

THE DHRUPAD MUSIC SOCIETY

England & Wales · Charity number 1171866

Details

Status Registered

Legal form CIO

Registered 2017-03-02

Register [View on the Charity Commission register](#)

Contact

Address 25 Heybridge Road
Leicester
LE5 0AP

Phone 07810530985

Email DHRUPADMUSIC.UK@GMAIL.COM

Website www.dhrupadmusic.org.uk

Activities

Objects: A) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.B) TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE HISTORY, HERITAGE, THEORY AND PERFORMANCE OF DHRUPAD MUSIC AND INDIAN CLASSICAL MUSIC IN GENERAL.

Activities: Organising music workshops, lectures, concerts and practice sessions.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£24,108	£23,085	-	-
2024-03-31	£18,545	£17,771	-	-
2023-03-31	£11,787	£10,957	-	-
2022-03-31	£5,991	£5,654	-	-
2021-03-31	£8,373	£7,898	-	-

Trustees

Name	Role	Appointed
INDRANI PURKAYASTHA	Chair	2018-08-05
ATULKUMAR BHOGILAL PATEL MBE		2018-08-05
Aideen Curtis		2014-01-21
Manu Sareen		2024-10-27
OLIVIA WHITE		2019-08-02
RISHI LAKHANI		2017-02-18
SOHINI GANGULY		2019-08-02
Sarah Majid		2019-08-02

THE DHRUPAD MUSIC SOCIETY

England & Wales - Charity number 1171866

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	APRIL	2024	To	31	MARCH	2025

Section A Reference and administration details

Charity name: THE DHRUPAD MUSIC SOCIETY
Registered charity number: 1171866
Charity's principal address: 25 HEYBRIDGE ROAD, LEICESTER LE5 0AP
Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	I. PURKAYASTHA	CHAIRMAN		
2	ATULKUMAR PATEL, MBE	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	RISHI LAKHANI			
6	SARAH MAJID			
7	AIDEEN CURTIS			
8	MANU SAREEN		Appointed 27 October 24	

Names of other trustees for the charity, if any, (for example, any custodian trustees): NONE
Names and addresses of advisers (Optional information): NONE
Name of chief executive or names of senior staff members (Optional information): NONE - TRUSTEES & VOLUNTEERS ONLY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION (CIO), ASSOCIATION MODEL Constitution amended and updated 27 October 2024
Trustee selection methods (eg. appointed by, elected by)	ELECTED BY MEMBERS

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration. Trustees generally do not to claim expenses, other than where they have purchased specific materials/items for events, or paid fees to artists and suppliers on behalf of the Society by prior agreement with the Board or its officers.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 139 as at 31/3/25. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

A key development was the amendment of our Constitution at our AGM on 27 October 2024. The Charity Commission had updated the CIO model constitution that we used when we became registered in March 2017. The updated model reflects changes introduced by the Charities Act 2022 and related regulatory changes. Whilst we were not required to incorporate the changes immediately, the CC do recommend that they should be incorporated at a suitable opportunity. The Board's view was that it would be simpler and more convenient to keep our constitution updated and current by adopting the complete new model constitution. However, there would be no change to our name, or our charitable objects. The AGM agreed to the Board's recommendation, and the changed constitution was filed with the Charity Commission on 28 October 2024. Rules concerning payments to trustees or connected persons, and rules concerning conflicts of interest, are set out in paragraphs 5, 6 and 7 our Constitution.

Based on the contents of this report, the trustees are satisfied that DMS continues to provide public benefit and meet its aim and objectives.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DMS has no staff or premises but relies on the voluntary effort of Trustees and, where relevant, any resources from partnerships with other established organisations. In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as short workshops, lecture demonstrations and concerts. We also assist younger performers to hold workshops and chamber concerts.

Website and Social Media: The Group website is kept updated annually. All our events are promoted on there. We also maintain a Facebook page (with nearly 3000 followers) for dissemination of our activities and forward programme of events. In addition, we have 350 subscribers to our open mailing list on MailChimp. Our YouTube Channel (260 subscribers) publicly shares selected videos of our events and activities.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In our 10th year, we had the busiest year ever, and extended our programme as follows:

- A new 2-day workshop at the Indian YMCA central London for 25 people, including 9 new people;
- Our traditional 5-Day residential summer school in Hatfield, attracting 33 delegates, including 8 new people;
- Concert at St Marys Church, Primrose Hill, with an audience of 80;
- Concert at St Catherine's College, Cambridge University, under the auspices of the CU Indian Classical Music Society, with an audience of 108 people;
- A workshop for children in Leicester at the Namdhari Gurudwara, in partnership with the Sitar Music Society, with 17 children and parents, all new;
- A workshop for adults at the Belgrave Neighbourhood Centre, Leicester, in partnership with the Sitar Music Society, with 21 people, 18 of whom were new;
- Concert at the Attenborough Arts Centre in Leicester, in partnership with the Sitar Music Society, with an audience of 78.

