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

A Financial Policy and Procedures document was formally approved at a meeting of trustees held on 15 June 2017. Version 2.0 was agreed on 13 October 2021 and remained current throughout 2024/25.

A Health and Safety Policy document was issued on 7 November 2017. Version 2.0 was agreed on 13 October 2021 and remained current throughout 2024/25.

None of the charity's activities are considered to present a major health and safety risk. However, written risk assessments are produced and implemented for all activities involving the general public, as a minimum.

A Privacy Statement was issued on 20 May 2018. Version 3.0 was agreed on 19 April 2023 and remained current throughout 2024/25.

Policies for Safeguarding Children and Vulnerable Adults were issued on 28 May 2018. Version 2 was agreed on 19 April 2023 and remained current throughout 2024/25.

An Equality & Diversity Policy was issued on 8 April 2020 and remained current throughout 2024/25.

An Expenses Policy was issued on 8 April 2020. Version 1.1 was issued on 7 June 2020 and remained current throughout 2024/25.

The above policies are reviewed each year.

The five Trustees who were serving at the end of 2023/24 continued to serve throughout 2024/25. In addition, Amanda Pratt joined the Board of Trustees on 09 Oct 2024. Amanda was inducted into the organisation through meetings and discussions with Richard Bell, although her long-standing role as volunteer had already provided her with a good understanding of the charity's activities.

Each Trustee serves for a maximum term of 3 years, after which they may seek reappointment.

New trustees who are not already known to the existing Board are interviewed by at least two existing trustees. The interview results are considered by a meeting of the existing trustees, and a decision made as to whether to appoint.

Richard Bell and Mark Waterhouse represent the charity at meetings of the Doncaster and District Heritage Association.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in history, art, sculpture and other related subjects having a link to the former Victorian Sand House of Doncaster.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning and undertaking our activities during this period the trustees had due regard to the guidance issued by the Charity Commission on public benefit.

In summary, the following activities took place for the public benefit.

- 4 days of sand art sessions
- 5 illustrated talks (in person)
- 1 guided walk at the Sand House locality
- Poetry workshop for Heritage Open Days 2024
- Exhibiting at Doncaster & District Family History Fair
- Exhibiting at Doncaster Local History Fair
- Recording and release of "Sand House" audio drama
- Continued development of a virtual reality (VR) project
- Addition of a projector to the museum display
- New set of architectural sketches of the Sand House's evolution
- Regular educational posts on social media
- Newsletters to subscribers
- Website maintained and updated

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our charity is run entirely by volunteers and we are immensely grateful to them for enabling the charity to deliver the activities and projects that further its aims. Most of the activities that are summarised above required two or more volunteers, with the sand art sessions being particularly dependent on them. Our thanks go out to everyone who helped us to achieve our objectives in 2024/25.

Despite being located 200 miles away from the charity's base, our Patron, Matthew Schellhorn, continued to show staunch support. That included a visit to Doncaster, in May 2024, during which Richard Bell, Chair of Trustees, provided him with a face-to-face update on the charity's activities. His commitment towards helping us achieve our aims is greatly appreciated.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We began the year with 4 days of our pop-up sand art sessions during the Easter school holidays. These took place at The Point, the home of darts (Doncaster Community Arts). The Point had been the venue for our major sand sculpture exhibition in 2012 (before our charity was formed) and we were delighted to resume our relationship with the team there. 116 people attended over the four days, comprising mainly parents with children. From 18 feedback forms that we gathered during the event, the average rating awarded by parents was 9.3/10.

The five illustrated talks that we delivered in the year attracted an aggregate audience of 170 people. They included a first-time visit to

address a group of senior citizens at a residential care home. The talks were the 75th to the 79th since our charity was formed.

In August 2024 we led another of our popular guided walks in the locality of the former Sand House. Once again, it elicited excellent feedback. On this occasion, we treated the walk as a fundraising event, achieving a good level of ticket income supplemented by merchandise sales to raise vital funds. The walk attracted 22 people. Attendance is capped for reasons of safety and to ensure that everyone can hear the commentary.

For the sixth year in succession, we participated in the annual, England-wide Heritage Open Days festival. As the Sand House is no longer physically extant, we look for innovative ways to celebrate its story, while meeting our educational objective. On this occasion, we ran a poetry/creative writing workshop. Eight people attended, with two out of 10 who had booked failing to turn up. Once again, excellent written feedback was obtained, and an average rating of 9.8/10 awarded.

Both the Doncaster & District Family History Fair and the Doncaster Local History Fair returned in 2024, and The Sand House Charity exhibited at both. The former took place in October. The latter was held in November, at the Danum Gallery, Library & Museum, allowing us to place our stand alongside the permanent Sand House display in Doncaster Museum. We invited visitors to experience virtual reality, in connection with the VR project that we continue to develop (see below). History Fairs are always excellent opportunities to connect with people who are well-disposed towards history in general, but who may not have been aware previously of the Sand House.

Of the project activities that we undertook in 2024/25, the most significant and the most time-consuming was to record and release an audio drama version of the Sand House stage play. It accounted for 46% of hours spent on projects and 24% of the total volunteer hours in the year. As a result of the major challenges of obtaining sufficient funding to remount Peter Spafford's stage play, it had been decided during 2022/23 to produce a podcast version instead. Most of the funders who had donated to the proposed stage play remount had agreed that their funding could be spent on the audio version, enabling recording to go ahead in late-August 2024. Following several weeks of editing, most of the individuals who had been directly involved in producing the audio drama gathered together for a 'listening party' on 3rd November. The play then received its broadcast premiere on 1st December. Subsequently, the drama was uploaded to many of the major podcast hosting platforms. By 31st March 2025, analytics indicated that it had been heard from start to finish by over 650 people, in addition to those who heard it broadcast on Doncaster's community radio, Sine FM (twice) and on East Leeds Chapel FM (where Peter Spafford is a presenter).

In this year, the creation of a virtual reality experience focussed on the Sand House continued to be a key ambition. In order to gauge the level of support from the public for such a project, it was decided that we would purchase a Meta Quest Pro VR headset, taking advantage of a very favourable discount offered to charities by Charity Digital. Using this headset, one of our Trustees, Mark Waterhouse, developed a 3D virtual art gallery of Sand House images and videos, using an off-the-shelf, 3D environment. We then offered visitors to the Local History Fair the opportunity to try out the experience and provide us with feedback. In practice, the VR headset experience proved very popular, and was in use throughout the day. Feedback from users, all but one of whom had never

Section D	Achievements and performance
	used a headset before, was overwhelmingly positive. The day's results were such that we were very encouraged to continue working towards our goal of a professionally-produced VR experience with education at its heart. As reported last year, we made a successful grant application to Doncaster's Social Isolation Alliance in late-2023/24. The purpose was to add a projector to the Sand House display in Doncaster Museum. We progressed with the purchase and installation of the projector in June 2024. As soon as it was in working order, we began showing short Sand House videos on a loop. These enhance the museum display significantly and convey information that static displays alone are unable to do. We thank the Heritage Doncaster team for their help and cooperation on this project. When presenting illustrated talks, and also when designing displays for history fairs, one of the challenges is how to explain, pictorially, the evolution of the Sand House site. During this year, we identified an architect and illustrator who was very well suited to updating our existing evolution sketches. During August and September a new series of sketches was produced, which we now use when we are confined to using static images. Facebook continued to be one of our main ways of routinely sharing educational information about the Sand House. Instagram and X (formerly Twitter) continued to be used, too. Our Facebook page Follows stood at 3,446 by the end of the year. Five newsletters were sent out to subscribers via Mailchimp during the year. The charity's website was maintained throughout the year. Through the year we have continued to record all the hours expended by our volunteers, along with details of the activities undertaken. A total of 1084 hours were expended. This was up from 660 in 2023/24 and is the largest annual total since we began recording such information, in 2019/20. 46% of all the hours were expended on the audio drama and developing the VR project, reflecting their significance for our charity. APPENDIX A provides a detailed breakdown of the 2024/25 hours and activities.

Section E	Financial review
Brief statement of the charity's policy on reserves	<i>The Sand House Charity</i> aims to hold the equivalent of at least three months' running costs in reserve at all times. In practice, the charity has very few unavoidable costs, with insurance and web hosting being the only significant ones.
Details of any funds materially in deficit	Not applicable.
Further financial review details (Optional information)	

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's usual principal sources of Unrestricted funds are donations by:

- groups receiving illustrated talks
- individuals attending illustrated talks
- individuals attending guided walks
- individuals making monthly donations

Income from a third party selling merchandise and donating the profits exceeded £104 in the year.

One Easyfundraising disbursement raised £37 in the year.

Monthly donations from two Trustees and one other supporter generated £185.

One grant was received, that being the one from the Social Isolation Alliance, which had been pledged late in 2023/24. The sum was £1,282, and it was to pay for the projector at the museum display.

Project-specific donations (i.e. not grants) into Restricted funds totalled £2,212. Of this, £500 came from the Doncaster & District Heritage Association, for the audio play. The remaining £1,712 project donations came from Richard Bell to cover one-off, significant spends.

Section F

Other optional information

The charity can continue its routine educational work of providing illustrated talks, guided walks, online information via social media and attendance at history fairs while incurring very little cost. It is envisaged that larger, project-type work will continue to be funded by grants and our own fundraising activities. In simple terms, beyond the routine work, our activities will be determined by the level of funding that we can secure.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Nigel Bell	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	22 October 2025	

APPENDIX A

The Sand House Charity: Details of volunteer hours and activities during 2024/25

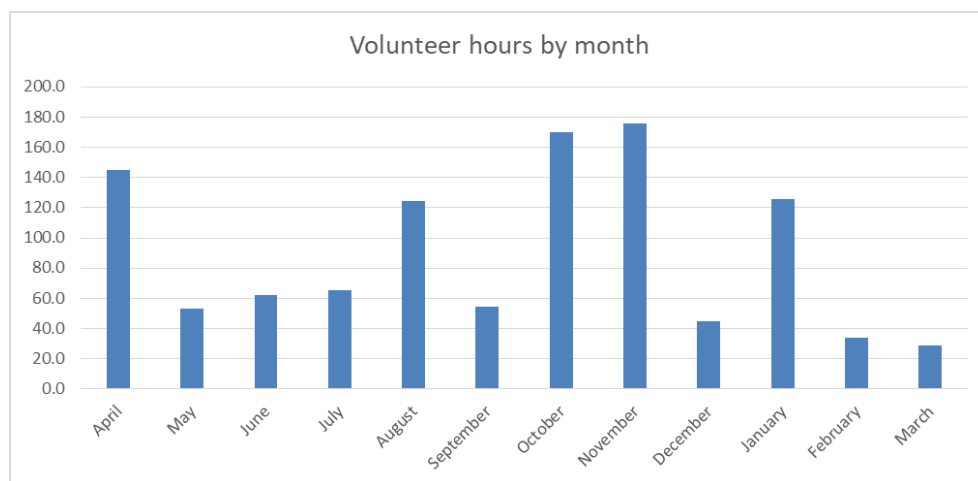
Background

The numbers of hours expended by volunteers on behalf of The Sand House Charity have been recorded. This has been done to:

- identify how much input is required to manage the charity's activities
- formally record the types of activities undertaken by the charity, both by general category and in detail
- provide potential funders, where required, with information on the charity's resources and activities
- assist in estimating the resources required for future activities
- facilitate the preparation of the charity's Annual Report.

The following sections provide an analysis of the recorded hours and activities.

