

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2025

SHOWS PERFORMED
FOR THE YEAR ENDED 31 DECEMBER 2025

Legally Blonde Jnr	
Income	5,840
Expenditure	2,698
Profit	<u>3,142</u>

YEODS Bugsy Malone	
Income	4,611
Expenditure	3,953
Profit	<u>658</u>

Little Mermaid	
Income	14,339
Expenditure	19,221
Profit	<u>- 4,882</u>

The Tempest	
Income	41,391
Expenditure	35,898
Profit	<u>5,493</u>

Charlie and the chocolate factory	
Income	27,082
Expenditure	36,483
Profit	<u>- 9,401</u>

SHOWS TOTAL	- 4,990
Other Income	7,836
Other Expenditure	44,558
ADMIN TOTAL	- 36,722
SOCIETY OVERALL	- 41,712

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
CONTENTS

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
LEGAL AND ADMINISTRATIVE INFORMATION

Information

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

Address of Charity The EODS Centre
96 Seaside
Eastbourne
East Sussex

Tel: 01323 729647

Trustees

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

Trustee`s	Nicholas Reynolds	Chairman
	Louise Ware	Honorary General Secretary
	Simon Howe	Honorary Treasurer

Committee Members	Graeme Herbert - Boon	Membership Secretary
	Claire Robinson	Production Manager Operatic
	Peter Herbert - Boon	Production Manager Dramatic
	Margaret Riddington	Young EODS
	Paul Spink	Marketing Manager
	Jane Tingley	General Member
	Felicity Reynolds	General Member

Other positions

Mark Gurney	Centre Manager
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Bankers

National Westminster Bank
96 Terminus Road
Eastbourne
East Sussex
BN21 3LX

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
REPORT OF THE TRUSTEES

The year began with the Society in a good financial position and a varied and exciting programme of shows and events to look forward to.

The first production of the year took us to a time of bootleg beer and secret speakeasys with the wonderful Bugsy Malone. Performed at The Hippodrome Theatre 15th and 16th March by our fabulous YOUNG EODS members, this entertaining and funny musical brought in good audiences and made a profit of £658. A huge thank you to Director Jade Powers, Choreographers Evie Sharp and Imogen Forward and Musical Director Rachel Akehurst and not forgetting Company Manager Mags Riddington, for all their hard work and dedication.

The splurge guns had hardly been packed away before we were taken to a fantastical and magical place when Charlie and the Chocolate Factory was presented at The Royal Hippodrome Theatre. Presented from 30th April – 4th May, this popular story by Roald Dahl, attracted very good audiences to see a highly talented cast bring the book to life. Sadly, despite the excellent support from our audiences, the production made a loss of £9401. Disappointing but let's not detract from a brilliant show and our thanks go to Director Gareth Brighton, Choreographer Naomi Wareham and Musical Director Oscar Smith for their enormous hard work and masterful working of a very famous story.

July came along and the fantastical theme was continued when we visited the island of Prospero to perform William Shakespeare's The Tempest. Full of larger-than-life characters and brilliant comic moments, this spellbinding play had the audiences bewitched from start to finish. Performed from July 23rd – 2nd August at The Italian Gardens, our annual open-air production realised a profit of £5493. A fitting tribute to the cast and membership for all their enormous hard work and commitment. Huge congratulations go to Director Keith Smith for a brilliant show and for his vision, enthusiasm and sheer hard work in bringing this famous play to life in such an inspired and original way.

Leaving the Mediterranean behind but keeping the nautical theme, the action moved to under the sea for the Disney classic, The Little Mermaid. Running from (or should I say swimming?) 29th October – 2nd November at The Hippodrome Theatre, this much loved story proved a hit with the audiences who came to support the show. Sadly, though the show made a loss of £4882. Once again thanks must go to Director Gareth Brighton, Musical Director Oscar Smith and Choreographer Naomi Wareham for their vision and mastery in creating such an outstanding show.

Back on dry land, our final production for the year took us to the legal profession of America with our wonderful Young EODS and their production of Legally Blond. In court from 22nd – 23rd November at the Grove Theatre, this light hearted musical based on the famous movie of the same name, was a positive hit and returned a handsome profit of £3142 Thanks to the production team of Mags Riddington (Production Manager), Director Emily Neen and her fabulous assistants, Susi Daynes, Trudi Cunningham and Abi Hollands.

Social events – Just two to report. Our always popular quiz night was held at The Centre on 20th September, and a Society Christmas party took place on 6th December, also at The Centre. Both events were well attended, and a great time was had by all.

In December, the 16th to be precise, the EODS choir presented an evening of Carols at the Hydro Hotel. This evening has become very much part of the Society year and is a highlight of the season for many members and friends. It also contributes a gratefully received sum for the Society.

And now a little nod to past members who gave a final bow in 2025.

Jo Sands – Great actress, wonderful friend, always happy to help others.

Pat Brown – Stalwart of the Society for many years. Wise, Kind, giving, unique, one of a kind. Loyal.

Wonderful host. Just a few nibbles meant a huge feast.

Jood Norris - Great actress. Director. Kind. Loved to encourage others. Friend.