TOTAL PARTICIPANTS/AUDIENCE, **359** (Last Year: 171)

We were fortunate that The Bhavan Centre called Pt. Uday Bhawalkar for a concert in March 2025, and allowed us to organise

Section D

Achievements and performance

additional events with him outside London. We were able to mount three events in Leicester under the auspices of Ustad Dharambir Singh and the Sitar Music Society. This allowed us to attract many new participants to our workshops. In fact, a total of 52 new people out of 93 participants (56%) were first time attendees. We were also pleased to be able to provide a workshop for the younger generation. Summer School participants included people from USA, Finland, Germany, Ireland and Austria; and from several English Regions.

We were also pleased to be working in partnership with a range of community and educational organisations. Trustees are therefore satisfied that the society's activities are inclusive and meet the public benefit requirements of being a charity.

Udayji was assisted in his teaching by Shri Kirit Singh, Shri Chintan Upadhyaya and Smt. Gunwant Kaur; his accompanists were Shri Pratap Awad on Pakhawaj, and Sardar Jasdeep Singh on Jori. We are grateful to all of them for their support. We are also grateful to the University of Hertfordshire, University of Leicester Attenborough Arts Centre, the Sitar Music Society, Leicester Namdhari Gurudwara, the Church of St Mary The Virgin Primrose Hill for being great partners and venue hosts, and to Sama Arts and Darbar Leicester Chapter for helping to promote our events. Most of all our grateful thanks to our dedicated band of volunteers and well-wishers without whose selfless efforts we would not be able to continue our work.

Section E

Financial review

Brief statement of the charity's policy on reserves

DMS currently has £10,003 in unrestricted reserves as at 31/3/25. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim was to grow that to £10k for these purposes, and to be able to provide match funding in grant applications that we may choose to make in future. This objective has now been achieved. Our investment policy going forward is simply to invest some of this in an interest-bearing savings account with our bank.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is sourced from charges for events, which are kept reasonable and affordable; and donations from individuals and companies. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose. Our investment policy is set out in our reserves policy, above. We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit.



Section F Other optional information

Related Party Transactions: During the year, the Board agreed to provide £500 sponsorship to the Sitar Music Society to fund a programme of Dhrupad events in March 2025 in Leicester. Atulkumar Patel made a declaration that he is also a Trustee of SMS.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s):		
Full name(s):	INDRANI PURKAYASTHA	ATULKUMAR PATEL
Position:	CHAIRPERSON	TREASURER
Date:	7 April 2025	7 April 2025



Receipts and payments accounts

For the period from	Period start date 01 April 2024	To	Period end date 31 March 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
WORKSHOP FEES	15,152	-	-	15,152	9,738
DONATIONS	1,030	-	-	1,030	1,092
GIFT AID	280	-	-	280	273
Grants/Sponsorship	-	-	-	-	23
Ticket Sales	2,051	-	-	2,051	2,625
Accommodation Fees Collected	5,593	-	-	5,593	4,794
MISC	2	-	-	2	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,108	-	-	24,108	18,545
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,108	-	-	24,108	18,545
A3 Payments					
VENUE HIRE & ACCOMM COSTS	8,997	-	-	8,997	7,291
ARTISTS FEES	8,000	-	-	8,000	5,785
ARTISTS T&S	3,413	-	-	3,413	2,419
WEBSITE	130	-	-	130	114
INSURANCES	337	-	-	337	428
EXPEDITED VISA FEES	1,001	-	-	1,001	250
Sound Engineer	365	-	-	365	350
Credit card Sales Fees	-	-	-	-	170
Communal Catering	-	-	-	-	133
Refunds/cancellations	342	-	-	342	205
Donations given	500	-	-	500	626
	-	-	-	-	-
Sub total	23,085	-	-	23,085	17,771
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,085	-	-	23,085	17,771
Net of receipts/(payments)	1,023	-	-	1,023	774
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,980	-	-	8,980	8,206
Cash funds this year end	10,003	-	-	10,003	8,980

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	VIRGIN MONEY BANK ACCOUNT	10,003	-	-