Hours expended per month



The peaks of activity are, in general, due to the following:

- April – Providing sand art sessions.
- August – Recording the audio drama.
- October/November – Development of the virtual art gallery and sharing with the public
- January – Accessible / subtitled version of audio drama

Hours per Activity Type

All volunteer hours are recorded against a standard menu of Activity Types. They are defined as follows:

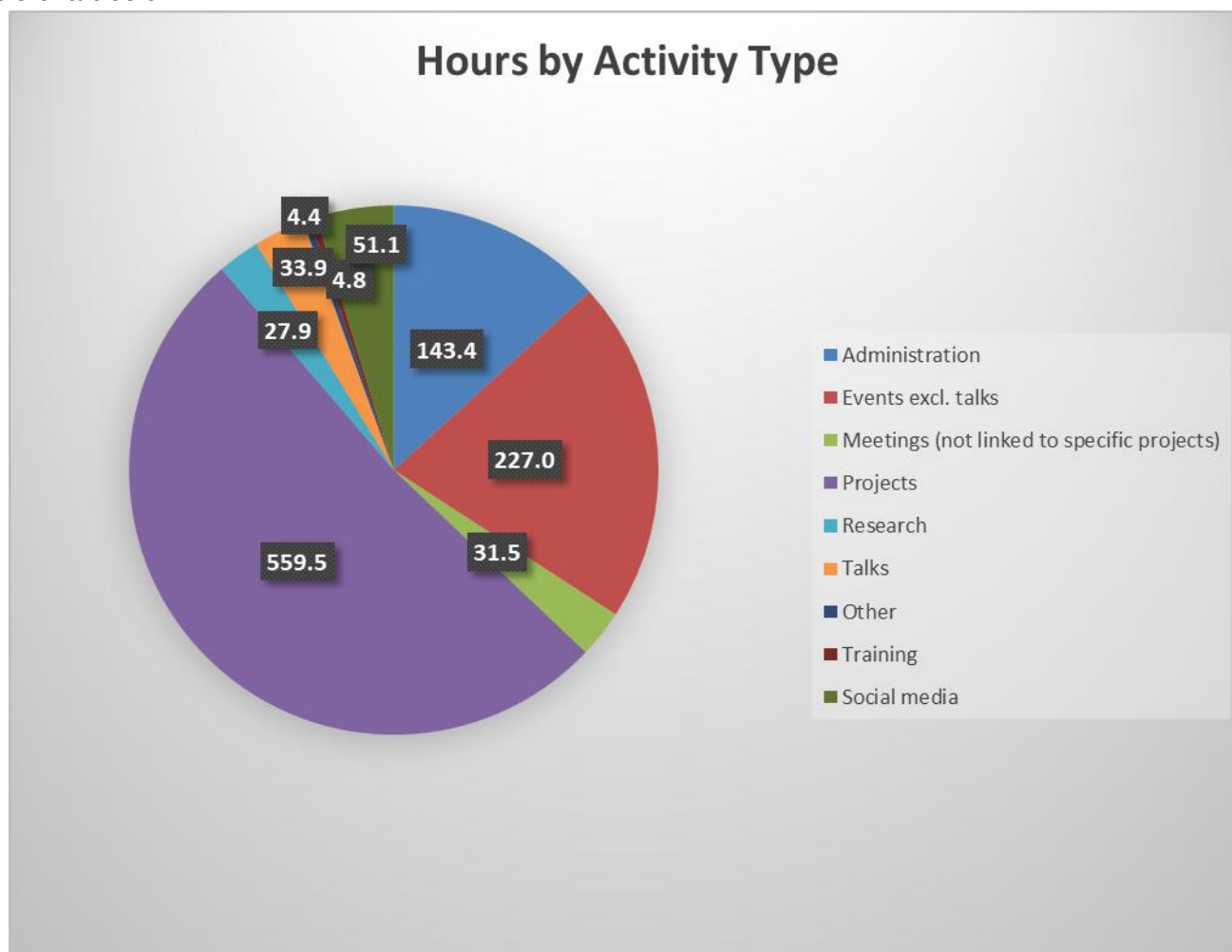
Administration: Routine, office-based tasks not linked directly to a project or event. Examples include typing up meeting minutes, general correspondence, collating documents for accountant, preparing annual reports, etc.. Work recorded as Administration doesn't contribute directly to the charitable aims of the Charity, but is work that has to be done for the smooth running of the organisation or, perhaps, is a legal obligation.

Events excl. talks: This includes all events that are neither talks nor part of a specific project. Examples include attending history fairs and community gatherings, running pop-up sand art sessions, but also includes any preparation and follow up specifically relating to the event.

Meetings (not linked to specific projects): Trustees' meetings and meetings linked to the general running of the charity. They exclude any meetings that form part of a

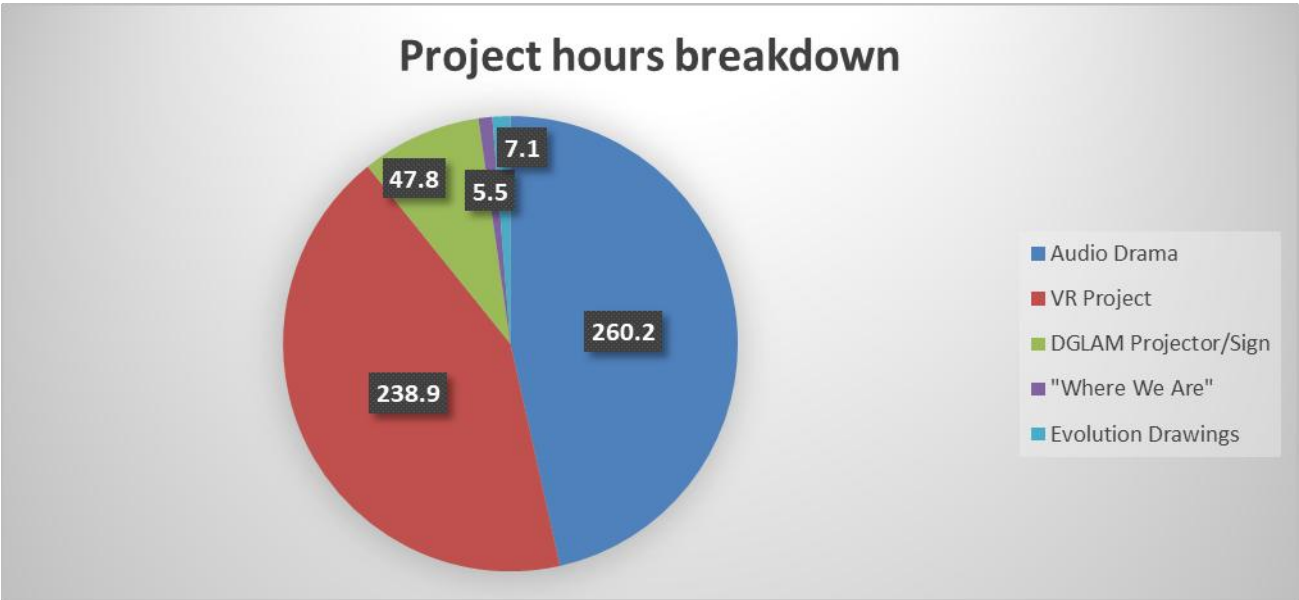
project, whether funded or not.
Projects: All time spent working on specific, time-limited activities with a particular output at the end, whether or not they have been funded specifically, from grants and other external sources. Examples include the Sand House play, the schools literacy project (Exploring Culture), and 3D digital modelling/VR work.
Research: This will usually be research into the history of the Sand House, possibly but not necessarily at various libraries and archives i.e. it could be online, or reviewing previously acquired research material.
Social media: Posts and comments aimed at educating the public, including promoting events. (Technical updates and general, non-educational or non-event-related posts are classified as Administration).
Talks: These will usually be illustrated talks to either specific groups or the general public. Include preparation and any follow up specifically relating to the talk.
Training: Attending a training course or workshop or delivering training to others working for The Sand House Charity.
Other: Any activity not specifically included within the other Activity Types. Should a new Activity Type be identified it may be added to the drop-down list.

Using the above definitions, the volunteer hours per Activity Type across the whole of 2024/25 are as shown in the pie chart below.



Breakdown of ‘Projects’ Activity Type

The hours expended on the largest Activity Type have been analysed in detail and broken down into the following specific activities.



END



Charity Name The Sand House Charity	No (if any) 1171875
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants		1,282	-	1,282	-
Donations held in NatWest account	451	2,212	-	2,663	698
Other	-	-	-	-	-
Fundraising activities	110	-	-	110	99
Disbursements (easyfundraising)	-	-	-	-	71
Gift Aid from HMRC	47	-	-	47	320
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	608	3,494	-	4,102	1,188
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	608	3,494	-	4,102	1,188
A3 Payments					
Repay unused grant	-	-	-	-	3,000
Postage	8	-	-	8	16
Equipment, materials & costumes	240	1,271	-	1,511	20
Insurance	170	-	-	170	503
Professional fees	-	9,562	-	9,562	-
Room hire	44	150	-	194	-
Subscriptions	14	85	-	99	10
Training	-	-	-	-	95
Website	88	-	-	88	19
Refreshments	-	-	-	-	-
Advertising	37	-	-	37	-
Subsistence	-	487	-	487	-
Accommodation	-	105	-	105	-
Travel expenses	-	342	-	342	-
Volunteer expenses	88	200	-	288	-
Sub total	689	12,202	-	12,891	3,663
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	689	12,202	-	12,891	3,663
Net of receipts/(payments)	- 81	-8,708	-	-8,789	- 2,475
A5 Transfers between funds	-358	358	-	-	-
A6 Cash funds last year end	2,154	8,350	-	10,504	12,979
Cash funds this year end	1,715	0	-	1,715	10,504

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Account	1,715	-	-
		-	-	-
		-	-	-
	Total cash funds	1,715	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment	Unrestricted	-	3,847
	Props & costumes for play	Restricted	-	226
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Nigel Bell	09.07.2025	

Notes to the Accounts

Basis of preparation.

These financial statements have been prepared under the historical cost basis and in accordance with the Charities Act 2011 and related Regulations.

As the charity's level of income is below £250,000 the Trustees have opted for the accounts to be prepared under the receipts and payments method. This is in accordance with the Charity Commission guidelines for small charities and is seen as appropriate for this organisation.

The Trustees have also decided that there should not be an independent examination of the accounts on this occasion, because the charity's income is below £25,000 (in fact, only £4,102). This is in accordance with Charity Commission guidelines.

Fund accounting

Incoming resources that may be applied for the charity's general purposes are treated as unrestricted incoming resources and are credited to the unrestricted fund.

Where a donation or grant is required to be used for a specific purpose, the amount concerned is treated as restricted income and is credited to the appropriate restricted fund.

Movement of funds

	Balance at 01/04/2024	Incoming resources	Expended resources	Balance at 31/03/2025
Unrestricted funds				
General fund - NatWest account	2114	608	-689	2033
Transfer between funds	40	142	-500	-318
	2154	750	-1189	1715
Restricted funds				
	8390	3494	-12202	-318
Transfer between funds	-40	500	-142	318
	8350	3994	-12344	0
TOTAL	10504	4744	-13533	1715

Trustees' remuneration, benefits and expenses

There were no trustees' remunerations in the period of these accounts.

THE SAND HOUSE CHARITY

England & Wales - Charity number 1171875

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01 April 2023 Period start date **To: 31 March 2024** Period end date

Charity name: **The Sand House Charity**

Charity registration number: **1171875**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in history, art, sculpture and other related subjects having a link to the former Victorian Sand House of Doncaster.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In summary, the following main activities took place for the public benefit: • Illustrated talks • Guided walk • Pop-up sand art sessions for families • Further development of VR project • Planning/fundraising for audio play • New video for Heritage Open Days • Attendance at History Fairs • Fundraising for museum projector • Proposal for 'Friends of the Sand House' • Historical research • Educational posts on social media • Newsletters to subscribers • Website maintained and updated
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning and undertaking our activities during this period the trustees had due regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	Volunteers are a vital part of our activities. The entire running of the charity is carried out on a voluntary basis. More specifically, we would not be able to run our pop-up sand art sessions, guided walks, our larger Illustrated talks, or some of our other events were it not for our volunteers. During 2023/24 we were delighted to add to our volunteer pool three Asda Community Champions, to supplement our dedicated team. The help of every one of our volunteers is invaluable, and we are enormously grateful for the time and effort that they devote to The Sand House Charity.
Other		Our Patron, Matthew Schellhorn, continued to be extremely supportive of our charity. Our Chair of Trustees maintained regular contact with him throughout the year. During this year, Matthew made a specific contribution by giving two more performances of the 24-minute piano piece inspired by carvings at the Sand House, which he had previously commissioned. The second of these performances took place in Lucerne, Switzerland.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In summary, The Sand House Charity exists to share the unique legacy of Doncaster's Victorian Sand House with as wide an audience as possible, and to encourage learning and engagement through presentations, performances, and other creative activities. Our seven illustrated talks took place to an aggregate audience of 179. They contributed to our educational aim through not only telling the detailed story of the Sand House, but also placing it in context with other historical facts. One of the talks was given to a local primary school, with the children undertaking other, related study on the day of the talk. It was also pleasing that one talk to a group supported by Age UK Doncaster led to two more invitations from that same organisation. One guided walk took place and was attended by 24 people. The history of the Sand House was revealed, while showing attendees clues on site as to its former existence. We ran pop-up sand art sessions at Woodlands Community Library & Hub, in a Doncaster suburb. They took place over five days of October half-term. 121 people attended. The majority comprised children aged 11 and under. They learnt sand sculpting skills, developed artistic skills and they and their accompanying adults were introduced to the Sand House history.