All in all, 2025 was a good year for The Society and we finished with a healthy balance in the bank. In addition, the interest in the Society continues to grow and the auditions for the shows have attracted large numbers of auditionees. So large in fact, that for The Little Mermaid, the panel didn't finish the casting until 2am. With continued excellence on stage coupled with continued good financial control we can look forward to hopefully repeating that success and achieving a much-improved picture for the coming years.

Nicholas Reynolds
Eastbourne Operatic and Dramatic Society Chairman
24th February 2026

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

I report on the accounts of Eastbourne Operatic and Dramatic Society for the year ended 31 December 2025, which are set out on pages 5-9.

Respective responsibilities of the trustees and independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

Basis of the independent examiners report

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name **Natalie Baker**

Date: **22/02/2026**

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
STATEMENT OF FINANCIAL ACTIVITES

	Note	General £	Total 31-Dec-25 £	Total 30-Dec-24 £
Incoming Resources				
Direct charitable activites	2	93,263	93,263	90,925
Administration & general	3	5,420	5,420	6,708
Subscriptions		995	995	1,495
Investment income		706	706	1,512
Fundraising	4	715	715	3,728
		-	-	
Total incoming resources		101,099	101,099	104,368
Resources Used				
Direct charitable activites	5	98,253	98,253	67,992
Administration & general	6	44,558	44,558	19,840
		-	-	
Total resources expended		142,811	142,811	87,832
		-	-	
Net Incoming/Outgoing Resouces		41,712	41,712	16,536
Balance b/f at 31st December 2024		241,739	241,739	225,203
Incoming Resources		41,712	41,712	16,536
Balance c/f at 31 December 2025		200,027	200,027	241,739

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
BALANCE SHEET**

	Note	2025	2024
Fixed assets			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
Current assets			
Debtors	8	9,919	7,283
Short term deposits		-	-
Cash at bank		29,655	75,351
		<u>39,574</u>	<u>82,634</u>
Liabilities			
Amounts falling due within one year	9	107	1,455
		<u>107</u>	<u>1,455</u>
Net current assets		<u>39,467</u>	<u>81,179</u>
Total assets less current liabilities		<u>200,027</u>	<u>241,739</u>
Liabilities			
Amounts falling due after one year		-	-
		<u>-</u>	<u>-</u>
Net assets		<u>200,027</u>	<u>241,739</u>
Funds			
Unrestricted	10	200,027	241,739
		<u>200,027</u>	<u>241,739</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe

Honorary Treasurer

Date: 16th February 2026.

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
NOTES TO THE ACCOUNTS

1 Accounting policies

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

2 Income from direct charitable activities

Shows	2025		2024
Legally Blonde Jnr	5,840	Loves Labour's Lost	6,900
YEODS Buggy Malone	4,611	Habeas Corpus	1,522
Little Mermaid	14,339	Merry Wives of Windsor	36,787
The Tempest	41,391	YEODS Matilda	9,343
Charlie and the chocolate factory	27,082	Kinky Boots	36,373
	<u>93,263</u>		<u>90,925</u>

3 Income from administration and general

Hire of centre	5,420		6,708
Hire of costumes	-		-
Hire of equipment	-		-
	<u>5,420</u>		<u>6,708</u>

4 Income from fundraising

Miscellaneous Income	619		613
Fundraising	81		-
Donations	15		135
Summer Ball 2024	-		2,980
	-		-
	<u>715</u>		<u>3,728</u>

5 Expenditure on direct charitable activities

Legally Blonde Jnr	2,698	Loves Labour's Lost	5,503
YEODS Buggy Malone	3,953	Habeas Corpus	385
Little Mermaid	19,221	Merry Wives of Windsor	31,672
The Tempest	35,898	YEODS Matilda	3,757
Charlie and the Chocolate Factory	36,483	Kinky Boots	26,675
	<u>98,253</u>		<u>67,992</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
NOTES TO THE ACCOUNTS CONTINUED

6 Expenditure on administration and general

Advertising	-	-
Accountancy	200	200
Costumes & props	-	-
Donations	-	-
Insurance	4,287	4,397
Heat & light	2,873	6,969
Miscellaneous	2,528	1,800
Printing, postage & stationery	126	122
Professional fees	299	774
Social	-	-
Subscriptions		245
Rates	1,255	793
Cleaning and products	1,678	432
Centre professional expenses	30,880	770
Summer Ball 2024	-	2,905
Internet and Website	432	433
	<u>44,558</u>	<u>19,840</u>

7 Tangible fixed assets

Freehold property - Cost or valuation

Balance b/f 31st December 2024	160,000	160,000
Net book value at 31 December 2025	<u>160,000</u>	<u>160,000</u>
Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 31 December 2025	<u>560</u>	<u>560</u>

8 Debtors

Prepayments	9,869	7,241
Sundry Debtors	50	42
Shows in Production	-	-
Accruals	-	-
	<u>9,919</u>	<u>7,283</u>

9 Liabilities falling due within one year

Sundry Creditors	107	1,455
Accruals	-	-
Deferred income	-	-
	<u>107</u>	<u>1,455</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 31 DECEMBER 2025
NOTES TO THE ACCOUNTS CONTINUED

10 Movement of unrestricted funds

Balance as at 31st December 2024	241,739	Balance as at 31st December 2023	225,203
Net Incoming Resources	- 41,712	Net Incoming resources	16,536
Balance as at 31 December 2025	<u>200,027</u>	Balance as at 31 December 2024	<u>241,739</u>