	-	-	-
	-	-	-
Total cash funds	10,003	-	-

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

OK

Endowment funds
to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	07-Apr-25

THE DHRUPAD MUSIC SOCIETY

England & Wales - Charity number 1171866

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	APRIL	2023	To	31	MARCH	2024

Section A Reference and administration details

Charity name: THE DHRUPAD MUSIC SOCIETY
 Registered charity number: 1171866
 Charity's principal address: 25 HEYBRIDGE ROAD, LEICESTER LE5 0AP
 Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	I. PURKAYASTHA	CHAIRMAN		
2	ATUL PATEL	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	RISHI LAKHANI			
6	SARAH MAJID			
7	CHIYOKO SZLAVNICS		Resigned 18/9/23	
8	JAMES MILLS		Resigned 10/7/23	

Names of other trustees for the charity, if any, (for example, any custodian trustees): NONE
 Names and addresses of advisers (Optional information): NONE
 Name of chief executive or names of senior staff members (Optional information): NONE - TRUSTEES & VOLUNTEERS ONLY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION (CIO)
Trustee selection methods (eg. appointed by, elected by)	ELECTED BY MEMBERS

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration. Trustees generally do not claim expenses. Or, if they do, they donate back all or part of the amounts claimed. There have been no related party transactions in the year.

During the year we lost the services of Shail Patel who stepped down as a Trustee. He was a founder member of DMS and an invaluable part of the board team. We are glad that he remains a Member of the Society. Subsequently the Board welcomed Chiyoko Szlavnic and James Mills as new Trustees.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 127 as at 31/3/24. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

During the year, two of our Trustees stepped down due to personal reasons. We are most grateful to Chiyoko and James for their service on the Board, and very pleased that they continue as active members and volunteers for DMS.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DMS has no staff or premises but relies on the voluntary effort of Trustees and, where relevant, any resources from partnerships with other established organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as short workshops, lecture demonstrations and concerts. We also assist younger performers to hold workshops and chamber concerts.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

We were pleased to reinstate a full residential summer school after the pandemic and its aftermath. Whilst costs had risen sharply in the intervening years that had to be reflected in increased fees, we are pleased to report that we added two more events to our schedule – a lecture demonstration in Cambridge, and a full concert in North London, including a Pakhawaj solo.

Between the three events, we attracted 171 participants/audience of which 40% approx. were first-time attendees. Summer School participants included people from USA, Finland, Germany, Austria, and Hungary; and from six English Regions. The Cambridge event was educational in nature providing a hosted lecture and demonstration. We were also pleased to be working in partnership with a range of community organisations. Trustees are therefore satisfied that the society's activities are inclusive and meet the public benefit requirements of being a charity.

We are grateful to the University of Hertfordshire, Downing Place URC Cambridge, and the Church of St Mary The Virgin Primrose Hill for being great venue hosts, and to Sama Arts and the Sitar Music Society for helping to promote our events.

Most of all our grateful thanks to our dedicated band of volunteers and well-wishers without whose selfless efforts we would not be able to continue our work.

Section E

Financial review

Brief statement of the charity's policy on reserves

DMS currently has £8,980 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to between £5-10k for these purposes, and to be able to provide match funding in grant

applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit. Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose.

We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.

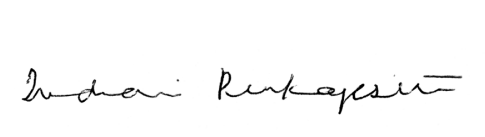
Section F Other optional information

NONE

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	INDRANI PURKAYASTHA
Position (eg Secretary, Chair, etc)	CHAIRPERSON
Date	24 April 2024



Receipts and payments accounts

CC16a

For the period
from

Period start date
01 April 2023

To

Period end date
31 March 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
WORKSHOP FEES	9,738	-	-	9,738	8,825
DONATIONS	1,092	-	-	1,092	2,287
GIFT AID	273	-	-	273	548
Grants/Sponsorship	23	-	-	23	127
Ticket Sales	2,625	-	-	2,625	-
Accommodation Fees Collected	4,794	-	-	4,794	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	18,545	-	-	18,545	11,787
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,545	-	-	18,545	11,787
A3 Payments					
VENUE HIRE & ACCOMM COSTS	7,291	-	-	7,291	1,889
ARTISTS FEES	5,785	-	-	5,785	6,020
ARTISTS T&S	2,419	-	-	2,419	2,465
WEBSITE	114	-	-	114	119
INSURANCES	428	-	-	428	-
EXPEDITED VISA FEES	250	-	-	250	375
Sound Engineer	350	-	-	350	-
Credit card Sales Fees	170	-	-	170	89
Communal Catering	133	-	-	133	-
Refunds	205	-	-	205	-
Swarkul donation	626	-	-	626	-
Sub total	17,771	-	-	17,771	10,957
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	17,771	-	-	17,771	10,957
Net of receipts/(payments)	774	-	-	774	830
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,206	-	-	8,206	7,376
Cash funds this year end	8,980	-	-	8,980	8,206