		For Heritage Open Days 2023, we opted for an online event, creating and launching a video. It was aimed at explaining the best-known section of the tunnels that were linked to the Sand House, i.e. the Cloisters, with its many sculptures. In the period from publication until the end of the financial year, the new video achieved 415 YouTube views, placing it second in popularity behind the video that we created for Heritage Open Days 2020. On Facebook, the Cloisters video was easily the best performing video on our page during the same period. Having begun to develop a project, in 2022/23, aimed at creating a virtual reality (VR) experience of the Cloisters, we proceeded to the point of applying for funding from the National Lottery Heritage Fund (NLHF), in November 2023. Unfortunately, our application was unsuccessful. We believe that the Sand House lends itself perfectly to the use of VR. Therefore, we plan to re-apply for funding, taking into account the feedback received from NLHF. No date has yet been set for a re-application. Having decided, during 2022/23, to produce a podcast version of Peter Spafford's "Sand House" stage play, that project was developed during 2023/24. With the majority of the funding in place, including a £500 donation from Doncaster & District Heritage Association, a date of August 2024 was set for recording the play. For some time, we have had an aspiration to provide projected video, etc., at our permanent display in the Danum Gallery, Library & Museum (DGLAM), in Doncaster. In February 2024, we became aware of the Central Locality Capital Investment Grants, being offered through Doncaster's Social Isolation Alliance. A funding application was submitted, and we were notified in late March that it had been successful. Working in collaboration with Heritage Doncaster, the owner/operator of DGLAM, we immediately put in hand the provision of a ceiling-mounted projector. The installation is expected to take place in June 2024. Following a very successful premiere in March 2023 by our charity's Patron, Matthew Schellhorn, the piano piece inspired by the Sand House sculptures received two more public performances during this financial year. The first took place in Weymouth, Dorset, in May, and the second in Lucerne, Switzerland, in March 2024. Both were accompanied by projected images of the tunnels and sculptures, and both received positive feedback from the audience. Following a pause of three years due to Covid 19, we were able to attend two history fairs, in autumn 2023. The Local History Fair, in September, was held at DGLAM and organised by Doncaster & District Heritage Association. With exhibitors placed throughout the building, we were able to set up our stand alongside the museum's permanent Sand House display. There were many visitors and the whole event was excellent in helping us to share the Sand House story with more people.
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		Just two weeks after the Local History Fair, we exhibited at Doncaster & District Family History Society's Family History Fair. Once again, this event was well attended, and we engaged with many people who were previously unaware of the Sand House. We were also able to reach an even larger audience, having been invited to give an illustrated talk during the event. In May 2023, we undertook refurbishment work on the grave of Thomas and Beatrice Hague, who had lived in the Sand House from 1917 until 1932. The grave lies in Hyde Park Cemetery, a very short distance from the site of the Sand House. Historical research into the Sand House, its tunnels, and the people associated with them is an ongoing feature of our work. We have pursued several avenues during this year. For example, we were able to visit and interview Mrs Mary Gill, widow of Dennis Gill. Dennis had suffered a serious eye injury in an accident in the Cloisters tunnel in 1942. The information from Mrs Gill, and subsequently from her son, enabled us to build a much clearer picture of an incident that had been mentioned in vague terms many times. In February 2024, we received a further batch of documents and photographs relating to the younger Thomas Hague, from the Executrix of his Will. They add further detail to the life story of one of the last residents of the Sand House. The early stages of a review of the minute books of Doncaster's Corporation's Public Health Committee revealed new information about the latter years of the Lumby family's occupancy of the Sand House and the start of the Hague family's. This research will be continued. Also in historical research, a 40-year-long mystery was solved. Sand House creator, Henry Senior, had not previously been located in the 1851 Census records despite numerous attempts. In March 2024, he was located on a non-indexed page of the Census for Barnsley, South Yorkshire, along with his wife and first surviving child. Through social media we have once again shared a great deal of factual information about the Sand House with a large audience, thus giving easy access to educational material. We have over 500 followers on Instagram and over 600 on X (formerly Twitter). Our Facebook followers number 3.4k. Four newsletters were sent to our subscribers during the year, compared with five in 2022/23 and three in the previous year. Throughout the year, our website (www.thesandhouse.org.uk) was maintained and
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		updated, promoting both our charity and the Sand House itself. Additions included a new webpage on 'Myths', dispelling much of the misinformation that is often heard about the Victorian marvel. Sand House-related merchandise was enhanced with the inclusion of limited-edition prints and postcards of a superb pen and ink drawing, by Duncan Harper. During this year, the Trustees developed the principles of a Friends of the Sand House supporters' group. Under the scheme, subscribers would receive certain benefits in return for a regular monthly donation. When we launched the proposed scheme, there was interest shown, but insufficient so far to justify the workload involved. We hope to gain further support over time, to make Friends of the Sand House sustainable. Through 2023/24, we continued to record all hours expended by volunteers and the activities that they undertook. In total, 660 hours were expended, down from 725 in the previous year, but very similar to the hours in 2021/22. APPENDIX A provides a detailed breakdown of 2023/24 hours and activities.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31 March 2024, the charity's balance of Unrestricted funds was £2,154. This was an increase of £566 compared with the start of the financial year.
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		Also at 31 March 2024, the charity's balance of Restricted funds was £8,350, compared with £11,390 at the start of the year. All but £40 of this decrease was due to returning £3,000 to one funder, as they declined our request to use the money for the changed scope of the play project, i.e. from stage-based to a podcast version.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Sand House Charity aims to hold the equivalent of at least three months' running costs in reserve at all times. In practice, the charity has very few unavoidable costs, with insurance, web hosting and, where necessary, accountancy services being the only significant ones.
Amount of reserves held	Para 1.22	At the end of the financial year, the charity's reserves equated to £2,000. The only expected outgoings from the Unrestricted funds over the subsequent three months were volunteer expenses for running sand art sessions, amounting to less than £150.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's principal sources of Unrestricted funds are: • Donations from groups receiving talks • Individuals attending talks • Individuals attending guided walks • Monthly donations from some supporters • Donation of profits from merchandise sales Disbursements from easyfundraising enhanced our income. Income to Restricted (i.e. project-specific) funds normally comes principally from grants from Trusts and Foundations. During 2023/24 we received notification of one successful grant application, but the funds were not transferred to us until after the year end.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	

Other		The charity can continue its routine educational work of providing illustrated talks, guided walks, online information and attendance at history fairs while incurring very little cost. It is envisaged that larger, project-type work will continue to be funded by grants and our own fundraising activities. In simple terms, beyond the routine work, our activities will be determined by the level of grant funding that we can secure.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. No new trustees who were appointed during 2023/24, but there was one resignation, for personal reasons.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Sand House Charity
Other name the charity uses	N/A
Registered charity number	1171875
Charity's principal address	7 Ayots Green Dunscroft Doncaster South Yorkshire DN7 4HG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bell	Chair		
2	Sandy Jessop		Resigned 29.09.2023	
3	Mick Jenkinson			
4	Andrew Isaacs			
5	Mark Waterhouse			
6	Heather Charlton			
7				
8				
9				
10				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the	N/A

assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Nigel Bell	
Position (eg Secretary, Chair, etc)	Chair	

Date

APPENDIX A

The Sand House Charity: Details of volunteer hours and activities during 2023/24

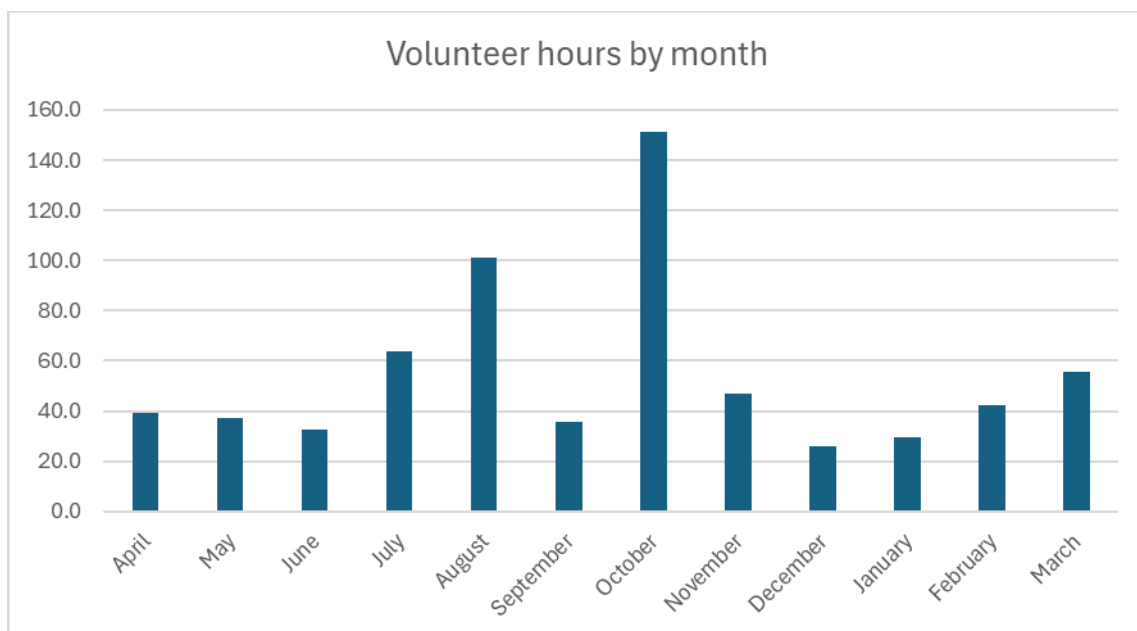
Background

The number of hours expended by volunteers on behalf of *The Sand House Charity* have been recorded. This has been done to:

- identify how much input is required to manage the charity's activities
- formally record the types of activities undertaken by the charity, both by general category and in detail
- provide potential funders, where required, with information on the charity's resources and activities
- assist in estimating the resources required for future activities
- facilitate the preparation of the charity's Annual Report.

The following sections provide an analysis of the recorded hours and activities.

Hours expended per month



The hours per month were relatively consistent except for notable peaks in July, August and October. July's increase was due to greater administrative activity than normal, preparing the previous year's annual accounts and report, plus work on the Friends of the Sand House proposal. In August, the bulk of the workload came from preparing the Cloisters video for Heritage Open Days (48 hrs). The guided walk also contributed 20 hours. October's peak was due to provision of sand art sessions, involving multiple volunteers.

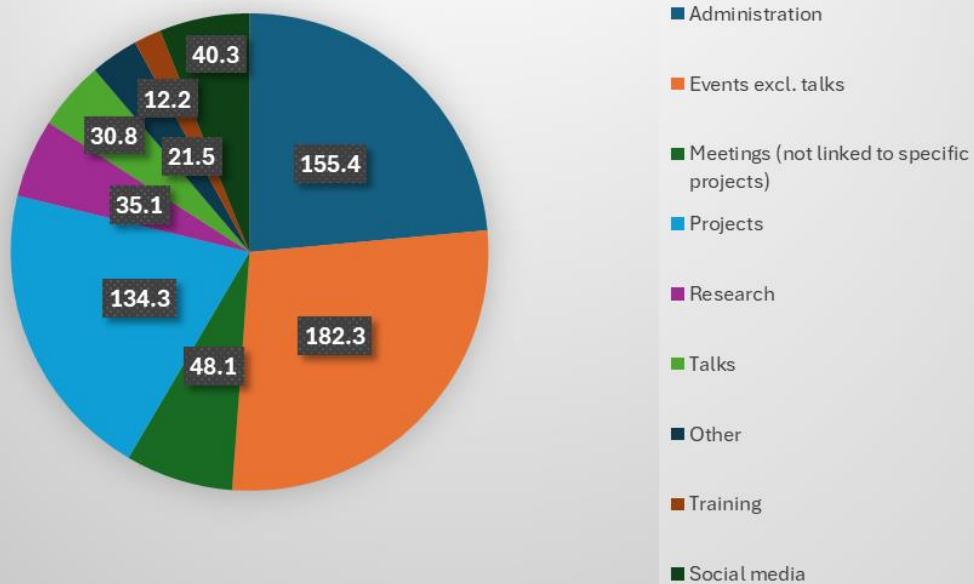
Hours per Activity Type

All volunteer hours are recorded against a standard menu of Activity Types. They are defined as follows:

Administration: Routine, office-based tasks not linked directly to a funded project. Examples include typing up meeting minutes, general correspondence, collating documents for accountant, etc..
Events excl. talks: This includes all events that are neither talks nor part of a specific project. Examples include attending history fairs and community gatherings, running pop-up sand art sessions, but also includes any preparation and follow up specifically relating to the event.
Meetings (not linked to specific projects): Trustees' meetings and meetings linked to the general running of the charity. They exclude any meetings that form part of a project, whether funded or not.
Projects: All time spent working on specific, time-limited activities with a particular output at the end, whether or not they have been funded specifically, from grants and other external sources. Examples include the Sand House play, the schools literacy project (Exploring Culture), and 3D digital modelling/VR work.
Research: This will usually be research into the history of the Sand House, possibly but not necessarily at various libraries and archives i.e. it could be online, or reviewing previously acquired research material.
Social media: Posts and comments aimed at educating the public. (Technical updates and general, non-educational posts are classified as Administration).
Talks: These will usually be illustrated talks to either specific groups or the general public. Include preparation and any follow up specifically relating to the talk.
Training: Attending a training course or workshop or delivering training to others working for The Sand House Charity.
Other: Any activity not specifically included within the other Activity Types. Should a new Activity Type be identified it may be added to the drop-down list.

Using the above definitions, the volunteer hours per Activity Type across the whole of 2023/24 are as shown in the pie chart below.

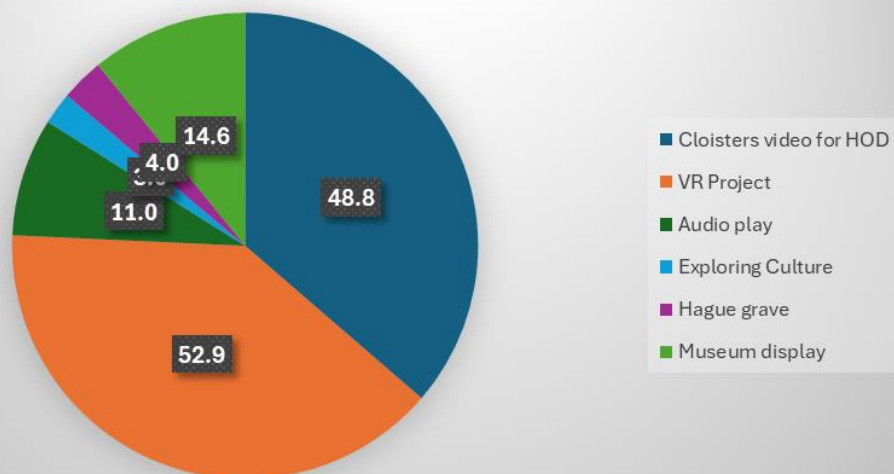
Hours by Activity Type



Breakdown of 'Projects' Activity Type

The hours expended on the largest Activity Type have been analysed in detail and broken down into the following specific activities.

