

POETIC UNITY

England & Wales · Charity number 1171832

Details

Status	Registered
Legal form	Charitable company
Company number	09882990
Registered	2017-03-01
Register	View on the Charity Commission register

Contact

Address	1 Windrush Square Brixton London SW2 1EF
Phone	07581266706
Email	info@poeticunity.org.uk
Website	www.poeticunity.org.uk

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF YOUNG PEOPLE THROUGH THE SUBJECT OF POETRY AND SPOKEN WORD;2. TO ACT AS A RESOURCE FOR YOUNG PEOPLE UP TO THE AGE OF 25 LIVING IN LONDON BY ORGANISING WORKSHOP PROGRAMMES AND EVENTS AS A MEANS OF:(A) ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS;(B) PROVIDING RECREATIONAL AND LEISURE TIME ACTIVITY IN THE INTERESTS OF SOCIAL WELFARE FOR PEOPLE LIVING IN THE AREA OF BENEFIT WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, DISABILITY, POVERTY OR SOCIAL AND ECONOMIC CIRCUMSTANCES WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.

Activities: Poetic Unity is a Black-led charity that empowers children and young people to thrive through poetry-based education, employment, social justice and mental health support across the UK. Based in Brixton, Poetic Unity offers a service by the community, for the community, predominantly supporting young people of Black and mixed-Black heritage, aged 10-30 years old.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£226,176	£142,566	-	-
2023-12-31	£214,323	£182,673	-	-
2022-12-31	£156,563	£159,015	-	-
2021-12-31	£155,177	£131,993	-	-
2020-12-31	£62,913	£30,402	-	-

Trustees

Name	Role	Appointed
Ashleigh Kieran Ferdinand	Chair	2025-04-06
Adekola Adebiji		2024-01-16
Binta Fatou Marie Yade		2025-04-06
Kieran Herman Lewis		2025-04-06
Sean Stacey Lindsay		2025-04-06

POETIC UNITY

England & Wales - Charity number 1171832

Accounts



Poetic Unity

**Charitable Company Limited by Guarantee
Reports and Financial Statements
Year Ended 31st December 2024**

**Charity number: 1171832
Company number: 09882990**

Poetic Unity

Charitable Company Limited by Guarantee Contents of the Financial Statements Year Ended 31st December 2024

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Poetic Unity
Charitable Company Limited by Guarantee
Report of Trustee's
Year Ended 31st December 2024

Incorporation and Registration

Poetic Unity was incorporated on 20th November 2015 and registered with charity commission on 1st March 2017.

Structure, Governance and Management

Poetic Unity is governed by the board of trustees and supported by dedicated staff and volunteers to provide the following objects for our beneficiaries.

1. To advance the education of young people through the subject of poetry and spoken word
2. To act as a resource for young people up to the age of 30 living in London by organising workshops programmes and events as a means of:
 - (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature, and responsible individuals.
 - (b) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, disability, poverty, or social and economic circumstances with a view to improving the conditions of life of such persons.

Poetic Unity works with children and vulnerable adults and has safeguarding and child protection policies in place to ensure our activities are conducted in a safe and friendly environment.

The trustee board ensures Poetic Unity is run in a legal way and is in line with charity commission law. The board, staff and volunteers work together to make sure the objects carried out in the community are done so effectively and responsibly.

Objectives and Activities

In 2024 Poetic Unity provided 287 services for the community including events, programmes and mentoring support. Poetic Unity partnered with 57 organisations throughout the year including Black Thrive, Roundhouse, Southbank Centre, Save the Children, Norman Trust, Endeavor Impact and YoungMinds to name a few. These partnerships helped us provide more opportunities and safe spaces for young people across the UK. Poetic Unity continued to provide core services such as our regular poetry event The Poets Corner, Black British History workshops at Black Cultural Archives and Mandem, Lets Talk workshops at Bird in Bush, St Marylebone and London Nautical schools. In March we partnered with Transport for London to celebrate World Poetry Day, we invited 10 young poets from our community to write poems that were put up on posters across 5 of London's major train stations (Victoria, Waterloo, Brixton, Stockwell and London Bridge.)

In April we built on our partnership with Save the Children by creating the Mindful Ventures programme which focused on helping young people build their own careers while supporting their mental health. This 6-week programme culminated in cash prizes and free workspace for the winners and ongoing career support from experts for all participants. In June we hosted our first annual Clean Air For The Ends bike ride which raised awareness of how air pollution is disproportionately affecting Black people in major cities in the UK. Supported by funders Purpose Foundation and Live + Breathe this bike ride brought together 50 young people to ride in unity through Brixton and Peckham. Later in the year we were invited to the Houses of Parliament as an example of best practise when engaging young people into climate change initiatives. In late June we held a special poetry event with critically acclaimed artist George The Poet at Black Cultural Archives to a packed audience of young people who left inspired. Poetic Unity continued with a hybrid service in 2024 with many of our online projects having significant uptake from young people across the UK and worldwide.

In July Endeavour Impact funded Poetic Unity to travel to Los Angeles, California to connect with organisations, learn and exchange skills and to provide a platform for London poets to perform in America. The trip was groundbreaking and has led to further connections being built across the United States which we will explore in the coming years. In August Poetic Unity partnered with Wellcome Collection to deliver a mental health workshop supporting young people across London to engage in poetry as a tool to express themselves. In September we expanded our events offering by starting a new monthly event 'The Poetic Room' at The Orange Room, Stratford. This event brings together live music and poetry to connect communities and provide a platform for young people to express themselves.

The following month in October, Poetic Unity partnered with Victoria and Albert East Museum to connect young people from our community to their youth collective which is a 10-month programme providing various opportunities for participants to

progress creatively and professionally. In November we partnered with ACLT (African and Caribbean Leukaemia Trust) to raise awareness of how Sickle Cell disease is affecting communities by creating poetry videos which we screened at a special event at Ritzy Cinema, Brixton. This event had over 100 people in attendance including the Lambeth Mayor. 2024 marked the end of the Poetic Relief Project funded by National Lottery Community Fund with long standing partners Black Cultural Archives and Theatre Peckham. This project helped us support thousands of young people's personal development, mental health and provide employment for 36 young people in just 3 years. 2024 was a transformative year for Poetic Unity growing our presence across the UK and worldwide, building on existing partnerships, creating new partnerships, expanding our services and being invited into rooms where policy is shaped, allowing us to drive a deeper impact ensuring young peoples voices are heard and valued.

Achievements and Performance

Poetic Unity directly supported 1,547 young people in 2024, and it's estimated that 9,267 young people aged between 10-30 years old benefited from our services in total in 2024. However, the impact of our work far exceeds the young people we help directly which includes relieving stress on the friends and family of the young people we work with and building community cohesion in boroughs such as Lambeth, which has some of the highest rates of youth violence in London. These services generally provide alternative education, personal development, safe and friendly environments, and mental health support.

Financial Review

In 2024 Poetic Unity is in a healthy financial position, although our funding from the National Lottery Community Fund has Ended, we were able to secure funding support from Esmee Fairbairn Foundation and Chimo Trust for the next three years which has provided financial stability. Poetic Unity's financial performance in 2024 reflects an uplift from 2023 due to having continued support from funders like Endeavour Impact and developing partnerships. New partnerships include NHS SE London, St Marylebone School and Bird in Bush School which has helped Poetic Unity build on its unrestricted income. Poetic Unity has continued to have a good balance of restricted income and unrestricted income in 2024. Although our restricted income is greater it's imperative for the financial health of Poetic Unity that we continue building relationships with partner organisations to receive unrestricted funding that can support Poetic Unity's core costs and reserves. Poetic Unity has continued to receive regular donations and regular donors who support the work we do. Poetic Unity's financial forecast is healthy, and we expect to see more financial growth in 2025 with the need for our services continuing to grow.

Financial Reserves Policy

To ensure the future of Poetic Unity if funding difficulties were to occur, the board has agreed to keep 3 months in financial reserves an amount of £21,000 to ensure main operations can continue for this Year.

The main concerns of the board are to ensure:

- Administrative services such as registered address, website, QuickBooks and monitoring systems are maintained
- Wages are covered so that staff can continue working, primarily to secure new funding and effectively execute our services

These reserves can only be spent if financial difficulties occur or otherwise agreed by the board.

This policy will be reviewed yearly and whenever there are significant changes in staffing.

Internal Financial Controls

Poetic Unity is committed to managing its funds responsibly, transparently, and in the best interests of the beneficiaries we support. To ensure strong financial stewardship, Poetic Unity maintains internal controls including segregation of duties, clear approval processes, and a delegated authority policy. Financial transactions are authorised by the Board, with no single individual having sole responsibility for the initiation, approval, and recording of payments. Regular monitoring and reporting are carried out to provide oversight and accountability, safeguarding the charity's assets and ensuring compliance with legal and regulatory requirements.

Public Benefit

All the charity's activities are primarily aimed at the development of young people. In creating activities and providing services, the board have taken note of the guidance provided by charity commission on public benefit.

Conflicts of Interest

Poetic Unity is committed to ensuring that all decisions are made in the best interests of the young people and communities we serve. Trustees, staff, and volunteers must act with integrity and avoid any situation where personal, financial, or other interests could, or could be perceived to, conflict with the mission of the charity.

