

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2024**

**SHOWS PERFORMED**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

Loves Labour`s Lost

Income	6,900
Expenditure	5,503

Profit	<u>1,397</u>
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Habeas Corpus

Income	1,522
Expenditure	385

Profit	<u>1,137</u>
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Merry Wives of Windsor

Income	36,787
Expenditure	31,672

Profit	<u>5,115</u>
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YEODS Matilda

Income	9,343
Expenditure	3,757

Profit	<u>5,586</u>
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Kinky Boots

Income	36,373
Expenditure	26,675

Profit	<u>9,698</u>
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<b>SHOWS TOTAL</b>	<b><u>22,933</u></b>
Other Income	13,443
Other Expenditure	19,840
<b>ADMIN TOTAL</b>	<b><u>- 6,397</u></b>
<b>SOCIETY OVERALL</b>	<b><u>16,536</u></b>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**  
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**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
LEGAL AND ADMINISTRATIVE INFORMATION**

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**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution.  
Its is a registered charity No. 1171775

**Address of Charity**            The EODS Centre  
   96 Seaside  
   Eastbourne  
   East Sussex  
  
   Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee`s</b>	Vacant	Chairman
	Louise Ware	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Michael Shepherd	Membership Secretary
	Claire Robinson	Production Manager
	Nicholas Reynolds	Production Manager
	Margaret Riddington	Young EODS
	Malachi Jones	Marketing Manager
	Mark Gurney	Booking Agent
	Jane Tingley	General Member
	Mark Gurney	Centre Manager

**Bankers**                        National Westminster Bank  
   96 Terminus Road  
   Eastbourne  
   East Sussex  
   BN21 3LX

## TRUSTEE REPORT FOR THE YEAR 2024

The year began with the Society in a good financial position and a varied and exciting programme of shows and events to look forward to.

The first item on the Social agenda was our ever popular Quiz Night. Held on 20<sup>th</sup> January, the event was well supported and as always, keenly contested. Thanks go to Bob Lester for once again displaying his skills in organising the evening.

The first production of the year was a bit of a departure in so much as we took Mr Shakespeare indoors for a change and presented a Winter production of one of his works. Loves Labour's Lost was presented at The Royal Hippodrome Theatre from January 24<sup>th</sup> - 28<sup>th</sup> and attracted very good audiences to see a highly talented cast bring the play to life. The audiences came in such good numbers in fact that the production made a profit of £1,397.00. Thanks must go to Director Peter Boon and his team for a masterful working of a very funny play.

The next production running from March 8<sup>th</sup> -10<sup>th</sup>, brought us a little nearer home, Worthing to be precise, when Director Val Dormady brought the hilarious play, Habeas Corpus, to the EODS Centre. Well done to all involved for your hard work, which was rewarded with full houses and a profit of £1,137.

With hardly time to draw breath, we were back at the Hippodrome Theatre from 17<sup>th</sup> - 20<sup>th</sup> April for the wonderful musical Kinky Boots. How everyone managed to walk and dance in high heeled boots was a miracle but somehow everyone achieved the challenge. Performed in front of large and enthusiastic audiences this story of love, acceptance and self discovery, made a terrific profit of £9,698.00. Congratulations and thanks go to Director Gareth Brighton and his team – the lovely Nom for her choreography and the ever gorgeous Uncle Oscar for his expertise as Musical Director. Plus, we must not forget everyone back stage who gave up their time to help in the production.

Saturday June 15<sup>th</sup> saw members of the Society gather, in all their finery, at The Royal Eastbourne Golf Club, to enjoy the EODS Annual Ball. Good food, good wine and good music from Brotherhood ensured a wonderful time was had by all. Thank you Bob Lester for all your hard work in organising the evening.

It was off to school from 13<sup>th</sup> - 14<sup>th</sup> July when we were introduced to a very clever little girl and the formidable Miss Trunchbull as Young EODS presented the popular and endearing musical Matilda. In class at the Library Theatre, this Roald Dahl masterpiece proved a hit with the audiences who came in large numbers to support the show. So large in fact that the production realised an excellent profit of £5,586. Congratulations go to Director Lisa Waterhouse and team for producing such a terrific show. Thanks also to the army of parents and helpers who did so much to support the production.

