

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2023**

**SHOWS PERFORMED**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

Much Ado About Nothing	
Income	45,392
Expenditure	38,337
Profit	<u>7,055</u>

Half a Sixpence	
Income	20,566
Expenditure	28,117
Loss	<u>- 7,551</u>

Deadly Nightcap	
Income	978
Expenditure	445
Profit	<u>533</u>

Concert 2023	
Income	1,132
Expenditure	646
Profit	<u>486</u>

A Winters Tale	
Income	38,051
Expenditure	36,840
Profit	<u>1,211</u>

YEODS Elf	
Income	5,215
Expenditure	2,679
Profit	<u>2,536</u>

YEODS Peter Pan	
Income	3,028
Expenditure	1,998
Profit	<u>1,030</u>

<b>SHOWS TOTAL</b>	<b><u>5,300</u></b>
Other Income	25,831
Other Expenditure	30,297
<b>ADMIN TOTAL</b>	<b><u>- 4,466</u></b>
<b>SOCIETY OVERALL</b>	<b><u>834</u></b>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
CONTENTS**

---

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

**Address of Charity**      The EODS Centre  
96 Seaside  
Eastbourne  
East Sussex  
  
Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee`s</b>	Peter Boon	Chairman
	Mark Gurney	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Margaret Root	Membership Secretary
	Claire Robinson	Production Manager
	Nicholas Reynolds	Production Manager
	Margaret Riddington	Young EODS
	Paul Spink	Marketing Manager
	Michael Shepherd	Booking Agent
	Jane Heath Brown	General Member
	Mick Root	Centre Manager

**Bankers**      National Westminster Bank  
96 Terminus Road  
Eastbourne  
East Sussex  
BN21 3LX



# CHAIRMAN'S REPORT: July 2022 - December 2023

## Introductory Note

I became Chair in September 2023, so information before this date is with the best of my knowledge. Many thanks to Val Dormady for all of her hard work in the role prior to this. Additionally, this is a longer reporting period than usual, to align our financial year with the calendar year from 2024 onwards.

In the current financial climate of increased costs of seemingly everything, I am pleased to see a small profit for this financial period overall. Creatively, this has been a very busy and exciting period for EODS, with seven shows performed: two outdoor Shakespeares, two Young EODS productions, a play, a concert and one major musical. Six of these seven shows made a profit.

## Young EODS

One of the biggest triumphs of this period is the very successful return of our Young EODS section. The group reformed in September 2022 after a hiatus and has gone from strength to strength since. Their return production was Peter Pan in February 2023, which happily recorded a four-figure profit and delighted audiences.

They then moved on to Elf Jr, bringing an early Christmas to the October half-term period. This production increased both the number of children involved and the profit margin, more than doubling the profit from Peter Pan. But, most of all, seeing the great talent on stage, happy children and the ever-increasing number of talented young people involved, made this production a great success for our society. The sell-out audiences loved this production, with beautiful elf costumes handmade by Pat Williams.

Huge thank you and congratulations to Young EODS Secretary Mags Riddington, resident Director Jade Powers and all of their hard-working weekly team: Emily Neen, Roseanne Forward and Trudy Cunningham, as well as all other helpers. I have offered some very small support to YEODS in recent months, and I am delighted to witness a happy and thriving section, with lots of talent for the future!

The group are now working hard on their 2024 production, Matilda Jr The Musical, once again at the Grove Theatre, and once again with a further increase in young membership. Therefore, considering the size of the group and the profit of the YEODS shows so far, we have decided to move to the larger Hippodrome Theatre for 2025, where I'm confident the group will be a great continued success.

## Dramatic section: Shakespeare



This extended accounting period covers two outdoor Shakespeare productions. The first, *Much Ado About Nothing* in summer 2022, made a healthy £7k profit and was received well by audiences. Huge thanks go to Val Dormady, who stepped in to direct this production at the last minute, with Assistant Directors David Nicholles and Peter Boon.