All individuals involved with Poetic Unity are required to declare any actual, potential, or perceived conflicts of interest as soon as they arise. These may include financial interests, family or personal relationships, or involvement with other organisations that could influence impartial decision-making. A register of interests is maintained and reviewed regularly by the Board of Trustees.

Where a conflict is identified, the individual concerned will withdraw from discussions and decisions on the relevant matter to protect the integrity and transparency of Poetic Unity's governance. By adhering to this policy, we uphold the trust placed in us by our beneficiaries, funders, and the wider community.

Risk Management

The Board has taken into consideration the major strategic risks, operational risks, and the vulnerability of our beneficiaries. We can confirm our systems have been established to ensure our policies are up to date and reports can be produced when necessary to lessen these risks.

Approved by the board on 24/02/25
and signed on their behalf by



.....
Naomi Matthews-Robinson

INDEPENDENT EXAMINATION REPORT TO THE DIRECTORS OF POETIC UNITY ON THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024.

Respective responsibilities of the directors.

The directors are responsible for the preparation of the accounts. The directors consider that an audit is not required for this year.

I report on the accounts for the Poetic Unity for the year Ended 31st December 2024 which are set out on the following pages.

This report is made solely to Poetic Unity as a body. My review has been undertaken so that I might state, those matters I am required to state to them in a report and for no other purpose. To the fullest extent permitted by law. I do not accept or assume responsibility to anyone other than the Directors as a body for my review, for this report or for the opinions I have formed.

It is our aim to:

- Examine the accounts:
- State whether particular matters have come to our attention.

Basis of independent report

Our review was carried out in accordance with the general Directions given by Companies House. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide any of the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the statement below.

Independent statement

In connection with my inspection, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
2. to which, in my opinion, attention shown be drawn in order to enable a proper understanding of the accounts to be reached.

Thompson & Co
Approved Independent Examiner
336-338 London Road
Cricket Green
Mitcham
CR4 3UD

Statement of Activity
POETIC UNITY
Year Ended 31st December 2024

	Restricted	Unrestricted	Total	<i>Total</i>
	2024	2024	2024	2023
Income				
ACLT Charity		1,500	1,500	
Apples and Snakes		1,000	1,000	2,650
Arts Council	26,891		26,891	
Asthma and Lung UK		450	450	
Bird in Bush School		8,100	8,100	
Brixton Bid		1,000	1,000	
Chimo Trust	15,000		15,000	
Chiswick House & Gardens Trust		3,000	3,000	
Chiva		300	300	300
Club Silly		750	750	
Cuckoo		900	900	
Donation		3,262	3,262	2,410
Endeavor		29,985	29,985	5,565
Esmée Fairbairn Foundation	60,000		60,000	
Kings College London		750	750	
Lambeth Council		250	250	198
London Nautical School		1,500	1,500	5,175
Mayors Office	6,120		6,120	
McCann Worldgroup		1,400	1,400	
Neon Performing Arts		2,600	2,600	
NHS South East London	6,050		6,050	
Norman Trust	4,000		4,000	
Orii Company Ltd		200	200	
Paradigm Project		525	525	
Peabody Community Foundation	7,110		7,110	22,550
Peer Power Youth		2,075	2,075	4,025
Picturehouse		98	98	
Purpose Foundation	7,750		7,750	3,410
Reconnect JA		125	125	
Returns		2	2	
Roundhouse		400	400	
Save The Children	8,200	3,670	11,870	3,765
Skipton Building Society Foundation	250		250	

St Marylebone School	7,070	7,070	3,920
Theatre Peckham (Income)	1,023	1,023	1,079
The Davies Foundation	250	250	
The Media Trust	150	150	
The Methodist Church	540	540	
The Poets Corner	4,368	4,368	3,041
The Wellcome Collection	2,625	2,625	
We Are Parable	2,438	2,438	1,350
Westminster Council	730	730	
Wildfowl & Wetlands Trust	1,320	1,320	
YoungMinds	450	450	4,371
Arts Bridge Charity			300
Black Girl Fest			1,000
Brixton House (Oval House)			175
Bush Theatre			110
BYP Network			150
Clarion Housing Group			200
Dark Matter Agency			400
Hackney Empire			520
Hitherfield Primary School			400
Leaders in Sport			500
National Lottery Community Fund			120,000
Paracletos			10,000
Penguin Books UK			2,710
Raw Material Music & Media			695
Southbank Centre			1,645
Streatham Space Project			3,200
The Brixton Project			1,500
The Glimpse Network			3,750
Other Income			140
University of Aberdeen			1,404
University of Cambridge			565
University of York			600
We Out Here Festival			550
Total for Income	141,371	84,805	226,176
214,323			
Expenses			
Accountancy	308	587	895
Advertising/Promotional	1,047		1,047
Bookkeeping & Payroll		585	585
Cultural Leader	13,466		13,466
Daley Shipping Services	520		520
Food Expenses		299	299
			56

Insurances	415		415	304
Legal & Professional		2,710	2,710	13
London Youth Membership	150		150	
Materials	35	(35)	0	
Office/General Administrative Expenses	1,367	209	1,576	1,317
Other Professional Services	14,241	30,724	44,965	40,769
Payroll Expenses				
Pension	1,094	1,230	2,324	2,188
Taxes	(3,740)	2,159	(1,581)	
Wages	28,148	32,143	60,291	50,000
Total for Payroll Expenses	25,502	35,532	61,034	52,188
Photography and Videography Services	3,390	90	3,480	1,110
Theatre Peckham	40	707	747	33,620
Training	40		40	
Travel and Subsistence	7,014	46	7,060	680
Uniform/ Merchandise	1,510	162	1,672	447
Venue Hire	830	1,076	1,906	2,208
Black Cultural Archives				30,000
Entertaining				225
Poetry In Motion				100
Total for Expenses	69,875	72,692	142,566	182,673
Net Operating Income	71,496	12,113	83,610	31,650
Depreciation Expense		1,122	1,122	
Net Income	71,496	10,991	82,487	

Poetic Unity Balance Sheet As of 31st December 2024

Fixed Asset		£
Tangible assets		
Office Equipment Cost	4,487.33	
Office Equipment Depreciation	-1,121.83	
Total for Tangible assets	£3,365.50	
Non-current Assets		
Total for Fixed Asset	£3,365.50	
Cash at bank and in hand		
Bank	170,657.70	
Total for Cash at bank and in hand	£170,657.70	
Debtors		
Current Assets		
NET CURRENT ASSETS	£170,657.70	
Prepayments and accrued income		
Creditors: amounts falling due within one year		
Trade Creditors		
Creditors	952.00	
Total for Trade Creditors	£952.00	
Credit Cards		
Current Liabilities		
Payroll Liabilities	3,147.71	
Employment Allowance	-2,251.76	
Total for Payroll Liabilities	£894.95	
Total for Current Liabilities	£894.95	
Total for Creditors: amounts falling due within one year	£1,846.95	
NET CURRENT ASSETS (LIABILITIES)	£168,810.75	
TOTAL ASSETS LESS CURRENT LIABILITIES	£172,176.25	
Creditors: amounts falling due after more than one year		
Provision for liabilities and charges		
Accruals and deferred income		
TOTAL NET ASSETS (LIABILITIES)	£172,176.25	
Capital and Reserves		
Retained Earnings	89,687.50	
Net Income	82,487.75	
Total Charity Funds	£172,175.25	

POETIC UNITY

**Grants and Core Funding Summary
January - December, 2024**

Distribution account	Arts Council	Chimo Trust	Endeavor Impact	Esmée Fairbairn Foundation	General (Core) Funding	Norman Trust	Peabody Community Foundation	Purpose Foundation	Total
Income									
ACLT Charity					1,500.00				1,500.00
Apples and Snakes					1,000.00				1,000.00
Arts Council	26,891.00								26,891.00
Asthma and Lung UK					450.00				450.00
Bird in Bush School					8,100.00				8,100.00
Brixton Bid					1,000.00				1,000.00
Chimo Trust		15,000.00							15,000.00
Chiswick House & Gardens Trust					3,000.00				3,000.00
Chiva					300.00				300.00
Club Silly					750.00				750.00
Cuckoo					900.00				900.00
Donation					3,262.40				3,262.40
Endeavor			29,985.00						29,985.00
Esmée Fairbairn Foundation				60,000.00					60,000.00
Kings College London					750.00				750.00
Lambeth Council					250.00				250.00
London Nautical School					1,500.00				1,500.00
Mayors Office					6,120.00				6,120.00
McCann Worldgroup					1,400.00				1,400.00
Neon Performing Arts					2,600.00				2,600.00
NHS South East London					6,050.00				6,050.00
Norman Trust						4,000.00			4,000.00
Oril Company Ltd					200.00				200.00
Paradigm Project					525.00				525.00
Peabody Community Foundation							7,110.00		7,110.00
Peer Power Youth					2,075.00				2,075.00
Picturehouse					97.76				97.76
Purpose Foundation								7,750.00	7,750.00
Reconnect JA					125.00				125.00
Returns			2.00						2.00
Roundhouse					400.00				400.00
Save The Children					11,870.00				11,870.00
Skipton Building Society Foundation					250.00				250.00
St Marylebone School					7,070.00				7,070.00
Theatre Peckham (Income)					1,022.80				1,022.80
The Davies Foundation					250.00				250.00
The Media Trust					150.00				150.00
The Methodist Church					539.76				539.76
The Poets Corner					4,368.00				4,368.00
The Wellcome Collection					2,625.00				2,625.00
We Are Parable					2,437.50				2,437.50
Westminster Council					730.00				730.00
Wildfowl & Wetlands Trust					1,320.00				1,320.00
YoungMinds					450.00				450.00
Total for Income	26,891.00	15,000.00	29,987.00	60,000.00	75,438.22	4,000.00	7,110.00	7,750.00	£226,176.22

Poetic Unity
Charitable Company Limited by Guarantee
Notes to the Financial Statements
Year Ended 31st December 2024

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice “Accounting and Reporting by Charities” (SORP 2015 & FRS 102).