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	VIRGIN MONEY BANK ACCOUNT	8,980	-	-

	-	-	-
	-	-	-
Total cash funds	8,980	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	28-Apr-24

THE DHRUPAD MUSIC SOCIETY

England & Wales - Charity number 1171866

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	APRIL	2022	To	31	MARCH	2023

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2	ATUL PATEL	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	RISHI LAKHANI			
6	SARAH MAJID			
7	CHIYOKO SZLAVNICS			
8	JAMES MILLS			

Names of other trustees for the charity, if any, (for example, any custodian trustees): NONE
 Names and addresses of advisers (Optional information): NONE
 Name of chief executive or names of senior staff members (Optional information): NONE - TRUSTEES & VOLUNTEERS ONLY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
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During the year we lost the services of Shail Patel who stepped down as a Trustee. He was a founder member of DMS and an invaluable part of the board team. We are glad that he remains a Member of the Society. Subsequently the Board welcomed Chiyoko Szlavnic and James Mills as new Trustees.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 84. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DMS has no staff or premises but relies on the voluntary effort of Trustees and, where relevant, any resources from partnerships with other established organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as lecture demonstrations and chamber concerts. We also assist younger performers to hold workshops and chamber concerts.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

After a gap of over two years due to the Covid-19 pandemic, we were pleased to be able to re-commence our in-person intensive workshops with Pt Uday Bhawalkar, with 29 participants from UK and overseas, held at the Indian YMCA in London over five days.

We were also able to continue with an online Dhrupad course specially for beginners that attracted 41 participants from UK and many other countries. The online format allowed for more people to participate from all over the world at an affordable cost.

Section E

Financial review

Brief statement of the charity's policy on reserves

DMS currently has £8,206 in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to between £5-10k for these purposes, and to be able to provide match funding in grant applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit. Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose.

We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.

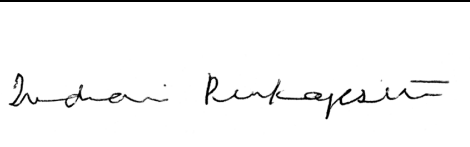
Section F**Other optional information**

NONE

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	INDRANI PURKAYASTHA
Position (eg Secretary, Chair, etc)	CHAIRPERSON
Date	24 November 2023



Receipts and payments accounts

For the period from	Period start date 01 April 2022	To	Period end date 31 March 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
WORKSHOP FEES	8,825	-	-	8,825	5,079
DONATIONS	2,287	-	-	2,287	792
GIFT AID	548	-	-	548	120
Grants/Sponsorship	127	-	-	127	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,787	-	-	11,787	5,991
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,787	-	-	11,787	5,991
A3 Payments					
VENUE HIRE & ACCOMM COSTS	1,889	-	-	1,889	-
ARTISTS FEES	6,020	-	-	6,020	5,367
ARTISTS T&S	2,465	-	-	2,465	-
WEBSITE	119	-	-	119	174
INSURANCES	-	-	-	-	98
EXPEDITED VISA FEES	375	-	-	375	-
OTHER	-	-	-	-	-
BANK & CARD CHARGES	89	-	-	89	15
	-	-	-	-	-
Sub total	10,957	-	-	10,957	5,654
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,957	-	-	10,957	5,654
Net of receipts/(payments)	830	-	-	830	337
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,376	-	-	7,376	7,039
Cash funds this year end	8,206	-	-	8,206	7,376

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	VIRGIN MONEY BANK ACCOUNT	8,206	-	-
		-	-	-

	-	-	-
Total cash funds	8,206	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds	Restricted funds	Endowment funds
to nearest £	to nearest £	to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	24-Nov-23

THE DHRUPAD MUSIC SOCIETY

England & Wales - Charity number 1171866

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	APRIL	2021	To	31	MARCH	2022