Project hours breakdown



END



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The Sand House Charity	No (if any) 1171875
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	-	-	-	3,817
Donations held in NatWest account	698	-	-	698	2,329
Other	-	-	-	-	100
Fundraising activities	99	-	-	99	122
Disbursements (Amazon/easyfundraising)	71	-	-	71	62
Gift Aid from HMRC	320	-	-	320	1,728
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,188	-	-	1,188	8,158
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,188	-	-	1,188	8,158
A3 Payments					
Repay unused grant	-	3,000	-	3,000	-
Postage	16	-	-	16	-
Equipment, materials & costumes	20	-	-	20	65
Insurance	503	-	-	503	448
Professional fees	-	-	-	-	4,683
Room hire	-	-	-	-	92
Subscriptions	10	-	-	10	-
Training	95	-	-	95	-
Website	19	-	-	19	-
Other	-	-	-	-	10
	-	-	-	-	-
Sub total	663	3,000	-	3,663	5,298
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	663	3,000	-	3,663	5,298
Net of receipts/(payments)	525	-3,000	-	-2,475	2,860
A5 Transfers between funds	40	-40	-	-	-
A6 Cash funds last year end	1,589	11,390	-	12,979	10,119
Cash funds this year end	2,154	8,350	-	10,504	12,979

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest Account	2,154	8,350	-
		-	-	-
		-	-	-
	Total cash funds	2,154	8,350	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment	Unrestricted	-	4,750
	Props & costumes for play	Restricted	-	1,032
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Nigel Bell	12/06/2024	

Notes to the Accounts

Basis of preparation.

These financial statements have been prepared under the historical cost basis and in accordance with the Charities Act 2011 and related Regulations.

As the charity's level of income is below £250,000 the Trustees have opted for the accounts to be prepared under the receipts and payments method. This is in accordance with the Charity Commission guidelines for small charities and is seen as appropriate for this organisation.

The Trustees have also decided that there should not be an independent examination of the accounts on this occasion, because the charity's income is below £25,000 (in fact, only £1,188). This is in accordance with Charity Commission guidelines.

Fund accounting

Incoming resources that may be applied for the charity's general purposes are treated as unrestricted incoming resources and are credited to the unrestricted fund.

Where a donation or grant is required to be used for a specific purpose, the amount concerned is treated as restricted income and is credited to the appropriate restricted fund.

Movement of funds

	Balance at 01/04/2023	Incoming resources	Expended resources	Balance at 31/03/2024
Unrestricted funds				
General fund - NatWest account	1589	1188	-663	2114
Transfer between funds	0	40	0	40
	1589	1228	-663	2154
Restricted funds				
	11390	0	-3000	8390
Transfer between funds	0	0	-40	-40
	11390	0	-3040	8350
TOTAL	12979	1228	-3703	10504

Trustees' remuneration, benefits and expenses

There were no trustees' remunerations in the period of these accounts.

THE SAND HOUSE CHARITY

England & Wales - Charity number 1171875

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01 April 2022 Period start date To: 31 March 2023 Period end date

Charity name: The Sand House Charity

Charity registration number: 1171875

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in history, art, sculpture and other related subjects having a link to the former Victorian Sand House of Doncaster.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In summary, the following main activities took place for the public benefit: • Illustrated talks • Guided walks • Pop-up sand art for families • Completion of 3D animated video • Literacy project with schools • Update museum display • Develop VR project scope • Planning/fundraising for stage play • Sand House-inspired piano piece • Music workshop with school • Historical research • Educational posts on social media • Newsletters to subscribers • Website maintained and updated
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning and undertaking our activities during this period the trustees had due regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	Volunteers are a vital part of our activities. The entire running of the charity is carried out on a voluntary basis. More specifically, we would not be able to run our pop-up sand art sessions, guided walks, or some of our larger Illustrated talks were it not for our volunteers. Their help is invaluable, and we are enormously grateful for the time and effort that they devote to The Sand House Charity.
Other		Our Patron, Matthew Schellhorn, continued to be extremely supportive of our charity. In particular, he saw through to completion a 24-minute piano piece inspired by carvings at the Sand House.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In summary, the work we carry out encourages learning and engagement through presentations, performances, and other creative activities, all with a link of some sort to the former Victorian Sand House. Our nine illustrated talks took place to an aggregate audience of 275. They contributed to our educational aim through not only telling the detailed story of the Sand House, but also placing it in context with other historical facts. All involved large groups of people coming together to enjoy a communal event, when such things had been extremely limited in the two previous years. Two guided walks were attended by 46 people in all. Educational achievement came through revealing the history the Sand House in the location where it had stood and showing physical clues as to its former existence. The evolution of the locality was also explained, providing context for the story. We ran pop-up sand art sessions for the first time since the pandemic. They ran over four days and took place at Armthorpe Community Library, in a Doncaster suburb. 106 people attended, of which well over half were children aged 11 and under. They learnt sand sculpting skills, developed artistic skills and were introduced to the Sand House history. In July 2022 we launched a 3-minute animated video "The Sand House and its Surroundings". It had involved the creation of a 3D digital model of the house and its neighbouring streets as they were circa 1930. The model was then animated to produce a virtual fly-around of the site. Historic images were also merged with the digital model, to give a realistic portrayal of the locality. The video received over 1,000 1-minute views up to 31 March 2023. More especially, it enabled viewers to understand the position of the Sand House relative to its surroundings, something which had proved extremely

		difficult to explain previously. It has marked a step change in the way that we are able to educate people on the layout of the area. From January to the end of March 2023, we collaborated with the National Literacy Trust on a project involving hundreds of pupils at three local primary schools. At each school, the Sand House subject was introduced to all pupils in assembly, before then working with a specific year group (Years 4, 5 or 6). The year groups explored the story of the Sand House in detail before then producing creative writing on the subject. Some pupils wrote about an imagined visit to the house, others produced a contemporary newspaper report, while the rest wrote poetry. A selection of the writing was compiled into an anthology, which was launched at a special event attended by some of the pupils, their parents and teachers. Copies of the anthology were donated to all the children who took part, as well as all primary schools and libraries in Doncaster Borough. Writing skills and imagination were developed through this project, and an interest in the history of the children's (and parents') local area was sparked. During this year we liaised with Heritage Doncaster (part of the local authority) to update the object case in the city's new museum. The case and, indeed, the permanent Sand House display of which it forms part, had been curated by our charity, initially in 2021/22. It was refreshed in 2022/23, focussing mainly on artefacts relating to one of the families who had lived in the house. The display enabled items that had never previously been exhibited to be viewed by the public. As an extension of the use of digital technology, time was spent on developing a project that will result in an interactive / virtual reality experience of the Sand House's Cloisters tunnel. A major benefit of this project will be to enable users to 'visit' a unique feature of Doncaster that no longer physically exists. Substantial effort was expended on planning and fundraising to re-mount the Sand House stage play. In spite of that effort, the funding climate proved too challenging to raise the necessary money at the present time. The trustees, in conjunction with the play's creative team, agreed to develop a podcast version of the play as an alternative, and that development is ongoing. Nevertheless, it is hoped that the stage play can be resurrected in the not-too-distant future. Our charity's Patron, Matthew Schellhorn, is a leading concert pianist. Prior to the year of this report, he commissioned composer Ben Gaunt to write a piece of music that was inspired by the Sand House. During 2022/23, the piece was finished. It was premiered by Matthew at Cast theatre, Doncaster, on 18 March 2023, to an appreciative audience of nearly 100 people. He then gave a second performance to students and lecturers at York St John University a few days later. As the music is
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		played more and more, so entirely new audiences will be introduced to the story of the Sand House. The day after Matthew's piano recital at York, he led a music workshop with nearly 100 pupils at Town Field Primary School, Doncaster. This had the dual benefit to the children of not only learning some of the history of the Sand House, but also how such a subject could be translated into music. Historical research into the Sand House, its tunnels, and the people associated with them is an ongoing feature of our work. During 2022/23 we had the benefit of a third <i>pro bono</i> ground penetrating radar (GPR) survey by local company Discovery Surveys Ltd. On this occasion there were two main objectives. The first was to search for evidence of the house's footprint under what is now a car park. The second was to prove or disprove reports that a tunnel from the Sand House once led to the former chapels in the adjacent Hyde Park Cemetery. The search for the house's footprint was inconclusive, due to a combination of depth below ground surface and the mix of fill materials at that location. However, the GPR survey inside and immediately around the former chapels proved beyond reasonable doubt that no tunnel(s) exist there. The latter laid to rest a longstanding rumour. It is hoped that further GPR surveys can be undertaken in future and that they reveal positive evidence of Sand House-related excavations. By using social media, we are able to share a great deal of factual information about the Sand House with a large audience, thus giving easy access to educational material. We have hundreds of followers on Instagram and X (formerly Twitter) and well over 3,000 on Facebook and we post content regularly. Five newsletters were sent to our subscribers during the year, an increase of two on the previous year. Throughout the year, our website (www.thesandhouse.org.uk) was maintained and updated, acting as a shop window for our charity and the for the Sand House itself. Through 2022/23, we continued to record all hours expended by volunteers and the activities that they undertook. In total, 725.6 hours were expended, up from 666.3 in 2021/22. A relaxation of Covid-19 restrictions in part explains the increase. APPENDIX A provides a detailed breakdown of 2022/23 hours and activities.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31 March 2023, the charity's balance of Unrestricted funds was £1,840. This was an increase of £643 compared with the start of the financial year. Also at 31 March 2023, the charity's balance of Restricted funds was £11,139, compared with £8,922 at the start of the year. The bulk of the increase, being in Restricted funds, related to securing additional monies for projects that were in the planning stages.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Sand House Charity aims to hold the equivalent of at least three months' running costs in reserve at all times. In practice, the charity has very few unavoidable costs, with insurance, web hosting and, where necessary, accountancy services being the only significant ones.
Amount of reserves held	Para 1.22	At the end of the financial year, the charity's reserves equated to £1,500. The only expected outgoing from the Unrestricted funds over the subsequent three months were training course costs (£100) plus a contingency of £240.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's principal sources of Unrestricted funds are: • Donations from groups receiving talks • Individuals attending talks • Individuals attending guided walks
--	-----------	--

		• Monthly donations from some supporters • Donation of profits from merchandise sales Disbursements from AmazonSmile (which ended in February 2023) and easyfundraising enhanced our income. Income to Restricted (i.e. project-specific) funds came principally from grants from Trusts and Foundations. Additionally, the trustees agreed to allocate income from Gift Aid reimbursements to Restricted funds for project use.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	
Other		The charity can continue its routine educational work of providing illustrated talks, guided walks, online information and attendance at history fairs while incurring very little cost. It is envisaged that larger, project-type work will continue to be funded by grants and our own fundraising activities. In simple terms, beyond the routine work, our activities will be determined by the level of grant funding that we can secure.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. The new trustees who were appointed during 2022/23 were interviewed by two existing trustees and a recommendation made to the Board of Trustees as a whole, which then sanctioned the appointments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Sand House Charity
Other name the charity uses	N/A
Registered charity number	1171875
Charity's principal address	7 Ayots Green Dunscroft Doncaster South Yorkshire DN7 4HG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bell	Chair		
2	Sandy Jessop			
3	Mick Jenkinson			
4	Andrew Isaacs			
5	Mark Waterhouse		Appointed 12.05.2022	
6	Heather Charlton		Appointed 13/05/2022	
7				
8				
9				
10				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Nigel Bell	
Position (eg Secretary, Chair, etc)	Chair	
Date	25 October 2023	

APPENDIX A

The Sand House Charity: Details of volunteer hours and activities during 2022/23

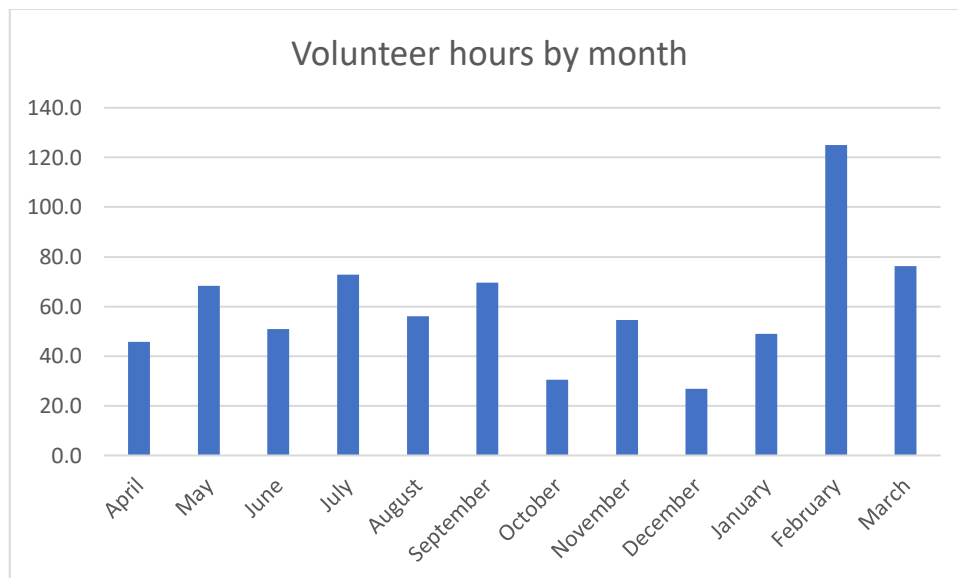
Background

The number of hours expended by volunteers on behalf of *The Sand House Charity* have been recorded. This has been done to:

- identify how much input is required to manage the charity's activities
- formally record the types of activities undertaken by the charity, both by general category and in detail
- provide potential funders, where required, with information on the charity's resources and activities
- assist in estimating the resources required for future activities
- facilitate the preparation of the charity's Annual Report.