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment & Fixtures and fittings 25% Reducing balance basis

Fund Accounting

1. Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity:

2. Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

Income recognition

Income is recognised and included in the Statement of Financial Activities (SoFA) as follows

1. (a) when the charity becomes entitled to the income, receipt is probable, and the monetary value can be measured with sufficient reliability.
2. (b) when income has related expenditure, the income and related expenditure are reported gross in the SoFA;
3. (c) bank interest is recognised when credited to the account.
4. (d) Income, which is subject to conditions that the charity is yet to fulfil, or which is specifically for use in a future accounting Year, is treated as deferred income.

Expenditure and liabilities

1. (a) Expenditure is recognised on the accruals basis;
2. (b) The charity is not registered for VAT thus all costs are shown inclusive of VAT.
3. (c) Liabilities are recognised as soon as there is a legal or constructive obligation to pay out resources.

Tangible assets

Tangible assets are capitalised if they can be used for more than one year, and cost at least £250. They are valued at cost or, if gifted, at their market value.

Debtors

1. (a) Debtors are recognised at the settlement amount due; 2. (b) Prepayments are valued at the amount prepaid.

Creditors

1. (a) Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.
2. (b) Accrued charges are normally valued at their settlement amount.

Going Concern

The trustees consider that there are no material uncertainties about the charity’s ability to continue as a going concern.

Trustee Expenses

No expenses were claimed by Trustees in their role as Trustees, but some are also volunteers supporting the youth and also raising funds through events.

POETIC UNITY

England & Wales - Charity number 1171832

Accounts



**Poetic Unity
Reports and Financial Statements
for Period Ended
31st December 2023**

**Charity number: 1171832
Company number: 09882990**

Poetic Unity

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Company Information for Period Ended 31st December 2023

Trustee's: Sasha Shantel Bennett
Naomi Louise Matthews-Robinson
Lucrecia Seline Augustin
Temwani Melida Mwale

Secretary: Ryan Junior Matthews-Robinson

Chief Executive: Ryan Junior Matthews-Robinson

Registered Address: 1 Windrush Square, Brixton, London, SW2 1EF

Registered Company Number: 09882990

Registered Charity Number: 1171832

Independent Examiner: Mr. P Okusi LCIE AFA MIPA

Poetic Unity

Report of Trustee's for Period Ended 31st December 2023

Incorporation and Registration

Poetic Unity was incorporated on 20th November 2015 and registered with charity commission on 1st March 2017.

Structure, Governance and Management

Poetic Unity is governed by the board of trustees and supported by dedicated staff and volunteers to provide the following objects for our beneficiaries.

1. To advance the education of young people through the subject of poetry and spoken word
2. To act as a resource for young people up to the age of 30 living in London by organising workshops programmes and events as a means of:
 - (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature, and responsible individuals.
 - (b) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, disability, poverty, or social and economic circumstances with a view to improving the conditions of life of such persons.

Poetic Unity works with children and vulnerable adults and has safeguarding and child protection policies in place to ensure our activities are conducted in a safe and friendly environment.

The trustee board ensures Poetic Unity is run in a legal way and is in line with charity commission law. The board, staff and volunteers work together to make sure the objects carried out in the community are done so effectively and responsibly.

Objectives and Activities

Going into 2023 the cost-of-living crisis was still disproportionately affecting the communities we support with young people still unable to afford basic costs and extracurricular activities which has had a long-lasting effect on their mental well-being. Due to this on-going situation we further committed to providing extra services this year to support young people through this crisis. Including our No Cost in Giving programme which provided young Black people with free access to theatres, cinemas and other cultural activities. In 2022 Poetic Unity provided 265 services and in 2023 Poetic Unity provided 307 services. We managed to provide an extra 42 services due to our dedicated team and partnering with 46 organisations throughout the year including Roundhouse, Southbank Centre, Save the Children, Penguin Books, Endeavor Impact and YoungMinds to name a few.

Poetic Unity continued to provide core services such as our regular poetry event The Poets Corner and Mandem, Lets Talk workshops in London Nautical, St Marylebone and Hitherfield schools as well as forming new partnerships with fellow charities Raw Material and Hackney Empire which helped us extend our impact. Poetic Unity continued with a hybrid service in 2023 with many of our online projects having significant uptake from young people across the UK. Our hybrid service has seen significant growth since 2021 and continues to support young people worldwide. In May, University of Aberdeen funded Poetic Unity to deliver poetry workshops in schools in Aberdeen, Scotland. These sessions supported young people's mental health and helped them use poetry as an outlet. This project was one of the highlights of 2023 which has led to Poetic Unity building a stronger presence across the UK.

In July, Save the Children funded Poetic Unity to create a poetry film highlighting the effects of the cost-of-living crisis on young people. Poetic Unity invited a group of young people to Save the Children's office to discuss how they feel about the crisis which informed the poetry that was created by one of the participants. This video was put on YouTube and got into many news articles with great reviews. In September, Penguin Books funded Poetic Unity to deliver workshops and performances to a group of students at their office to engage them into poetry and reading. This led to many young people performing poetry for the first time.

The following month in October, Poetic Unity were invited to speak at Lambeth Council as one of the flagship charities paying London Living Wage in the borough. Ensuring our staff and young people are paid fairly is of the utmost importance to us so to be highlighted for our role in Lambeth was a great honour. 2023 marked year three of the Poetic Relief Project with long standing partners Black Cultural Archives and Theatre Peckham. This project grew and became more impactful with the learnings from year one and two. Poetic Unity continued to lead on this project citing the long-term effects that the cost-of-living crisis will have on young people's mental health and employment status.

The Poetic Relief Project supported thousands of young people's mental health, personal development, and community cohesion. Funded by the National Lottery Community Fund this project also allowed Poetic Unity, Black Cultural and Theatre Peckham to hire 12 young people between them as part of the Cultural Leaders Youth Employment Scheme. 2023 was another transformative year for Poetic Unity growing our presence across the UK, adapting to the cost-of-living crisis and building long term partnerships to extend our impact and to ensure our beneficiaries have stability.

Achievements and Performance

Poetic Unity directly supported 1,375 young people in 2023, and it's estimated that 8,141 young people aged between 10-30 years old benefited from our services in total in 2023. However, the impact of our work far exceeds the young people we help directly which includes relieving stress on the friends and family of the young people we work with and building community cohesion in boroughs such as Lambeth which has some of the highest rates of youth violence in London. These services generally provide alternative education, personal development, safe and friendly environments, and mental health support.

Financial Review

In 2023 Poetic Unity is in a healthy financial position due to the continued funding from the National Lottery Community Fund and Peabody Community Foundation. Although our finances are stable, we are constantly monitoring the cost-of-living crisis and the effect this could have on our financial status. Our National Lottery funding will come to an end next year and we are already in the process of applying for new grants to ensure financial stability. Poetic Unity's finances in 2023 has seen an uptake on what was made in 2022 due to securing new partners and funding streams. New funders include Paracletos and Endeavor Impact as well as building new partnerships with Save the Children and The Glimpse Network which has helped Poetic Unity build on its unrestricted income. Poetic Unity has continued to have a good balance of restricted income and unrestricted income in 2023. Although our restricted income is greater it's imperative for the financial health of Poetic Unity that we continue building relationships with partner organisations to receive unrestricted funding that can support Poetic Unity's core costs and reserves. Poetic Unity has continued to receive regular donations and regular donors who support the work we do. Poetic Unity's financial forecast is healthy, and we expect to see more financial growth in 2024 with the need for our services continuing to grow.

Financial Reserves Policy

To ensure the future of Poetic Unity if funding difficulties were to occur, the board has agreed to keep 3 months in financial reserves an amount of £21,000 to ensure main operations can continue for this period.

The main concerns of the board are to ensure:

- Administrative services such as registered address, website, QuickBooks and monitoring systems are maintained
- Wages are covered so that staff can continue working, primarily to secure new funding and effectively execute our services

These reserves can only be spent if financial difficulties occur or otherwise agreed by the board.

This policy will be reviewed yearly and whenever there are significant changes in staffing.

Public Benefit

All the charity's activities are primarily aimed at the development of young people. In creating activities and providing services, the board have taken note of the guidance provided by charity commission on public benefit.

Risk Management

The Board has taken into consideration the major strategic risks, operational risks, and the vulnerability of our beneficiaries. We can confirm our systems have been established to ensure our policies are up to date and reports can be produced when necessary to lessen these risks.