However, the production notably had casting issues, with doubling needed, several crew members drafted in to play roles that couldn't be cast, and no male lead for the first two months of production. Casting has been a recurring problem for Shakespeare productions over the years, with second auditions or call outs for specific parts often needed. To solve this problem, we set up an all-year-round EODS Shakespeare Group, to attract more people interested in our Shakespeare productions and to make Shakespeare more accessible to members. This strategy has worked so far, with over 40 people now a part of the Shakespeare Group WhatsApp (and many more welcome!).

After a Shakespeare Rehearsed Readings Night in the Centre, with money raised going to the Matthew 25 Mission Charity, we moved on to our summer 2023 production, *The Winter's Tale*. This was a new Shakespeare title for EODS and was directed by Peter Boon, with Assistant Director Nick Reynolds. This play was fully cast from the outset and was a success in attracting new people, with 15 of the cast of 25 being new EODS members.

Though the profit for *The Winter's Tale* was still in four figures, this was much smaller than the previous year. This was largely due to terrible weather throughout the run, with one night cancelled and several others continuing on with heavy rain and subsequently low audience numbers. Cast, crew and front of house all adapted really well to these circumstances and carried on regardless; a massive thank you to all involved.

Additionally, a sub-group involved with the production also met afterwards and decided that greater control of our expenditure is needed in future, which has already occurred for the Shakespeare productions following this.

The Shakespeare Group returned in September 2023 to start work on our first ever winter Shakespeare, *Love's Labours Lost*, at the Royal Hippodrome in January 2024. We thought that a winter production would make use of the thriving group and address a gap in the market for theatre-based Shakespeare locally. This has been a success so far, though more information will be provided in next year's report.

#### Dramatic section: Plays

Aside from Shakespeare, the Dramatic section continued with their play readings, which led to the production of the play *Deadly Nightcap* at the EODS Centre in March 2023. This was a successful production with a good profit; many thanks to Director Paddy Johnson, who was also Drama Secretary



during this time. Paddy stepped down from the role in September 2023, handing over to Nick Reynolds. Many thanks to Paddy for all of her work in this role.

Nick had his hands full from the moment he stepped into the role, with the aforementioned winter Shakespeare and a 2024 play already selected: Habeas Corpus by Alan Bennett, March 2024 at the EODS Centre, directed by Val Dormady. As this is outside of the reporting period, this will be covered in next year's report.

#### Operatic section

Our Operatic section had a quiet start to our reporting period, with venue scheduling issues meaning that a planned Autumn concert had to be cancelled. However, they were soon back in full force in early 2023, with a cast of almost 50 people for Kipps: the new 'Half A Sixpence' Musical. Again, we were delighted to count many new members in this number, including Malachi Jones in the title leading role, showing that we are able to give major opportunities to talented newcomers.

The show, in April 2023 at the Royal Hippodrome, was a big success creatively and critically, with positive responses from audiences and generated income of over £20k. Many thanks and congratulations to Director Keith Smith, Choreographer Teresa Smith, Musical Director Colin Hughes, Operatic Production Secretary Claire Robinson, and all the cast and crew for their work on this production.

However, large expenditure including a 12-piece orchestra, ultimately led to the production making a loss. This issue will hopefully be rectified in our next major musical production, Kinky Boots in April 2024, which includes backing tracks rather than a live orchestra. Again, like the Shakespeare, we are looking where we can have a tighter control over our budgets; Budget Manager Mags Riddington has done a great job so far of controlling the Kinky Boots budget for us.

Kinky Boots has proven to be a popular choice among members and newcomers, with over 90 people interested and around 75 people auditioning. This production will be covered in next year's report, but it's noteworthy that Claire Robinson wants to move EODS forward with modern, popular choices of musicals, and Kinky Boots looks to be a successful example of this so far. Thank you to Claire for suggesting this show and for all of your work as Drama Secretary during this reporting period.

Additionally, many of the Operatic section performed in the concert Songs of Love, also featuring our choir, Seaside Singers, ran by Cate Couch. The concert overall was organised and ran by Becky and Colin Hughes, including several professional opera singers. Including Becky herself. This was a lovely



evening which we were glad to see make a small profit. Many thanks and congratulations to Becky, Colin, Cate and all of the performers and front of house team, and the beautiful All Saints Church for hosting us.

