

DAVID AND YUKO JUDA ART FOUNDATION
(a Charitable Incorporated Organisation)

REPORT AND UNAUDITED ACCOUNTS

YEAR ENDED 31 DECEMBER 2025

Charity number: 1171868

DAVID AND YUKO JUDA ART FOUNDATION

I N D E X

Year ended 31 December 2025

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DAVID AND YUKO JUDA ART FOUNDATION

REPORT OF THE TRUSTEES

Year ended 31 December 2025

The trustees present their report and financial statements for the year ended 31 December 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the notes to the financial statements, with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

The David and Yuko Juda Art Foundation is a charitable incorporated organisation and became a registered charity on 2 March 2017.

Structure, governance and management

The names of the trustees who served throughout the year are stated on page 3.

The David and Yuko Juda Art Foundation is governed by a board of trustees who meet quarterly to discuss the foundation's strategy, including grant making, investment, risk management, policies and performance. The board currently consists of five trustees listed on page 3. New members of this board will be selected and appointed by existing trustees. New trustees are provided with guidance as to their responsibilities from existing trustees.

The David and Yuko Juda Art Foundation is governed by a Constitution dated 25 January 2017.

Application of income of the charity is limited to the promotion of its objects. Decisions are made by simple majority of votes cast at a meeting of the trustees.

Objects and activities for the public benefit

The David and Yuko Juda Art Foundation is a grant giving charity funded by Yuko and David Juda and Annelly Juda Fine Art Limited.

The Foundation's main object is to advance such charitable purposes (according to the law of England and Wales) as the charity trustees see fit from time to time and in particular, but not limited to, the advancement of the arts by making grants to individuals.

The David and Yuko Juda Art Foundation actively seeks projects to fund and does not accept unsolicited applications for grants.

The policy of the charity is to continue to apply the Unrestricted Funds for general charitable purposes in furtherance of the main objective.

The trustees, having regard to the Public Benefit Guidance published by the Charity Commission in accordance with section 17 of The Charities Act 2011, consider that the purpose and activities of The David and Yuko Juda Art Foundation satisfy the requirements of the public benefit test set out in section 4 of the same Act by employing a respected and knowledgeable curator to put forward approximately 8 – 20 artists for consideration for one or more grants. These are to be chosen by five trustees and advised by 3 senior members of museums and/or institutions through a judging process for one or more artists to receive a grant to further their career in the public domain, which would be a benefit to the cultural environment and general public. The trustees require the recipients of the grant to keep them fully updated both verbally and in writing to make sure that the grant is correctly utilised in meeting the objectives of the charity.

Achievements and performance

In 2025, no exhibition and Grant giving ceremony was held due to no exhibition space being available. Instead a donation of £35,000 was made to the charitable arts organisation Mother House Studios. The Trustee's expect an exhibition and ceremony to resume in 2026.

The charity has no significant recurring overheads and therefore has no need to maintain reserves at a particular level in order to ensure its continued operation.

The Foundation received donations of £Nil (2024 - £Nil) during the year.

DAVID AND YUKO JUDA ART FOUNDATION

REPORT OF THE TRUSTEES (continued)

Year ended 31 December 2025

Risk management

The trustees have assessed the major risks to which the Foundation is exposed, in particular those related to the operations and finances of the Foundation, and are satisfied that systems are in place to manage the exposure to the major risks.

Reference and administrative details

Trustees

P Calkin
D F Juda
Y Juda
N Fellmann
R Faulkner

Registered and principal office

71 Queen Victoria Street
London
EC4V 4AY

Charity number

1171868

Bankers

Barclays Bank Plc
1 Churchill Place
London
E14 5HP

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting standards.

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year, which give a true and fair view of the state of the affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

DAVID AND YUKO JUDA ART FOUNDATION

REPORT OF THE TRUSTEES (continued)

Year ended 31 December 2025

Declaration

The trustees declare that they have approved the trustees' report above.

On behalf of the board

A handwritten signature in dark ink, appearing to read 'D F JUDA', with a stylized, cursive flourish at the end.