Approved by the board on
05/04/2024 and signed on their
behalf by



.....
Naomi Matthews-Robinson

INDEPENDENT EXAMINATION REPORT TO THE DIRECTORS OF POETIC UNITY ON THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023.

Respective responsibilities of the directors.

The directors are responsible for the preparation of the accounts. The directors consider that an audit is not required for this year.

I report on the accounts for the Poetic Unity for the year Ended 31st December 2023 which are set out on the following pages.

This report is made solely to Poetic Unity as a body. My review has been undertaken so that I might state, those matters I am required to state to them in a report and for no other purpose. To the fullest extent permitted by law. I do not accept or assume responsibility to anyone other than the Directors as a body for my review, for this report or for the opinions I have formed.

It is our aim to:

- Examine the accounts:
- State whether particular matters have come to our attention.

Basis of independent report

Our review was carried out in accordance with the general Directions given by Companies House. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide any of the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the statement below.

Independent statement

In connection with my inspection, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
2. to which, in my opinion, attention shown be drawn in order to enable a proper understanding of the accounts to be reached.

Thompson & Co
Approved Independent Examiner
336-338 London Road
Cricket Green
Mitcham
CR4 3UD

POETIC UNITY				
Statement of Financial Activities				
January - December 2023				
	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
Income				
Advocacy Academy				318
Apples and Snakes	2,650		2,650	
Arnold Clark Community Fund				1,000
Arts Bridge Charity	300		300	
Arts Council				703
Black Girl Fest	1,000		1,000	
Brixton House (Oval House)	175		175	
Bush Theatre	110		110	
BYP Network	150		150	
Chiva	300		300	
Clarion Housing Group	200		200	
Dark Matter Agency	400		400	1,150
Donation	2,410		2,410	5,902
DTA				170
Endeavor	5,565		5,565	
Greater London Authority				500
Hackney Empire	520		520	
Hitherfield Primary School	400		400	300
Lambeth Council	198		198	
Leaders in Sport	500		500	
London Nautical School	5,175		5,175	
Men-TALL				1,789
National Lottery Community Fund		120,000	120,000	120,000
Paracletos	10,000		10,000	
Other Income				1
Peabody Community Foundation		22,550		9,000
Peer Power Youth	4,025		4,025	2,050
Penguin Books UK	2,710		2,710	
Prince's Trust				2,905
Purpose Foundation	210	3,200	3,410	2,000
Raw Material Music & Media	695		695	
Save The Children	3,765		3,765	
Seven Dials Playhouse				825
Southbank Centre	1,645		1,645	
St Marylebone School	3,920		3,920	
Streatham Space Project	3,200		3,200	714
The Brixton Project	1,500		1,500	1,715
The Glimpse Network	3,750		3,750	
The Poets Corner	3,041		3,041	2,498
Theatre Peckham (Income)	1,079		1,079	
Uncategorised Income	140		140	
University of Aberdeen	1,404		1,404	
University of Cambridge	565		565	
University of York	600		600	
We Are Parable	1,350		1,350	534
We Out Here Festival	550		550	440
World Reimagined Grant				500
YoungMinds	4,371		4,371	1,250
Youth Beyond Borders				300
Total Income	68,573	145,750	214,323	156,563
Expenditures				
Accountancy	24	464	488	1,478
Advertising/Promotional	31	454	485	414
Black Cultural Archives		30,000	30,000	30,000
Cultural Leader		18,662	18,662	16,973
Entertaining	225		225	
Food Expenses	56		56	
Insurances		304	304	304
Legal		13	13	13
Office/General Administrative Expenses		1,317	1,317	638
Other Professional Services	23,659	17,110	40,769	31,539
Payroll Expenses				
Pension		2,188	2,188	842
Taxes				-4,417
Wages		50,000	50,000	43,333
Photography and Videography Services	270	840	1,110	2,610
Poetry In Motion		100	100	150
Theatre Peckham		33,620	33,620	30,000
Training & Volunteers costs				855
Travel and Accommodation	647	33	680	18
Uniform/ Merchandise	108	339	447	189
Venue Hire	2,208		2,208	4,075
Total Expenditures	27,227	155,446	182,673	159,015
Net Operating Income	41,346	-9,696	31,650	-2,452
Funds Brough Forward	38,436	19,602	58,037	
Fund Balances 31st December 2023	79,782	9,905	89,687	

POETIC UNITY		
Balance Sheet		
As of December 31, 2023		
	Total	
Fixed Asset		
Tangible assets		
Office Equipment Cost	4,487	
Total Tangible assets	£ 4,487	
Total Fixed Asset	£ 4,487	
Cash at bank and in hand		
Bank	85,995	
Total Cash at bank and in hand	£ 85,995	
Net current assets	£ 85,995	
Creditors: amounts falling due within one year		
Trade Creditors		
Creditors	795	
Total Trade Creditors	£ 795	
Current Liabilities		
Payroll Liabilities		
HMRC	0	
Pension	0	
Total Payroll Liabilities	£ 0	
Total Current Liabilities	£ 0	
Total Creditors: amounts falling due within one year	£ 795	
Net current assets (liabilities)	£ 85,200	
Total assets less current liabilities	£ 89,688	
Total net assets (liabilities)	£ 89,688	
Charity funds		
Retained Earnings	58,037	
Surplus/(Deficit)	31,650	
Total Charity funds	£ 89,688	

POETIC UNITY
Grants and Core funding summary
January - December 2023

	General (Core) Funding	National Lottery Community Fund	Paracletos	Peabody Community Foundation	Purpose Foundation	TOTAL
Income						
Apples and Snakes	2,650.00					2,650.00
Arts Bridge Charity	300.00					300.00
Black Girl Fest	1,000.00					1,000.00
Brixton House (Oval House)	175.00					175.00
Bush Theatre	110.23					110.23
BYP Network	150.00					150.00
Chiva	300.00					300.00
Clarion Housing Group	200.00					200.00
Dark Matter Agency	400.00					400.00
Donation	2,410.35					2,410.35
Endeavor	5,565.00					5,565.00
Hackney Empire	520.00					520.00
Hitherfield Primary School	400.00					400.00
Lambeth Council	198.00					198.00
Leaders in Sport	500.00					500.00
London Nautical School	5,175.00					5,175.00
National Lottery Community Fund		120,000.00				120,000.00
Paracletos Peabody Community Foundation			10,000.00			10,000.00
				22,550.00		22,550.00
Peer Power Youth	4,025.00					4,025.00
Penguin Books UK	2,710.00					2,710.00
Purpose Foundation					3,410.00	3,410.00
Raw Material Music & Media	695.00					695.00
Save The Children	3,765.00					3,765.00
Southbank Centre	1,645.00					1,645.00
St Marylebone School	3,920.00					3,920.00
Streatham Space Project	3,200.00					3,200.00
The Brixton Project	1,500.00					1,500.00
The Glimpse Network	3,750.00					3,750.00
The Poets Corner	3,040.50					3,040.50
Theatre Peckham (Income)	1,079.43					1,079.43
Uncategorised Income	140.00					140.00
University of Aberdeen	1,404.00					1,404.00
University of Cambridge	565.00					565.00
University of York	600.00					600.00
We Are Parable	1,350.00					1,350.00
We Out Here Festival	550.00					550.00
YoungMinds	4,370.56					4,370.56
Total Income	58,363.07	120,000.00	10,000.00	22,550.00	3,410.00	214,323.07

Poetic Unity
Charitable Company Limited by Guarantee
Notes to the Financial Statements
Year Ended 31 December 2023

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice “Accounting and Reporting by Charities” (SORP 2015 & FRS 102).

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment & Fixtures and fittings 25% Reducing balance basis

Fund Accounting

1. Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity:

2. Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

Income recognition

Income is recognised and included in the Statement of Financial Activities (SoFA) as follows

1. (a) when the charity becomes entitled to the income, receipt is probable and the monetary value can be measured with sufficient reliability;
2. (b) when income has related expenditure, the income and related expenditure are reported gross in the SoFA;
3. (c) bank interest is recognised when credited to the account.
4. (d) Income, which is subject to conditions that the charity is yet to fulfil, or which is specifically for use in a future accounting period, is treated as deferred income.

Expenditure and liabilities

1. (a) Expenditure is recognised on the accruals basis;
2. (b) The charity is not registered for VAT thus all costs are shown inclusive of VAT.
3. (c) Liabilities are recognised as soon as there is a legal or constructive obligation to pay out resources.

Tangible assets

Tangible assets are capitalised if they can be used for more than one year, and cost at least £250. They are valued at cost or, if gifted, at their market value.

Debtors

1. (a) Debtors are recognised at the settlement amount due; 2. (b) Prepayments are valued at the amount prepaid.

Creditors

1. (a) Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.
2. (b) Accrued charges are normally valued at their settlement amount.

Going Concern

The trustees consider that there are no material uncertainties about the charity’s ability to continue as a going concern.

Poetic Unity
Charitable Company Limited by Guarantee
Notes to the Financial Statements
Year Ended 31 December 2023

Creditors

	2023	2022
	£	£
Trade Creditors	795	595
	795	595

Trustee Expenses

No expenses were claimed by Trustees in their role as Trustees, but some are also volunteers supporting the youth and also raising funds through events.