### Social events

Socially, the society continues to thrive. We have held a winter ball and summer ball in this reporting period, as well as several quizzes and bowling trips: all of these events were well attended and organised by Bob Lester and Tom Lynn. Many thanks to both for their efforts! 2024 has already seen another successful quiz night and this year's summer ball is already being planned, again by the hard-working Bob and Tom.

I am also pleased to note that both musical and Shakespeare rehearsals often end with a trip to the Marine across the road, with our productions allowing members old and new to become friends. Moreover, I've been delighted to see many members come to support their fellow members in productions, both as audience members and as helpers. Supporting each other is how we move forward, so this is particularly pleasing.

### The EODS Centre

The EODS Centre itself has been very busy, with multiple productions (as detailed above) and more external hires than ever. Many thanks to former Centre Manager, Mick Root, and former Booking Secretary, Liz Beeching, for their hard work in managing the centre and hires respectively for this period.

You will note the use of the word 'former'; both Liz and Mick decided to step down from their roles towards the end of this reporting period. Huge thanks again to both for all of their hard work in these often-thankless roles. Thanks also to Mark Gurney and Michael Shepherd for taking over these roles in the meantime.

### Conclusion

Overall, I think as a society we are in a good position for the future. This reporting period has seen massively increased member interest for shows in all three performance sections, an overall profit, and plans as a committee to have a closer control of budget for each production, to increase this further.

I am still finding my feet as Chair, and much of this reporting period I was not in my current position, with many of the current committee not either, and the committee about to change again at the AGM. However, we have tried our best to evaluate what works and what doesn't, to create the best society we can for our members, audiences and for the society's future. I am hopeful that whoever the new committee will be, we are in a strong position to move forward.



2024 is already in full swing, with multiple productions already underway. We are also now planning our production choices for 2025, which will be our 25th year anniversary of EODS Shakespeare. As well as big plans to commemorate this, we have exciting plans for both the Operatic and Young EODS productions, which we can't wait to share with you soon.

I would like to thank all members of the committee and respective production teams for their efforts during this reporting period, particularly our Member Secretary Margaret Root, Treasurer Simon Howe, and Marketing Team Paul Spink and Jane Heath-Brown, who haven't yet been specifically mentioned in this report for their roles, but have all made great efforts towards our society, as have Tom Lynn, Mick Root and Bob Lester in non-committee appointed roles.

Additionally, I would like to thank all regular members of our props, costume and set departments during this reporting period, which involves work in our rooms at the centre as well as in productions: Felicity Reynolds, Louise Ware, Amy Rayiru, Trudy Cunningham (props); Graeme Herbert, Val Dormady, Sophie Gurney, Amy Rayiru and Mags Riddington with the YEODS team (costumes); Ashley Jones and Dave Riddington (set).

Finally, I would like to give a big thanks to all of our members for your continued involvement and support, whether that be being in shows, working backstage or front of house, coming to our social events, supporting us in the audience or on social media. We value each and every one of you.

Kind regards

Peter Boon

EODS Chair (from September 2023)

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

---

I report on the accounts of Eastbourne Operatic and Dramatic Society for the year ended 31 December 2023, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker 

Date: 25/02/2024



**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**STATEMENT OF FINANCIAL ACTIVITIES**

	Note	General	Total 31-Dec-23	Total 30-Jun-22
Incoming Resources		£	£	£
Direct charitable activities	2	114,362	114,362	68,248
Administration & general	3	15,538	15,538	10,611
Subscriptions		3,470	3,470	1,445
Investment income		1,404	1,404	14
Fundraising	4	5,419	5,419	426
Total incoming resources		<u>140,193</u>	<u>140,193</u>	<u>80,744</u>
<b>Resources Used</b>				
Direct charitable activities	5	109,062	109,062	69,909
Administration & general	6	30,297	30,297	13,503
Total resources expended		<u>139,359</u>	<u>139,359</u>	<u>83,412</u>
Net Incoming/Outgoing Resources		<u>834</u>	<u>834</u>	<u>2,668</u>
Balance b/f at 1st July 2022		224,369	224,369	227,037
Incoming Resources		<u>834</u>	<u>834</u>	<u>2,668</u>
Balance c/f at 31 December 2023		<u><u>225,203</u></u>	<u><u>225,203</u></u>	<u><u>224,369</u></u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**BALANCE SHEET**