The following sections provide an analysis of the recorded hours and activities.

Hours expended per month



The hours per month were relatively consistent but in October and December the lack of events and a minimal workload on projects accounted for a dip in hours. Conversely, February was by far the busiest month, with a week of pop-up sand art sessions and significant input to the schools literacy project.

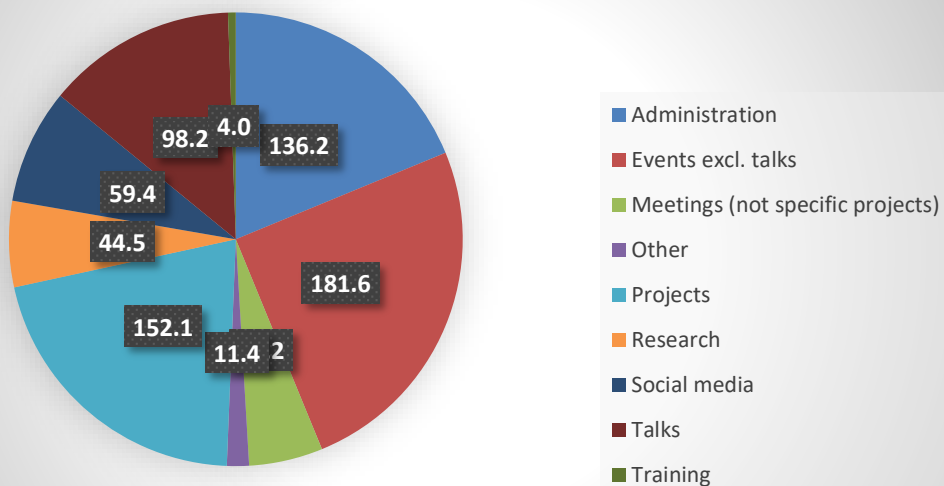
Hours per Activity Type

All volunteer hours are recorded against a standard menu of Activity Types. They are defined as follows:

Administration: Routine, office-based tasks not linked directly to a funded project. Examples include typing up meeting minutes, general correspondence, collating documents for accountant, etc..
Events excl. talks: This includes all events that are neither talks nor part of a specific project. Examples include attending history fairs and community gatherings, running pop-up sand art sessions, but also includes any preparation and follow up specifically relating to the event.
Meetings (not linked to specific projects): Trustees' meetings and meetings linked to the general running of the charity. They exclude any meetings that form part of a project, whether funded or not.
Projects: All time spent working on specific, time-limited activities with a particular output at the end, whether or not they have been funded specifically, from grants and other external sources. Examples include the Sand House play, the schools literacy project (Exploring Culture), and 3D digital modelling/VR work.
Research: This will usually be research into the history of the Sand House, possibly but not necessarily at various libraries and archives i.e. it could be online, or reviewing previously acquired research material.
Social media: Posts and comments aimed at educating the public. (Technical updates and general, non-educational posts are classified as Administration).
Talks: These will usually be illustrated talks to either specific groups or the general public. Include preparation and any follow up specifically relating to the talk.
Training: Attending a training course or workshop or delivering training to others working for The Sand House Charity.
Other: Any activity not specifically included within the other Activity Types. Should a new Activity Type be identified it may be added to the drop-down list.

Using the above definitions, the volunteer hours per Activity Type across the whole of 2022/23 are as shown in the pie chart below.

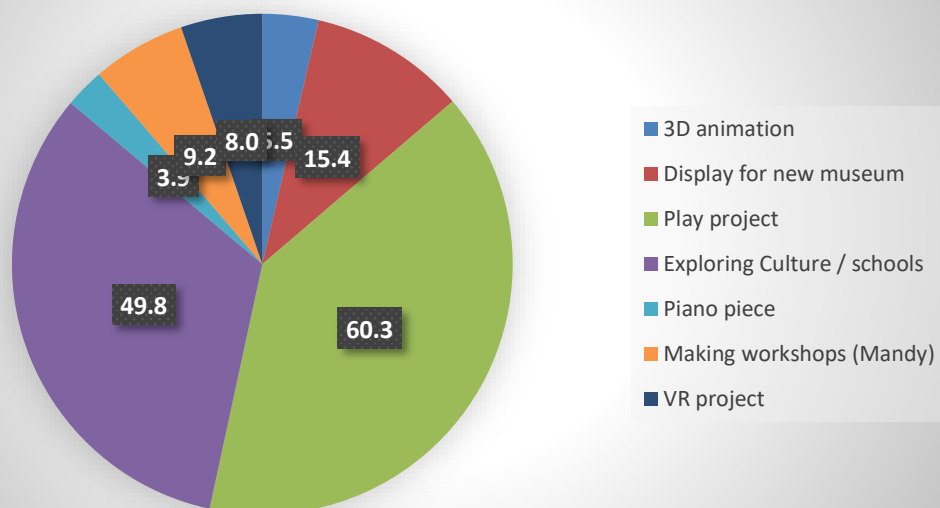
Hours by Activity Type



Breakdown of 'Projects' Activity Type

The hours expended on the largest Activity Type have been analysed in detail and broken down into the following specific activities.

Project hours breakdown



END



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Sand House Charity

No (if any)
1171875

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2022

To

Period end date
31/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	-	3,817	-	3,817	3,000
Donations held in NatWest account	1,159	1,170	-	2,329	2,027
Donations held in PayPal account	-	-	-	-	31
Other	-	100	-	100	36
Fundraising activities	122	-	-	122	-
Disbursements (Amazon/easyfundraising)	62	-	-	62	-
Gift Aid from HMRC	-	1,728	-	1,728	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,343	6,815	-	8,158	5,094
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,343	6,815	-	8,158	5,094
A3 Payments					
Equipment, materials & costumes	-	65	-	65	-
Insurance	448	-	-	448	435
Professional fees	150	4,533	-	4,683	950
Room hire	92	-	-	92	-
Other	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	700	4,598	-	5,298	1,385
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	700	4,598	-	5,298	1,385
Net of receipts/(payments)	643	2,217	-	2,860	3,709
A5 Transfers between funds	- 251	251	-	-	-
A6 Cash funds last year end	1,197	8,922	-	10,119	6,410
Cash funds this year end	1,589	11,390	-	12,979	10,119

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	NatWest account	1,589	11,390	-
	PayPal account	-	-	-
		-	-	-
	Total cash funds	1,589	11,390	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment	Unrestricted	-	4,750
	Props & costumes for play	Restricted	-	1,032
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Richard Nigel Bell	25/10/2023	

Notes to the Accounts

Basis of preparation.

These financial statements have been prepared under the historical cost basis and in accordance with the Charities Act 2011 and related Regulations.

As the charity's level of income is below £250,000 the Trustees have opted for the accounts to be prepared under the receipts and payments method. This is in accordance with the Charity Commission guidelines for small charities and is seen as appropriate for this organisation.

The Trustees have also decided that there should not be an independent examination of the accounts on this occasion, because the charity's income is below £25,000 (in fact, only £8,158). This is in accordance with Charity Commission guidelines.

Fund accounting

Incoming resources that may be applied for the charity's general purposes are treated as unrestricted incoming resources and are credited to the unrestricted fund.

Where a donation or grant is required to be used for a specific purpose, the amount concerned is treated as restricted income and is credited to the appropriate restricted fund.

Movement of funds

	Balance at 01/04/2022	Incoming resources	Expended resources	Balance at 31/03/2023
Unrestricted funds				
General fund - NatWest account	1166	1374	-700	1840
General fund - PayPal account	31	0	-31	0
	1197	1374	-731	1840
Restricted funds	8922	6815	-4598	11139
TOTAL	10119	8189	-5329	12979

Trustees' remuneration, benefits and expenses

There were no trustees' remunerations in the period of these accounts.

THE SAND HOUSE CHARITY

England & Wales - Charity number 1171875

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2021		31	March	2022

Section A Reference and administration details

Charity name

The Sand House Charity

Other names charity is known by

Registered charity number (if any)

1171875

Charity's principal address

7 Ayots Green

Dunscroft

Doncaster

Postcode

DN7 4HG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Bell	Chair		
2	Philip Crawley		Removed 21 Apr 2021	
3	Mandy Keating		Resigned 13 Oct 2021	
4	Sandy Jessop			
5	Mick Jenkinson		Appointed 01 Apr 2021	
6	Andrew Isaacs		Appointed 25 Jun 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of other trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Not applicable

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 02 March 2017
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation – Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Apart from the initial charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

A Financial Policy and Procedures document was formally approved at a meeting of trustees held on 15 June 2017.

A Health and Safety Policy document was issued on 7 November 2017.

A Privacy Statement was issued on 20 May 2018.

Policies for Safeguarding Children and Vulnerable Adults were issued on 28 May 2018.

An Equality & Diversity Policy was issued on 8 April 2020.

An Expenses Policy was issued on 8 April 2020.

The above policies are reviewed each year.

Mick Jenkinson was appointed trustee as from 1 Apr 2021.
Andrew Isaacs was appointed trustee as from 25 Jun 2021.
Mandy Keating resigned her trusteeship on 13 Oct 2021.

Chair of trustees, Richard Bell, was formally reappointed as both trustee and Chair on 21 Apr 2021.

11 training sessions on a range of subjects took place in the year involving three Trustees and one volunteer. They were in the form of webinars, online workshops and distance-learning. A training record was maintained.

Richard Bell continued to represent the charity at meetings of the Doncaster and District Heritage Association. These meetings continued to take place online, via Zoom.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in history, art, sculpture and other related subjects having a link to the former Victorian Sand House of Doncaster.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning and undertaking our activities during this period the trustees had due regard to the guidance issued by the Charity Commission on public benefit.

The COVID-19 pandemic continued to have a significant impact on our activities during 2021/22. While we continued to make progress with fulfilling the charity's objectives, our activities were necessarily restricted by the pandemic.

In summary, the following activities took place for the public benefit.

- 4 illustrated talks (3 online, 1 in person)
- 2 guided walks at Sand House locality (Heritage Open Days)
- Completion of substantial resources for new museum in Doncaster
- Planning and fundraising for Sand House stage play project
- Building a 3D video animation of the Sand House and its surroundings for summer 2022 release
- Issue of teaching resources to all Doncaster primary and junior schools
- Substantial completion of a Sand House-inspired piano music suite
- Site survey and investigation into lost tunnel
- Regular educational posts on social media
- Newsletters to subscribers
- Website maintained and updated

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Due to the continuing restrictions caused by the pandemic, we had little cause to call upon the services of our pool of volunteers, except for helping with two guided walks. Nevertheless, we maintained occasional contact with them and reassured them that their input would be very much welcomed once again when more of our activities resumed.

Our Patron, Matthew Schellhorn, continued to show tremendous support for our Charity throughout the year. His commitment towards helping us achieve our aims is greatly appreciated.

We are very grateful to Discovery Surveys Ltd, Network Rail and CML Ltd for their support in our search for undiscovered tunnels.

Summary of the main achievements of the charity during the year

We continued to offer online illustrated talks of the type developed in the early weeks of the pandemic in 2020/21. In order to aim for a wider audience, we trialled the use of Messenger Rooms for two talks, rather than Zoom, as used previously. A third, Zoom, talk was also held. With small audiences and donations, it was decided to rest the online talks until a future date.

As the year went on there were signs of in-person talks resuming, as groups began to make arrangements to return to face-to-face meetings. Invitations to give talks in 2022/23 began to arrive. Also, having contacted the Doncaster Communication Specialist College in connection with our play project (see below), arrangements were made to give a talk to members of a student arts group. That talk was very well received and established a working relationship which we hope to build upon.

It was decided to resume in-person guided walks of the Sand House locality for Heritage Open Days 2021. For the first time, two HOD walks were arranged for the same day, taking place on a Sunday morning and afternoon. Both walks were filled to capacity and elicited excellent feedback. Also, for the first time, merchandise was made available for purchase at the end of each walk. A good level of voluntary donations was supplemented by merchandise sales to raise vital funds.

With Doncaster's new museum due to open to the public in May 2021, the final touches were put to the audio-visual content of the Sand House display. In the end, around two-hours-worth of content was created, including images, text, audio clips and videos. Not only the AV material but also the rest of the Sand House display, including object case, continued to be displayed throughout 2021/22 and they remain in place for the foreseeable future.

