



## Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	APRIL	2021		31	MARCH	2022

### Section A Reference and administration details

Charity name: **THE DHRUPAD MUSIC SOCIETY**

Registered charity number: **1171866**

Charity's principal address: **25 HEYBRIDGE ROAD, LEICESTER LE5 0AP**

Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	I. PURKAYASTHA	CHAIRMAN		
2	ATUL PATEL	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	RISHI LAKHANI			
6	SARAH MAJID			
7	CHIYOKO SZLAVNICS			
8	JAMES MILLS			

Names of other trustees for the charity, if any, (for example, any custodian trustees): **NONE**

Names and addresses of advisers (Optional information): **NONE**

Name of chief executive or names of senior staff members (Optional information):  
**NONE - TRUSTEES & VOLUNTEERS ONLY**

### Section B Structure, governance and management

#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<b>CONSTITUTION</b>
How the charity is constituted (eg. trust, association, company)	<b>CHARITABLE INCORPORATED ORGANISATION (CIO)</b>
Trustee selection methods (eg. appointed by, elected by)	<b>ELECTED BY MEMBERS</b>

## Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration. Trustees generally do not to claim expenses. Or, if they do, they donate back all or part of the amounts claimed. There have been no related party transactions in the year.

During the year we lost the services of Shail Patel who stepped down as a Trustee. He was a founder member of DMS and an invaluable part of the board team. We are glad that he remains a Member of the Society. Subsequently the Board welcomed Chiyoko Szlavnic and James Mills as new Trustees.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 84. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

(a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

DMS has no staff or premises but relies on the voluntary effort of Trustees and, where relevant, any resources from partnerships with other established organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as lecture demonstrations and chamber concerts. We also assist younger performers to hold workshops and chamber concerts.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

Once again, the Society's main activity of holding a Dhrupad vocal residential summer school could not be held due to the Covid-19 pandemic.

However, we were able to continue with online Dhrupad courses led by Pt. Uday Bhawalkar, variously assisted by his senior students, Kirit Singh, Chintan Upadhyay, Prassanna Vishwanathan and Meghana Sardar.

Two online courses were held during the financial year with a total of 85 participants. The online format allowed for more people to participate from all over the world at an affordable cost.

Online teaching has its advantages but nothing can replace the traditional in-person transmission of musical teaching to which we look forward to re-instating in some form during the next financial year.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

DMS currently has **£7,376** in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to between £5-10k for these purposes, and to be able to provide match funding in grant applications that we may choose to make in future.

### Details of any funds materially in deficit

Not applicable.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit. Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose.

We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.


## Section F Other optional information

NONE

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	ATULKUMAR PATEL, MBE
Position (eg Secretary, Chair, etc)	TREASURER
Date	17 December 2022



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name

**THE DHRUPAD MUSIC SOCIETY**

No (if any)

**1171866**

## Receipts and payments accounts

CC16a

For the period  
from

Period start date

**01 April 2021**

To

Period end date

**31 March 2022**

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
WORKSHOP & ACCOMM FEES	5,079	-	-	5,079	5,192
DONATIONS	792	-	-	792	2,575
GIFT AID	120	-	-	120	607
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>5,991</b>	<b>-</b>	<b>-</b>	<b>5,991</b>	<b>8,373</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,991</b>	<b>-</b>	<b>-</b>	<b>5,991</b>	<b>8,373</b>
<b>A3 Payments</b>					
VENUE HIRE & ACCOMM COSTS	-	-	-	-	-
ARTISTS FEES	5,367	-	-	5,367	7,523
ARTISTS T&S	-	-	-	-	-
WEBSITE	174	-	-	174	-
INSURANCES	98	-	-	98	375
EXPEDITED VISA FEES	-	-	-	-	-
OTHER	-	-	-	-	-
BANK CHARGES	15	-	-	15	-
	-	-	-	-	-
<b>Sub total</b>	<b>5,654</b>	<b>-</b>	<b>-</b>	<b>5,654</b>	<b>7,898</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,654</b>	<b>-</b>	<b>-</b>	<b>5,654</b>	<b>7,898</b>
<b>Net of receipts/(payments)</b>	<b>337</b>	<b>-</b>	<b>-</b>	<b>337</b>	<b>476</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>7,039</b>	<b>-</b>	<b>-</b>	<b>7,039</b>	<b>6,564</b>
<b>Cash funds this year end</b>	<b>7,376</b>	<b>-</b>	<b>-</b>	<b>7,376</b>	<b>7,039</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	HSBC ACCOUNT	7,376	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>7,376</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	Details			
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Details			
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	<b>ATUL PATEL, TREASURER</b>	<b>17-Dec-22</b>