Related party transactions

During the year trustee Naomi Matthews-Robinson had a relative working for the charity as the CEO. The trustees confirm that no other payments were made to any trustees or other connected persons during the financial year.

POETIC UNITY

England & Wales - Charity number 1171832

Accounts



Poetic Unity

**Reports and Financial Statements
for period ended 31st December 2022**

**Charity number: 1171832
Company number: 09882990**

Poetic Unity

Contents of the Financial Statements for period ended 31st December 2022

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Poetic Unity

Company Information for period ended 31st December 2022

Trustee's: Sasha Shantel Bennett
Naomi Louise McLean
Lucrecia Seline Augustin
Temwani Melida Mwale

Secretary: Ryan Junior Matthews-Robinson

Chief Executive: Ryan Junior Matthews-Robinson

Registered Address: 1 Windrush Square, Brixton, London, SW2 1EF

Registered Company Number: 09882990

Registered Charity Number: 1171832

Independent Examiner: Mr. P Okusi LCIE AFA MIPA

Poetic Unity

Report of Trustee's for period ended 31st December 2022

Incorporation and Registration

Poetic Unity was incorporated on 20th November 2015 and registered with charity commission on 1st March 2017.

Structure, Governance and Management

Poetic Unity is governed by the board of trustees and supported by dedicated staff and volunteers to provide the following objects for our beneficiaries.

1. To advance the education of young people through the subject of poetry and spoken word
2. To act as a resource for young people up to the age of 30 living in London by organising workshops programmes and events as a means of:
 - (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature, and responsible individuals.
 - (b) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, disability, poverty, or social and economic circumstances with a view to improving the conditions of life of such persons.

Poetic Unity works with children and vulnerable adults and has safeguarding and child protection policies in place to ensure our activities are conducted in a safe and friendly environment.

The trustee board ensures Poetic Unity is run in a legal way and is in line with charity commission law. The board, staff and volunteers work together to make sure the objects carried out in the community are done so effectively and responsibly.

Objectives and Activities

Going into 2022 the lockdowns and restrictions had just come to an end but another issue in society started to gather pace which was the cost-of-living crisis. This had a direct effect on the young people we support with them being unable to afford basic costs and extracurricular activities which left many young people feeling isolated. Due to these circumstances we decided to provide extra services this year to support young people through this crisis. In 2021 Poetic Unity provided 155 services and in 2022 Poetic Unity provided 265 services. We managed to provide an extra 110 services due to our dedicated team and partnering with 29 organisations throughout the year including Streatham Space project, the British Film Institute, Warner Bros, Advocacy Academy, Peer Power Youth and Prince's Trust to name a few. Poetic Unity continued to provide core services such as our regular poetry event The Poets Corner and Black British History workshops as well as forming new partnerships with fellow charities YoungMinds and the Old Vic which helped us extend our impact. Poetic Unity proceeded with a hybrid service in 2022 with many of our online projects having significant uptake from young people across the UK in Birmingham, Manchester, Leeds, Bristol, Brighton and Glasgow. In June, Purpose Foundation funded Poetic Unity to be part of a project called 'Live and Breathe' highlighting the significant air pollution levels in Lambeth and Southwark and how this disproportionately affects people from Black and minoritized groups. This project was one of the highlights of 2022 which led on to young people being more aware of climate change and a desire for Poetic Unity to continue raising awareness on this topic.

In August, Peabody Community Foundation funded Poetic Unity to create a youth club in Lewisham to engage local young people in the area. This has grown quickly with Poetic Unity engaging up to 20 young people from the local estate every week. In October, Poetic Unity was invited to perform at the U.S Embassy as part of a special celebration event which platformed 4 young poets. The following month in November Poetic Unity was invited to perform at the Mayor of London's Black Futures event where one of our young poets performed at City Hall. 2022 marked year two of the Poetic Relief Project with long standing partners Black Cultural Archives and Theatre Peckham. This project grew and became more impactful with the learnings from year one. Poetic Unity continued to lead on this project citing the long-term effects that the cost-of-living crisis will have on young people's mental health and employment status. The Poetic Relief Project supported thousands of young people's mental health, personal development, and community cohesion. Funded by the National Lottery Community Fund this project also allowed Poetic Unity, Black Cultural and Theatre Peckham to hire 12 young people between them as part of the Cultural Leaders Youth Employment Scheme. Poetic Unity also received funding from Arts Council, Arnold Clark Community Fund, and the World Reimagined Grant to support our projects and beneficiaries. 2022 was another transformative year for Poetic Unity adapting to the cost-of-living crisis and building long term partnerships to extend our impact and to ensure our beneficiaries have stability.

Achievements and Performance

Poetic Unity directly supported 1,313 young people in 2022 and it's estimated that 8,346 young people aged between 10-30 years old benefited from our services in total in 2022. However, the impact of our work far exceeds the young people we help directly which includes relieving stress on the friends and family of the young people we work with and building community cohesion in boroughs such as Lambeth which has some of the highest rates of youth violence in London. These services generally provide alternative education, personal development, safe and friendly environments, and mental health support.

Financial Review

In 2022 Poetic Unity is in a healthy financial position due to the long-term funding from the National Lottery Community Fund and securing new funding from Peabody Community Foundation. Although our finances are stable, we are constantly monitoring the cost-of-living crisis and the effect this could have on our financial status. We are persistently looking into new funding streams to ensure our financial health over the next 5-10 years. Poetic Unity's finances in 2022 have seen a slight uptake on what was made in 2021 but ultimately 2022 has seen financial stability for Poetic Unity. Poetic Unity has continued to have a good balance of restricted income and unrestricted income in 2022. Although our restricted income is greater through receiving funding from the National Lottery Community Fund, Peabody Community Foundation, Arts Council, Arnold Clark Community Fund, Purpose Foundation and The World Reimagined Grant, it's imperative for the financial health of Poetic Unity that we continue growing our partnerships with organisations like the Prince's Trust, Dark Matter Agency, Streatham Space Project, and We Are Parable to receive unrestricted funding that can support Poetic Unity's core costs and reserves. Poetic Unity has built new partnerships with organisations such as YoungMinds and Peer Power Youth which has helped Poetic Unity build on its unrestricted income. Poetic Unity has continued to receive regular donations and regular donors who support the work we do. Poetic Unity's financial forecast is healthy, and we expect to see more financial growth in 2023 with the need for our services continuing to grow.

Public Benefit

All the charity's activities are primarily aimed at the development of young people. In creating activities and providing services, the board have taken note of the guidance provided by charity commission on public benefit.

Risk Management

The Board has taken into consideration the major strategic risks, operational risks, and the vulnerability of our beneficiaries. We can confirm our systems have been established to ensure our policies are up to date and reports can be produced when necessary to lessen these risks.

Approved by the board on 01/03/23
and signed on their behalf by



.....
Naomi McLean

INDEPENDENT EXAMINATION REPORT TO THE DIRECTORS OF POETIC UNITY ON THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022.

Respective responsibilities of the directors.

The directors are responsible for the preparation of the accounts. The directors consider that an audit is not required for this year.

I report on the accounts for the Poetic Unity for the year ended 31st December 2022 which are set out on the following pages.

This report is made solely to Poetic Unity as a body. My review has been undertaken so that I might state, those matters I am required to state to them in a report and for no other purpose. To the fullest extent permitted by law. I do not accept or assume responsibility to anyone other than the Directors as a body for my review, for this report or for the opinions I have formed.

It is our aim to:

- Examine the accounts:
- State whether particular matters have come to our attention.

Basis of independent report

Our review was carried out in accordance with the general Directions given by Companies House. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide any of the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent statement

In connection with my inspection, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the

accounting requirements of the Act have not been met; or

2. to which, in my opinion, attention shown be drawn in order to enable a proper understanding of the accounts to be reached.