Only 10 sleeps later and we were in the world of Shakespeare again to witness some Merry Wives of Windsor, teach a lesson to that naughty knight Sir John Falstaff. This production was not without it's challenges, with three weeks to go before the opening night, our original Falstaff, Mike Barber, had to withdraw due to ill health. Undaunted, Neil Russell stepped into the breach and gave an excellent performance. Talk about the show must go on. Full of larger than life characters and brilliant comic moments, this Elizabethan situation comedy had the audiences roaring with laughter from start to finish. Performed from July 24<sup>th</sup> - 3<sup>rd</sup> August in the Italian Gardens, our annual open air production realised a profit of £5,115. A fitting tribute to the cast and membership for all their enormous hard work and commitment. An extra mention here for Ash Jones who designed and built the excellent set and for Graeme Herbert, costume master extraordinaire, who created the



amazing costumes.

Huge congratulations go to Director Peter Boon for a brilliant show and for his vision, enthusiasm and sheer hard work in bringing this famous play to life in such an inspired and original way.

In December, on the 17<sup>th</sup> to be precise, the EODS choir presented an evening of Carols at the Hydro Hotel. This evening has become very much part of the Society year and is a highlight of the season for many members and friends. It also contributes a gratefully received sum for the Society.

Well what a year. Every production made a profit and the interest in the Society has grown to new heights, as born out by the number of people wanting to be part of our shows. Nearly ninety attended the first familiarisation evening for Kinky Boots and for Charlie and the Chocolate Factory (report next year), over sixty for each of the two Shakespeare plays and let's not forget the growth and progress of Young EODS. Having this number of people auditioning for EODS shows is fantastic and very encouraging for the future of the Society. Long may it continue.

While we are talking about our successes, I think it only right to recognise the huge part our former Chairman, Peter Boon, has played in the success of the Society and particularly in the success of the Shakespeare productions. His enthusiasm, knowledge and love of the bard generated huge excitement and motivated members of all ages and experience and persuaded them to get involved, even if they had never read a word of Shakespeare before. The offer he accepted to pursue a new and unique opportunity was well deserved and we wish him all the very best wishes for the future.

And now, a little nod to past members who gave a final bow in 2024:-

To Glenda Ayres who for many years dressed hair and applied make up for cast members both male and female and appeared herself in a number of productions. Hair stylist, make up expert, actress, artist and beautiful person.

To Ruth Shand, former Society General Secretary, Committee member, actress, singer, props mistress and member for over seventy years. Thank you for everything you did for the Society and for the unforgettable after show parties. Legend.

To Anne Young, a bravura actress who acted in a number of plays, and had great stage presence and comic timing. Kind and caring off stage she was a tour de force on stage. Unforgettable.

And to Mike Barber, actor, singer, all round great bloke and friend. Taken too soon but will be remembered always. Genius.

2024 was a great year for EODS. With continued excellence on stage coupled with continued good financial control we can look forward to hopefully repeating that success and achieving an even more improved picture for the coming years.

Nicholas Reynolds

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

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I report on the accounts of Eastbourne Operatic and Dramatic Society for the year ended 31 December 2024, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker 

Date: 01/03/2025

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**  
**STATEMENT OF FINANCIAL ACTIVITIES**

	Note	General	Total 31-Dec-24	Total 30-Jun-23
Incoming Resources		£	£	£
Direct charitable activities	2	90,925	90,925	114,362
Administration & general	3	6,708	6,708	15,538
Subscriptions		1,495	1,495	3,470
Investment income		1,512	1,512	1,404
Fundraising	4	3,728	3,728	5,419
Total incoming resources		<u>104,368</u>	<u>104,368</u>	<u>140,193</u>
<b>Resources Used</b>				
Direct charitable activities	5	67,992	67,992	109,062
Administration & general	6	19,840	19,840	30,297
Total resources expended		<u>87,832</u>	<u>87,832</u>	<u>139,359</u>
Net Incoming/Outgoing Resources		<u>16,536</u>	<u>16,536</u>	<u>834</u>
Balance b/f at 31st December 2023		225,203	225,203	224,369
Incoming Resources		<u>16,536</u>	<u>16,536</u>	<u>834</u>
Balance c/f at 31 December 2024		<u><u>241,739</u></u>	<u><u>241,739</u></u>	<u><u>225,203</u></u>