After the withdrawal of National Lottery Project Grants (NLPG) by Arts Council England (ACE) early on during the pandemic and the consequent cancellation of our funding application, our project to bring back the Sand House stage play had been on hold for nearly a year. With theatres reopening in 2021 we began to compile a revised ACE application. The project at that stage included a 12-performance run at Cast theatre, Doncaster, a short tour of other Yorkshire venues and a wide range of wrap-around workshops and events. With invaluable input from a new Producer (our previous Producer having taken full-time work elsewhere) a new application was completed and submitted in November 2021. On 14 February 2022 we were advised by ACE that our application had been unsuccessful. Their appraisal confirmed that it had been a very good application, but the high volume of competition for funds meant that we lost out. As a result, we notified all stakeholders of a delay and began to consider our options for a further application to ACE. In the meantime, a good deal of time was spent on applying for match-funding, to boost the amount we could allocate to the play project from sources other than ACE. In all, Over 70% of the volunteer hours expended on projects were spent on the stage play project.

One of the constant problems we face is explaining to people how the Sand House was positioned in relation to its surroundings and where the tunnels were located. During 2021/22 we decided to make use of digital technology to create a 3D virtual model of the house and its immediately surrounding streets. Richard Bell initially commissioned and oversaw the work, with the intention of transferring the finished animation to the

charity. It was carried out by Joe Hare, taking a sabbatical year before starting a computer science degree course. By the end of the financial year the model was nearing completion and expected to be published by early summer 2022.

For a second time in recent years educational information, including links to online resources, was sent out to all primary and junior schools in Doncaster borough, totalling approximately 90. It was disappointing to note that no replies were received, although we remain hopeful that the resources were put to good use by some recipients.

In 2020/21, our Patron, Matthew Schellhorn, commissioned composer Ben Gaunt to write a suite of piano music inspired by carvings in the Sand House's Cloisters tunnel. The writing continued through 2021/22. Also, both Matthew and Ben attended one of our HOD guided walks, which provided further inspiration for Ben. It is planned to establish links with schools and colleges, to use the music in an educational context, as well as for raising the charity's profile through live performance. As the year ended, opportunities to premiere the work were being pursued.

The search for a lost tunnel that once linked the Sand House quarry to the nearby railway continued. With the relaxation of COVID19 restrictions, a site visit with Network Rail and one of their contractors, CML Ltd, took place on 30 Aug 2021. A location of particular interest was investigated, including digging a trial hole, but no tunnel was found.

A few weeks later, after Discovery Surveys Ltd offered further *pro bono* input, they undertook a second ground penetrating radar (GPR) visit. This time they used equipment whose signal was easily capable of penetrating to a sufficient depth to locate the tunnel(s) we were searching for. The survey produced interesting results in some areas, although nothing conclusive in terms of likely tunnels. It did, however, effectively rule out some locations and, therefore, lead us to focus on other locations in future. The research continues.

Facebook continued to be one of our main ways of routinely sharing educational information about the Sand House. Twitter and Instagram continued to be used, too. Our Facebook page Likes rose to almost 3,000 by the end of the year.

Three newsletters were sent out to subscribers via Mailchimp during the year. There was a slight fall in the number of subscribers, possibly linked to the charity's reduced activity levels because of the pandemic.

The charity's website was maintained throughout the year.

Through the year we have continued to record all the hours expended by our volunteers, along with details of the activities undertaken. A total of 666.3 hours were expended, down from 973.4 in 2020/21. Main factors contributing to the reduction were the restricted activities due to COVID19, less work on the play project due to its postponement and the reduced availability of Richard Bell from December to February due to health issues. APPENDIX A provides a detailed breakdown of the 2020/21 hours and activities.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Sand House Charity aims to hold the equivalent of at least three months' running costs in reserve at all times. In practice, the charity has very few unavoidable costs, with insurance, web hosting and, where necessary, accountancy services being the only significant ones.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's usual principal sources of Unrestricted funds are donations by:

- groups receiving illustrated talks
- individuals attending illustrated talks
- individuals attending guided walks.

Income from talks continued to be greatly impacted by the pandemic. A £40 donation was received for one online talk. However, the two guided walks raised over £100.

Income from a third party selling merchandise and donating the profits exceeded £200 in the year.

AmazonSmile disbursements began to arrive in 2021/22, raising £35 in the year.

Monthly donations from two Trustees and one other supporter generated £180.

Project-specific donations into Restricted funds totalled £4,455. Of this, £3,000 came from the Charles & Elsie Sykes Trust for the play project. They had first granted this money in 2019/20, but asked for it to be returned in 2020/21, when the play was postponed. A new application saw the £3,000 repaid to our charity in January 2022.

The remaining £1,455 income to Restricted funds came from donations by Richard Bell to fund the 3D digital model project.

Section F

Other optional information

The charity can continue its routine educational work of providing illustrated talks, guided walks, online information via Social media and attendance at history fairs while incurring very little cost. It is envisaged that larger, project-type work will be funded by grants and our own fundraising activities. In simple terms, beyond the routine work, our activities will be determined by the level of funding that we can secure.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Richard Nigel Bell

Position (eg Secretary, Chair, etc)

Chair of Trustees

Date

09 September 2022

APPENDIX A

The Sand House Charity: Details of volunteer hours and activities during 2021/22

Background

The number of hours expended by volunteers on behalf of *The Sand House Charity* have been recorded. This has been done to:

- identify how much input is required to manage the charity's activities
- formally record the types of activities undertaken by the charity, both by general category and in detail
- provide potential funders, where required, with information on the charity's resources and activities
- assist in estimating the resources required for future activities
- facilitate the preparation of the charity's Annual Report.

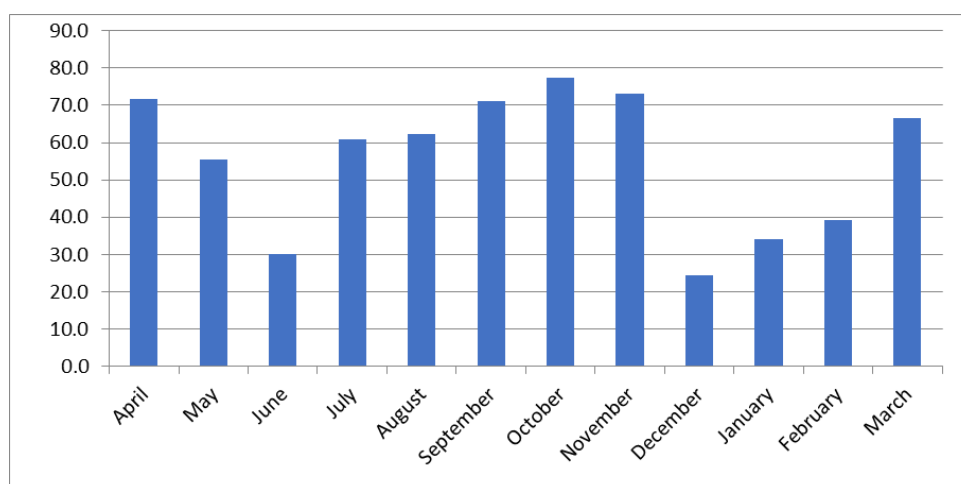
The following sections provide an analysis of the recorded hours and activities.

Hours expended per volunteer

AP	12.3
Andrew Isaacs	10.3
GD	9.0
IP	3.0
Mandy Keating	1.5
Mick Jenkinson	14.1
Richard Bell	602.4
Sandy Jessop	11.2
SE	2.5
TOTAL	666.3

Only the names of the charity's trustees have been identified in the above table. Other volunteers' names are shown as initials only, to protect their identities.

Hours expended per month



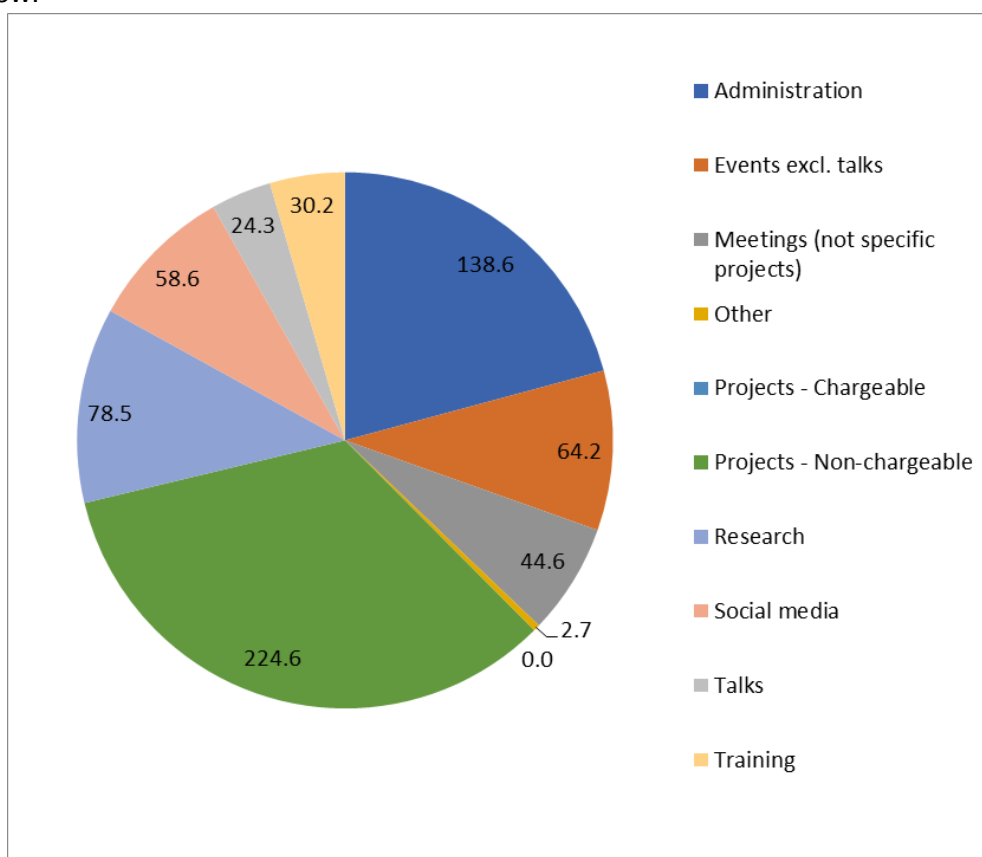
The hours per month are relatively consistent except for June, when holidays were a factor, and December to February, when Richard Bell suffered ill health and had to restrict his level of input.

Hours per Activity Type

All volunteer hours are recorded against a standard menu of Activity Types. They are defined as follows:

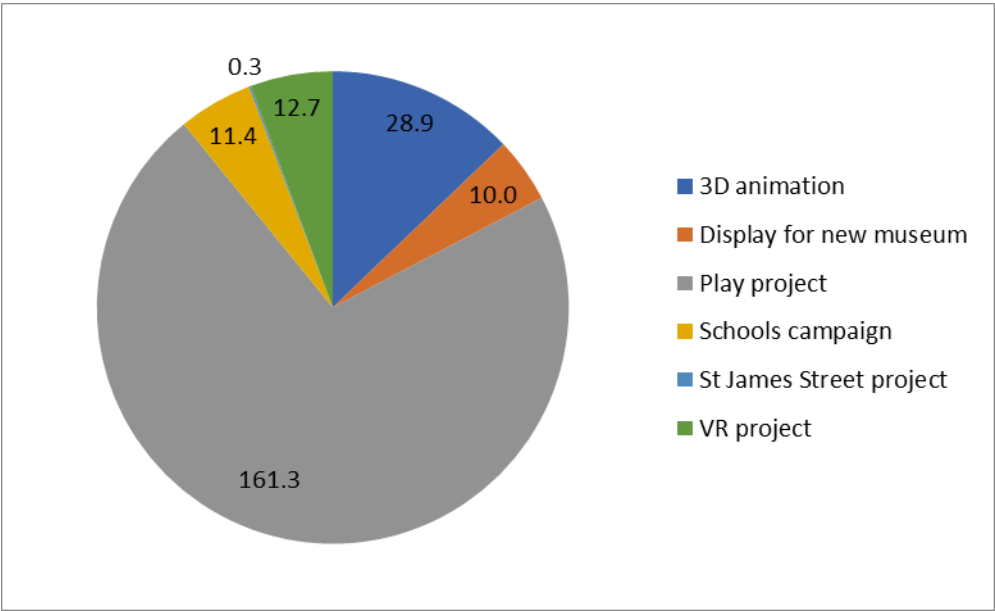
Administration: Routine, office-based tasks not linked directly to a funded project. Examples include typing up meeting minutes, general correspondence, collating documents for accountant, etc..
Events excl. talks: This includes all events that are neither talks nor part of a funded project. Examples include attending history fairs and community gatherings, but also includes any preparation and follow up specifically relating to the event.
Meetings (not linked to specific projects): Trustees' meetings and meetings linked to the general running of the charity. They exclude any meetings that form part of a project, whether funded or not.
Projects - Chargeable: All time spent working on activities that have been funded specifically, from grants and other external sources.
Projects - Non-chargeable: All time spent working on either preparing for activities for which external funding is going to be applied for or on activities which form a time-limited package (such as a series of sand modelling workshops) for which no external funding has been obtained.
Research: This will usually be research into the history of the Sand House, possibly but not necessarily at various libraries and archives i.e. it could be online, or reviewing previously acquired research material.
Social media: Posts and comments aimed at educating the public. (Technical updates and general, non-educational posts are classified as Administration).
Talks: These will usually be illustrated talks to either specific groups or the general public. Include preparation and any follow up specifically relating to the talk.
Training: Attending a training course or workshop or delivering training to others working for The Sand House Charity.
Other: Any activity not specifically included within the other Activity Types. Should a new Activity Type be identified it may be added to the drop-down list.