Thompson & Co
Approved Independent Examiner
336-338 London Road
Cricket Green
Mitcham
CR4 3UD

POETIC UNITY				
Statement of Financial Activities				
1st January - 31st December 2022				
	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
	<u>2022</u>	<u>2022</u>	<u>2022</u>	<u>2021</u>
Income				
Advocacy Academy	318		318	
Arnold Clark Community Fund		1,000	1,000	
Arts Council		703	703	13,050
Beyond the box Consultants				675
Birkbeck University				500
Change Grow Live LTD				200
Dark Matter Agency	1,150		1,150	
Donation	5,902		5,902	787
DTA	170		170	
Greater London Authority	500		500	
Hitherfield Primary School	300		300	
Lambeth Council				690
Leathersellers				1,000
London South Bank University				1,000
Men-TALL	1,789		1,789	
National Lottery and DCMS				2,500
National Lottery Community Fund		120,000	120,000	120,000
Other Income	1		1	567
Peabody Community Foundation		9,000	9,000	
Penguin Books UK				1,500
Peer Power Youth	2,050		2,050	
Prince's Trust	2,905		2,905	4,075
Purpose Foundation		2,000	2,000	
Salix Finance				1,000
Seven Dials Playhouse	825		825	
St Georges University				350
Streatham Space Project	714		714	1,500
The Brixton Project	1,715		1,715	720
The Poets Corner	2,393	105	2,498	2,690
We Are Parable	534		534	2,373
We Out Here Festival	440		440	
World Reimagined Grant		500	500	
YoungMinds	1,250		1,250	
Youth Beyond Borders	300		300	
Total Income	23,255	133,308	156,563	155,177
Expenditures				
Accountancy	787	691	1,478	469
Advertising/Promotional	314	99	414	2,275
Black Cultural Archives		30,000	30,000	30,000
Cultural Leader	2,829	14,144	16,973	5,581
Insurances	304		304	309
Legal	13		13	13
Office/General Administrative Expenses	270	345	615	734
Other Professional Services	6,544	24,995	31,539	28,265
Pension		842	842	1,875
Taxes		-4,417	-4,417	7,418
Wages		43,333	43,333	23,333
Photography and Videography Services	250	2,360	2,610	
Poetry In Motion		150	150	150
Printing, Postage and Stationery	23		23	
Theatre Peckham		30,000	30,000	30,000
Training		510	510	913
Travel and Accommodation	18		18	
Uniform/ Merchandise	189		189	
Venue Hire	3,075	1,000	4,075	657
Volunteer Costs		345	345	
Total Expenditures	14,617	144,398	159,015	131,993
Net Deficit for the Year	8,638	-11,090	-2,452	23,184
Funds Brough Forward	29,798	36,020	65,818	
Prior Year Reversal		-5,328	-5,328	
Fund Balances 31st December 2022	38,436	19,602	58,037	

POETIC UNITY		
Balance Sheet		
As at December 31, 2022		
	Total	
Fixed Asset		
Total Fixed Asset		
Cash at bank and in hand		
Bank	58,632	
Total Cash at bank and in hand	58,632	
Net current assets	58,632	
Creditors: amounts falling due within one year		
Trade Creditors		
Creditors	595	
Total Trade Creditors	595	
Total Creditors: amounts falling due within one year	595	
Net current assets (liabilities)	58,037	
Total assets less current liabilities	58,037	
Total net assets (liabilities)	58,037	
Charity funds		
Retained Earnings	60,490	
Surplus/(Deficit)	-2,452	
Total Charity funds	58,037	

Poetic Unity
Charitable Company Limited by Guarantee
Notes to the Financial Statements
Year Ended 31 December 2022

Accounting Policies

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2015 & FRS 102).

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment & Fixtures and fittings 25% Reducing balance basis

Fund Accounting

1. Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity;
2. Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

Income recognition

Income is recognised and included in the Statement of Financial Activities (SoFA) as follows

1. (a) when the charity becomes entitled to the income, receipt is probable and the monetary value can be measured with sufficient reliability;
2. (b) when income has related expenditure, the income and related expenditure are reported gross in the SoFA;
3. (c) bank interest is recognised when credited to the account.
4. (d) Income, which is subject to conditions that the charity is yet to fulfil, or which is specifically for use in a future accounting period, is treated as deferred income.

Expenditure and liabilities

1. (a) Expenditure is recognised on the accruals basis;
2. (b) The charity is not registered for VAT thus all costs are shown inclusive of VAT.
3. (c) Liabilities are recognised as soon as there is a legal or constructive obligation to pay out resources.

Tangible assets

Tangible assets are capitalised if they can be used for more than one year, and cost at least £250. They are valued at cost or, if gifted, at their market value.

Debtors

1. (a) Debtors are recognised at the settlement amount due;
2. (b) Prepayments are valued at the amount prepaid.

Creditors

1. (a) Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount.
2. (b) Accrued charges are normally valued at their settlement amount.

Going Concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Trustee Expenses

No expenses were claimed by Trustees in their role as Trustees, but some are also volunteers supporting the youth and also raising funds through events.

Funding Summary

POETIC UNITY									
Grant & Core Funding Summary									
Year End December 2022									
	Arnold Clark Community Fund	Arts Council	General	General (Core) Funding	National Lottery Community Fund	Peabody Community Foundation	Purpose Foundation	The World Reimagined Grant	TOTAL
Income									
Advocacy Academy				318.00					318.00
Arnold Clark Community Fund	1,000.00								1,000.00
Arts Council		703.00							703.00
Dark Matter Agency				1,150.00					1,150.00
Donation				5,901.55					5,901.55
DTA				170.00					170.00
Greater London Authority				500.00					500.00
Hitherfield Primary School				300.00					300.00
Men-TALL				1,788.60					1,788.60
National Lottery Community Fund					120,000.00				120,000.00
Other Income				1.03					1.03
Peabody Community Foundation						9,000.00			9,000.00
Peer Power Youth				2,050.00					2,050.00
Prince's Trust				2,905.00					2,905.00
Purpose Foundation							2,000.00		2,000.00
Seven Dials Playhouse				825.00					825.00
Streatham Space Project				713.50					713.50
The Brixton Project			80.00	1,635.00					1,715.00
The Poets Corner			135.00	2,362.50					2,497.50
We Are Parable				534.40					534.40
We Out Here Festival				440.00					440.00
World Reimagined Grant								500.00	500.00
YoungMinds				1,250.00					1,250.00
Youth Beyond Borders				300.00					300.00
Total Income	£ 1,000.00	£ 703.00	£ 215.00	£ 23,144.58	£ 120,000.00	£ 9,000.00	£ 2,000.00	£ 500.00	£ 156,562.58

POETIC UNITY

England & Wales - Charity number 1171832

Accounts



Poetic Unity

Reports and Financial Statements

Period Ended 31st December 2021

Charity number: 1171832

Company number: 09882990

Poetic Unity

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Poetic Unity

Company Information for period ended 31st December 2021

Trustees: Sasha Shantel Bennett
Naomi Louise McLean
Lucrecia Seline Augustin
Temwani Melida Mwale

Secretary: Ryan Junior Matthews-Robinson

Chief Executive: Ryan Junior Matthews-Robinson

Registered Address: 1 Windrush Square, Brixton, London, SW2 1EF

Registered Company Number: 09882990

Registered Charity Number: 1171832

Independent Examiner: Mr. P Okusi LCIE AFA MIPA

Poetic Unity

Report of Trustee's for Period Ended 31st December 2021

Incorporation and Registration

Poetic Unity was incorporated on 20th November 2015 and registered with charity commission on 1st March 2017.

Structure, Governance and Management

Poetic Unity is governed by the board of trustees who are also the directors and supported by dedicated staff and volunteers to provide the following objects for our beneficiaries.

1. To advance the education of young people through the subject of poetry and spoken word
2. To act as a resource for young people up to the age of 30 living in London by organising workshops programmes and events as a means of:
 - (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature, and responsible individuals.
 - (b) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, disability, poverty, or social and economic circumstances with a view to improving the conditions of life of such persons.

Poetic Unity works with children and vulnerable adults and has safeguarding and child protection policies in place to ensure our activities are conducted in a safe and friendly environment.

The trustee board ensures Poetic Unity is run in a legal way and is in line with charity commission law. The board, staff and volunteers work together to make sure the objects carried out in the community are done so effectively and responsibly.

Objectives and Activities

Poetic Unity started off 2021 in similar fashion to how 2020 finished with our services continuing to be delivered online due to the Covid-19 outbreak and lockdowns. Our online services Virtual Poetry, The Poets Corner Online, Still Locked up and Mental Health Matters programmes which we delivered on Instagram and Zoom continued to be very popular and had great uptake from young people across the UK. In February 2021 Poetic Unity turned 6 years old and it was the first time we celebrated our birthday online instead of in person due to the pandemic. We had over 200 people from the community join Zoom to celebrate Poetic Unity's birthday. In the same month Poetic Unity was featured on channel 5 news highlighting the support we have provided young people since the beginning of the pandemic. Throughout 2021 Poetic Unity partnered with several organisations such as Warner Bros, We Are Parable, London South Bank University, Prince's Trust, London Nautical School, British Film Institute, Salix Finance, St Georges University, Streatham Space Project, Brixton Project, Lambeth Council, Penguin Books UK and WOW Foundation to help extend our impact and support more young people across the UK. Poetic Unity's most significant partnership in 2021 was the Poetic Relief Project with long standing partners Black Cultural Archives and Theatre Peckham. Poetic Unity led on this project citing the long term effects the pandemic will have on young people's mental health and employment status. The Poetic Relief Project serves to support young people's mental health, personal development, and community cohesion for the next 3 years. Funded by the National Lottery Community Fund this project also gave rise to the Cultural Leaders Youth Employment Scheme which allows Poetic Unity, Black Cultural Archives and Theatre Peckham to hire six young people every six months for three years to give them paid work in the charity sector. Alongside the National Lottery Community Fund, Poetic Unity also received funding from Arts Council, Leathersellers and DCMS to support our projects and beneficiaries. In May 2021 an ease on lockdown restrictions allowed Poetic Unity's services to regularly be delivered in person again. Poetic Unity continued to deliver several online services as there was still a great uptake and it allowed us to reach more young people outside of London. Although based in London, Poetic Unity reached young people across the UK including cities such as Leeds, Glasgow, Manchester, Coventry, Birmingham, Brighton, and Bristol. From January-December 2021, Poetic Unity delivered 155 services online and in person which is down on the number of services we provided last year. This is due to it being logistically easier in 2020 to run more services as all of our services had to be moved online in 2020. 2021 was another transformative year for Poetic Unity having to adapt to providing a hybrid service of online and in person programmes and providing our first youth employment scheme.