Section A Reference and administration details

Charity name: THE DHRUPAD MUSIC SOCIETY

Registered charity number: 1171866

Charity's principal address: 25 HEYBRIDGE ROAD, LEICESTER LE5 0AP

Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	I. PURKAYASTHA	CHAIRMAN		
2	ATUL PATEL	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	RISHI LAKHANI			
6	SARAH MAJID			
7	CHIYOKO SZLAVNICS			
8	JAMES MILLS			

Names of other trustees for the charity, if any, (for example, any custodian trustees): NONE

Names and addresses of advisers (Optional information): NONE

Name of chief executive or names of senior staff members (Optional information):
NONE - TRUSTEES & VOLUNTEERS ONLY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION (CIO)
Trustee selection methods (eg. appointed by, elected by)	ELECTED BY MEMBERS

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and can receive reasonable expenses incurred in the course of their duties but do not receive any remuneration. Trustees generally do not to claim expenses. Or, if they do, they donate back all or part of the amounts claimed. There have been no related party transactions in the year.

During the year we lost the services of Shail Patel who stepped down as a Trustee. He was a founder member of DMS and an invaluable part of the board team. We are glad that he remains a Member of the Society. Subsequently the Board welcomed Chiyoko Szlavnic and James Mills as new Trustees.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 84. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DMS has no staff or premises but relies on the voluntary effort of Trustees and, where relevant, any resources from partnerships with other established organisations.

In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as lecture demonstrations and chamber concerts. We also assist younger performers to hold workshops and chamber concerts.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Once again, the Society's main activity of holding a Dhrupad vocal residential summer school could not be held due to the Covid-19 pandemic.

However, we were able to continue with online Dhrupad courses led by Pt. Uday Bhawalkar, variously assisted by his senior students, Kirit Singh, Chintan Upadhyay, Prassanna Vishwanathan and Meghana Sardar.

Two online courses were held during the financial year with a total of 85 participants. The online format allowed for more people to participate from all over the world at an affordable cost.

Online teaching has its advantages but nothing can replace the traditional in-person transmission of musical teaching to which we look forward to re-instating in some form during the next financial year.

Section E

Financial review

Brief statement of the charity's policy on reserves

DMS currently has **£7,376** in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to between £5-10k for these purposes, and to be able to provide match funding in grant applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit. Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose.

We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.


Section F**Other optional information**

NONE

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	ATULKUMAR PATEL, MBE
Position (eg Secretary, Chair, etc)	TREASURER
Date	17 December 2022



Receipts and payments accounts

For the period from	Period start date 01 April 2021	To	Period end date 31 March 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
WORKSHOP & ACCOMM FEES	5,079	-	-	5,079	5,192
DONATIONS	792	-	-	792	2,575
GIFT AID	120	-	-	120	607
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	5,991	-	-	5,991	8,373
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,991	-	-	5,991	8,373
A3 Payments					
VENUE HIRE & ACCOMM COSTS	-	-	-	-	-
ARTISTS FEES	5,367	-	-	5,367	7,523
ARTISTS T&S	-	-	-	-	-
WEBSITE	174	-	-	174	-
INSURANCES	98	-	-	98	375
EXPEDITED VISA FEES	-	-	-	-	-
OTHER	-	-	-	-	-
BANK CHARGES	15	-	-	15	-
	-	-	-	-	-
Sub total	5,654	-	-	5,654	7,898
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,654	-	-	5,654	7,898
Net of receipts/(payments)	337	-	-	337	476
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,039	-	-	7,039	6,564
Cash funds this year end	7,376	-	-	7,376	7,039

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC ACCOUNT	7,376	-	-
		-	-	-
		-	-	-
	Total cash funds	7,376	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	17-Dec-22

THE DHRUPAD MUSIC SOCIETY

England & Wales - Charity number 1171866

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	APRIL	2020	To	31	MARCH	2021

Section A Reference and administration details

Charity name: **THE DHRUPAD MUSIC SOCIETY**

Registered charity number: **1171866**

Charity's principal address: **25 HEYBRIDGE ROAD, LEICESTER LE5 0AP**

Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	I. PURKAYASTHA	CHAIRMAN		
2	ATUL PATEL	TREASURER		
3	SOHINI GANGULY	SECRETARY		
4	OLIVIA WHITE			
5	SHAIL PATEL		up to 9 July 2020	
6	RISHI LAKHANI			
7	SARAH MAJID			
8	CHIYOKO SZLAVNICS		From 30 July 2020	
9	JAMES MILLS		From 30 July 2020	

Names of other trustees for the charity, if any, (for example, any custodian trustees): **NONE**

Names and addresses of advisers (Optional information): **NONE**

Name of chief executive or names of senior staff members (Optional information):
NONE - TRUSTEES & VOLUNTEERS ONLY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION (CIO)
Trustee selection methods (eg. appointed by, elected by)	ELECTED BY MEMBERS

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

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- trustees' consideration of major risks and the system and procedures to manage them.