D F JUDA

March 12th 2026

DAVID AND YUKO JUDA ART FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 December 2025

	Note	Total Unrestricted Funds 2025 £	Total Unrestricted Funds 2024 £
Income and endowments from:			
Donations and legacies	2	-	-
Total income		-	-
Expenditure on:			
Charitable activities	3	(36,800)	(66,226)
Total expenditure		(36,800)	(66,226)
Net expenditure		(36,800)	(66,226)
Net movement in funds		(36,800)	(66,226)
Total funds brought forward		43,191	109,417
Total funds carried forward		6,391	43,191

The Statement of Financial Activities includes all gains and losses for the year. All income and expenditure derive from continuing activities.

DAVID AND YUKO JUDA ART FOUNDATION

Charity number: 1171868

BALANCE SHEET

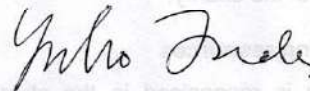
At 31 December 2025

	Note	2025 £	2024 £
Current assets			
Cash at bank		8,191	44,991
		<u>8,191</u>	<u>44,991</u>
Creditors: amounts falling due within one year	4	(1,800)	(1,800)
Net current assets		<u>6,391</u>	<u>43,191</u>
Total assets less current liabilities		<u>6,391</u>	<u>43,191</u>
Total funds of the charity:			
Unrestricted income funds	7	6,391	43,191
Total		<u>6,391</u>	<u>43,191</u>

The accounts on pages 5 to 9 were approved by the board of directors on March 12th 2026 and were signed on its behalf by:



D F JUDA
Trustee



Y JUDA
Trustee

DAVID AND YUKO JUDA ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 December 2025

1. Accounting policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

(a) Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

David and Yuko Juda Art Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The trustees consider that there are no material uncertainties about the Foundation's ability to continue as a going concern for the next 12 months and foreseeable future. The Foundation only makes grants available to individuals in line with its objectives, once funding for that grant has been received.

(b) Fund accounting policy

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

(c) Incoming resources

All income is recognised in the statement of financial activities when the David and Yuko Juda Art Foundation has entitlement to the income, it is probable that the income will be received and the amount of the income can be measured reliably.

Donations are recognised when the Foundation has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

(d) Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category, for further information on the allocation and apportionment of support costs across these categories refer to note 3 below.

(e) Financial instruments

Financial instruments are recognised in the Foundation's Balance Sheet when the Foundation becomes party to the contractual provisions of the instrument. Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

DAVID AND YUKO JUDA ART FOUNDATION**NOTES TO THE FINANCIAL STATEMENTS****Year ended 31 December 2025****1. Accounting policies (continued)****(e) Financial instruments (continued)****Basic financial assets**

Basic financial assets, which include receivables and cash at bank, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at present value of the future receipts discounted at a market rate of interest.

Basic financial liabilities

Basic financial liabilities, including payables, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

2. Donations and legacies

	2025 £	2024 £
Unrestricted income from donations	-	-
	-	-

3. Analysis of charitable expenditure

The Charity undertakes its charitable activities through grant making and awards grants to institutions in furtherance of its charitable objectives.

	2025 £	2024 £
Charitable activities		
Donations to individuals	-	50,000
Donations to institutions	35,000	-
Support costs	1,800	16,226
	36,800	66,226

	2025 £	2024 £
Recipients of institutional grants:		
The Mother House Studios	35,000	-
	35,000	-

Analysis of support costs

	2025 £	2024 £
Accountancy fees	1,800	1,800
Independent examination fees	-	1,140
Curator fees	-	6,286
Nominated artists' costs	-	7,000
	1,800	19,347

DAVID AND YUKO JUDA ART FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

Year ended 31 December 2025

4. Creditors: amounts falling due within one year	2025 £	2024 £
Accruals	1,800	1,800
	<u>1,800</u>	<u>1,800</u>

5. Trustees' remuneration and related party transactions

No trustees received remuneration or reimbursement of expenses during the period. The Foundation has no staff. During the year, no donations were received.

6. Taxation

The David and Yuko Juda Art Foundation is a registered charity and as such is exempt from tax on its income to the extent this is applied for charitable purposes.

7. Analysis of funds

	Funds brought forward £	Incoming resources £	Outgoing resources £	Net funds carried forward £
Analysis of fund movements				
Unrestricted Income Fund	43,191	-	(36,800)	6,391
	<u>43,191</u>	<u>-</u>	<u>(36,800)</u>	<u>6,391</u>
 Prior year – analysis of funds				
Unrestricted Income Fund	109,417	-	(66,226)	43,191
	<u>109,417</u>	<u>-</u>	<u>(66,226)</u>	<u>43,191</u>