Achievements and Performance

Poetic Unity directly supported 730 young people in 2021 and it's estimated that over 7,000 young people aged between 10-30 years old benefited from our services in total in 2021. However, the impact of our work far exceeds the young people we help directly which includes relieving stress on the friends and family of the young people we work with and building community cohesion in boroughs such as Lambeth which has some of the highest rates of youth violence in London. These services generally provided alternative education, personal development, safe and friendly environments, and mental health support.

Financial Review

As we went in to 2021 Poetic Unity was in a healthy financial position due to being provided crisis funding to support young people and provide stability during the pandemic. Although our finances were stable at the beginning of the year, we were still unsure what the future held for Poetic Unity and the young people we support due to the state of the economy. Although there was a potential light at the end of the tunnel for the pandemic to ease, the financial ramifications for society in general were going to have long lasting effects. Fortunately, Poetic Unity's finances have grown more significantly in 2021 than in any previous year. This is largely due to receiving £360k (£120k per year) from the National Lottery Community Fund to be split over 3 years between Poetic Unity, Black Cultural Archives and Theatre Peckham for the Poetic Relief Project. This funding has given Poetic Unity financial stability for the next 3 years and has ensured we can provide regular services for young people in the community. The need for our services continues to grow as the cost of living goes up which has a detrimental effect on young people's mental health and general wellbeing. Poetic Unity has continued to have a good balance of restricted funding and unrestricted funding in 2021. Although our restricted funding is greater through receiving funding from the National Lottery Community Fund, Arts Council and DCMS. It's still important for the financial health of Poetic Unity that we continue growing our partnerships with organisations like the Prince's Trust, the Brixton Project, Streatham Space Project, and We Are Parable to receive unrestricted funding that can support Poetic Unity's core costs and reserves. Poetic Unity has continued to receive regular donations and regular donors who support the work we do. Poetic Unity's financial forecast is healthy, and we expect to see more financial growth in 2022 with the need for our services continuing to grow.

Public Benefit

All the charity's activities are primarily aimed at the development of young people. In creating activities and providing services, the board have taken note of the guidance provided by charity commission on public benefit.

Risk Management

The Board has taken into consideration the major strategic risks, operational risks, and the vulnerability of our beneficiaries. We can confirm our systems have been established to ensure our policies are up to date and reports can be produced when necessary to lessen these risks.

Financial Controls

The trustees act as the management committee and have control of the Charity and funds. The financial statements show the current state of finances, which the Trustees consider to be sound. The Charity's bankers are Barclays Bank PLC.

Financial Reserves Policy

The board has agreed to keep 3 months of core funding as reserves to ensure our main operations can continue for this period. This policy will be reviewed annually and whenever there are any significant changes affecting our finances.

Approved by the board on 18/07/22
and signed on their behalf by



.....
Naomi McLean

INDEPENDENT EXAMINATION REPORT TO THE DIRECTORS OF POETIC UNITY ON THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021.

Respective responsibilities of the directors who are also the trustees.

The directors are responsible for the preparation of the accounts. The directors consider that an audit is not required for this year.

It is our aim to:

- examine the accounts;
- state whether particular matters have come to our attention.

Basis of independent report

Our review was carried out in accordance with the general Directions given by Companies House. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide any of the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent statement

In connection with my inspection, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
2. to which, in my opinion, attention shown be drawn in order to enable a proper understanding of the accounts to be reached.

Thompson & Co
Approved Independent Examiner
& Financial Accountants
336-338 London Road
Cricket Green
CR4 3UD

POETIC UNITY
Statement of Financial Activities
01 January - 31 December 2021

	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
	<u>2021</u>	<u>2021</u>	<u>2021</u>	<u>2020</u>
Income				
Arts Council	-	13,050	13,050	-
Beyond the Box Consultants	675	-	675	-
Birkbeck University	500	-	500	-
Change Grow Live LTD	200	-	200	-
London Community Fund	-	-	-	10,000
City Bridge Trust	-	-	-	10,000
Donation	787	-	787	955
Lambeth Council	690	-	690	3,333
Leathersellers	1,000	-	1,000	-
London South Bank University	1,000	-	1,000	-
National Lottery and DCMS	-	2,500	2,500	-
National Lottery Community Fund	-	120,000	120,000	10,000
Other Income	567	-	567	-
Penguin Books UK	1,500	-	1,500	-
Princes Trust	4,075	-	4,075	18,200
Salix Finance	1,000	-	1,000	-
St Georges University	350	-	350	-
Streatham Space Project	1,500	-	1,500	-
The Brixton Project	720	-	720	-
The Poets Corner	2,690	-	2,690	-
Workshop	0	-	0	4,475
We Are Parable	2,373	-	2,373	-
SYLA	-	-	-	4,650
St Gabriels College	-	-	-	700
Theatre Peckham	-	-	-	600
Total Income	19,627	135,550	155,177	62,913
Expenditures				
Accountancy	469	-	469	-
Advertising/Promotional	-	2,275	2,275	1,479
Black Cultural Archives	-	30,000	30,000	-
Cultural Leader	-	5,581	5,581	-
Insurances	309	-	309	304
Legal	13	-	13	-
Office/General Administrative Expenses	446	288	734	569
Other Professional Services	11,295	16,970	28,265	25,430
Pension	-	1,875	1,875	-
Taxes	-	7,418	7,418	-
Wages	-	23,333	23,333	-
Poetry In Motion	-	150	150	-
Theatre Peckham	-	30,000	30,000	-
Travel	-	-	-	2,426
Training	-	913	913	194
Venue Hire	657	-	657	-
Total Expenditures	13,189	118,804	131,993	30,402
Net Surplus for the year.	6,438	16,746	23,184	
Funds brought Forward.	23,361	13,946	37,305	
Balancing Adj		5,328	5,328	
Fund Balances, 31st December 2021.	29,798	36,020	65,818	

**POETIC UNITY
BALANCE SHEET
AS AT 31 DECEMBER 2021**

Note	2021		2020	
	£	£	£	£
CURRENT ASSETS				
Cash at bank	66,413		37,305	
CREDITORS: Amounts falling due within one yea		595		475
		<u> </u>		<u> </u>
NET CURRENT ASSETS		65,818		36,830
		<u> </u>		<u> </u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>65,818</u>		<u>36,830</u>
		<u> </u>		<u> </u>
FUNDS				
		<u> </u>		<u> </u>
TOTAL FUNDS		<u>65,818</u>		<u>36,830</u>
		<u> </u>		<u> </u>

The directors are satisfied that the Charity is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.
- These financial statements have been prepared in accordance with the special provisions for small companies under the Companies Act 2006.

These financial statements were approved by the board of directors on the 29/09/2022 and are signed on their behalf by:



.....
Naomi McLean

**Poetic Unity
Charitable Company Limited by Guarantee
Notes to the Financial Statements
Year ended 31st December 2021.**

1 Basis of Preparation

The financial statements have been prepared under the historic cost convention, following the recommendations of the Statement of Recommended Practice FRS 102.

2 Accounting Policies

a) Income

All income is accounted for on an accrual basis, except for voluntary donations, which are taken into account when received.

Grants are recognised in full during the year that they are received.

Incoming receipts from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

b) Fixed Assets

Fixed assets are stated at cost and depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life.

Computer equipment and office equipment 25% straight line basis.

It is the Charity's policy to capitalise fixed assets that are above a de minimus level of £250.

c) Funds held for restricted purposes

Restricted funds represent income received by the Charity for specific purposes or areas.

d) Resources expended

Resources are accounted for on an accruals basis. Expenditure is apportioned to cost categories based on the amount attributable during the year, including the cost of generating funds and charitable activities.

Governance costs include legal costs and Trustee meetings only.

e) Recognition of Liabilities

These financial statements recognise all liabilities that the charity has responsibility for. The charity is not aware of any contingent liabilities.

3 Trustee Expenses

No expenses were claimed by Trustees in their role as Trustees, but some are also volunteers supporting the youth and raising funds through events.

4.

Restricted Grants.