**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**  
**BALANCE SHEET**

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	<b>Note</b>	<b>2024</b>	<b>2023</b>
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	<b>7</b>	560	560
		<u>160,560</u>	<u>160,560</u>
<b>Current assets</b>			
Debtors	<b>8</b>	7,283	4,026
Short term deposits		-	-
Cash at bank		75,351	60,617
		<u>82,634</u>	<u>64,643</u>
<b>Liabilities</b>			
Amounts falling due within one year	<b>9</b>	1,455	-
<b>Net current assets</b>		81,179	64,643
<b>Total assets less current liabilities</b>		<u>241,739</u>	<u>225,203</u>
<b>Liabilities</b>			
Amounts falling due after one year		-	-
<b>Net assets</b>		<u>241,739</u>	<u>225,203</u>
<b>Funds</b>			
Unrestricted	<b>10</b>	241,739	225,203
		<u>241,739</u>	<u>225,203</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe  
Honorary Treasurer

Date: 13.02.2025 .

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**  
**NOTES TO THE ACCOUNTS**

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**1 Accounting policies**

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exemption under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

**2 Income from direct charitable activities**

Shows	2024		2023
Loves Labour's Lost	6,900	Much a Do About Nothing	45,392
Habeas Corpus	1,522	Half a Sixpence	20,566
Merry Wives of Windsor	36,787	Deadly Nightcap	978
YEODS Matilda	9,343	A Winters Tale	38,051
Kinky Boots	36,373	ELF YEODS	5,215
		Peter Pan YEODS	3,028
		Concert 2023	1,132
	<u>90,925</u>		<u>114,362</u>

**3 Income from administration and general**

Hire of centre	6,708	15,488
Hire of costumes	-	-
Hire of equipment	-	50
	<u>6,708</u>	<u>15,538</u>

**4 Income from fundraising**

Miscellaneous Income	613	1,081
Fundraising	-	23
Donations	135	265
Summer Ball 2024	2,980	2,216
Summer Ball June 2023	-	1,834
	<u>3,728</u>	<u>5,419</u>

**5 Expenditure on direct charitable activities**

Loves Labour's Lost	5,503	Much a Do About Nothing	38,337
Habeas Corpus	385	Half a Sixpence	28,117
Merry Wives of Windsor	31,672	Deadly Nightcap	445
YEODS Matilda	3,757	A Winters Tale	36,840
Kinky Boots	26,675	ELF YEODS	2,679
		Peter Pan YEODS	1,998
		Concert 2023	646
	<u>67,992</u>		<u>109,062</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	-	-
Accountancy	200	200
Costumes & props	-	-
Donations	-	40
Insurance	4,397	6,810
Heat & light	6,969	6,519
Miscellaneous	1,800	4,669
Printing, postage & stationery	122	80
Professional fees	774	319
Social	-	-
Subscriptions	245	361
Rates	793	755
Cleaning and products	432	3,162
Centre professional expenses	770	2,800
Hydro Ball November 2022	-	2,482
Summer Ball June 2023	-	1,927
Summer Ball 2024	2,905	-
Internet and Website	433	173
	<u>19,840</u>	<u>30,297</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 31st December 2023	160,000	160,000
Net book value at 31 December 2024	<u>160,000</u>	<u>160,000</u>
Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 31 December 2024	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	7,241	2,298
Sundry Debtors	42	1,728
Shows in Production	-	-
Accruals	-	-
	<u>7,283</u>	<u>4,026</u>

**9 Liabilities falling due within one year**

Sundry Creditors	1,455	-
Accruals	-	-
Deferred income	-	-
	<u>1,455</u>	<u>-</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
NOTES TO THE ACCOUNTS CONTINUED

10 Movement of unrestricted funds

Balance as at 31st December 2023	225,203	Balance as at 30 June 2022	224,369
Net Incoming Resources	16,536	Net Incoming resources	834
Balance as at 31 December 2024	<u>241,739</u>	Balance as at 31st December 2023	<u>225,203</u>
	<u>                    </u>		<u>                    </u>