



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	APRIL	2023		31	MARCH	2024

Section A Reference and administration details

Charity name: THE DHRUPAD MUSIC SOCIETY

Registered charity number: 1171866

Charity's principal address: 25 HEYBRIDGE ROAD, LEICESTER LE5 0AP

Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	I. PURKAYASTHA	CHAIRMAN		
2	ATUL PATEL	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	RISHI LAKHANI			
6	SARAH MAJID			
7	CHIYOKO SZLAVNICS		Resigned 18/9/23	
8	JAMES MILLS		Resigned 10/7/23	

Names of other trustees for the charity, if any, (for example, any custodian trustees): NONE

Names and addresses of advisers (Optional information): NONE

Name of chief executive or names of senior staff members (Optional information):
NONE - TRUSTEES & VOLUNTEERS ONLY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION (CIO)
Trustee selection methods (eg. appointed by, elected by)	ELECTED BY MEMBERS

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration. Trustees generally do not claim expenses. Or, if they do, they donate back all or part of the amounts claimed. There have been no related party transactions in the year.

During the year we lost the services of Shail Patel who stepped down as a Trustee. He was a founder member of DMS and an invaluable part of the board team. We are glad that he remains a Member of the Society. Subsequently the Board welcomed Chiyoko Szlavnic and James Mills as new Trustees.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 127 as at 31/3/24. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

During the year, two of our Trustees stepped down due to personal reasons. We are most grateful to Chiyoko and James for their service on the Board, and very pleased that they continue as active members and volunteers for DMS.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DMS has no staff or premises but relies on the voluntary effort of Trustees and, where relevant, any resources from partnerships with other established organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as short workshops, lecture demonstrations and concerts. We also assist younger performers to hold workshops and chamber concerts.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We were pleased to reinstate a full residential summer school after the pandemic and its aftermath. Whilst costs had risen sharply in the intervening years that had to be reflected in increased fees, we are pleased to report that we added two more events to our schedule – a lecture demonstration in Cambridge, and a full concert in North London, including a Pakhawaj solo.

Between the three events, we attracted 171 participants/audience of which 40% approx. were first-time attendees. Summer School participants included people from USA, Finland, Germany, Austria, and Hungary; and from six English Regions. The Cambridge event was educational in nature providing a hosted lecture and demonstration. We were also pleased to be working in partnership with a range of community organisations. Trustees are therefore satisfied that the society's activities are inclusive and meet the public benefit requirements of being a charity.

We are grateful to the University of Hertfordshire, Downing Place URC Cambridge, and the Church of St Mary The Virgin Primrose Hill for being great venue hosts, and to Sama Arts and the Sitar Music Society for helping to promote our events.

Most of all our grateful thanks to our dedicated band of volunteers and well-wishers without whose selfless efforts we would not be able to continue our work.

Section E

Financial review

Brief statement of the charity's policy on reserves

DMS currently has £8,980 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to between £5-10k for these purposes, and to be able to provide match funding in grant

applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit. Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose.

We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.

Section F

Other optional information

NONE

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Indrani Purkayastha

Full name(s)

INDRANI PURKAYASTHA

Position (eg Secretary, Chair, etc)

CHAIRPERSON

Date

24 April 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
THE DHRUPAD MUSIC SOCIETY

No (if any)
1171866

Receipts and payments accounts

CC16a

For the period
from

Period start date
01 April 2023

To

Period end date
31 March 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
WORKSHOP FEES	9,738	-	-	9,738	8,825
DONATIONS	1,092	-	-	1,092	2,287
GIFT AID	273	-	-	273	548
Grants/Sponsorship	23	-	-	23	127
Ticket Sales	2,625	-	-	2,625	-
Accommodation Fees Collected	4,794	-	-	4,794	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	18,545	-	-	18,545	11,787
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,545	-	-	18,545	11,787
A3 Payments					
VENUE HIRE & ACCOMM COSTS	7,291	-	-	7,291	1,889
ARTISTS FEES	5,785	-	-	5,785	6,020
ARTISTS T&S	2,419	-	-	2,419	2,465
WEBSITE	114	-	-	114	119
INSURANCES	428	-	-	428	-
EXPEDITED VISA FEES	250	-	-	250	375
Sound Engineer	350	-	-	350	-
Credit card Sales Fees	170	-	-	170	89
Communal Catering	133	-	-	133	-
Refunds	205	-	-	205	-
Swarkul donation	626	-	-	626	-
Sub total	17,771	-	-	17,771	10,957
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	17,771	-	-	17,771	10,957
Net of receipts/(payments)	774	-	-	774	830
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,206	-	-	8,206	7,376
Cash funds this year end	8,980	-	-	8,980	8,206

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	VIRGIN MONEY BANK ACCOUNT	8,980	-	-

	-	-	-
	-	-	-
Total cash funds	8,980	-	-

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

OK

Endowment funds
to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



ATUL PATEL, TREASURER

28-Apr-24