	Arts Council	City Bridge Trust	London Community Foundation	National Lottery (Small Grants)	National Lottery and DCMS	National Lottery Community Fund	TOTAL
Grant received	£ 13,050.00	£ 0.00	£ 0.00	£ 0.00	£ 2,500.00	£ 120,000.00	£ 135,550.00
Grant Expenses	£ 0.00	£ 2,586.39	£ 10,013.15	£ 1,950.00	£ 2,500.00	£ 101,754.08	£ 118,803.62
Net Surplus / deficient	£ 13,050.00	-£ 2,586.39	-£ 10,013.15	-£ 1,950.00	£ 0.00	£ 18,245.92	£ 16,746.38

5. Donations.

	<u>Unrestricted Funds</u>
Income	£
Beyond the Box Consultants	675.00
Birkbeck University	500.00
Change Grow Live LTD	200.00
Donation	786.86
Lambeth Council	690.00
Leathersellers	1,000.00
London South Bank University	1,000.00
Other Income	567.10
Penguin Books UK	1,500.00
Prince's Trust	4,075.00
Salix Finance	1,000.00
St Georges University	350.00
Streatham Space Project	1,500.00
The Brixton Project	720.00
The Poets Corner	2,690.00
We Are Parable	<u>2,373.00</u>
Total Income	<u>19,626.96</u>

6. CHARITABLE COMPANY LIMITED BY GUARANTEE

POETIC UNITY

England & Wales - Charity number 1171832

Accounts



Poetic Unity

**Reports and Financial Statements
for period ended 31st December 2020**

**Charity number: 1171832
Company number: 09882990**

Poetic Unity

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Poetic Unity

Company Information for period ended 31st December 2020

Trustee's: Sasha Shantel Bennett
Naomi Louise McLean
Lucrecia Seline Augustin
Temwani Melida Mwale

Secretary: Ryan Junior Matthews-Robinson

Chief Executive: Ryan Junior Matthews-Robinson

Registered Address: 1 Windrush Square, Brixton, London, SW2 1EF

Registered Company Number: 09882990

Registered Charity Number: 1171832

Independent Examiner: Mr P Okusi LCIE AFA MIPA

Poetic Unity

Report of Trustee's for period ended 31st December 2020

Incorporation and Registration

Poetic Unity was incorporated on 20th November 2015 and registered with charity commission on 1st March 2017.

Structure, Governance and Management

Poetic Unity is governed by the board of trustees and supported by dedicated staff and volunteers to provide the following objects for our beneficiaries.

1. To advance the education of young people through the subject of poetry and spoken word
2. To act as a resource for young people up to the age of 30 living in London by organising workshops programmes and events as a means of:
 - (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature, and responsible individuals.
 - (b) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, disability, poverty, or social and economic circumstances with a view to improving the conditions of life of such persons.

Poetic Unity works with children and vulnerable adults and has safeguarding and child protection policies in place to ensure our activities are conducted in a safe and friendly environment.

The trustee board ensures Poetic Unity is run in a legal way and is in line with charity commission law. The board, staff and volunteers work together to make sure the objects carried out in the community are done so effectively and responsibly.

Objectives and Activities

Poetic Unity started off 2020 delivering services such as The Poets Corner, The Communion, Mandem Lets Talk and Last Friday at Black Cultural Archives, Theatre Peckham and London Nautical School between January-March providing 14 in person services for hundreds of young people aged 12-30 years old. It was announced on March 16th, 2020 that the UK would go into lockdown due to the Covid-19 pandemic. All of Poetic Unity's services before this announcement had been delivered in person but it was decided by the board at an emergency meeting that a number of our programmes would go online to support our beneficiaries in this time of need. This included new and adapted programmes such as The Poets Corner Online, Quarantine Poems and The Communion Online. From the week beginning March 23rd, 2020 we started delivering all of our services online via Instagram, Zoom and Microsoft Teams. Throughout 2020 Poetic Unity partnered with other organisations to extend our impact and support more young people across the UK, this included creating The Laugh Word event with Streatham Space Project, the Get Started in Spoken Word programme with The Prince's Trust and the MOPAC youth Programme with Southside Young Leaders Academy. Poetic Unity received critical funding from Southwark Council, City Bridge Trust, National Lottery Community Fund and London Community Foundation to support our beneficiaries and our sustainability throughout 2020. Poetic Unity's online workshops and events proved to be incredibly successful and allowed us to support young people across the country. Before the pandemic Poetic Unity was largely a local charity with most of our work confined to London boroughs but now Poetic Unity is a national charity supporting young people across the country consistently with our online programmes. Between March 23rd – December 30th, 2020, Poetic Unity delivered 286 workshops and events online and 300 programmes overall in 2020 which is the most services we have provided in a single year. Although 2020 was one of the most difficult years for society, it was a transformative one for Poetic Unity and proved that we can adapt and support our beneficiaries in all scenarios.

Achievements and Performance

Poetic Unity directly supported over 1,000 young people in 2020 and it's estimated that over 11,000 young people aged between 12-30 years old benefited from our services in total in 2020. However, the impact of our work far exceeds the young people we help directly which includes relieving stress on the friends and family of the young people we work with and building community cohesion in boroughs such as Lambeth which has some of the highest rates of youth violence in London. These services generally provided alternative education, personal development, safe and friendly environments, and mental health support.

Financial Review

At the beginning of 2020 it was a concern that we wouldn't have sufficient finances to continue some of our services due to the pandemic and the effect on the economy. Fortunately, Poetic Unity's finances have significantly grown in 2020, coinciding with there being more need for our services. Young people have been struggling particularly with their mental health throughout the pandemic and our services have provided critical support for thousands of young people. Poetic Unity has seen a significant growth in restricted funding with support from National Lottery Community Fund, London Community Foundation, City Bridge Trust and Southwark Council. Poetic Unity's unrestricted funding has also grown with us building on our partnerships with the Prince's Trust and Streatham Space Project to provide more services for our beneficiaries. Poetic Unity has seen a growth in donations and regular donors who support the work we do. Poetic Unity's financial forecast is healthy, and we expect to see more financial growth in 2021 with the need for our services becoming greater.

Public Benefit

All the charity's activities are primarily aimed at the development of young people. In creating activities and providing services, the board have taken note of the guidance provided by charity commission on public benefit.

Risk Management

The Board has taken into consideration the major strategic risks, operational risks, and the vulnerability of our beneficiaries. We can confirm our systems have been established to ensure our policies are up to date and reports can be produced when necessary to lessen these risks.

Approved by the board on 09/08/21
and signed on their behalf by



.....
Naomi McLean

INDEPENDENT EXAMINATION REPORT TO THE DIRECTORS OF POETIC UNITY ON THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020.

Respective responsibilities of the directors.

The directors are responsible for the preparation of the accounts. The directors consider that an audit is not required for this year.

It is our aim to:

- examine the accounts;
- state whether particular matters have come to our attention.

Basis of independent report

Our review was carried out in accordance with the general Directions given by Companies House. An examination includes a review of the accounting records kept by the company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide any of the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to those matters set out in the statement below.

Independent statement

In connection with my inspection, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
2. to which, in my opinion, attention shown be drawn in order to enable a proper understanding of the accounts to be reached.

Thompson & Co
Approved Independent Examiner
& Financial Accountants
336-338 London Road
Cricket Green
CR4 3UD

Poetic Unity					
Statement of Financial Activities					
For The Year Ended 31st December 2020					
		Unrestricted	Restricted	Total	Total
		2020	2020	2020	2019
		£	£	£	£
RECEIPTS					
Workshop		4,475		4,475	2,610
National Lottery			10,000	10,000	10,000
Southwark Council			3,333	3,333	
London Community Foundation			10,000	10,000	
City Bridge Trust			10,000	10,000	
SYLA		4,650		4,650	
St Gabriel College		700		700	
Theatre Peckham		600		600	
Princes Trust		18,200		18,200	
New Conversations Funding					3,322
Membership Fee		955		955	8,616
Donation					373
Total Receipts		29,580	33,333	62,913	24,921
PAYMENTS					
Events Costs			15,580	15,580	18,267
Advertising		46	1,433	1,479	54
Telephone / Fax / Internet.					
Travel & Events		51		51	1,877
Insurance		304		304	304
Refreshments					
Print/Postage/Stationery		498		498	623
Trustee Meeting					
Professional fees		9,850		9,850	
Recruitment / Training		194		194	
Bank Charges					
Office Rent					
Volunteer Expenses			2,375	2,375	
Other Payments		71		71	622
Total Payments		11,014	19,388	30,402	21,747
Net Profit		<u>18,566</u>	<u>13,945</u>	<u>32,511</u>	<u>3,174</u>
Fund Brought Forward.		4,794			
Fund Balances, 31st December 2020		23,360	13,945	37,305	
We approve these accounts and confirm that we have made available all records information necessary for their preparation					
			Trustee		
.....					

**Poetic Unity
Charitable Company Limited by Guarantee
Notes to the Financial Statements
Year ended 31st December 2020.**

1 Basis of Preparation

The financial statements have been prepared under the historic cost convention, following the recommendations of the Statement of Recommended Practice FRS 102.

2 Accounting Policies

a) Income

All income is accounted for on an accrual basis, except for voluntary donations, which are taken into account when received.

Grants are recognised in full during the year that they are received.

Incoming receipts from tax reclaims are included in the SOFA at the same time as the gift to which they relate.

b) Fixed Assets

Fixed assets are stated at cost and depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life.

Computer equipment and office equipment 25% straight line basis.
It is the Charity's policy to capitalise fixed assets that are above a de minimus level of £250.

c) Funds held for restricted purposes

Restricted funds represent income received by the Charity for specific purposes or areas.

d) Resources expended

Resources are accounted for on an accruals basis. Expenditure is appointed to cost categories based on the amount attributable during the year, including the cost of generating funds and charitable activities.

Governance costs include legal costs and Trustee meetings only.

e) Recognition of Liabilities

These financial statements recognise all liabilities that the charity has responsibility for. The charity is not aware of any contingent liabilities.

3 Trustee Expenses

No expenses were claimed by Trustees in their role as Trustees, but some are also volunteers supporting the youth and also raising funds through events.