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During the year we lost the services of Shail Patel who stepped down as a Trustee. He was a founder member of DMS and an invaluable part of the board team. We are glad that he remains a Member of the Society. Subsequently the Board welcomed Chiyoko Szlavnic and James Mills as new Trustees.

The Dhrupad Music Society (DMS) is a member of Making Music through which it has access to training resources, policies, and various insurances.

DMS has a membership of 84. Members elect the Board of Trustees each year at the AGM. Any adult can become a member on application so long as they are committed to upholding the constitution and values of DMS and have a genuine interest in Dhrupad music.

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(b) To advance the education of the general public in the history, heritage, theory and performance of Dhrupad Music and Indian Classical Music in general.

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In devising our programme of activities, we have had regard to the Charity Commission's guidance on public benefit. Our events are open to the general public, and some are free.

Our main activity is to hold a week-long Dhrupad workshop or residential summer school once a year. When possible, this is supplemented with other events such as lecture demonstrations and chamber concerts. We also assist younger performers to hold workshops and chamber concerts.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Society's main activity of holding a Dhrupad vocal residential summer school could not be held due to the Covid-19 pandemic.

However, we were in a good position to pilot, and then roll-out, a series of online Dhrupad courses led by Pt. Uday Bhawalkar, variously assisted by his senior students, Kirit Singh, Chintan Upadhyay, Prassanna Vishwanathan and Meghana Sardar.

The pilot was followed by four courses held during the financial year. Over 100 participants attended. The online format allowed for more people to participate from all over the world at an affordable cost. And we were able to provide more support to the artists thereby.

Online teaching has its advantages but nothing can replace the traditional in-person transmission of musical teaching to which we look forward to re-instating when circumstances allow. To keep it accessible and affordable, we may consider a 'hybrid' event with live teaching sessions being available on video for others to follow.

Section E

Financial review

Brief statement of the charity's policy on reserves

DMS currently has **£7,039** in unrestricted reserves. Reserves are presently maintained as a risk-buffer and for cash-flow management. Our aim is to grow that to between £5-10k for these purposes, and to be able to provide match funding in grant applications that we may choose to make in future.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
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We aim to maintain high standards of financial prudence and ethics. The Treasurer has some financial qualifications and experience. We also have a qualified Management Accountant, and a Financial Analyst & Internal Auditor, amongst the Trustees.

Our turnover is below the threshold for external Examination or Audit. Income is sourced from charges for events, which are kept reasonable and affordable; and donations from companies and individuals. Some donations qualify for Gift Aid. DMS is registered with the HMRC for this purpose.

We have a prudent financial strategy to ensure each event covers its costs and makes a small contribution to the overall surplus.


Section F Other optional information

NONE

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	ATULKUMAR PATEL, MBE
Position (eg Secretary, Chair, etc)	TREASURER
Date	16 November 2021



Receipts and payments accounts

For the period from	Period start date 01 April 2020	To	Period end date 31 March 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
WORKSHOP & ACCOMM FEES	5,192	-	-	5,192	12,911
DONATIONS	2,575	-	-	2,575	2,495
GIFT AID	607	-	-	607	933
SUBSIDIES	-	-	-	-	250
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	8,373	-	-	8,373	16,590
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,373	-	-	8,373	16,590
A3 Payments					
VENUE HIRE & ACCOMM COSTS	-	-	-	-	7,417
ARTISTS FEES	7,523	-	-	7,523	5,403
ARTISTS T&S	-	-	-	-	-
WEBSITE	-	-	-	-	92
INSURANCES	375	-	-	375	291
EXPEDITED VISA FEES	-	-	-	-	-
OTHER	-	-	-	-	-
DONATION OUT	-	-	-	-	625
	-	-	-	-	-
Sub total	7,898	-	-	7,898	13,828
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,898	-	-	7,898	13,828
Net of receipts/(payments)	476	-	-	476	2,762
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,564	-	-	6,564	3,802
Cash funds this year end	7,039	-	-	7,039	6,564

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC ACCOUNT	7,039	-	-
		-	-	-
		-	-	-
	Total cash funds	7,039	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ATUL PATEL, TREASURER	16-Nov-21