	Note	2023	2022
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
<b>Current assets</b>			
Debtors	8	4,026	8,572
Short term deposits		-	-
Cash at bank		60,617	56,656
		<u>64,643</u>	<u>65,228</u>
<b>Liabilities</b>			
Amounts falling due within one year	9	-	1,419
<b>Net current assets</b>		64,643	63,809
<b>Total assets less current liabilities</b>		<u>225,203</u>	<u>224,369</u>
<b>Liabilities</b>			
Amounts falling due after one year		-	-
<b>Net assets</b>		<u>225,203</u>	<u>224,369</u>
<b>Funds</b>			
Unrestricted	10	225,203	224,369
		<u>225,203</u>	<u>224,369</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe  
Honorary Treasurer

Date: 29th January 2024.



**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**NOTES TO THE ACCOUNTS**

---

**1 Accounting policies**

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

**2 Income from direct charitable activities**

Shows	2023		2022
Much a Do About Nothing	45,392	Taming of the Shrew	36,380
Half a Sixpence	20,566	Evita	31,868
Deadly Nightcap	978		-
A Winters Tale	38,051		-
ELF YEODS	5,215		-
Peter Pan YEODS	3,028		-
Concert 2023	1,132		-
	<u>114,362</u>		<u>68,248</u>

**3 Income from administration and general**

Hire of centre	15,488		10,471
Hire of costumes	-		100
Hire of equipment	50		40
	<u>15,538</u>		<u>10,611</u>

**4 Income from fundraising**

Miscellaneous Income	1,081		381
Fundraising	23		-
Donations	265		45
Hydro Ball November 2022	2,216		-
Summer Ball June 2023	1,834		-
	<u>5,419</u>		<u>426</u>

**5 Expenditure on direct charitable activities**

Much a Do About Nothing	38,337	Taming of the Shrew	34,107
Half a Sixpence	28,117	Evita	35,802
Deadly Nightcap	445		
A Winters Tale	36,840		
ELF YEODS	2,679		
Peter Pan YEODS	1,998		
Concert 2023	646		
	<u>109,062</u>		<u>69,909</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	-	200
Accountancy	200	200
Costumes & props	-	-
Donations	40	-
Insurance	6,810	3,255
Heat & light	6,519	1,924
Miscellaneous	4,669	2,285
Printing, postage & stationery	80	164
Professional fees	319	744
Social	-	-
Subscriptions	361	185
Rates	755	523
Repairs & cleaning	3,162	2,209
Centre rebuilding	2,800	1,814
Hydro Ball November 2022	2,482	
Summer Ball June 2023	1,927	
Internet and Website	173	
	<u>30,297</u>	<u>13,503</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 30 June 2022	160,000	160,000
Net book value at 31 December 2023	<u>160,000</u>	<u>160,000</u>

Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 31 December 2023	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	2,298	8,572
Sundry Debtors	1,728	-
Shows in Production	-	-
Accruals	-	-
	<u>4,026</u>	<u>8,572</u>

**9 Liabilities falling due within one year**

Sundry Creditors	-	739
Accruals	-	680
Deferred income	-	-
	<u>-</u>	<u>1,419</u>



**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**NOTES TO THE ACCOUNTS CONTINUED**

---

**10 Movement of unrestricted funds**

Balance as at 30 June 2022	224,369	Balance as at 30 June 2020	227,037
Net Incoming Resources	834	Net Incoming resources	2,668
Balance as at 31 December 2023	<u>225,203</u>	Balance as at 30 June 2021	<u>224,369</u>

---



---



---



---