Using the above definitions, the volunteer hours per Activity Type across the whole of 2021/22 are as shown in the pie chart below.



Breakdown of ‘Projects – Non-chargeable’ Activity Type

The hours expended on the largest Activity Type have been analysed in detail and broken down into the following specific activities.



END



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Sand House Charity

No (if any)
1171875

Receipts and payments accounts

For the period from	Period start date 4/1/2021	To	Period end date 3/31/2022
------------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Grants	-	3,000	-	3,000
Donations held in NatWest account	572	1,455	-	2,027
Donations held in PayPal account	31	-	-	31
Other	36	-	-	36
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	639	4,455	-	5,094
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	639	4,455	-	5,094
A3 Payments				
Equipment, materials & costumes	-	-	-	-
Insurance	435	-	-	435
Professional fees	-	950	-	950
Grant repayment	-	-	-	-
Other	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	435	950	-	1,385
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	435	950	-	1,385
Net of receipts/(payments)	204	3,505	-	3,709
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	993	5,417	-	6,410
Cash funds this year end	1,197	8,922	-	10,119

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	NatWest account	1,166	8,922
	PayPal account	31	-
		-	-
	Total cash funds	1,198	8,922
	(agree balances with receipts and payments account(s))	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	None	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
	None		-
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	Equipment	Unrestricted	-
	Props & costumes for play	Restricted	-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	None		-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		Richard Nigel Bell	

Notes to the Accounts

Basis of preparation.

These financial statements have been prepared under the historical cost basis and in accordance with the Charities Act 2011 Regulations.

As the charity's level of income is below £250,000 the Trustees have opted for the accounts to be prepared under the receipts method. This is in accordance with the Charity Commission guidelines for small charities and is seen as appropriate for this or

The Trustees have also decided that there should not be an independent examination of the accounts on this occasion, because income is below £25,000 (in fact, only £5,094). This is in accordance with Charity Commission guidelines.

Fund accounting

Incoming resources that may be applied for the charity's general purposes are treated as unrestricted incoming resources and the unrestricted fund.

Where a donation or grant is required to be used for a specific purpose, the amount concerned is treated as restricted income to the appropriate restricted fund.

Movement of funds

	Balance at 01/04/2021	Incoming resources	Expended resources
Unrestricted funds			
General fund - NatWest account	993	608	-435
General fund - PayPal account	0	31	0
	<u>993</u>	<u>639</u>	<u>-435</u>
Restricted funds	<u>5417</u>	<u>4455</u>	<u>-950</u>
TOTAL	<u>6410</u>	<u>5094</u>	<u>-1385</u>

Trustees' remuneration, benefits and expenses

There were no trustees' remunerations in the period of these accounts.

CC16a



Last year

to the nearest £

-
1,312
-
24
-
-
-
-
1,336

-
-

1,336

102
430
575
3,030
24
-
-
-
-
4,162

-

4,162

-	2,826
-	
	9,236
	6,410



**Endowment
funds**

to nearest £

-
-
-
-

OK

**Endowment
funds**

to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

4,750
1,032
-
-
-
-
-
-
-

**When due
(optional)**

Date of
approval

and related

s and payments
ganisation.
se the charity's

d are credited to

and is credited

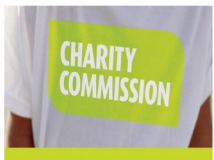
**Balance at
31/03/2022**

1166
31
1197
8922
10119

THE SAND HOUSE CHARITY

England & Wales - Charity number 1171875

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2020		31	March	2021

Section A Reference and administration details

Charity name

The Sand House Charity

Other names charity is known by

Registered charity number (if any)

1171875

Charity's principal address

7 Ayots Green	
Dunscroft	
Doncaster	
Postcode	DN7 4HG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Nigel Bell	Chair		
2	Philip Crawley			
3	Mandy Keating			
4	Richard F Young		Resigned 02 Dec 2020	
5	Sandy Jessop			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of other trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--	--

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Not applicable

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 02 March 2017
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation – Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Apart from the initial charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

A Financial Policy and Procedures document was formally approved at a meeting of trustees held on 15 June 2017.

A Health and Safety Policy document was issued on 7 November 2017.

A Privacy Statement was issued on 20 May 2018.

Policies for Safeguarding Children and Vulnerable Adults were issued on 28 May 2018.

An Equality & Diversity Policy was issued on 8 April 2020.

An Expenses Policy was issued on 8 April 2020.

The above policies are reviewed each year.

Richard Young resigned his trusteeship on 2 December 2020. He will be replaced by Mick Jenkinson, as from 1 April 2021.

The initial period of appointment of trustee and Chair, Richard Bell, expired on 2 March 2021. (He was subsequently reappointed to both roles at the next trustees' meeting, on 21 April 2021.)

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in history, art, sculpture and other related subjects having a link to the former Victorian Sand House of Doncaster.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning and undertaking our activities during this period the trustees had due regard to the guidance issued by the Charity Commission on public benefit.

As we approached the start of 2020/21, doubts were arising over our plans for a major project (the re-mounting of the Sand House play) and for creating a large display in the new Danum Gallery, Library and Museum. As the coronavirus pandemic took hold, coinciding with the start of our new year, it became clear that plans would have to change.

In the event, we have still managed to make progress with fulfilling the charity's objectives, but in different ways from what we might have expected. Overall, however, our activities have been constrained by the pandemic.

In summary, the following activities took place for the public benefit.

- ☐ 12 illustrated talks (online)
- ☐ One "Then & Now" video for Heritage Open Days (online)
- ☐ One launch event for picture poem cards (online)
- ☐ Provision of substantial resources for new museum
- ☐ Development and launch of card model kit
- ☐ Provision of model kit & other resources to 2 schools
- ☐ Composition of substantial parts of a suite of piano music for use in 2021 and beyond
- ☐ Regular educational posts on social media
- ☐ Regular newsletters to subscribers
- ☐ Website maintained and updated

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

The severe restrictions on the events that it was possible to run meant that our need to call upon volunteers was greatly reduced from previous years. Nevertheless, we should like to acknowledge the valuable input provided by two volunteers in particular (in addition to our trustees) during the year. The development and launch of the card model kit of the Sand House and the composition of substantial parts of a suite of piano music (to be used to pursue our educational aims in future) would not have taken place but for the major input provided by volunteers Duncan Harper and Ben Gaunt, respectively.

While our Patron, Matthew Schellhorn, has no formal role in the governance of the charity, we should like to acknowledge his continuing support and valuable input. His advice and the access to other help that he creates through his contacts make a very real contribution towards fulfilling our aims..

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The onset of the Covid-19 pandemic meant the cancellation of five in-person illustrated talks. In order to continue to make such talks available, arrangements were made to deliver some via Zoom. The usual in-person talk was updated and split into Parts 1 and 2, recognising that shorter durations worked better when viewing on a screen. Four Part 1 and four Part 2 talks were delivered to an aggregate adult audience of 136 people. Four shortened, child-friendly talks were delivered to an aggregate audience of 48 children and parents. These child-friendly talks were accredited by the Children's University.

The online talks were offered free of charge, but with a request for donations. The main income that they generated was a £100 donation from the Doncaster & District Family History Society, for whom Part 1 & 2 talks were delivered.

The challenges of leading in-person guided walks around the Sand House locality during the pandemic were considered too great. As Heritage Open Days promoted the use of online "events" so, with the help of relevant training webinars, it was decided to produce a video for HOD 2020. The result was "The Sand House: Then and Now" (20 mins). It used historic photos taken at and close by the Sand House and new photos taken at the same locations. The images were supplemented by a narration, which was also sub-titled, to increase accessibility.

The HOD video was posted on Facebook and YouTube, as well as having a dedicated page on our website. Feedback was excellent. During the 10 days of HOD 2021 the video received 8k minutes of views, rising to over 12k minutes to date.

During a poetry workshop back in 2019, ten local poets each produced a poem about the Sand House. These were subsequently printed on 'postcards', with the historic photo that inspired the poem on the reverse. An online launch of the poem cards took place on 26 January 2021, thanks to the good offices of the local Read To Write group, many of whose members contributed to the project.

Through the year over 100 hours were spent on preparing the Sand House display for Doncaster's new museum. The museum is part of a new building named the Danum Gallery, Library and Museum, opening in May 2021. Much of the time was expended on audio-visual material, which visitors will access via a touchscreen. This display will provide the most comprehensive offline information on the Sand House so far assembled.

Following a suggestion by our Patron, Matthew Schellhorn, it was decided to develop and produce a card model kit of the Sand House, aimed at children. Matthew very kindly engaged the voluntary services of his father-in-law, Duncan Harper, to design the kit. Duncan went on to produce an excellent kit, which went into production in late-November 2020. The kits were ready for sale in time for Christmas.

Matthew Schellhorn also donated kits to his former school, Hatfield Travis C of E Primary, in January 2021. Along with other child-friendly resources, both Travis and Hatfield Woodhouse

Primary School were able to teach their pupils about this unique feature of their town.

Our Patron's proactive support for the charity has continued undiminished. It is also evident through his commissioning of composer Ben Gaunt to write a suite of piano music, based upon a walk through the Sand House's Cloisters tunnel. The composition work progressed through the year and is expected to be completed in summer 2021. It is planned to establish links with schools and colleges, to use the music in an educational context, as well as for fundraising, through live performance.

One of the most effective ways of sharing educational material with the general public, in accordance with our charity's object, is through social media. Facebook is the most useful platform in this context, although both Twitter and Instagram are also used, albeit to a lesser extent. Our Facebook followers grew by 21% through the year, reaching 2755 by 31 March 2021.

Facebook is also a useful tool for advertising our events, although the pandemic restricted those to online activities this year.

We send out regular newsletters via Mailchimp. Eleven were sent during the year, to an audience which rose from 227 to 237. Both 'Open rate' and 'Click rate' for these newsletters are higher than those of our peers, according to the Mailchimp analytics.

Another way of sharing information to fulfil our educational object is through our website. This was maintained and updated throughout the year. In particular, a project page was added for Heritage Open Days and the Shop page was overhauled.

Last year we reported on the publication, in e-reader format, of *Keeper of Secrets*. This romantic suspense novel, by Doncaster author Lynda Stacey, features the Sand House tunnels. The book came out in paperback format in early December 2020. It has helped to generate more income for the charity, especially in the lead-up to Christmas.

Following the inconclusive search, in November 2019, for a lost section of tunnel, using ground penetrating radar (GPR), it had been hoped to arrange a site visit on to Network Rail property to undertake a visual search. The pandemic had the effect of minimising site visits, so we are yet to make the intended visit. Nevertheless, we have remained in contact with Network Rail on the matter, with the intention of progressing it during 2021/22.

The re-mounting of the Sand House play has remained in abeyance due to the pandemic. It is now likely that the play will have to wait until 2022/23, when re-planning and funding is taken into account.

Someone who provided a great deal of historical information about the Sand House was Thomas Hague (1910 to 1996). He grew up in the house, living there from being 10 to 22 years of age. In April 2020, research into Mr Hague's Will resulted in

Section D

Achievements and performance

contact being made with his Executrix, Mrs Christine Phipps. Following regular correspondence, Mrs Phipps and her husband donated a substantial collection of Thomas Hague's personal documents and photographs to the charity. While much of the collection has only indirect relevance to the Sand House, nonetheless it provide a fascinating insight into the life and times of one of the Sand House's most important characters.

One change took place to the Board of Trustees during 2020/21. On 2 December 2020, Richard Young, one of the charity's original trustees, stepped down from his role. Retirement from his role with Visit Doncaster and the launch of an unrelated business led to his decision. The remaining trustees are very grateful for the staunch support provided by Richard, not only since the charity was formed, but also for five years before that.

Following Richard Young's resignation from the Board, approaches were made to other potential trustees, one of whom joined at the start of the 2021/22 year. Details will be provided in the next annual report.

Chair of Trustees, Richard Bell, undertook training sessions amounting to about four days in aggregate. Subjects included first aid, digital skills, fundraising, diversifying income and the effects of Brexit. Sessions ranged in duration from one hour to one day. A training record is now being maintained.

Richard Bell continued to represent the charity at meetings of the Doncaster and District Heritage Association. These meeting moved online at the start of the pandemic. They remain a useful way of keeping abreast of developments within the local heritage community, as well as guaranteeing table space at the annual Local History Fair (Covid-19 permitting).

Finally, we have continued to record all the hours expended by our volunteers, along with details of the activities undertaken. A total of 973.4 hours were expended, down fractionally from 988.3 hours in 2019/20. These hours were donated by a total of 8 people. This number is down from 20 in 2019/20, reflecting the lack of in-person events where our volunteers would normally help. APPENDIX A provides a detailed breakdown of the 2020/21 hours and activities.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Sand House Charity aims to hold the equivalent of at least three months' running costs in reserve at all times. In practice, the charity has very few unavoidable costs, with insurance and accountancy services and web hosting being the only major ones.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

The charity's usual principal sources of Unrestricted funds are donations by:

- ☐ groups receiving illustrated talks
- ☐ individuals attending illustrated talks
- ☐ individuals attending guided walks.

All of these have been greatly impacted by the pandemic. While donations have been received for some of the online talks, the total was not significant. The only exception was a donation of £100 from the Doncaster and District Family History Society, for a two-part talk.

A third party who sells merchandise relating to the Sand House donates the profits from all those sales. These donations formed a significant proportion of the charity's income during 2020/21.

In an effort to help boost the charity's income, following the cancellation of in-person illustrated talks, the Board agreed to sign up to AmazonSmile. Under this scheme, every qualifying purchase by a supporter who has nominated our charity results in a monetary donation from Amazon. Enrolment took place on 11 February 2021, with any donations to the charity taking place at three-monthly intervals thereafter.

An appeal for monthly donations from supporters had limited success, although all donations are greatly appreciated. Two trustees and one other supporter set up regular direct debit donations, each of £5 per month.

With the enforced postponement of the stage play re-mount, the charity asked the three organisations who had already paid grants whether the money could be retained, pending the revival of the project. The results were:

- ☐ Grant of £150 from Doncaster & District Heritage Association - DDHA agreed that the charity could retain the money in the Restricted Fund.
- ☐ Grant of £5000 from the Liz & Terry Bramall Foundation - No reply to two enquiries, so money retained in the Restricted Fund.
- ☐ Grant of £3000 from the Charles & Elsie Sykes Trust - The Trust asked for the money to be returned. This was done on 14 July 2020. They indicated that they would look favourably on a repeat application in due course.

Section F

Other optional information

The charity can continue its routine educational work (Covid-permitting) of providing illustrated talks, guided walks, school visits and attendance at history fairs while incurring very little cost. It is envisaged that larger, project-type work will be funded by grants and our own fundraising activities. In simple terms, beyond the routine work, our activities will be determined by the level of funding that we can secure.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Nigel Bell	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	07 July 2021	

APPENDIX A

The Sand House Charity: Details of volunteer hours and activities during 2020/21

Background

The number of hours expended by volunteers on behalf of *The Sand House Charity* have been recorded. This has been done to:

- ☐ identify how much input is required to manage the charity's activities
- ☐ formally record the types of activities undertaken by the charity, both by general category and in detail
- ☐ provide potential funders, where required, with information on the charity's resources and activities
- ☐ assist in estimating the resources required for future activities
- ☐ facilitate the preparation of the charity's Annual Report.

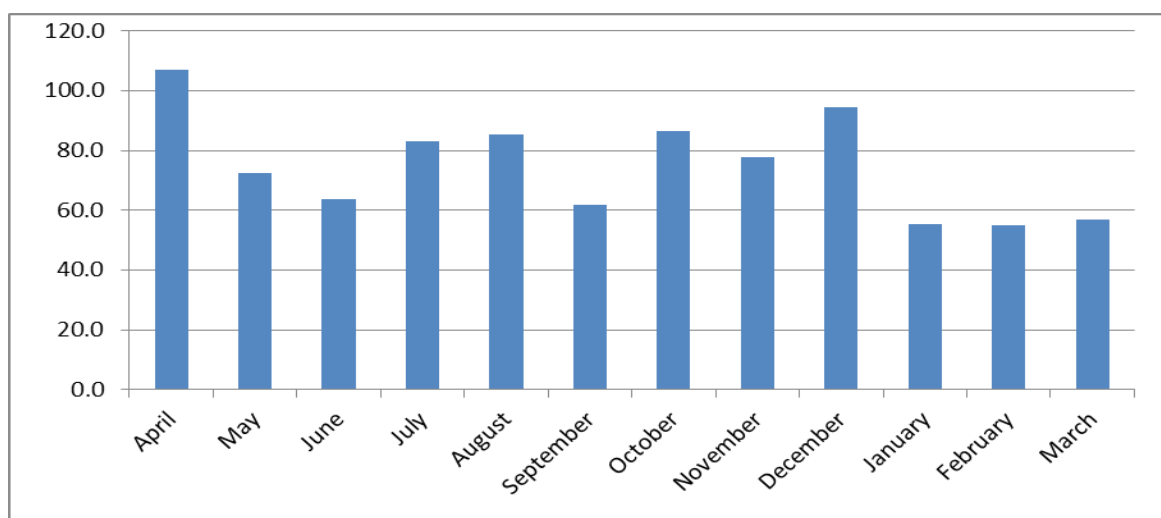
The following sections provide an analysis of the recorded hours and activities.

Hours expended per volunteer

AP1	4.1
BG	72.0
DH	60.0
Mandy Keating	6.0
Phil Crawley	0.8
Richard Bell	809.3
Richard Young	1.5
Sandy Jessop	19.7
TOTAL	973.4

Only the names of the charity's trustees have been identified in the above table. Other volunteers' names are encoded, to protect their identities.

Hours expended per month



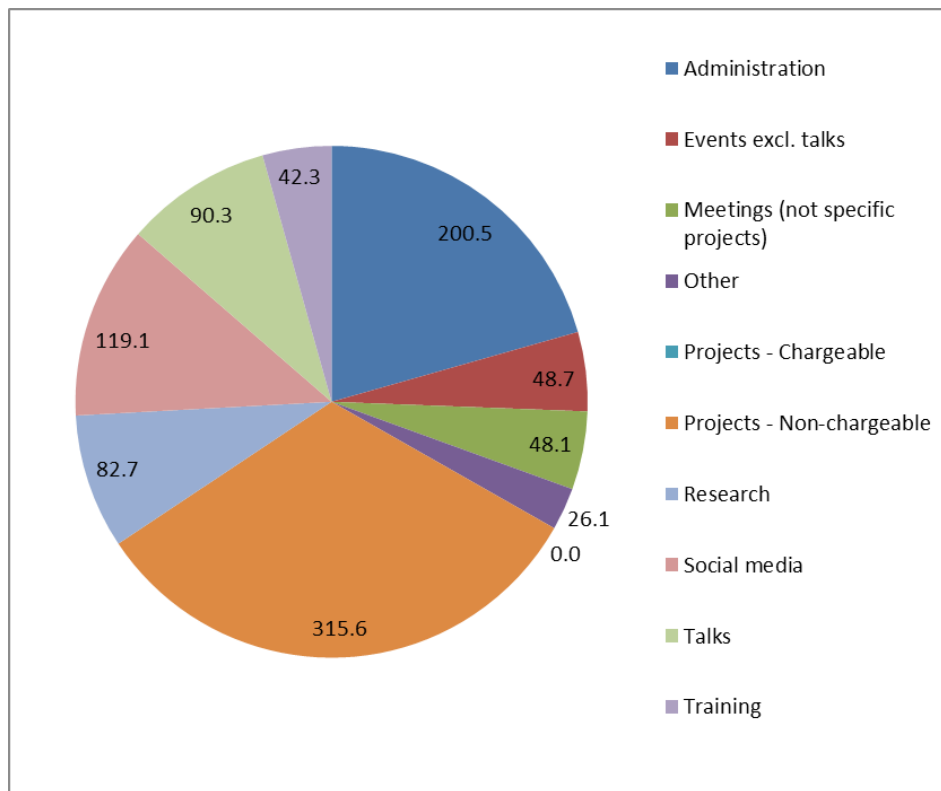
The increased activity during April 2020 relates mainly to producing content for the display in the new museum and setting up and delivering online talks. The peak in December 2020 is due to a combination of increased merchandise sales and research relating to the Thomas Hague Collection of documents and photographs.

Hours per Activity Type

All volunteer hours are recorded against a standard menu of Activity Types. They are defined as follows:

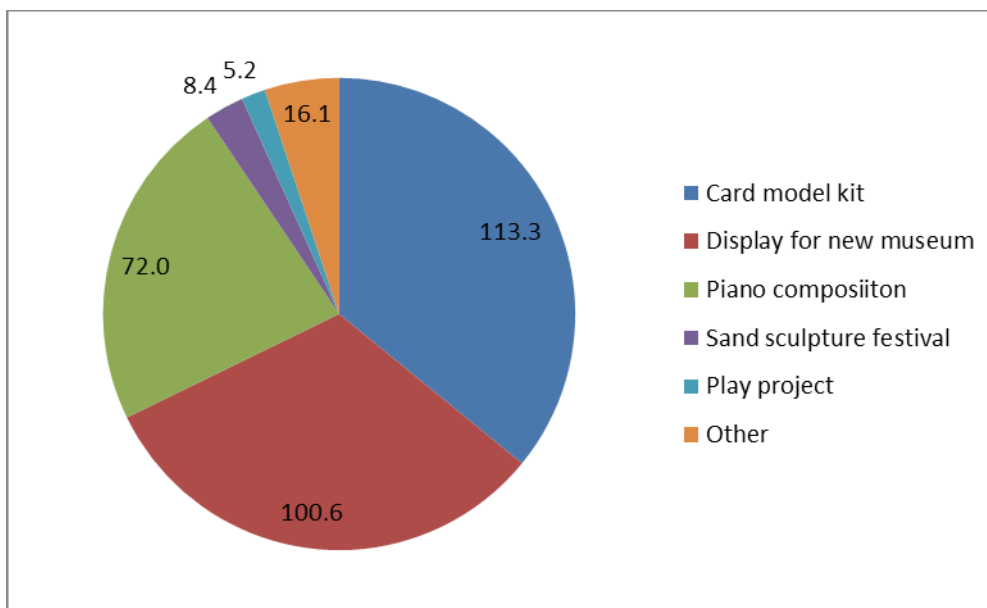
Administration: Routine, office-based tasks not linked directly to a funded project. Examples include typing up meeting minutes, general correspondence, collating documents for accountant, etc..
Events excl. talks: This includes all events that are neither talks nor part of a funded project. Examples include attending history fairs and community gatherings, but also includes any preparation and follow up specifically relating to the event.
Meetings (not linked to specific projects): Trustees' meetings and meetings linked to the general running of the charity. They exclude any meetings that form part of a project, whether funded or not.
Projects - Chargeable: All time spent working on activities that have been funded specifically, from grants and other external sources.
Projects - Non-chargeable: All time spent working on either preparing for activities for which external funding is going to be applied for or on activities which form a time-limited package (such as a series of sand modelling workshops) for which no external funding has been obtained.
Research: This will usually be research into the history of the Sand House, possibly but not necessarily at various libraries and archives i.e. it could be online, or reviewing previously acquired research material.
Social media: Posts and comments aimed at educating the public. (Technical updates and general, non-educational posts are classified as Administration).
Talks: These will usually be illustrated talks to either specific groups or the general public. Include preparation and any follow up specifically relating to the talk.
Training: Attending a training course or workshop or delivering training to others working for The Sand House Charity.
Other: Any activity not specifically included within the other Activity Types. Should a new Activity Type be identified it may be added to the drop-down list.

Using the above definitions, the volunteer hours per Activity Type across the whole of 2020/21 are as shown in the pie chart below.



Breakdown of 'Projects - Non-chargeable' Activity Type

The hours expended on the largest Activity Type have been analysed in detail and broken down into the following specific activities.



There was no 'Projects - Chargeable' time expended during 2020/21. As and when the play re-mount receives external funding the time expended on it will be recorded as 'Projects - Chargeable'.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Sand House Charity

No (if any)
1171875

Receipts and payments accounts

For the period from	Period start date 1-Apr-20	To	Period end date 31-Mar-21
------------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Grants	-	-	-	-
Donations	1,312	-	-	1,312
Fundraising	-	-	-	-
Other	24	-	-	24
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	1,336	-	-	1,336
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	1,336	-	-	1,336
A3 Payments				
Advertising	-	-	-	-
Donation	-	-	-	-
Equipment, Materials and costumes	102	-	-	102
General project costs	-	-	-	-
Insurances	430	-	-	430
Loan repayment	-	-	-	-
Professional fees	575	-	-	575
Room hire and refreshments	-	-	-	-
Travel and accommodation expenses	-	-	-	-
Volunteer expenses	-	-	-	-
Grant repayment	30	3,000	-	3,030
Other	24	-	-	24
Sub total	1,162	3,000	-	4,162
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	1,162	3,000	-	4,162
Net of receipts/(payments)	175	- 3,000	-	- 2,825
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	819	8,417	-	9,236
Cash funds this year end	993	5,417	-	6,410

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	NatWest account	993	5,417
		-	-
		-	-
	Total cash funds	993	5,417
	(agree balances with receipts and payments account(s))	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	None	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
	None		-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	Equipment	Unrestricted	-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	None		-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name
		Richard Nigel Bell

CC16a



Last year

to the nearest £

8,150
2,652
359
-
-
-
-
-
11,161

-
-

11,161

-
150
45
418
-
2,170
-
-
33
-
-
2,815

-

2,815

8,346
-
890
9,236



**Endowment
funds**

to nearest £

-
-
-
-

OK

**Endowment
funds**

to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

2,500
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of
approval

23-Aug-21